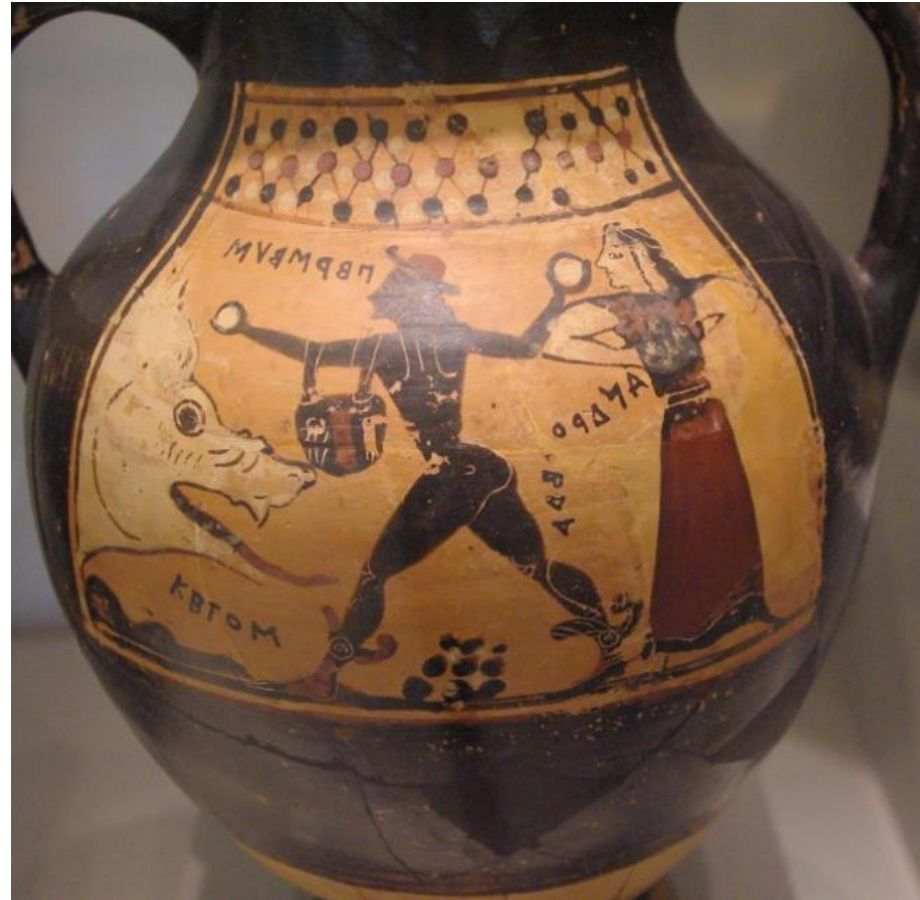




Berlin, Antikensammlungen, Attic red-figure calyx krater from Capua, c. 400 BC (inv VI 3237)



Berlin, Antikensammlungen, Corinthian black-figure amphora from Cerveteri, c. 575-550 BC (inv F 1652)



Apulian red-figure volute krater, c 430-20 BC
formerly Malibu, Getty Museum
cf. www.theoi.com

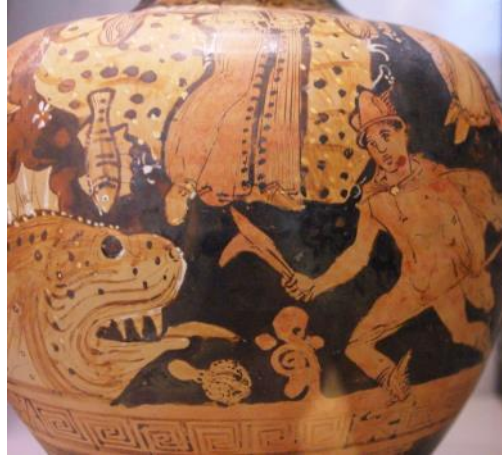


from Flickr – [MHarrsch/439808028](https://www.flickr.com/photos/MHarrsch/439808028/)

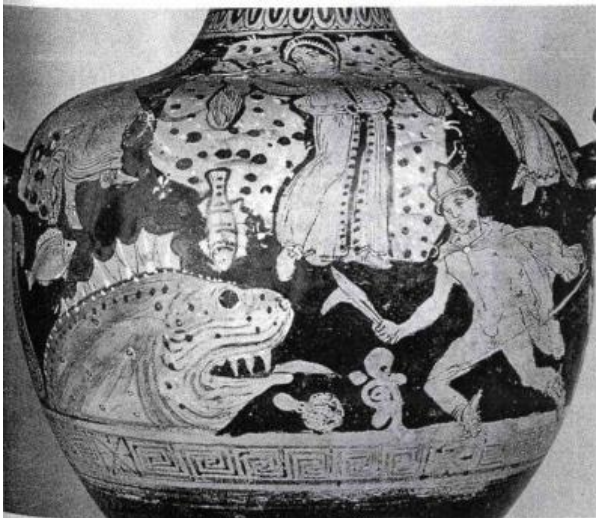


Classical images – Greek (for additional images, see Phillips, *Am J of Arch*, 1968)

Andromeda



Campanian red-figure Hydria
Berlin Antikensammlungen, inv. 3238, 375-25 BC



© SMB, Antikensammlungen: Johannes
Laurentius

161 (above left) Campanian red-figure hydria. Perseus and Andromeda. Andromeda stands chained to a rock while Perseus, wearing a winged helmet, attacks the ketos with a harpe. Kepheus sits to one side, a woman to the other. Mid-4th Century. 36.5 cm

Classical images – Greek (for additional images, see Phillips, *Am J of Arch*, 1968)

Andromeda



Attic red-figure hydria from Vulci. Servants hold Andromeda's arms while others carry her mirror, perfume (plemochoe) and jewellery box, and still others pound into the ground stakes to which she will be tied. To the right (not shown here) her father Kepheus sits leaning on his staff grieving over her fate. Note the negrooid lines of the servants which point to the setting of the myth in Ethiopia. c. 430. 45-6 cm. *NY, Brooklyn Mus. 49.107.30.20*



New York, Met Mus



Berlin Antikensammlungen



Attic, white calyx crater, attr. Boston Phiale pnter
c. 440-430 BC
Agrigento, Arch. Mus. (12083)

Wikimedia (© zde)



Red-figure Pelike, Attic, c 450-440 BC, wkshp Niobid pnter,
Boston, MFA (ac 62 2662)



Berlin Antikensammlungen
Attic red-figure vase showing the Adornment of a Bride
Sabouroff pnter, c. 400 BC

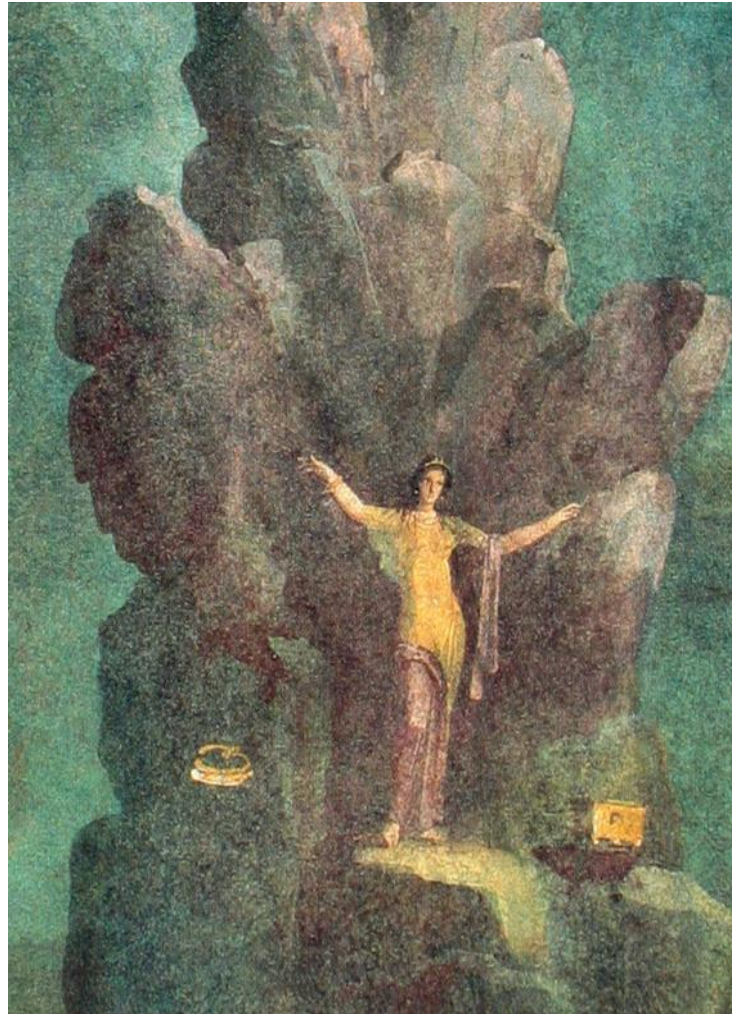


Pompeii, House of Amandius; in the triclinium, 3rd style

DAE-11031119 - © - DEA / A DAGLI ORTI
cf: www.agefotostock.com = (c) dea/a dagli orti



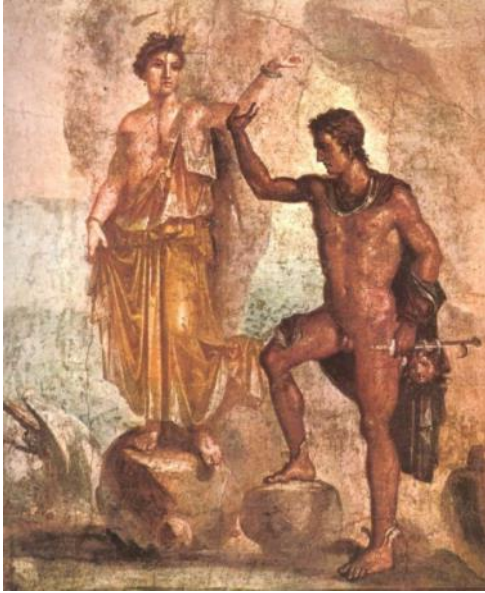
From Pompeii,
Naples, Mus Naz (inv. no 9477)



From Boscotrecase, Villa Agrippa Posthumous,
last decade 1st C BC

n.b. – wedding gifts

New York, Metropolitan Museum of Art



From Pompeii, House of the Dioscuri,
1st C AD
Naples, Mus. Arch



Deultum. Coin for Macrinus (217-18) with Perseus and Andromeda on reverse; see discussion on http://teegeeoperanobilia.blogspot.co.uk/2010_07_01_archive.html



From Herculaneum,
Naples, Mus naz, inv. 8993



Rome, Palazzo Massimo – subject matter?
Andromeda?



Libya, Ptolemaios Museum
n.b. – knot



Libya, Leptis Magna, Arch of
Septimius Severus



Libya, Leptis Magna, Arch of
Septimius Severus



Andromeda?
Rome, Capitoline Museums





Gaziantep (Turkey), Gaziantep Museum
cf: www.theoi.com



Antakya (Antioch, Turkey) Antakya Museum
cf: www.theoi.com



Tunis, Bardo Museum
cf: www.theoi.com



from Tarraco, 2nd-3rd C AD
Tarragona (Spain), Archaeological
Museum



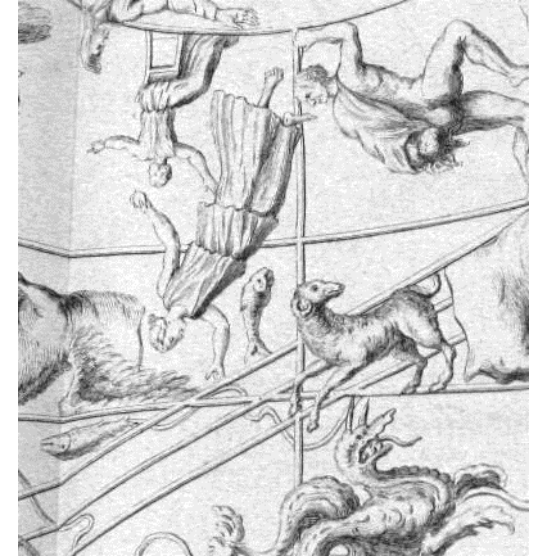
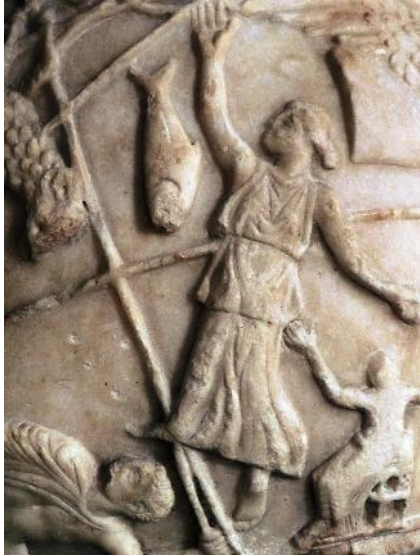
Mosaic – 2nd - 3rd BC
credit: <http://archaicwonder.tumblr.com/post/125374272667>



Described as 'Ancient Byzantine mosaic of Perseus rescuing Andromeda',
6-7th c AD, 193 x 96 cm (ex private collection)
cf: www.uvm.edu/~classics/?Page=ambrose

Classical globes

Andromeda

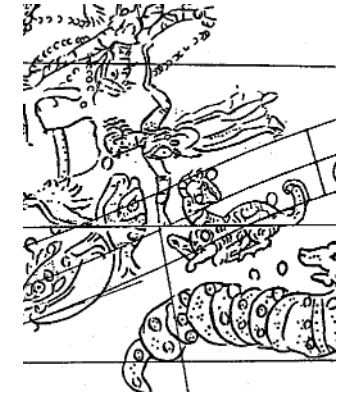


Naples, Farnese Atlas (turned upside-down = north at bottom)

n.b. – walking to left, one hand raised, one trailing

© Petr Hadrava

Bentley's Manilius



Paris, Kugel Globe
(north at top)

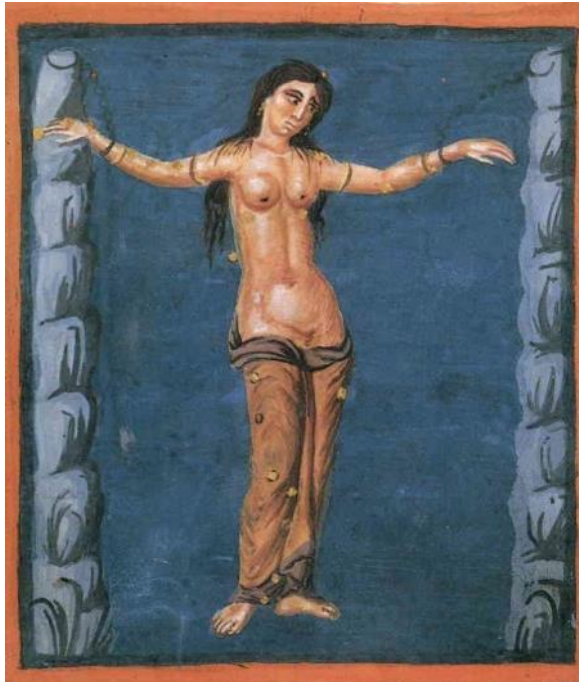
n.b. – standing to left, both arms raised

Mainz globe
same

(drawing © Kunzl)

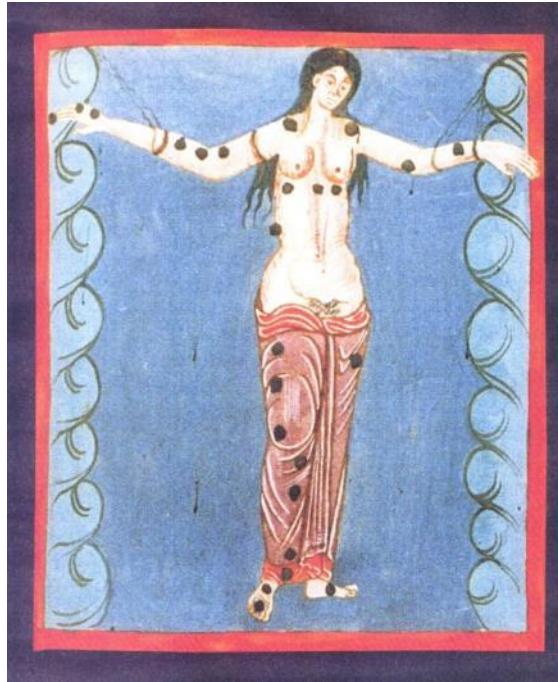
Germanicus mss

l. = z stemma



Leiden, Univbibl
Voss lat 4° 79

n.b. – stands to right, nude to pudenda, both arms raised, tied to rocks



Boulogne-sur-Mer, Bibl. Mun.
Ms 188

same



planisphere – nude, arms down

Andromeda



missing in manuscript

Bern, Burgerbibl,
Ms 88



planisphere – same

Germanicus mss

Andromeda

II and III. = O stemma (O¹ or v)

II.



Basle, OBU
Ms AN.IV . 18
n.b. – dressed, chained to rocks



vs. planisphere
nude

III.



