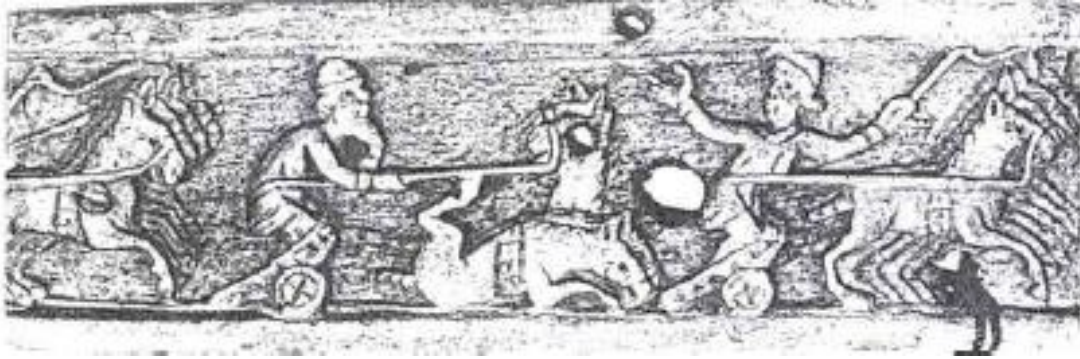


Classical images - Greek

Auriga



Pelops and Oenemaus
cf Weitzmann, 1951, p. 154.
Madrid, Mus Arqu



Pelops and Oenemaus
Attic, red-figure amphora, c 410 BC
Arezzo, Mus Naz Archeologico



Pelops and Hippodamia racing
New York, Met Mus
cf. Wikimedia (credit: Haiduc)
n.b. – note kneeling posture of driver



Classical images - Greek

Auriga



Greek loutophoros. C 690 BC
Paris, Mus du Louvre
cf: Wikimedia (© Marie-Lan Nguyen)



Satyrs with biga
Attic, red-figure stamnos, c 460 BC
Boston, MFA
Cf: www.theoi.com



from Leontini
466 BC



Biga driven by Nike,
Red-figure patera c. 330



Herakles and Nike drawn by centaurs
Attic red-figure oinochoe, c. 410-400 BC
Paris, Louvre



from Syracuse, 430 BC



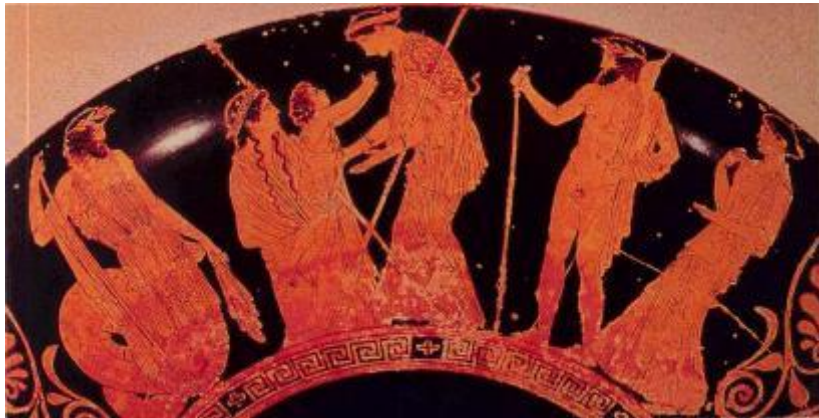
Biga passing finishing post
Red-figure chous
Athens, c. 420-400 BC
London, British Museum

Classical images - Greek (Erichthonius)



Athena and Erichthonius
from Camrus, Erichthonius painter, 440-430 BC
London, British Museum (E. 372)

n.b. – serpents



Athena, Kekrops and Gaia lifting up newborn Erichthonius
c. 440-430 BC



Fig. 3. Gaia steigende in Gegenwart d. Kekrops den kleinen Erichthonius der Athena.
Theozent nach Arn. Zeits. 1872 Taf. 63.