Aberystwyth, NLW
Ms 735 C
n.b. – hanging sleeves, toilet articles, Cetus/snake at feet



vs. planisphere



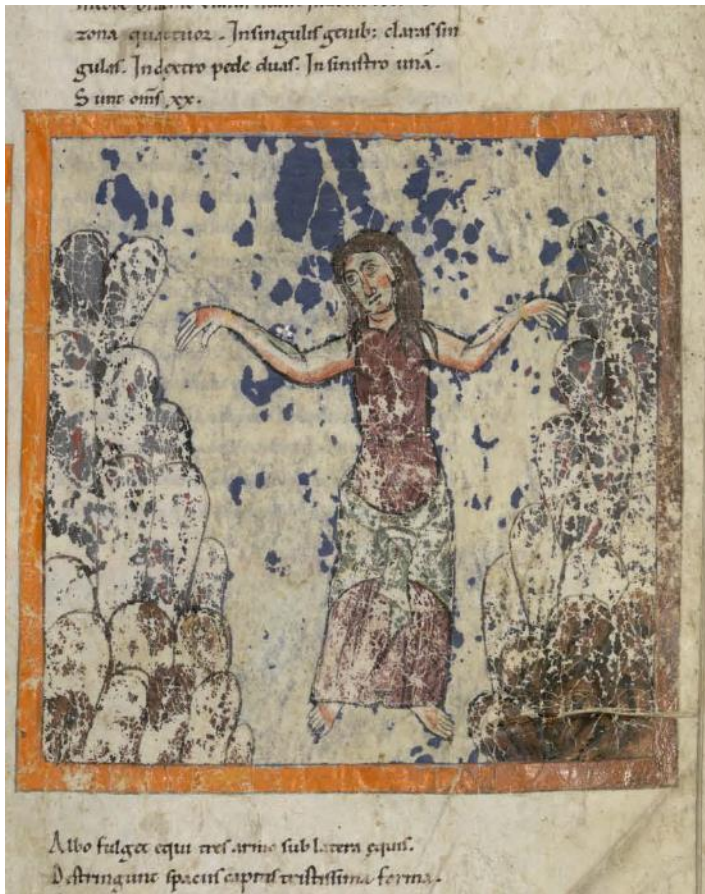
vs. hemisphere
nude



vs. hemisphere diagram

Germanicus mss = O stemma (O² or μ)

IV.



Madrid, Bib nac
Ms 19 (16)
n.b. – tied to rocks

Andromeda

Va. = Siciliensis



Cologne, Bib Bodmer
Cod lat 7



NY, Pierpont Morgan Libr
Ms M 389
rocks missing

Vb. = Siciliensis



Vatican, BAV
Barb lat 76

Germanicus mss

Andromeda

VI. = Siciliensis



London BL
Egerton 1050
n.b. – chains missing

VII. = Siciliensis / 'fragmentum ... repertum in Sicilia'



London, BL,
Add Ms 15819
n.b. – suspended from rocks

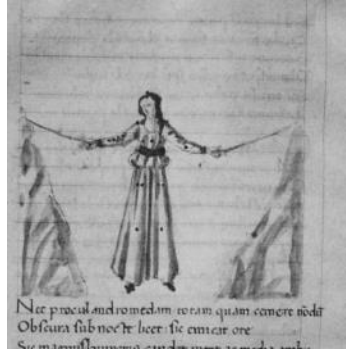


Naples, Bib naz
XIV D 37
same

VIIIa. = Siciliensis



Madrid Bib Nac
Ms 8282
same

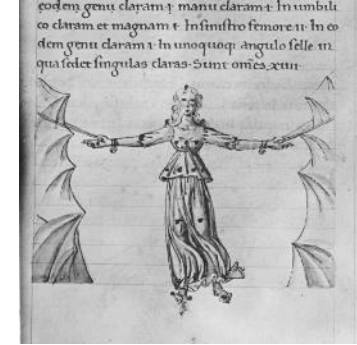


Vatican, BAV
Barb lat 77
same



Vienna, Schottenstift
Ms 51
same

VIIIb. = Siciliensis



Vatican, BAV
Urb lat 1358
same

VIIIc. = Siciliensis



Florence, Bibl Laurenziana
Plut 89 sup 43
n.b. – missing rocks

IX. = Siciliensis



Montpellier
Ms H 452
n.b. – under Peg belly re: shared star

Ps-Eratosthenes



Vatican BAV,
Vat grec 1087

n.b.- chained to rocks, toilet articles

Andromeda



winter hemisphere
(upside down)



planisphere (upside down)

Cicero



London, BL
Harley 647



vs. planisphere

Andromeda



London, BL
Harley 2506



London, BL
Cotton ms B.V., pars 1



London, BL
Cotton Ms C. 1



Gottweig,
Stiftsbibl Ms 7

Revised Aratus Latinus

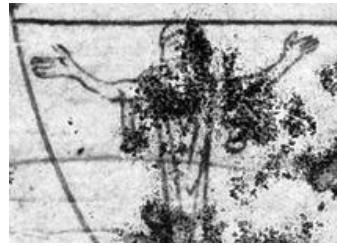
Andromeda

I.



Dresden,
Landesbibl.
Ms D C 183

n.b. – with rocks, hanging sleeves



vs. hemisphere



Paris BN
Lat 12957

n.b. – same with water(?) at feet



vs. hemisphere



Prague, Univbibl

Ms 1717

same

1a.



St Gallen, Stiftsbibl
Ms 902
n.b. – hands on ‘rocks’, hanging sleeves



St Gallen, Stiftsbibl
Ms 250
same



planisphere



planisphere

Ib.

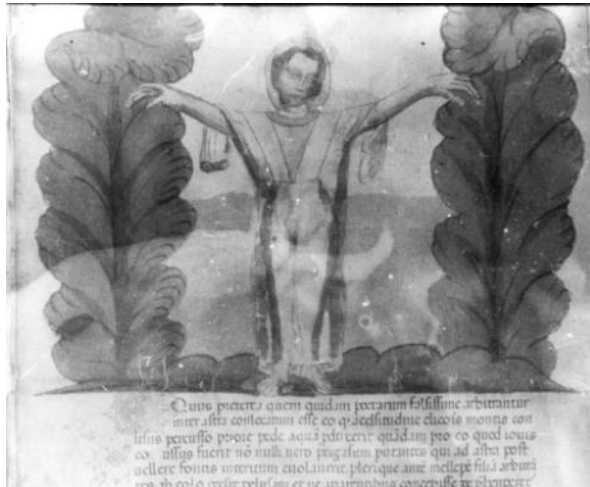


Gottweig, Stiftsbibl.
Ms 7 (146)

n.b.- rocks become plants, halo, water behind

missing from manuscript

on hemisphere



Siena, Bib com
Ms L. IV. 25

same

missing from manuscript

on hemisphere

I. (distant relatives)



Paris BN
n.a. 1614 no attributes



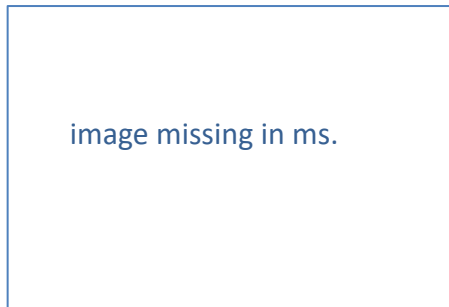
Munich, Staatsbibl.
Clm 560



Vatican, BAV
Reg lat 1324
n.b. – plants, nude to waist



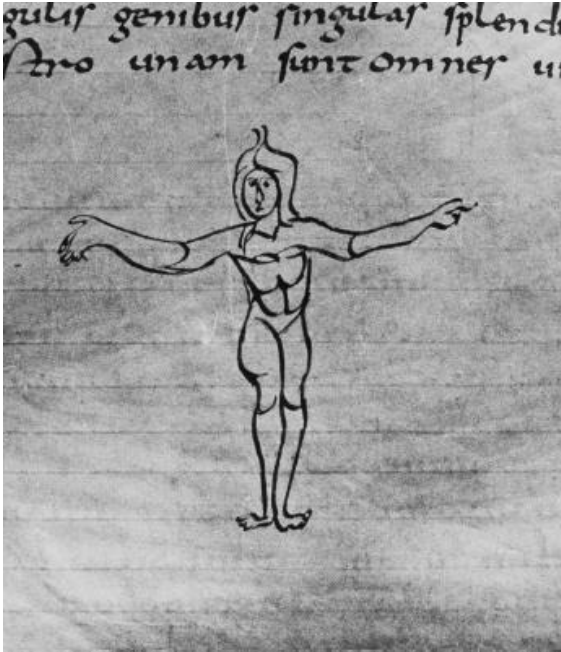
vs. hemisphere
with attributes



vs. hemisphere
Andromeda male (?); Cassiopeia with plants

II.

gulis gemibus singular splenda
Pro unam sunt omnes ui



Cologne, Dombibliothek
Ms 83.11
n.b. – nude, no attributes

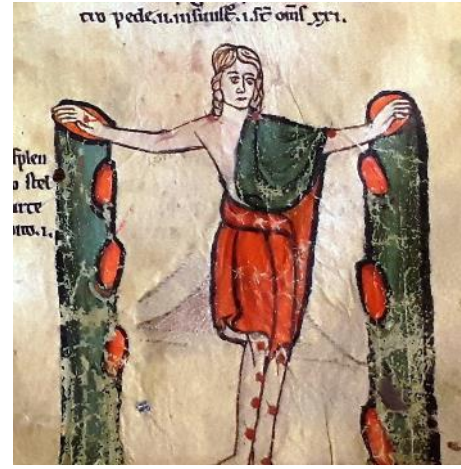
ps-Bede, De signis caeli



Oxford, Bodleian
Laud misc 644
n.b. – hand on stumps, water



Padua, Bibl Antoniona
Ms Anton 27
n.b. - knot

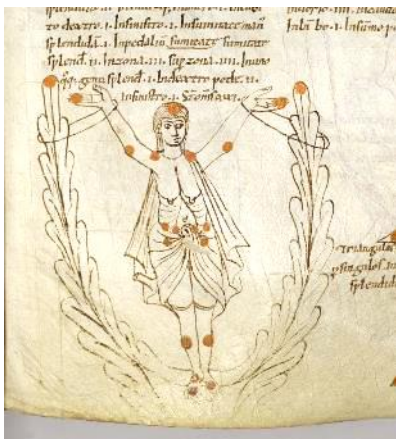


Venice, Bib Marciana
Ms VIII, 22
hands on stumps



Paris, BN
Lat 14754
hands on stumps

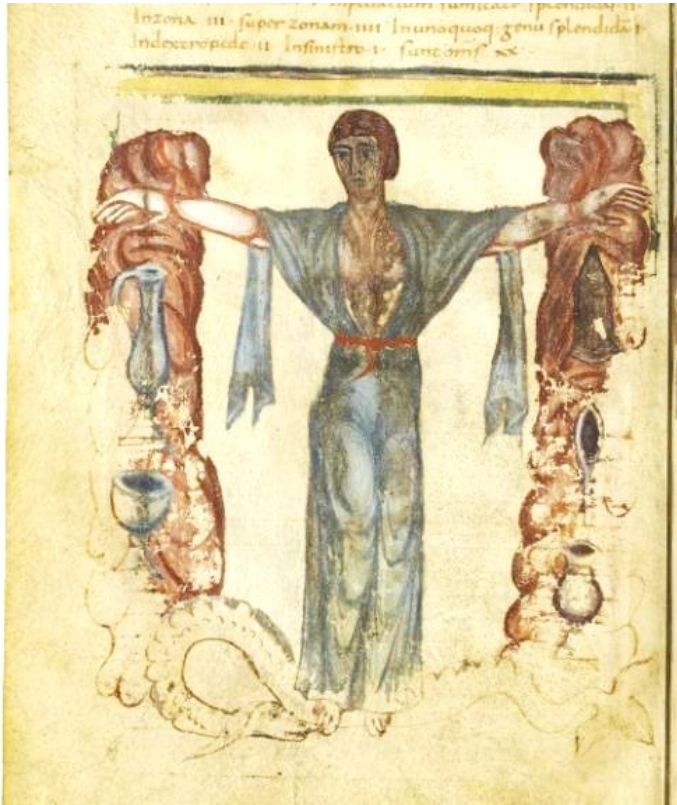
Ia.



Dijon
Bib mun, Ms 488
n.b. - tied to plants, knot

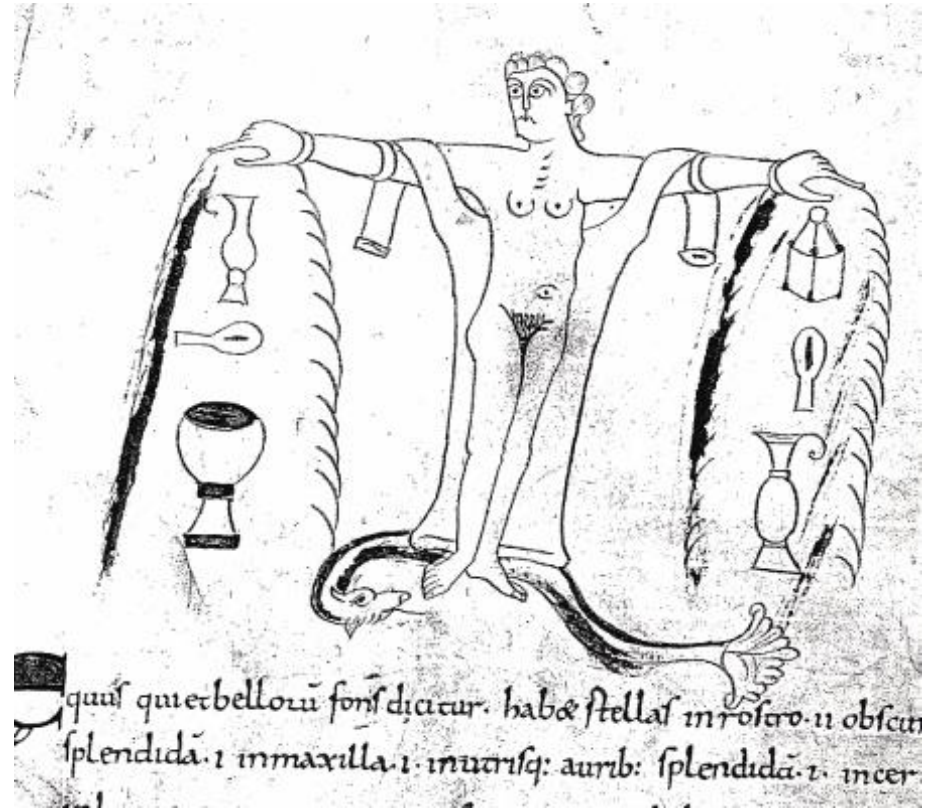
Andromeda

Ila.



Paris, BN
Lat 5543

n.b. – tied to rocks, toilet articles, hanging sleeves,
dragon at feet



Paris, BN
Lat 5239

n.b. – similar, but nude

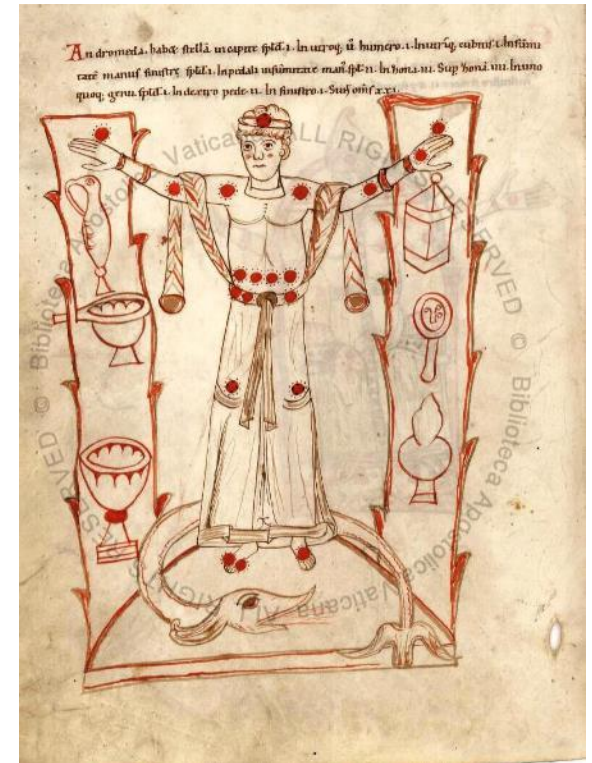
11b.



Klosterneuburg,
Stiftskirche, Ms 685
n.b. – no rocks, dragon at feet



Zwettl, Stiftskirche
Ms 296
n.b. – stumps with toilet articles, hangin
sleeves, dragon at feet



Vatican, BAV
Vat lat 643
same

III.