Athena, Kekrops and Gaia lifting up
newborn Erichthonius
cf.: www.maicar.com

Auriga



Athena Gaia lifting up newborn
Erichthonius
Euergides Painter, c. 500 BC
Richmond VA, Museum (81.70)



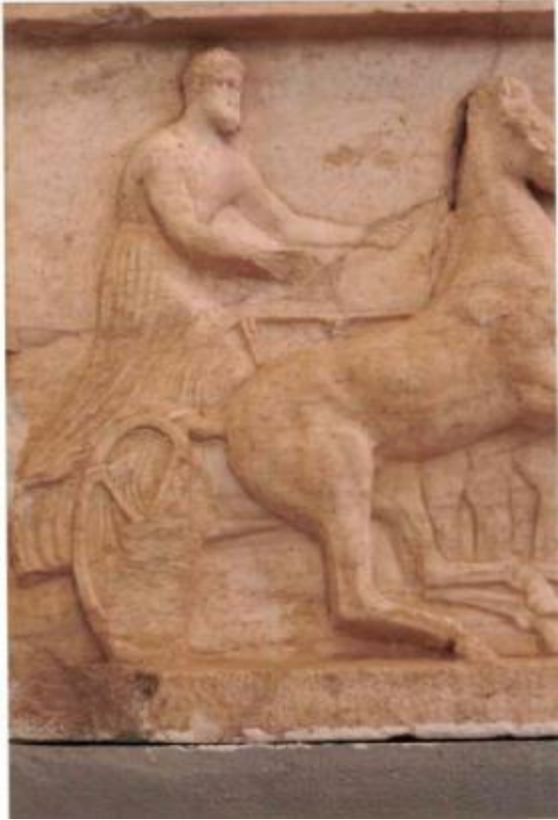
The Charioteer of Delphi, c. 470s-60s BC





Triptolemus in Demeter's chariot, with Persephone behind
ca 4th C BC
Eleusis, Archaeological Museum (6516)

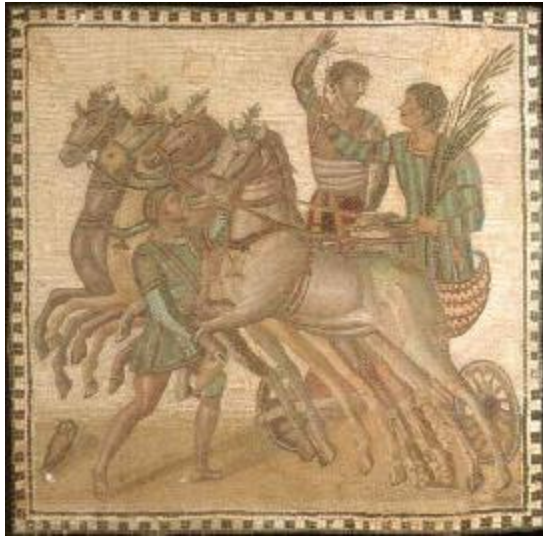
Classical images - Hellenistic



Libya, Cyrene Museum

Auriga





Emblemata musarios with quadriga scene
Rome, 3rd C
Madrid, Mus Arqueologico(inv 3.603)



Chariot scene from Pompeii
Naples, Mus Arch
cf :*Pompeii AD 79*

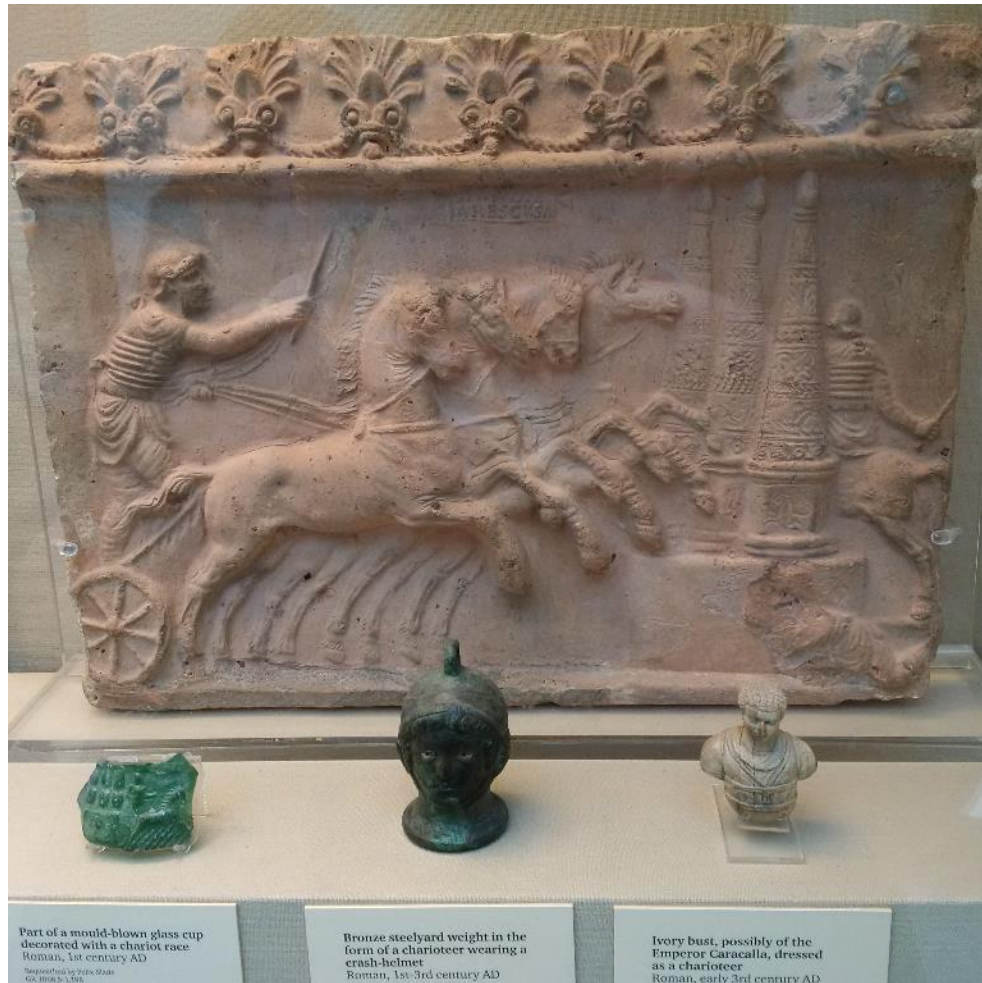


Pelops and Oenomaus
Sarcophagus from Cumae (det. right side)
marble, end 3rd c AD
Naples, Mus Naz



Pelops and Oenomaus (det. right side)
Vatican Museums

Classical images - Roman



Part of a mould-blown glass cup decorated with a chariot race
Roman, 1st century AD

Bronze steelyard weight in the form of a charioteer wearing a crash-helmet
Roman, 1st-3rd century AD

Ivory bust, possibly of the Emperor Caracalla, dressed as a charioteer
Roman, early 3rd century AD

Chariot race

Terracotta relief, Roman, last third 1st C AD

London, British Museum

See also: part of mould-blown green cup (left) and bronze steelyard weight in form of Charioteer's head (with helmet)

Auriga



Biga

Roman Gaul, bronze

Laon, Musée

cf: Wikimedia (© Vassil)



Quadriga with Zeus or Poseidon

Apulia

London, British Museum

Classical globes

Auriga



Naples, Farnese Atlas

n.b. – knees to right, long, tubular belted robe, stick with flail

© Petr Hadrava

Bentley's Manilius



Paris, Kugel Globe

n.b. – drives to right, nude, chariot



Mainz globe

n.b. – knees to right, long robe, stick with flail, headdress with rays/crown



drawing © Kunzl

Germanicus mss

l. = z stemma



Leiden, Univbibl
Voss lat 4° 79

n.b. – stands to right, long banded tunic,
crown, stick, Capella and Haedi



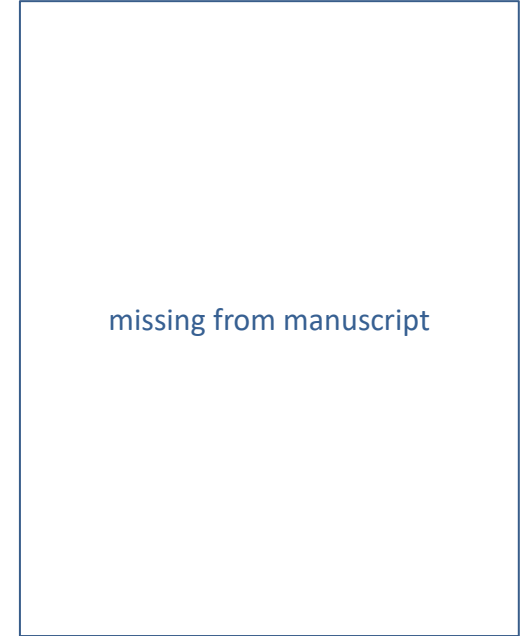
Boulogne-sur-Mer, Bibl. Mun.
Ms 188

n.b. – same



vs. planisphere
kneels to left

Auriga



missing from manuscript

Bern, Burgerbibl,
Ms 88



vs. planisphere
kneels to left

Germanicus mss

II and III. = O stemma (O¹ or v)

II.