Laon,
Bib mun, Ms 422
n.b. – tied to poles, mostly nude



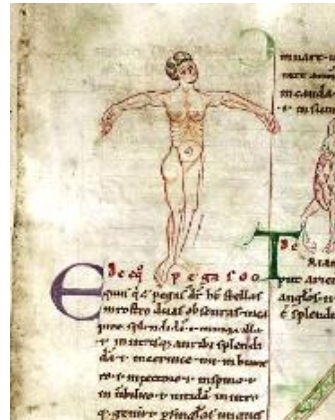
Rouen, Bib mun,
Ms 26
n.b. – plants in hands, walks to left

ps-Bede, De signis caeli
Singletons

Andromeda



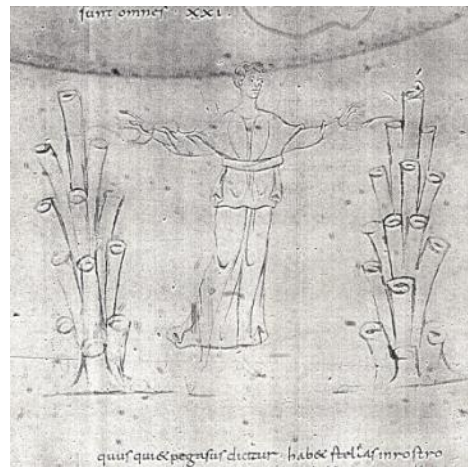
Amiens
Bib. mun., Ms 222
n.b. – rocks with toilet articles



Durham, Cathedral Libr
Hunter 100
n.b. – no attributes, nude, male ?



Montecassino,
Badia, Ms 3
n.b. – between 'rocks', hanging sleeves, cf.
RAL mss



Freiburg-im-Bresgau
Ms 35
n.b. – between stumps

De ordine ac positione

la.

Andromeda



Berlin, Staatsbibl,
Ms lat 130 (Phill 1832)

n.b. – tied to rocks



Madrid, Bib Nac
Ms 3307



Monza, Bib capit.
Ms F. 9/176 (246)



vs planisphere
one hand down, one extended



vs winter hemisphere
nude, walking

De ordine ac positione

Ib.



Vatican BAV,
Vat lat 645



Munich, Staatsbibl.
Ms clm 210



vs planisphere

II.

image missing in ms.

Vienna, ONB
Vindob 387

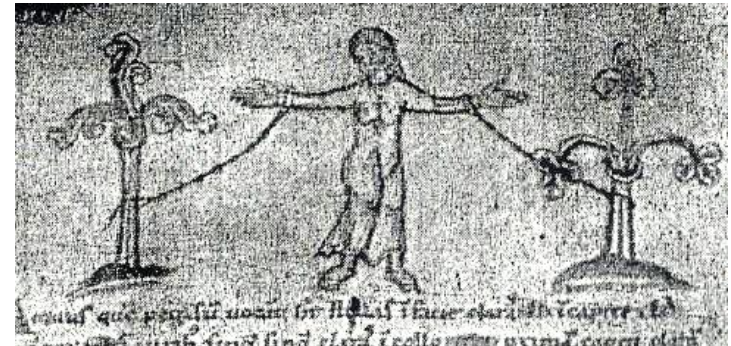
III.



Austin TX, Harry Ransom,
Univ of Texas, Ms 29
n.b. – hanging from tree



Paris BN, lat n.a. 1614



St Petersburg, Nat Libr
Ms Q v IX, no 2
trees

IV.



Paris BN lat 12117
n.b. – chained to rocks



Vatican BAV,
Reg lat 309
same

V.



Los Angeles, Getty Mus
Ludwig XII, 5

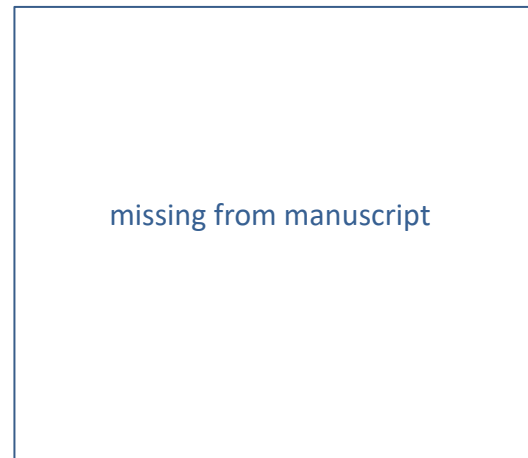


Paris BN, lat 8663
n.b. – rocks, nude to waist

Singletons



Vienna, ONB
Vindob 12600
n.b. – walks to left, hand raised



Reykjavik
Ms 1812

Hyginus

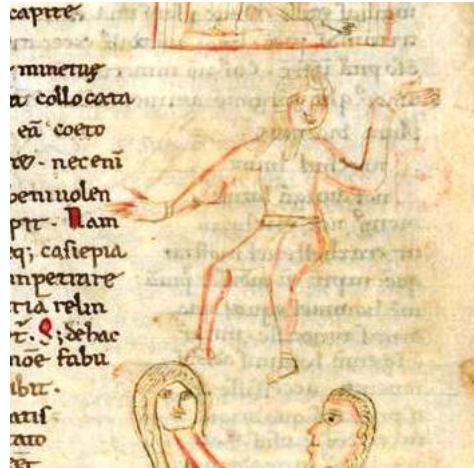
Andromeda

1a.



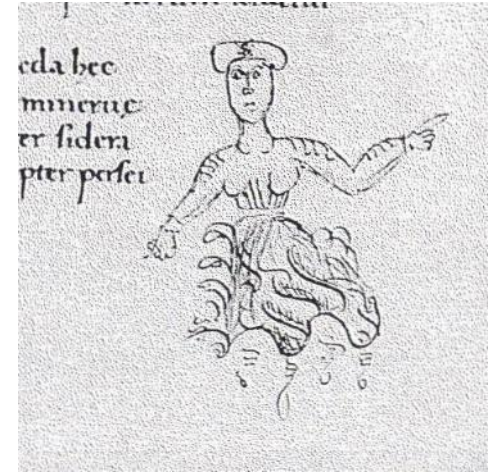
S Paul im Lavantthal
Ms 16/1 (XXV. 4. 20)

n.b. – nude, walks to left, hands raised



Florence, Bibl Laurenziana
Ms Plut 29.30

similar but with skirt



Leiden, Univ-bibl
Voss 8°18

similar posture, but cut-off

1b.



Wolfenbüttel, Herz Aug
Ms 18. 16. Aug 4°

n.b. – walks, one hand raised, other lowered



London BL
Arundel 339

same

Ic. (singleton)



Vienna ONB
Vindob 51

n.b. – nude to waist, knot, hands raised, walking

II. (singleton)



Leiden Univ-bibl
Voss lat 4° 92

n.b. – stylised rocks???, hanging sleeves

III.



Leiden Univ-bibl
 Voss lat 8° 15
 n.b. – dragon, toilet articles = ps-Bede



Vatican BAV
 Reg lat 123
 n.b. – dragon, toilet articles = ps-Bede



vs planisphere

IV.



Oxford, Bodleian Libr
Bodley 614
n.b. – nude to waist, knot



Oxford, Bodleian Libr
Digby 83 (SC 1684)
same

V. (singleton)



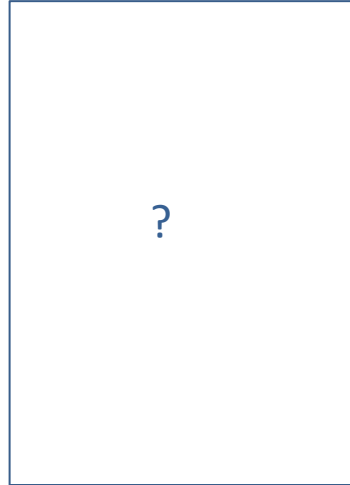
Baltimore, Walters Art Gallery
Ms 734

VI. (singleton)

VI- related : German Star Books



Berlin, Staatsbibl.
Ms 8° 44 (Rose 962)
n.b. – tied to hooks, hanging sleeves



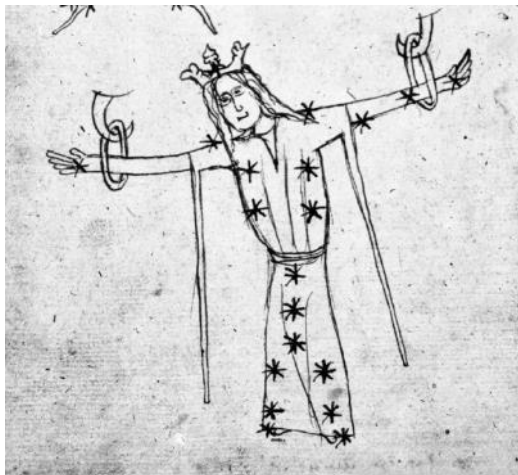
Lyon, Bib Mun
Pal des Arts 45



Lyon, Bibl Mun
Ms 172 - pillars



Munich, Staatsbibl
Germ 595 - hooks



Munich, Staatsbibl
Clm 59
(Guido Bonatti) – hooks with long sleeves



Vatican BAV
Pal.lat. 1369
hooks



Vatican BAV
Pal.lat. 1389
hooks



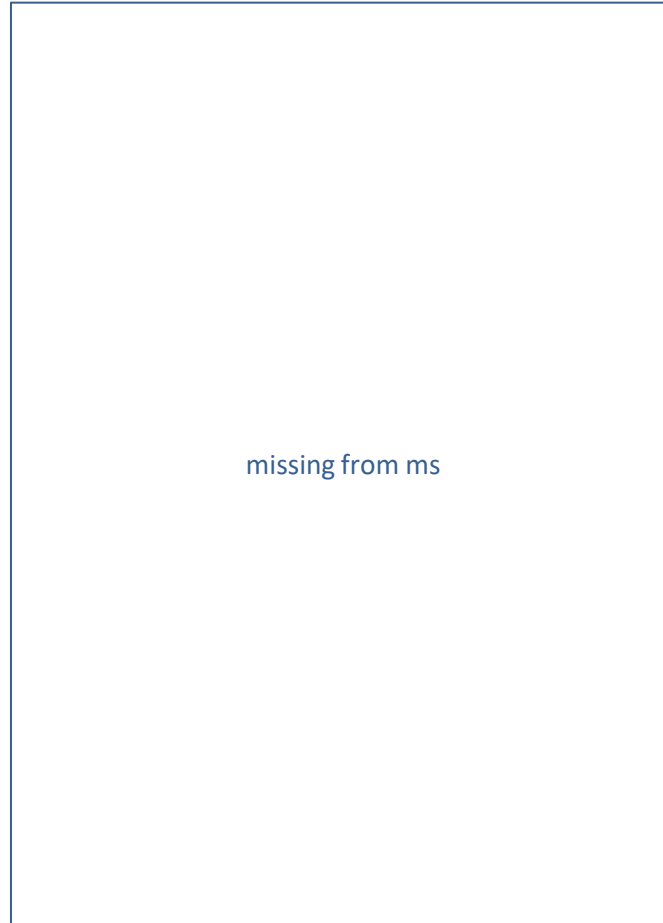
Wolfenbüttel Herz Aug
Guelf 81 24 Aug 2
arms out

VII. (singleton)



London BL,
 Roy Ms 13. A. XI
 n.b. – wrists caught by plant tendrils, long sleeves

VIII. (singleton)



missing from ms

Munich, Staatsbibl.
 Clm 10270

Hyginus

IXa.



Cambridge, Fitzwilliam
Mus
Ms 260
n.b. – walks to left, one
arm extended



Florence, BN
Magl XI. 141
n.b. – similar, but nude to
waist



Milan, Bibl. Ambrosiana
T. 47 sup
walks to right, nude to waist



Oxford, Bodleian Libr
Can. class lat 179
n.b. – same, but reversed

Hyginus

IXa.



Siena, Bib com
Ms L. VI. 25
n.b. – walks to left, nude to waist, one arm extended



Vatican, BAV
Vat lat 3109
n.b. – dressed



Vatican, BAV
Vat lat 3109
n.b. – dressed



Verona, Bibl capitolare
Ms CCLXI
walks to left, nude to waist, one arm extended

Hyginus

IXb.

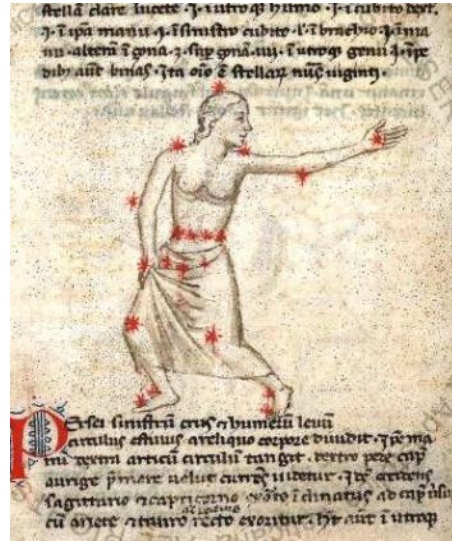


Oxford, Bodleian Library
 Can misc 46
 n.b. – walks to left, nude to waist, one arm extended



Milan, Bibl Trivulziana
 N. 690 (E 83)
 same

IXc.



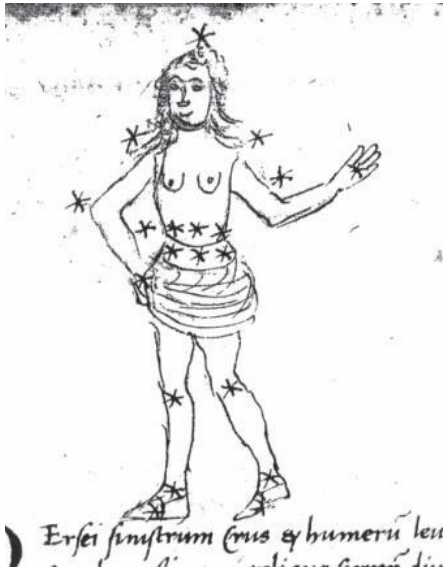
Vatican, BAV
 Vat lat 3110
 same



Florence, Bib Naz
 Magl XI. 114,1

Hyginus

IXd. (distant singleton)



Florence, Bibl Laurenziana
Ashburnam 1148

n.b. – walks to left, nude to waist, one arm extended

Andromeda

IXe.



Pavia, Bibl Univ
Aldini 490
n.b. – bearded male



Vatican., BAV
Urb lat 1358
n.b. – young male

Hyginus

IXf.

unam in pedibus aut utriusque
Manus. xx.



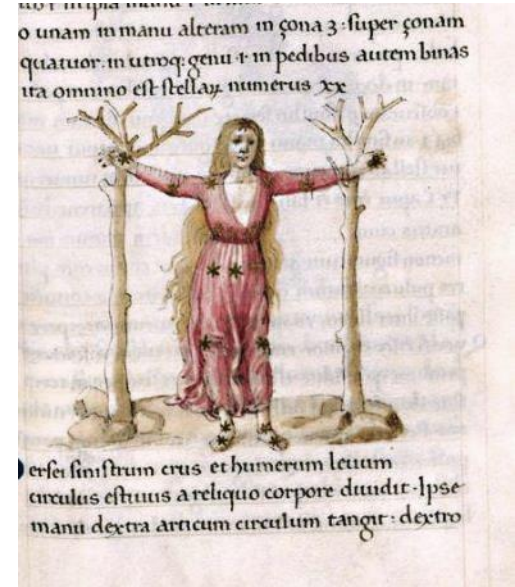
New York, Public Library
Spencer Ms 28
n.b. – dressed with chain in hand



Freiburg, Andreas- Möller-Bibl
CL XI 4o 9
same

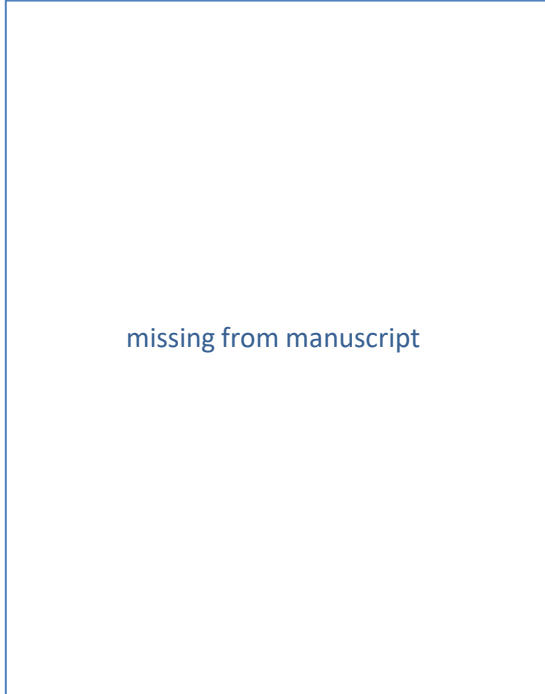
Andromeda

IXg.