Basle, OBU
Ms AN.IV . 18
n.b. : stands to right, toga, chariot, helmet, Capra and Haedi



vs. planisphere
kneels

III.



Aberystwyth, NLW
Ms 735 C



vs. planisphere

Auriga



vs. summer hemisphere
kneels



vs. schema

Germanicus mss

IV. = O stemma (O² or μ)



Madrid, Bib nac
Ms 19 (16)

n.b. – stands to right, toga, staff, quadriga, helmet, Capra, Haedi

Auriga

Va. (= Siciliensis')



Cologne, Bib Bodmer
Cod lat 7

n.b. – female (?), spear, biga/cart to right, rabbits (!)



NY, Pierpont Morgan Libr
Ms M 389

n.b. – male with goats

Vb. (= Siciliensis')



Vatican, BAV
Barb lat 76

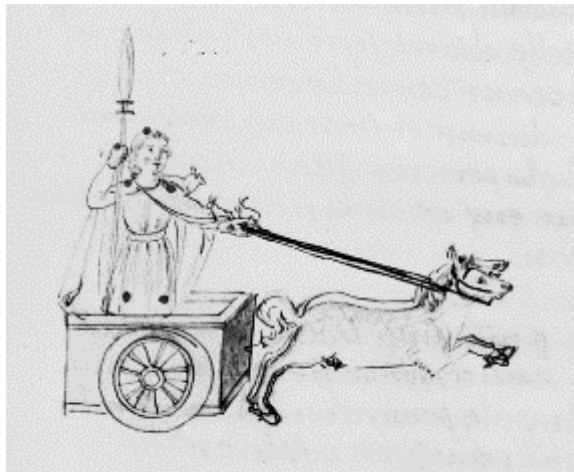
n.b. – female with rabbits (!)

VI.



London BL
Egerton 1050
n.b. – spear, cart, rabbits (!)

VII.



London, BL,
Add Ms 15819
n.b. – spear, cart, rabbits(!)



= fragmentum ... repertum in Sicilia

Naples, Bib naz
XIV D 37
n.b. – spear, cart, rabbits (!)

VIIIa.



Madrid Bib Nac
 Ms 8282
 n.b. – spear, cart/biga, rabbits (!)



Vatican, BAV
 Barb lat 77
 n.b. – spear, cart/biga, 3 animals



Vienna, Schottenstift
 Ms 51
 n.b. – spear, cart/biga, 3 animals

VIIIb.



Vatican, BAV
 Urb lat 1358
 n.b. – female, cart/biga, 3 goats

VIIIc.



Florence, Bibl Laurenziana
 Plut 89 sup 43
 n.b. – spear, cart/biga, no goats

IX.



Montpellier
 Ms H 452
 n.b. – hay rick, no attribs

Ps-Eratosthenes



Vatican BAV,
Vat grec 1087
n.b. – floats to right, long robe, flail, crown Capra and Haedi