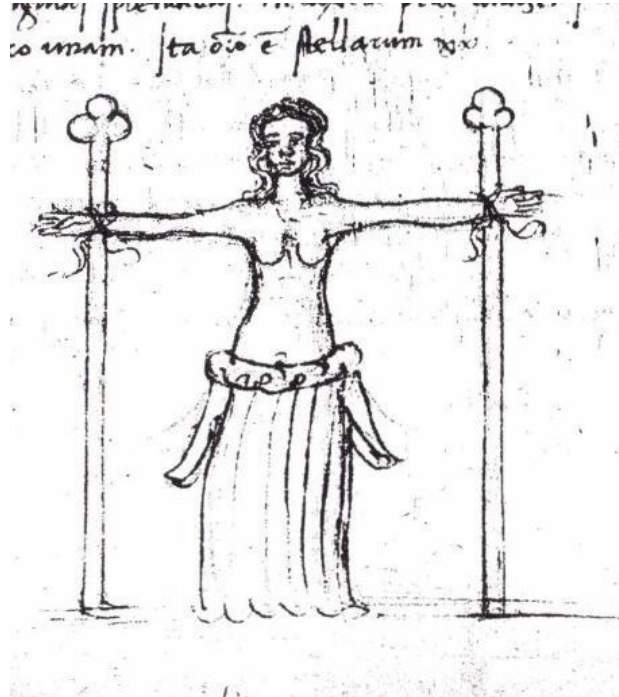
Florence, Bib Naz
Plut 89, sup 43
n.b. – tied to trees, cf Michael Scot

X. (singleton)

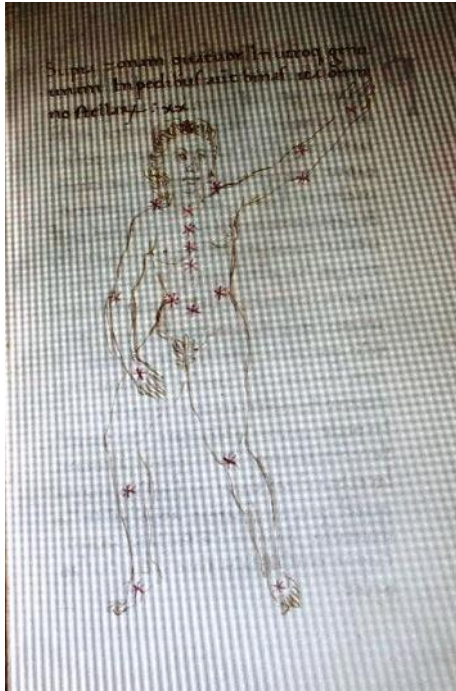


Vatican, BAV
Chigi H. IV. 20

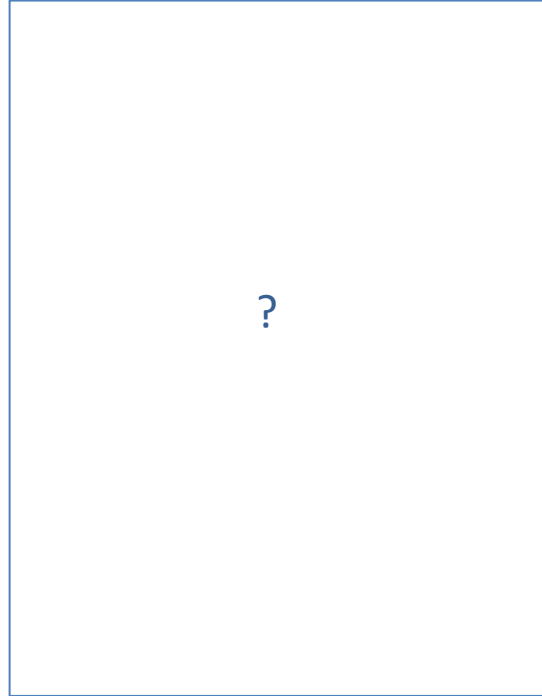
XI. (singleton)



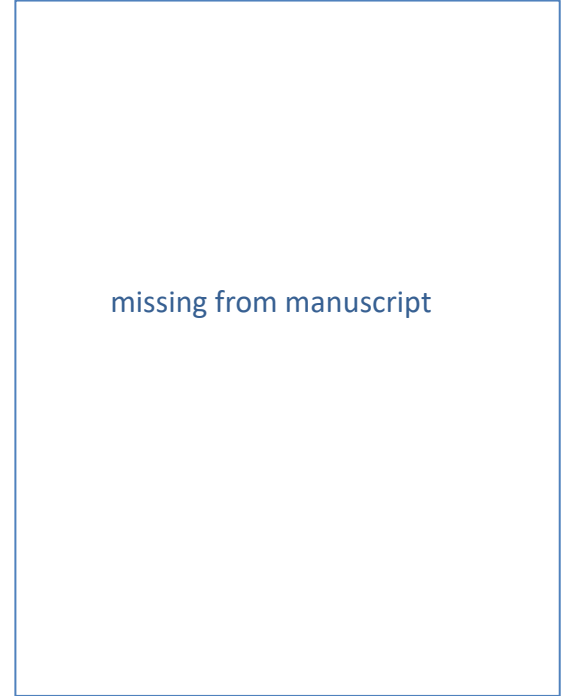
Cortona, Lib del Comune
Ms 184 (256)
n.b. – nude to waist, trefoil stakes



Cambrai, Bibl. Mun
Mss 933 (832)
n.b. – nude, walks to left, one arm raised

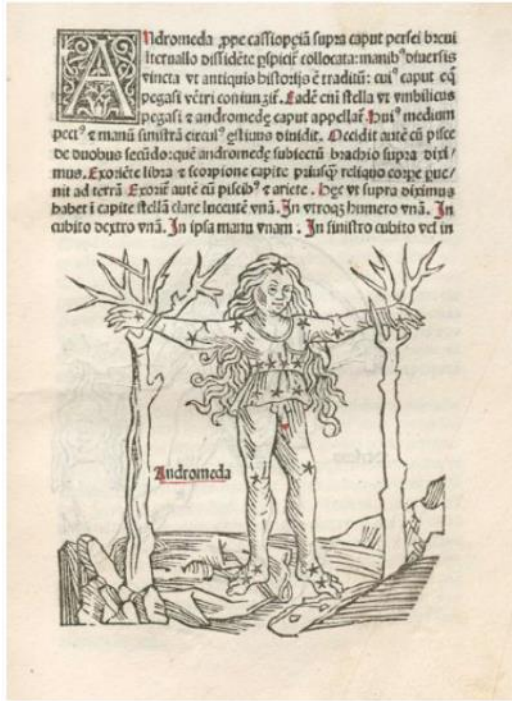


Cambridge, Trinity College
Ms R 15 32



Leiden, Univ-bibl.
Gronovius 21

Venice: E. Ratdolt, 1482



cf Michael Scot - male



Vienna ÖNB
 Vindob 3111
 same

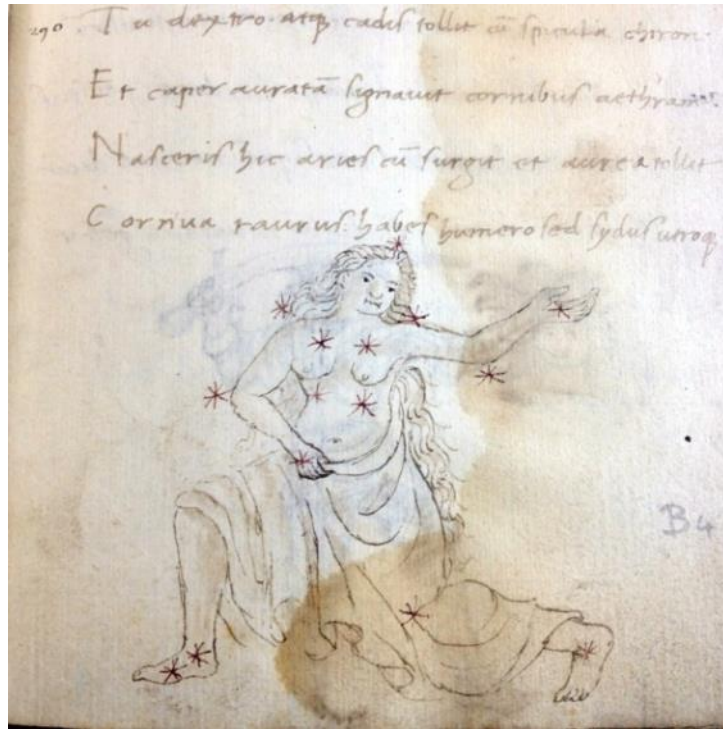
1a.



Rimini, Cassa di Risparmio
(London Sotheby's sale 1992)

n.b. – kneels to left, nude to waist, one arm extended

1b.



Cambridge, CUL
Dd IV 64

same

Ila.



Oxford, Bodleian Libr
Bodley 646
same



Parma, Bib Palatina,
Parm 1008
same



Venice, Bib Marciana
XII, 194 (4148)
same

IIb.



Parma, Bibl Palatina
Parm 27
same

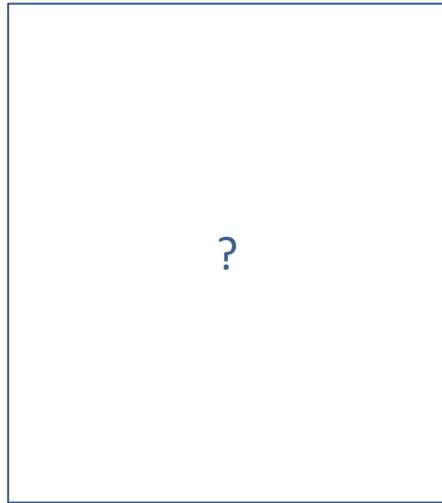


Rome Bibl Casanatense
Ms 4059
same



Munich, BSN
Clm 15743
same

III.



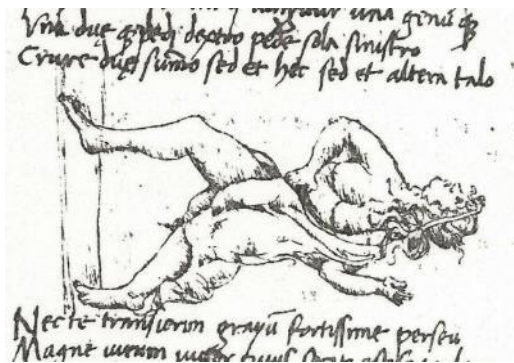
Bologna, Bibl Com
Ms 173

IV.



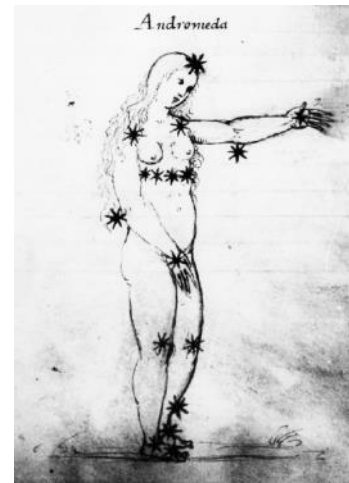
London, Wellcome Coll
WMS 122
similar, but dressed

V.

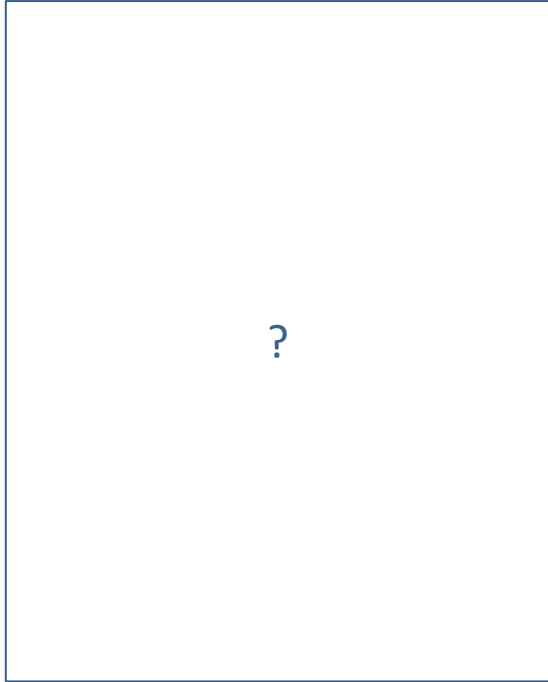


Ravenna, Bib Classense
Ms 120

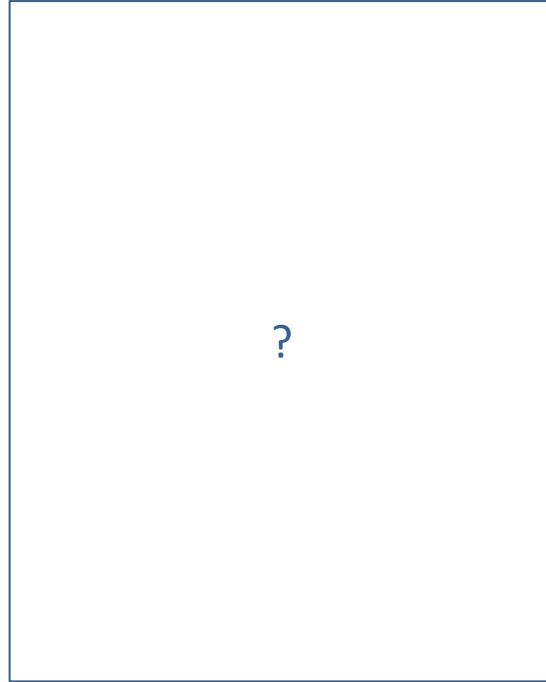
VI.



Florence, Bibl Marucelliana
Ms C. CCLI – nude, stands to right



Krakow
Rps BJ 3706



Padua, Bibl. Univ.
Cod 983

N Italian Group – Ia.



Munich, Staatsbibl

Clm 10268

n.b. – tied to trees, male genitalia



Oxford, Bodleian Libr

Bodley Ms 266

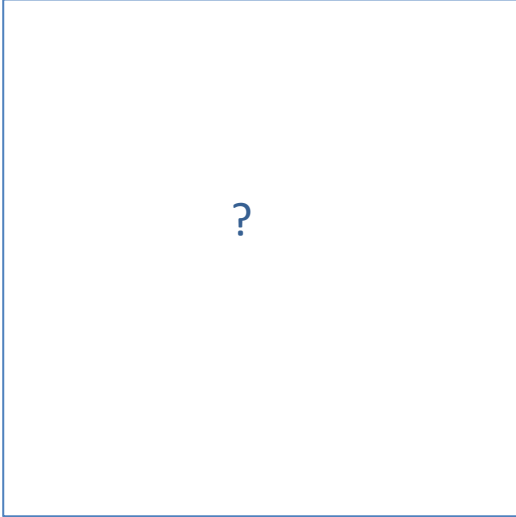
same

Andromeda fuit filia Cephei et Casiepie, que, cum esset pulcherrima iuvenis, dictum est a love, quod ipsa valde vexabatur libidine et quod tradatur Cetui ad devorandum. Que suspensa est ramis arborum quercus inter duos montes et hec inventa a Perseo liberata est. Quem amplexans stricte numquam voluit parentes videre nec alium virum, quam ille Argis conduxit letantur.

Et quia sic urebat intrinsecus, figuratus est femina desuper et masculus ab umbilico deorsum. Et hec mulier partim erat vestita et partim nuda pro facti significacione. ...

(ed Ackermann 2009, pp. 190-93)

N Italian Group – Ib.



Vatican, BAV
Vat lat 4087



St Petersburg, Nat Libr
Ms lat F V IX, no. 1
n.b. – same

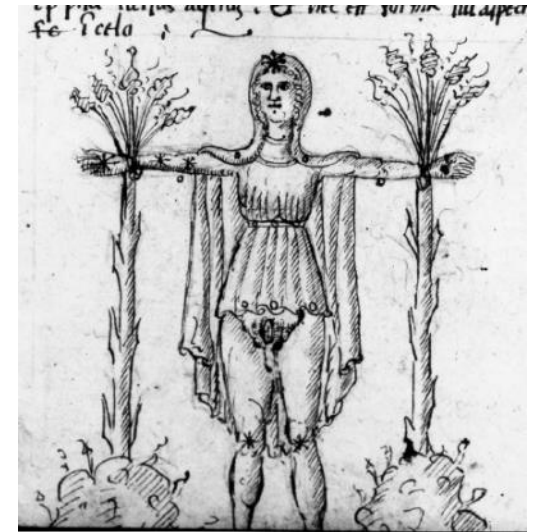
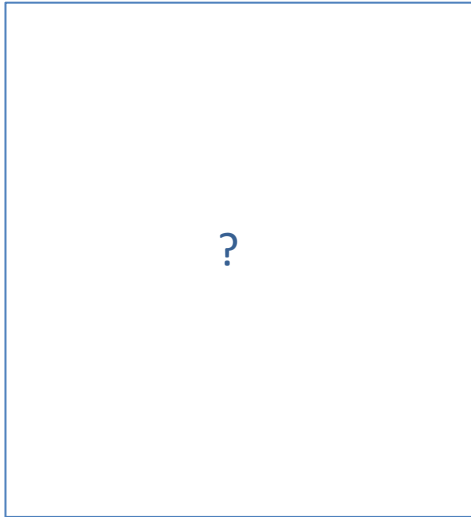
Michael Scot

Andromeda

N Italian Group – Ic.

N Italian Group – Id.

N Italian Group – Ie.



Warsaw, BN,
Baw T

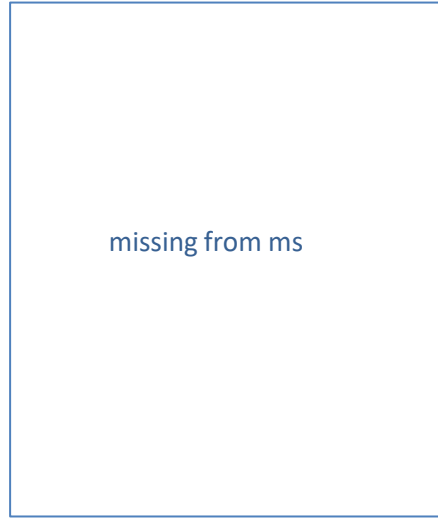
Vienna, ONB
Vindob 3394
n.b. – similar, but nude to waist

Padua, Bibl Seminario
Cod. 48
n.b. – similar

Venetian Group – IIa.



London BL
Add 41600
n.b. – similar



London, WellcomeColl
Ms 509

Venetian Group – IIb.

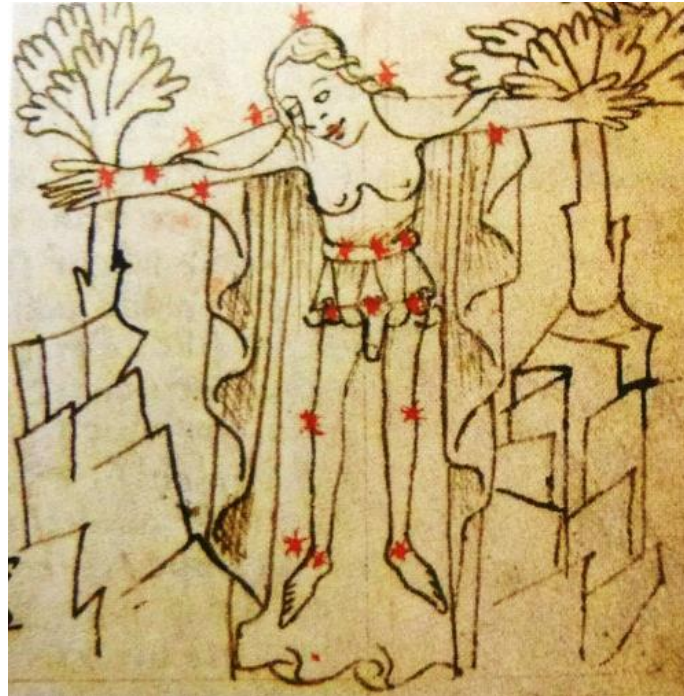


Milan, Ambrosiana
Ms I 90 sup
n.b. – similar

Bohemian Group – IIIa.



Vienna, ONB
Vindob 2352
n.b. – similar



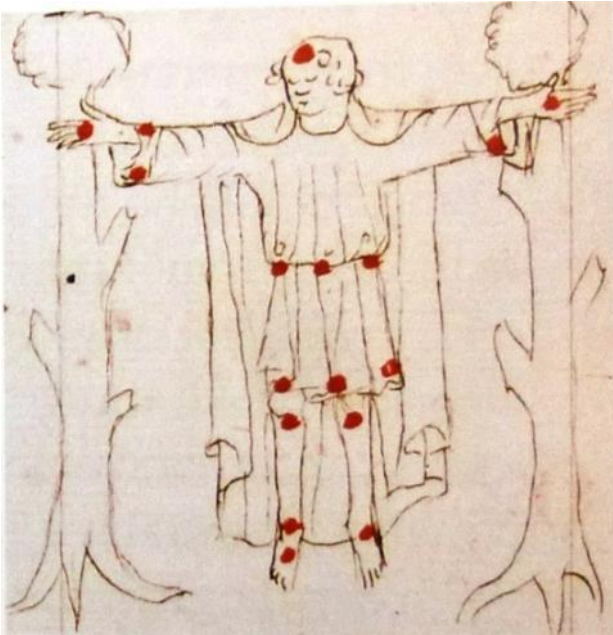
Vienna, ONB
Vindob 2378
similar

Michael Scot

Andromeda

Bohemian Group – IIIa.

Bohemian – IIIb.

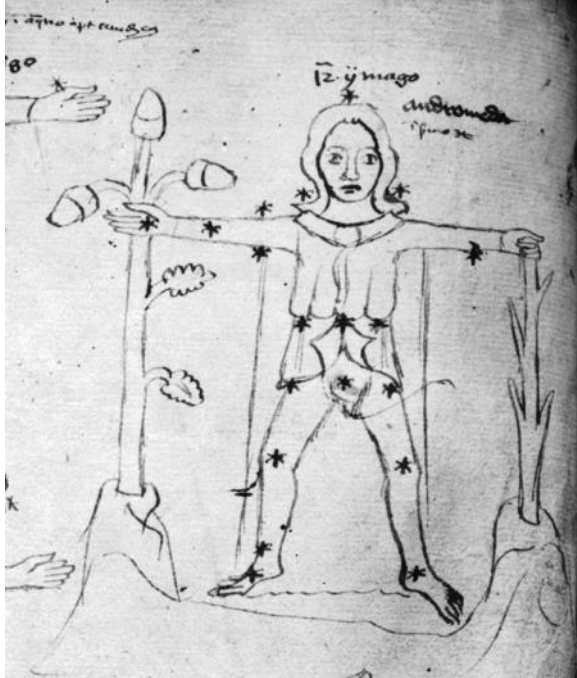


Prague, Narodni Knihova
Ms III. C 2
skirt covering genitals



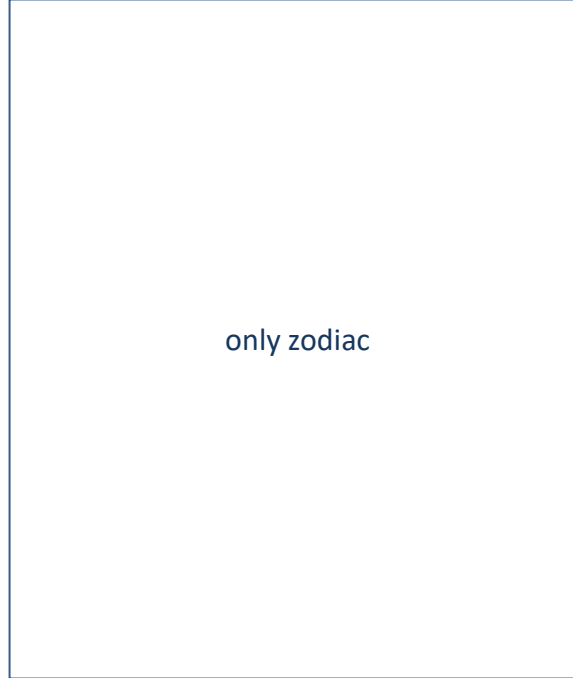
Paris, BN
Lat 7408
same

Bohemian – Illc.



Vienna, ONB
Vindob 5442
n.b. – same as original

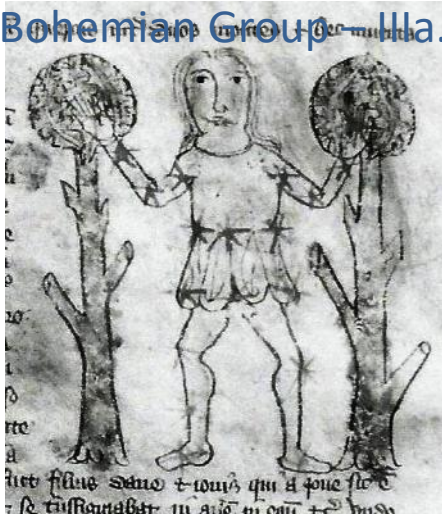
Bohemian – Illd.



Cambridge, MA
Harvard, Houghton
Libr., Typ 43

Michael Scot

Bohemian Group IIIa.



Edinburgh, Royal Observatory
Ms Cr. 3.23

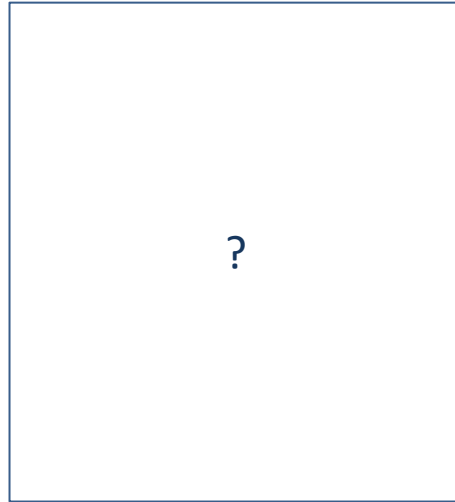
same



Krakow, Bib Jagiellonska
Rps 573

same

Andromeda

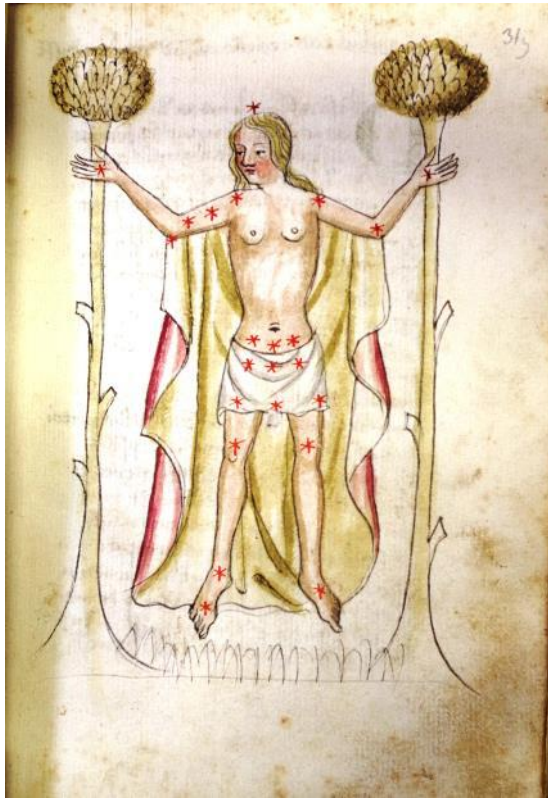


Florence, BNC
Magliabecchiana XXII, 22



Klosterneuburg, Augustiner Ch-stift
Ms CC1 125

skirt covering genitals



Prague, Narodni Knihova
Ms XXXVI A 3
n.b. – skirt covering genitals



Seville, Bibl Columbina
Ms. 7.7.1
n.b. – no trees or rocks

German mss – IVa.



Darmstadt, Hess Hochschulbibl.
Ms 266
n.b. - male



Berlin, Staatsbibl
Ms germ fol 244
n.b. – male genitalia = end of belt?



Salzburg, Studienbibl
2 G 8/13



Vatican, BAV
Pal lat 1370

Michael Scot

Andromeda

German mss – IVa.



Paris, BN
Allem 106
male

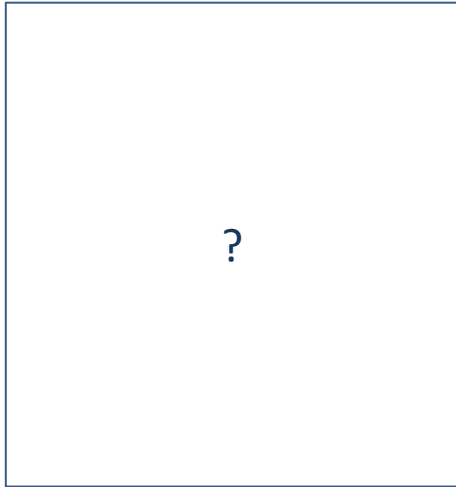
German mss – IVb.



Tubingen Univ-bibl.
Ms d 2
n.b.- walks, tied to stumps



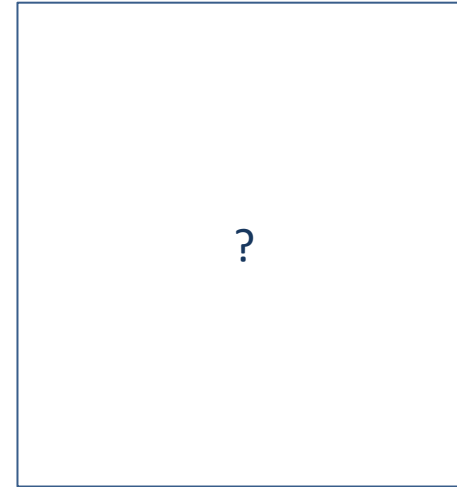
Wolfenbüttel, Herz Aug Bibl
Ms Guelph 14 Aug 8°
similar



Coburg, Bayerisches Landesbibl.
Ms 5



Edinburgh, Royal Observatory Libr.
Ms Cr 4 6 **male**

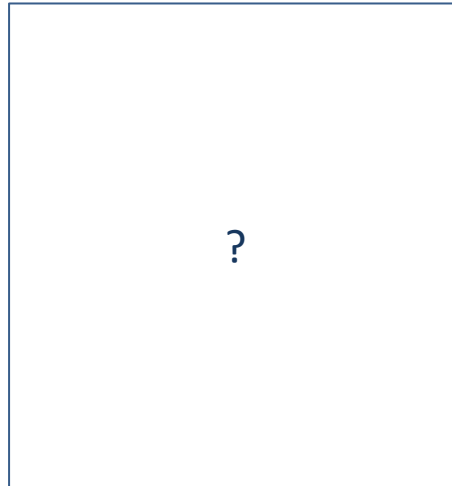


Freiburg, Univ-bibl.
Ms 458

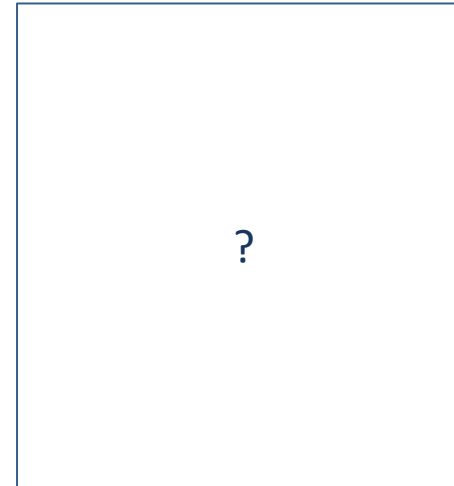


Heidelberg Univ-bibl.
Pal germ 832.

female with male genitalia



Karlsruhe, Badische Landesbibl.
Ms K 2790



Nürnberg, Germanisches
Nationalmus.
Ms 7082

Alphonsine Tables (updated by John Killingworth)



London, BL

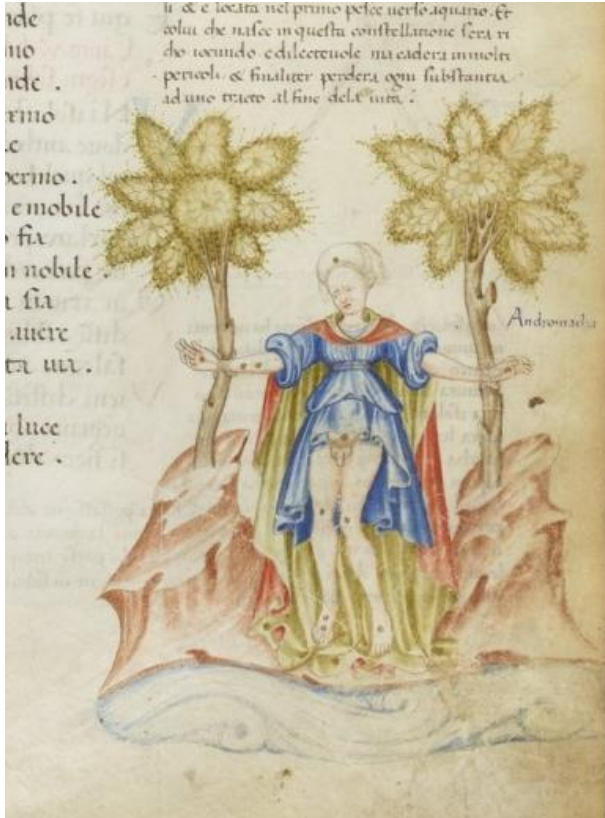
Arundel Ms 66

n.b. – male genitals (almost covered by skirt), tied to trees.

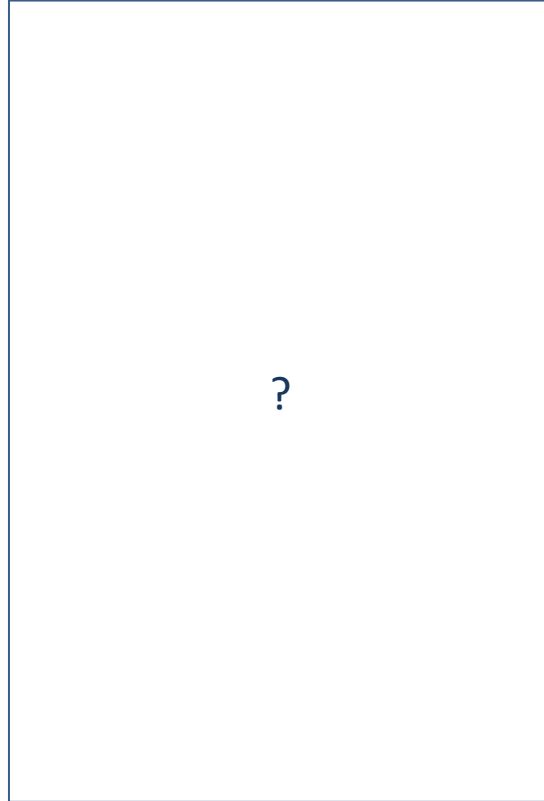
image from Hyginus 1482 edn = Michael Scot infl.

Stellacio Andromade et etiam vocatur mulier catenata et que non nonit (?) virum sive maritum [!]

Fazio degli Uberti

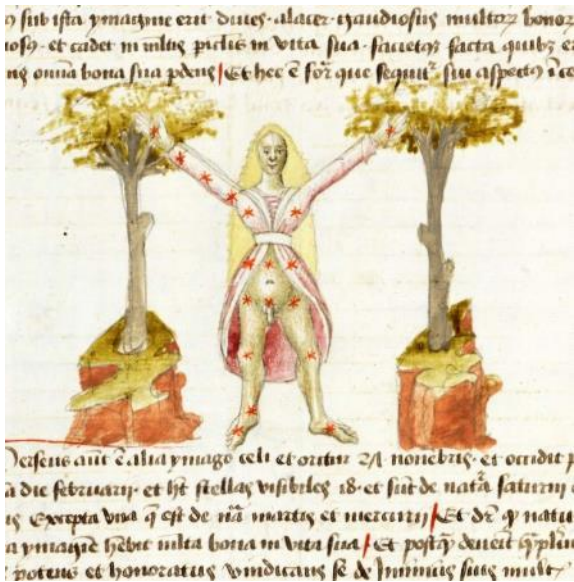


Paris, BN,
Ital 81
n.b. – male genitalia, tied to trees



Modena, Bibl. Estense
Ital 483 (α. P. 47)

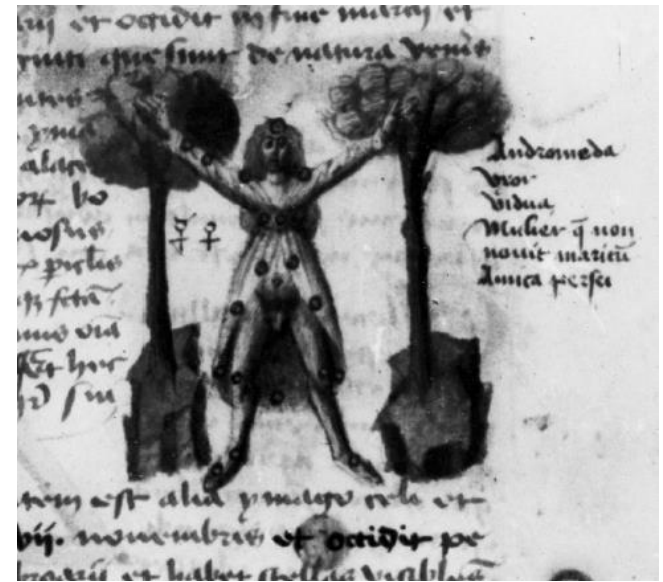
Ludovicus de Angulo



St Gallen, Vadianische Libr
 Ms 427
 n.b. — male genitals, tied to trees

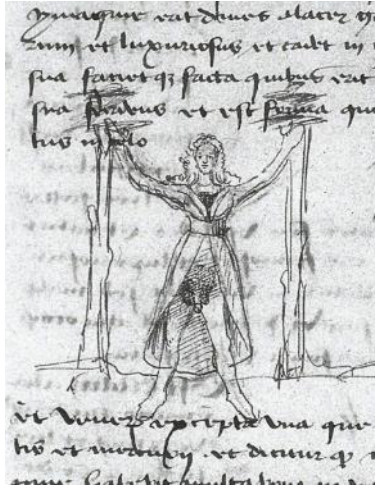


Florence, Bibl. Riccardiana
 Ms 3011
 n.b. — similar, genitals covered



Madrid, BN
 Ms 9267
 n.b. — male genitals; tied to trees, with planet
 rulers
 Andromeda, uxor, Vidua, Mulier qui non novit (!)
 maritum, Amica persei

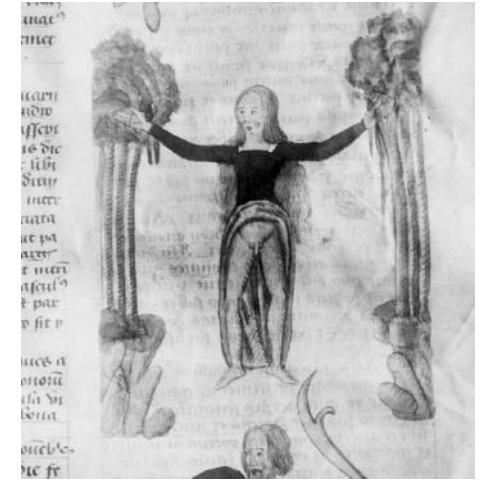
Ludovicus de Angulo



Paris BN
 Lat 6561
 n.b. — male genitalis, tied to trees



Paris BN
 Fr 612
 n.b. — male genitalis, walking between trees



Paris BN
 lat 7344
 n.b. — male genitalis, tied to trees



Hague
Ms 72.A

n.b. – stands, arms outstretched,
no attributes



Hague
Ms 128 C



Paris, BN Lat 8865



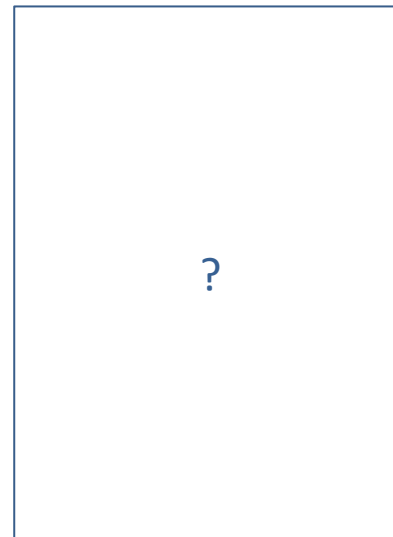
Chantilly
Ms 1596



Leiden, Univ-bibl
Ms 1° 31



Ghent
Ms 92



Paris, BN
Allem 106



Wolfenbüttel, WDB,
Ms Gud lat 1



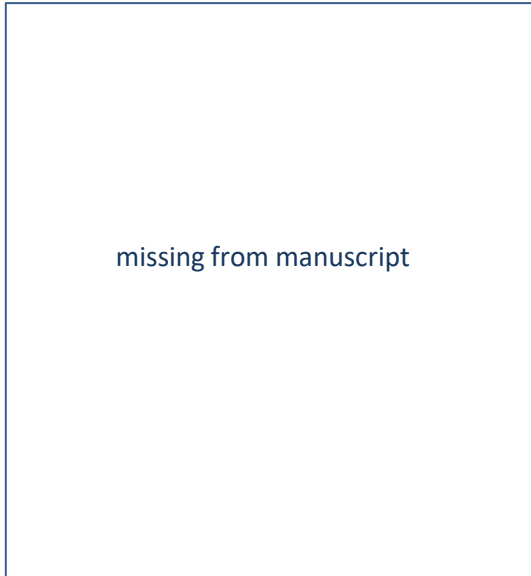
Vatican BAV
Val Lat 3121

n.b. – halo, nude to waist, trefoil stakes

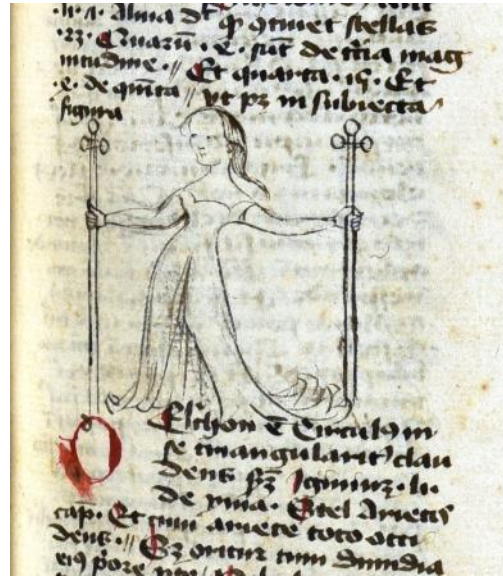


Madrid, BN
Ms 1983

n.b. – trefoil stakes



Fermo, Bibl. Com
Ms 4



Florence, Laurenziana
Aedil 170
n.b. – trefoil stakes



London, Lambeth Palace
Ms 35
n.b. – nude to waist, tied to stumps,
standing in water



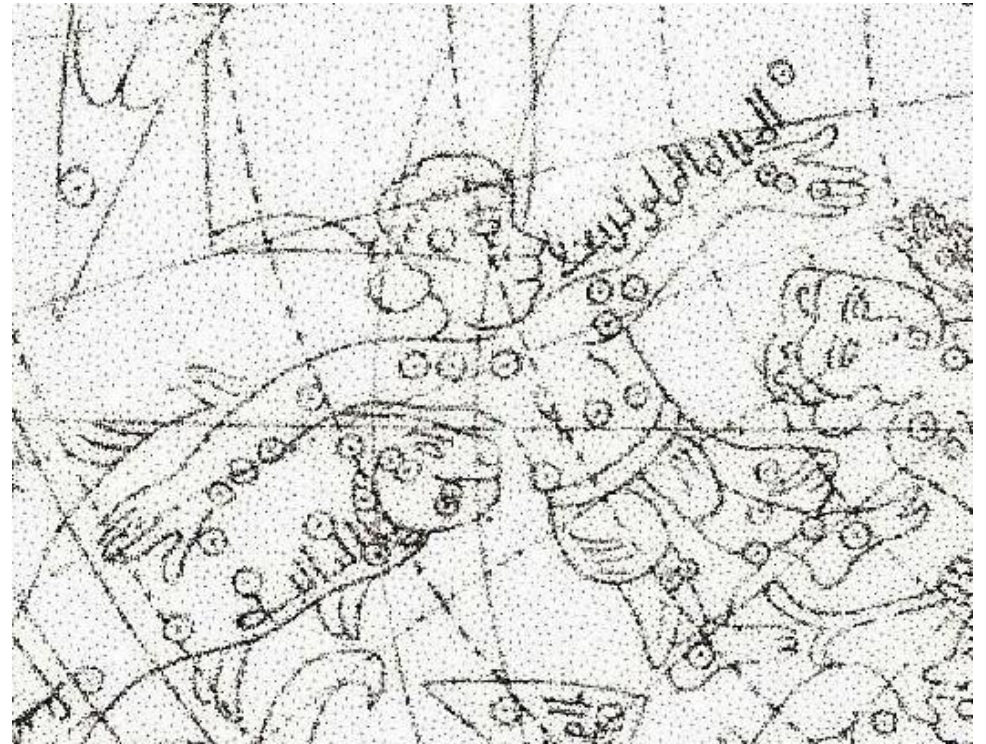
Florence, Bibl Laurenziana
Plut 40, 53
n.b. walks to left, one arm extended



detail from planisphere



Florence, Museo delle Scienze
no. 2712
dated 1025 AD



Paris GA 325

Eastern Globes

Andromeda



Smithsonian Mus,
No 72-3085



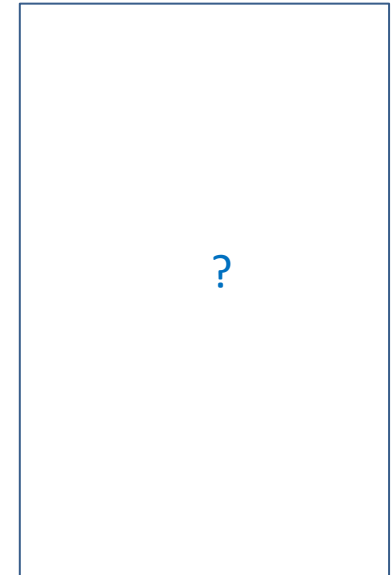
BM, Malcolm globe



Doha, Mus of Islamic Art
Ms 2. 1998. SO (= Sotheby's 1998, lot 34)
Dated April 1125 AD; Baghdād
n.b. -- walks, arms raised

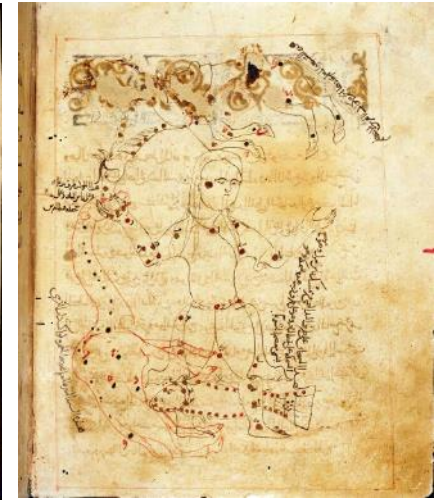
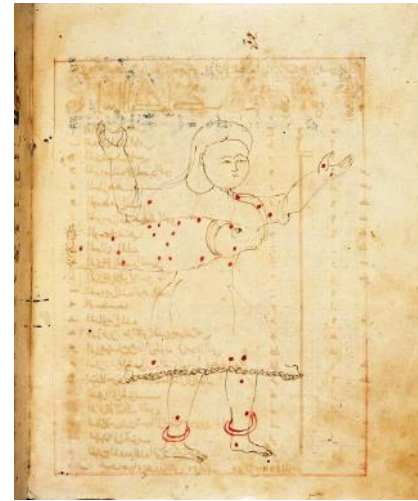


Istanbul, Süleymaniye Libr
Ms Fatih Kütüphanesi 3422
1125/26 AD; Mārdin
same

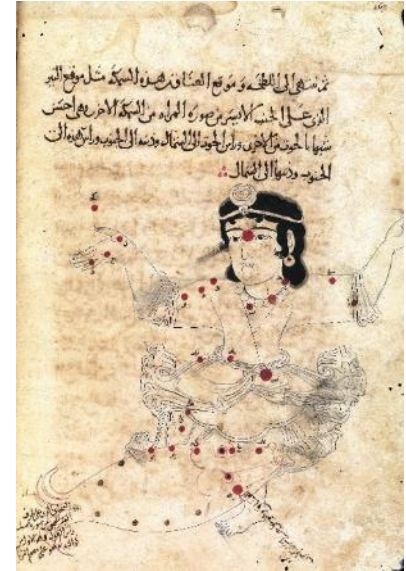
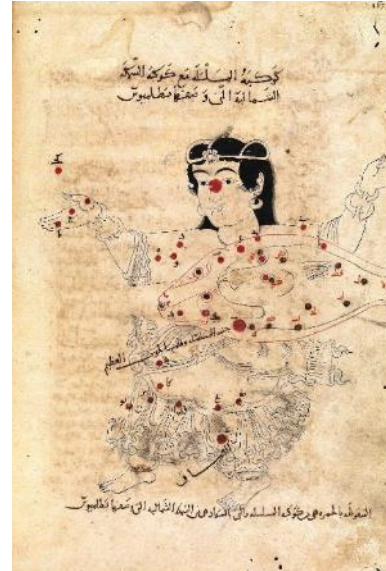
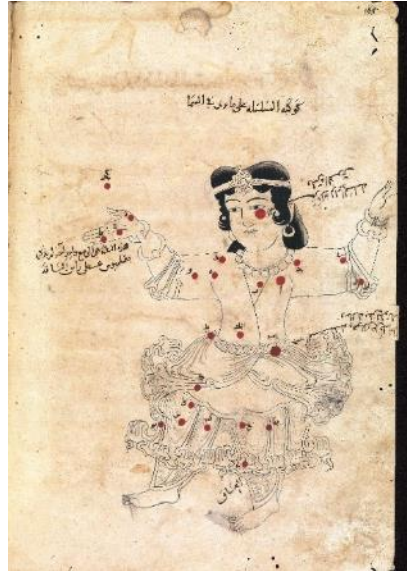
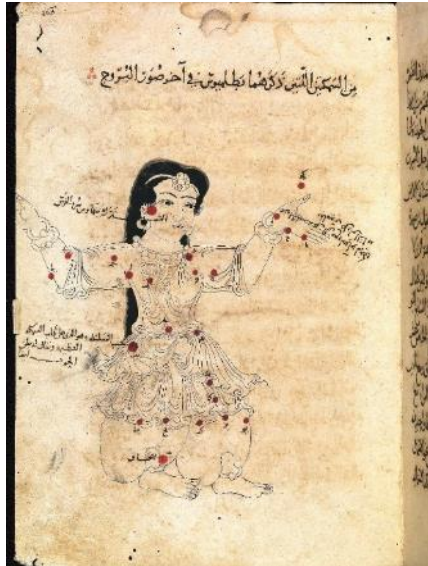




Istanbul, Topkapı Sarayı
Ahmet II 3493
1130-31 AD, Mayyafariqin, SE Turkey
n.b. – walking twice: 1) fish on stomach, 2) chains from wrists



Oxford, Bodleian Libr
Huntington Ms 212
1170/71 AD; Mosul
n.b. – walking twice 1) fish on stomach; 2) arms raised with horses



Oxford, Bodleian Libr
Ms Marsh 144 (globe view)
1009-1010 AD; Shiraz (?), Iran

n.b. – depicted 4 times: walking arms raised, 2) reversed, 3) fish on chest, 4) fish on foot



Berlin, Staatsbibl.
Ms qu or 704
c. 1203

Vatican, BAV
Ross 1033
1224 AD, Ceuta (?) N Africa
n.b. – twice 1) walks with fish on elbow and foot, 2) reversed

Berlin, Staatsbibl.
Landberg 71
Aug/Sept 1233; Mosul



Istanbul, Suleymanie Libr
Ayasofia 2595
1249-50 AD; Alamut (?) Iran

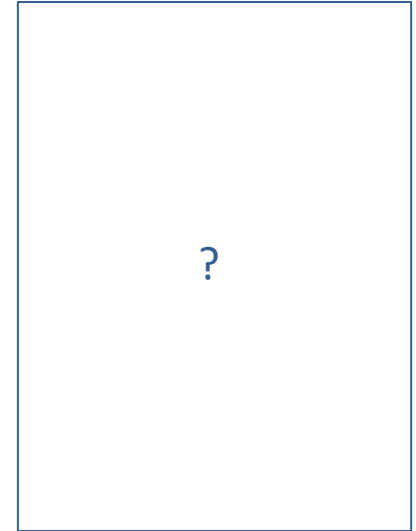
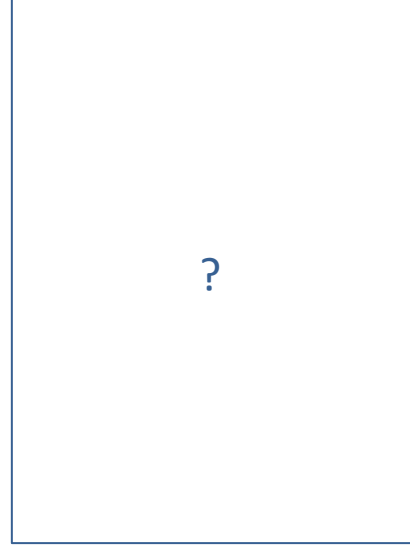
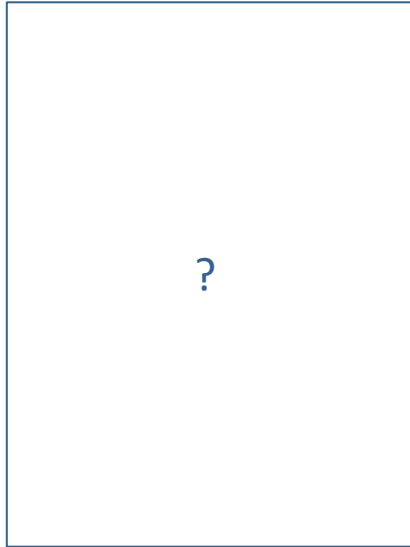
n.b. – 1) walking hands raised, 2) reversed, 3) fish on foot



Paris BN
Arabe 2488
mid-13th C, Ceuta (?) N Africa
n.b. – walking with arms raised, twice



Paris BN
Arabe 2489
1266-67 AD; Syria?
n.b. – three times, 1) walking with arms raised twice, 3) walking with fish

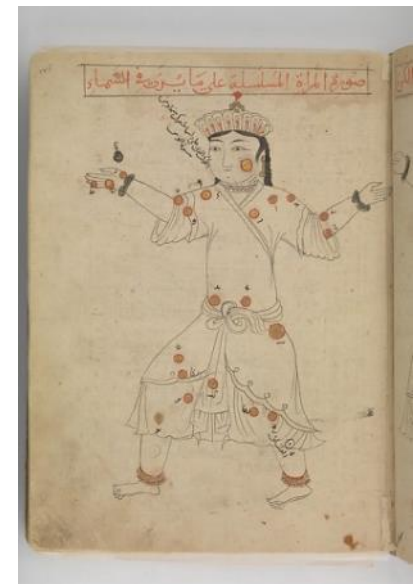
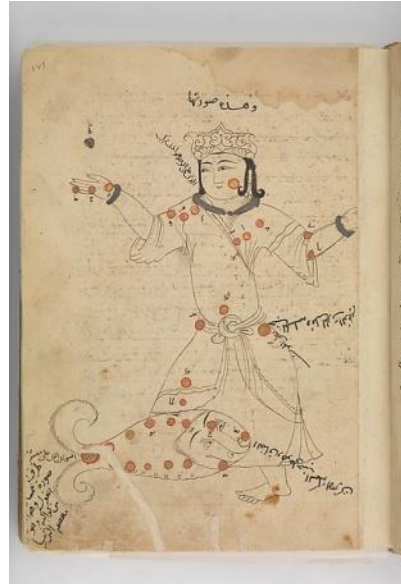


London BL
Or 5323
1260-80; Maragha (?), NW Iran

Cairo, National Libr
Ms Dar al-Kutub miqāt 390
1300 AD

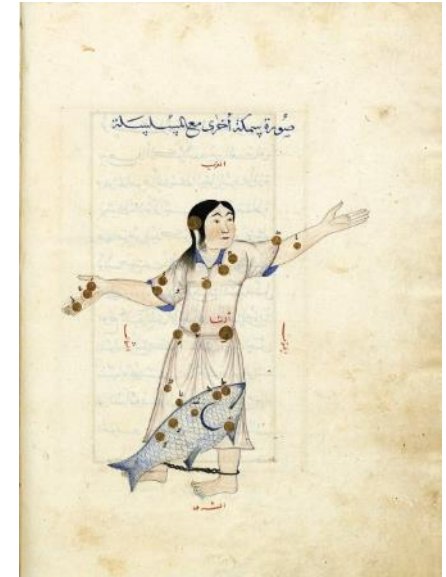
Oxford, Bodleian Libr
Pococke 257
1303/04; Aleppo

Escorial
Ms 915
20 March 1364 AD



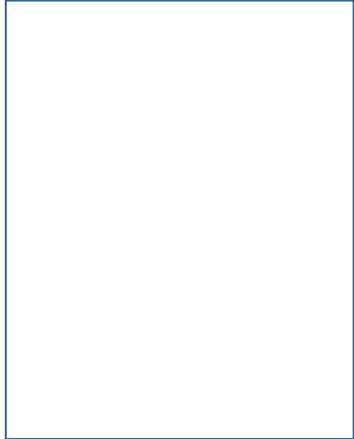
NY, Metropolitan Mus
Ms Rogers Fund 1913
c. 1400, Samarkand

n.b. – four times: 1) fish on stomach, 2) fish on foot, 3) walking, 4) reversed



Paris BN
Ms arabe 5036
c. 1430-40, Samarkand

n.b. – 4 times: 1) walking, 2) reversed, 3) with fish on chest, 4) with fish on foot



Bologna, Bibl. Univ
Ms 2953
8 Oct 1500 AD



Dublin, Chester Beatty Libr
Ms Ar 4119
1504/05 AD



Paris BN
Arabe 2490
1516/17 AD

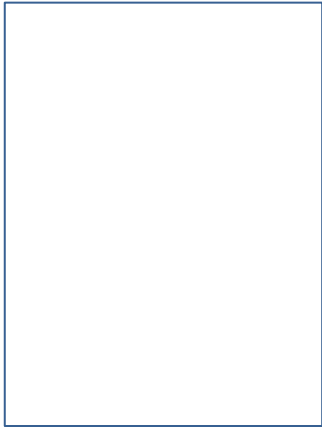


Paris BN
Arabe 2491
1770 AD

n.b. – 4 times: 1) walking with arms raised, 2) reversed, 3) with fish on chest, 4) with fish on foot



Paris BN
Arabe 2492
18th c
same



Dublin, Chester Beatty Libr
Ms Ar 4222
16th C; Iran

London BL
Add ms 7488
16th c

Istanbul, Pertev Pasa Libr
Ms 375, 16th C

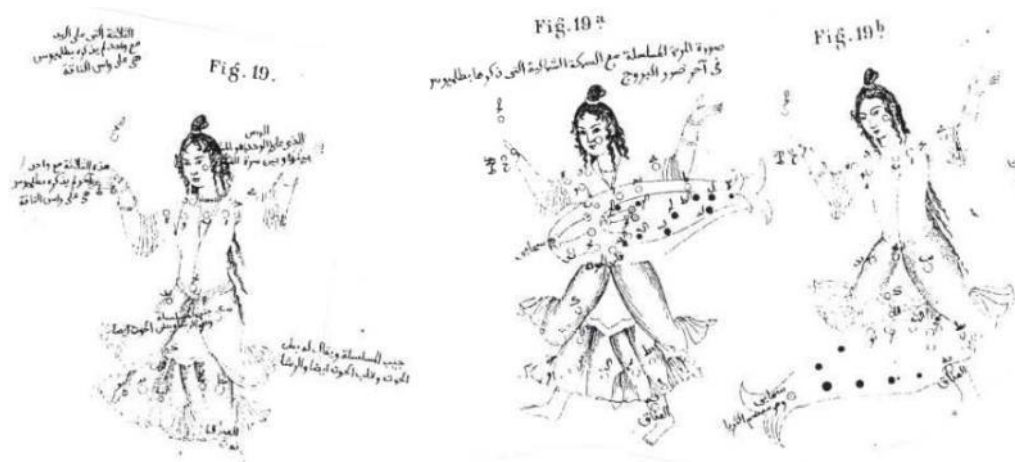


Copenhagen, Kong. Bibl.

Ms arabe 83

25 May 1602 AD; Medina; copied from copy dated 1013/14 AD believed to be al-Sufi's own copy

n.b. – twice standing with arms chained; twice with fish on stomach; once with fish on foot



St Petersburg, Inst Or Studs
Ms n.s. 191
16th C; Istanbul ?



Princeton, Univ Libr
Ms Garrett 2259 Yehuda
Al-Sufi, dated 3 Jan 1607
n.b. – walks to left, arms raised

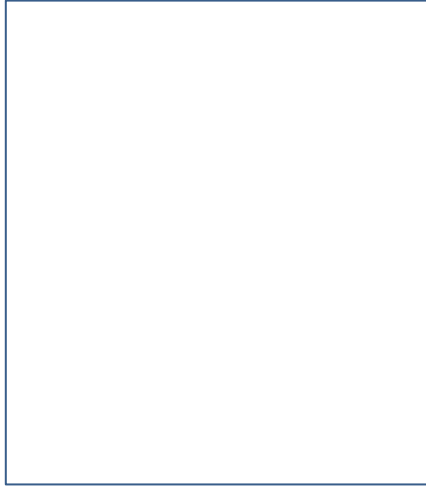


Paris BN
Arabe 6528
India, 1643-44
n.b. – fish on stomach; fish on foot



non-Latin Eastern mss - Qazwini

Andromeda



St Petersburg, Ms E (?)
Qazwini



Baltimore, Walters Art Gall
Ms W 359
Qazwini



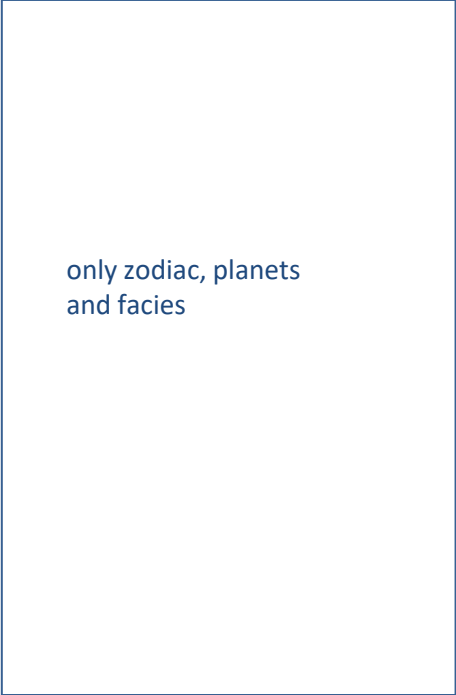
Paris BN
Arabe 2178
1762-63 AD
Qazwini



Washington DC, Freer
Ms 1954-52 (ex-Sarre)
Qazwini



Location unknown
Mughal, 17th c
Qazwini



only zodiac, planets
and facies

Paris BN
Arabe 2583
Kitab al-mawālīd, 1300 AD



zodiac images only?

Oxford, Bodleian Libr
Or. 133
Kitab al-bulhan comp.
Late 14th c



Paris, Bibl Arsenal

Ms 1036

n.b. – 3 times: 1) walks with arms raised, 2) fish on chest, 3) fish on foot

Sufi latinus - II



Prague, Strahov DA. II. 33

same




Berlin, Staatsbibl, KK

Ms 78 D 12

same

Andromeda

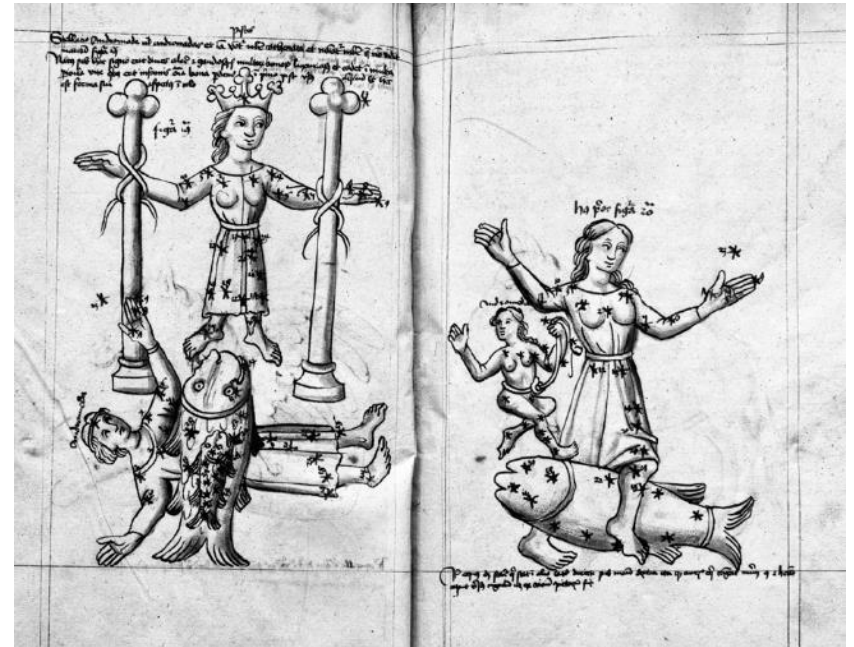


missing from manuscript

Munich, Staatsbibl
CIm 826



Gotha, Forschungsbibl
Membr II 141
same

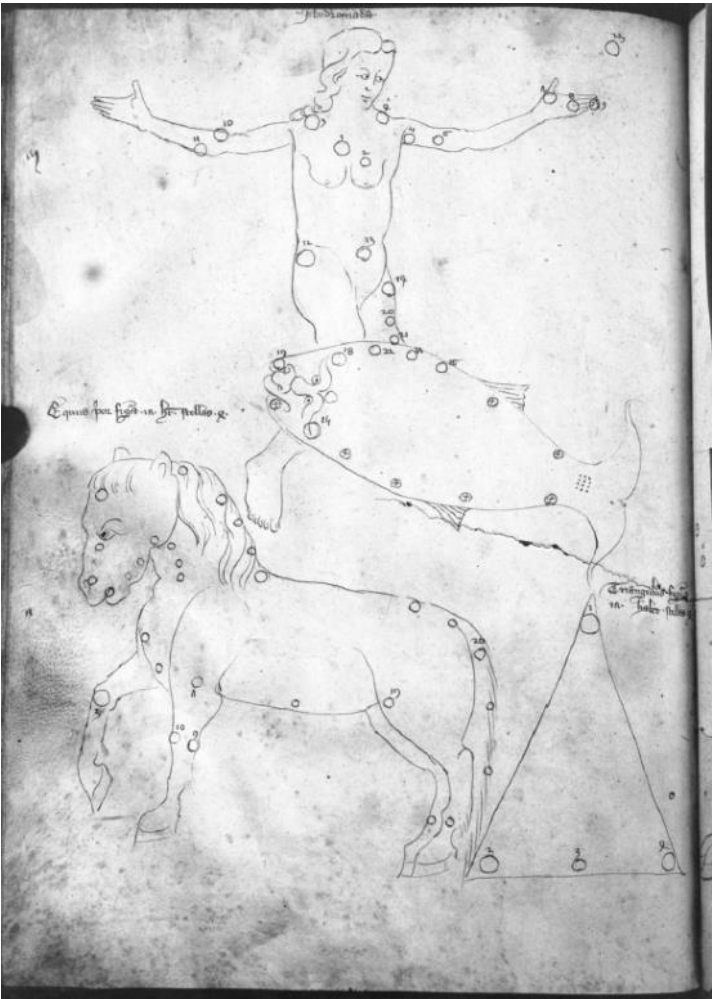
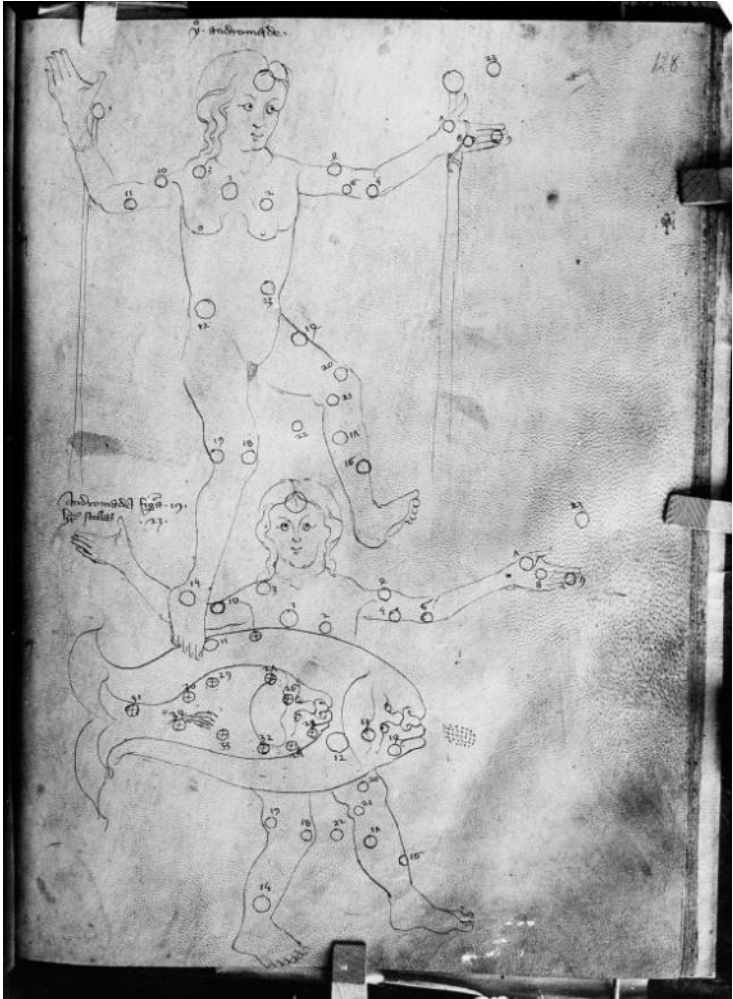


Catania, Bibl Univ
Ms Univ Ar, 387

n.b. – 4 times: 1) tied to posts with trefoil tops; 2) with fish on chest; 3) seated with rope at waist; 4) with fish on foot

Vienna, ONB
Cod 5318
same

Sufi latinus - IV

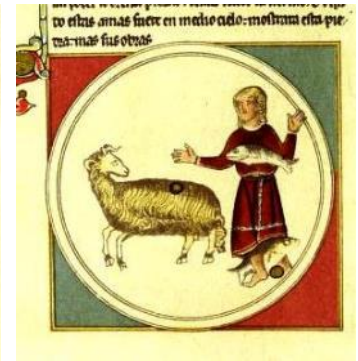
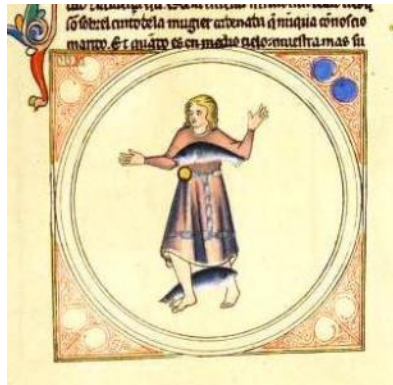
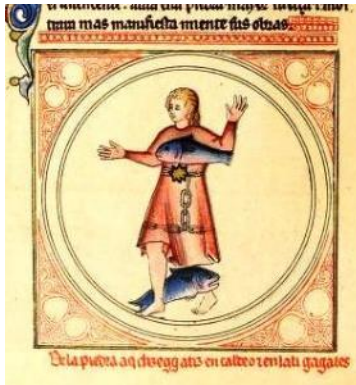


Bernkastel- Kues
Stiftsbibl 207

n.b. – three times, always nude: 1) tied to posts, 2) with fish on chest, 3) with fish on foot

Alfonsine iconography

Andromeda



El Escorial

Ms h I 15 – Lapidario

n.b. – fish on chest and foot, arms raised = one extended, chains on dress



Vatican BAV
Reg lat 1283a



Vatican BAV
Vat lat 8174
same

Femina incatenata ...

Chimasi in latino mulier
Catenata et in arabico
almara almuçetçela
hualçamaca



Los Angeles, Getty Mus
Ms Ludwig XII, 7
same

Miler catenata et est
in arabico vocatur
almara almuçetçela



Stellacio andromede et iam vocatur mulier catena et ...mulier qui non vidit maritum

Oxford, Bodleian Libr
Rawl C 117

n.b. – seated woman, arms raised, nude, rope at waist



Vatican, BAV
Urb lat 1399

same

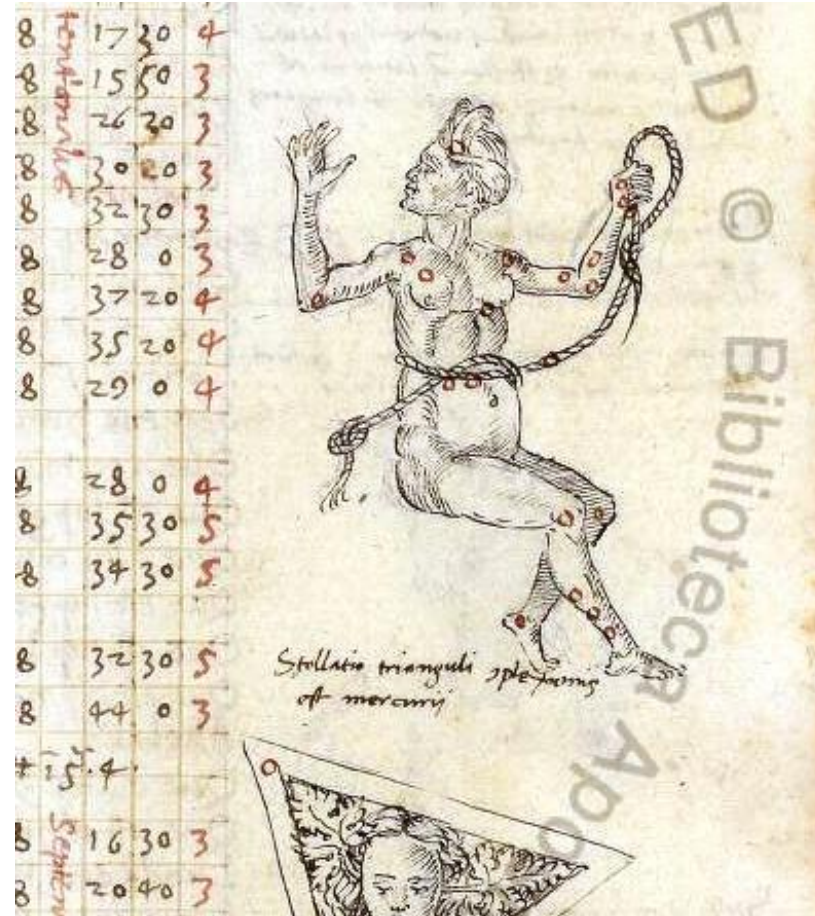


Oxford, Bodleian
Can class misc 554

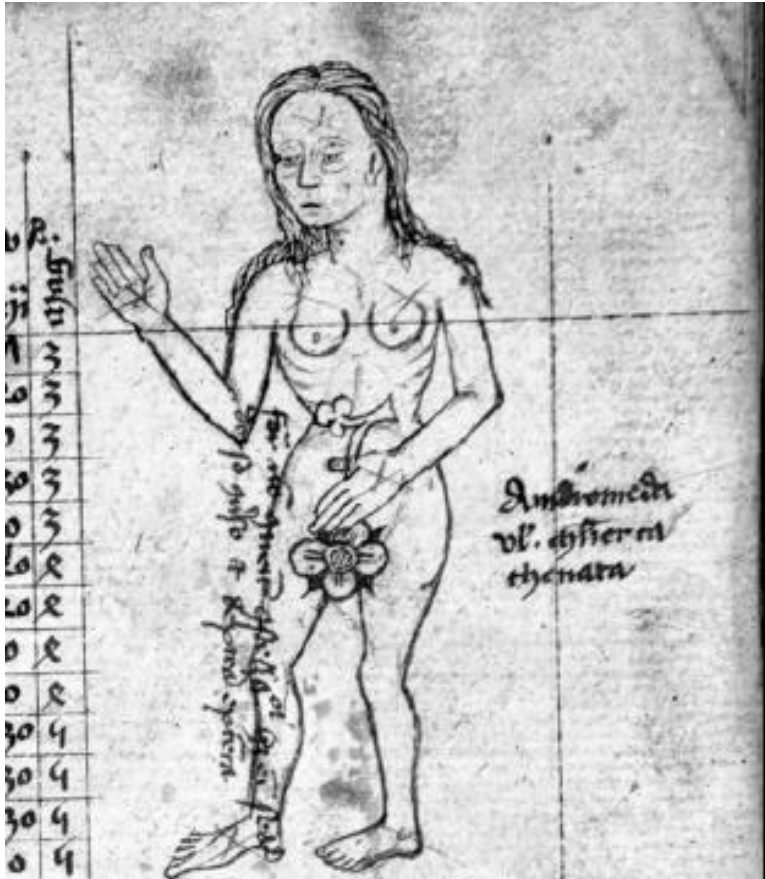
n.b. – note snake at waist (re: Oph ?)



Bergamo, Bibl A Mai
Ms Sigma II 2
same



Vatican, BAV
Vat lat 3099
same



Brussels, Bib Roy
Ms 10117-26
n.b. – stands to left, nude, one arm extended
Andromeda vel mulier catenata



Vatican BAV
Pal lat 1368
n.b. – stands, one hand raised, one extended

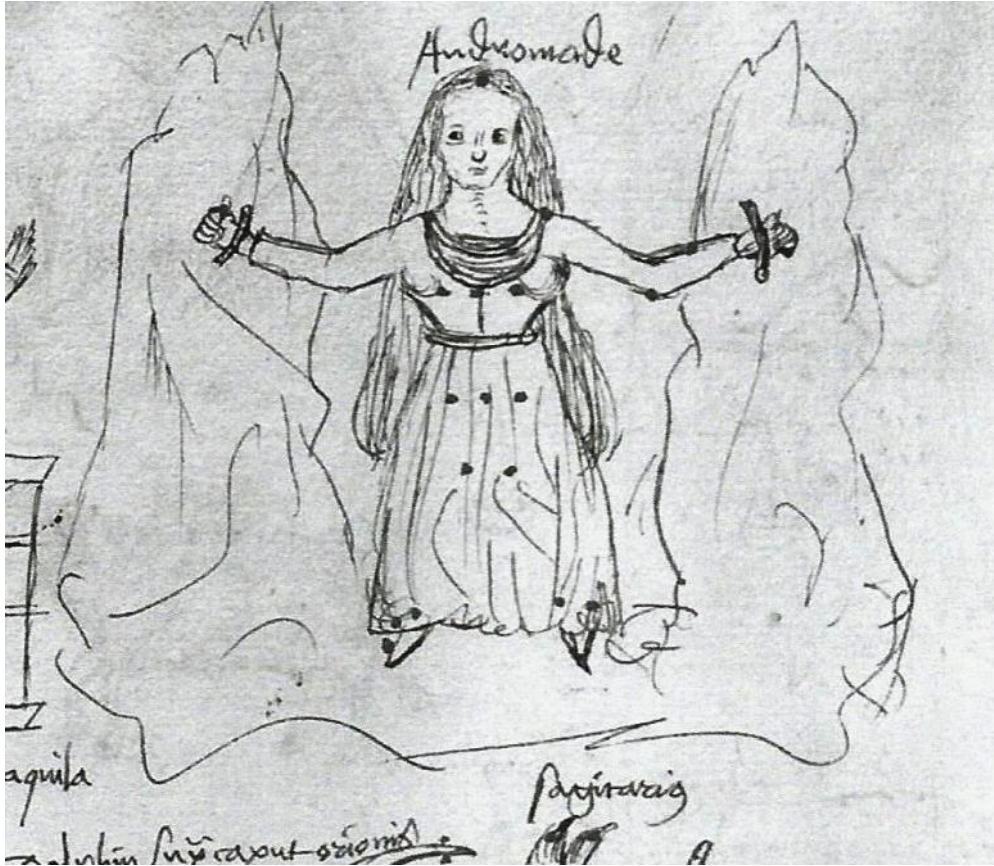


Vatican BAV
Pal lat 1377

n.b. – nude, back to viewer, walks to left, one hand raised, one extended



Torun
Ms 35



Augsburg, Univ-bibl.

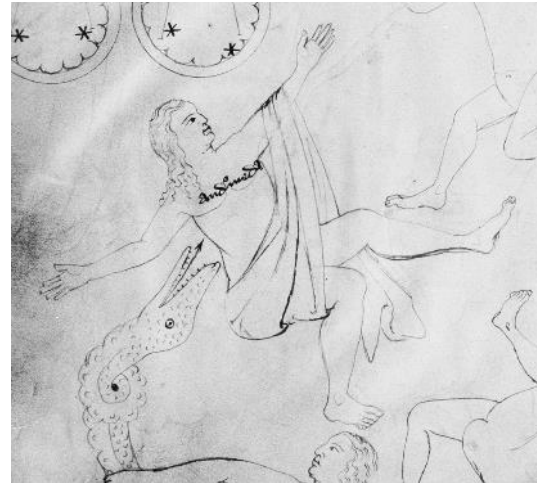
Cod II 1.2o. 110

n.b. – stands, chained to rocks



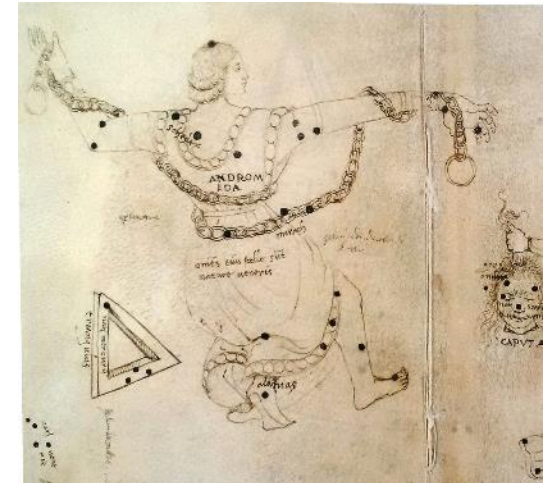
Cambridge MA
Houghton, Typ 43

n.b. – walks to right, chain at waist, fish under arm



Basle, Univ-Bib
Ms F. II. 33

n.b. – sits to the right, drape around
waist and arm, arms outstretched,
dragon head near waist



Florence, BNC,
Ms Angeli 1147

n.b. – faces away from viewer, walks to
right, chains around waist and arms



Vienna ONB
Cod 5415

n.b. – nude, walks to left, hands raised, chains over arms and around waist



Northern hemisphere
Cod 5415

n.b. – faces away from viewer, nude, chains, fish at waist



Philadelphia, U Penn
Ms LJS 57
n.b. -- walks to left, arms extended



Vienna, ONB
Hebrew 132
same

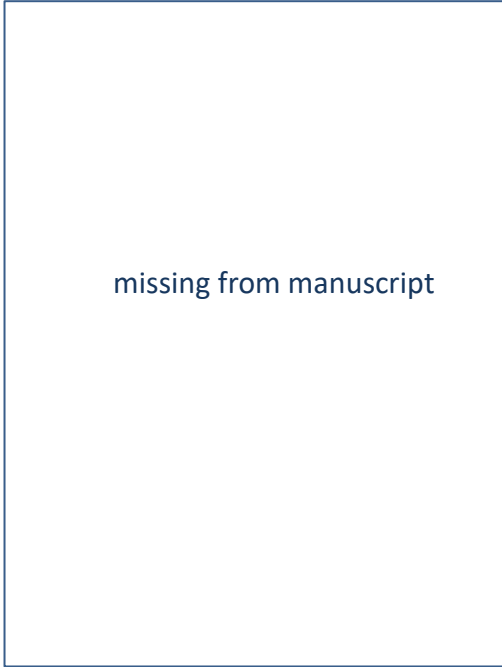


Planisphere
reversed and nude to waist



?

Padua, Univ. Bibl.
Cod 896



missing from manuscript

Vatican, BAV
Vat lat 1650



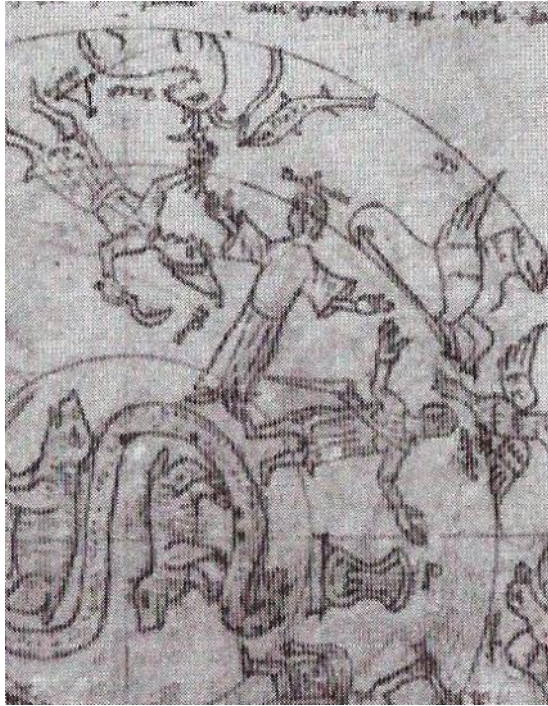
missing from manuscript

Vatican, BAV
Urb lat 355



Cusanus globe

n.b. – seated, faces viewer, one arm raised, and fish beneath it



Bernkastel-Kues
St Nicholas-Hospital
Ms 212 (hemispheres)
n.b. – stands with arms outstretched



Darmstadt, , Univ- and Landesbibl.
Ms 1020
northern hemisphere
n.b. – stands with one arm extended

Miscellaneous (mantle of Henry II)

Andromeda



Mantle of Henry II
Regensburg, c. 1020
Bamberg, Domschatz
cf: RAL mss; O'Connor 1980
n.b. – stands between two rocky cliffs
Andromeda