Auriga



planisphere



summer hemisphere
kneels to right, one goat, crown

Cicero



London, BL
Harley 647

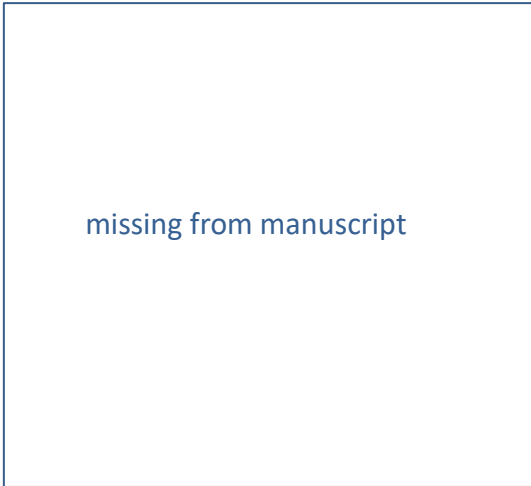


London, BL
Harley 2506

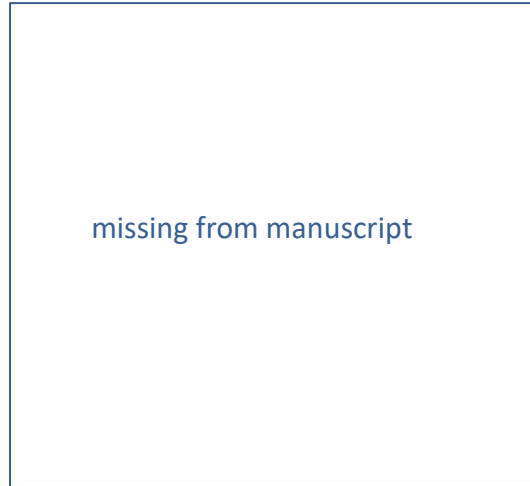
Auriga



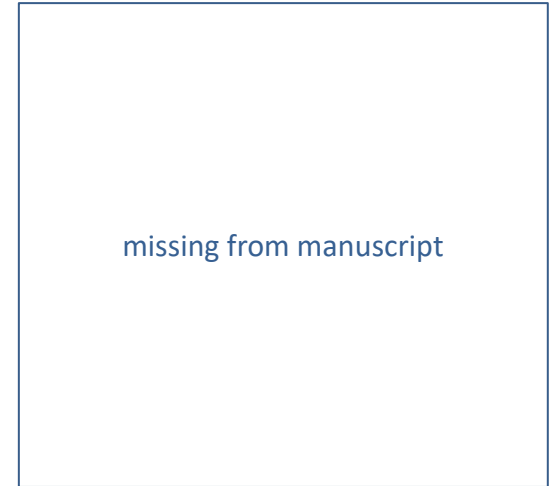
n.b. – walks to left, back to viewer, goat by foot, flail raised



London, BL
Cotton ms Tib B.V., pars 1



London, BL
Cotton Ms Tib C. 1



Gottweig,
Stiftsbibl Ms 7

Revised Aratus Latinus

I.



Dresden, Landesbibl.
Ms D C 183 n.b. – kneeling to right, flail, Haedi on shoulder, Capra facing



Paris BN
Lat 12957
same



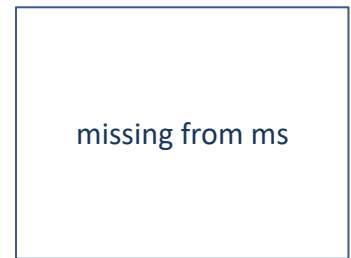
Prague, Univbibl
Ms 1717
similar, no Capra



Dresden hemisphere
Auriga?



Paris hemisphere
Auriga?



Dresden globe



Dresden globe



1a.



St Gallen, Stiftsbibl
Ms 902

n.b. – kneels to right, flail, Haedi on shoulder, facing Capra



St Gallen, Stiftsbibl
Ms 250
same



hemisphere



on globe



hemisphere



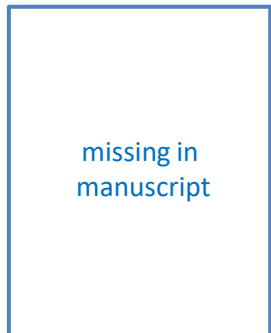
on globe

Ib.



Gottweig, Stiftsbibl.
Ms 7 (146)

n.b. – kneeling to right, flail, halo, Haedi on shoulder,
Capra facing



on hemisphere

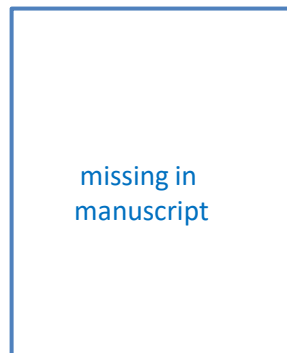


on globe
n.b. – with rabbit!

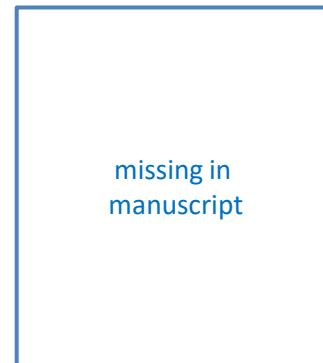


Siena, Bib com
Ms L. IV. 25

same



on hemisphere



on globe

Revised Aratus Latinus

Auriga

I. (distant relative)



Paris BN
n.a. 1614

n.b. – biga to right, flail, no goats

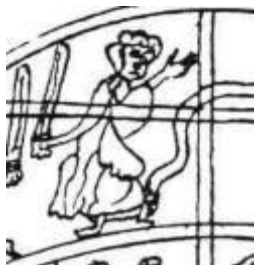


Munich, Staatsbibl.
Clm 560

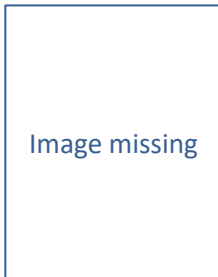


Vatican, BAV
Reg lat 1324

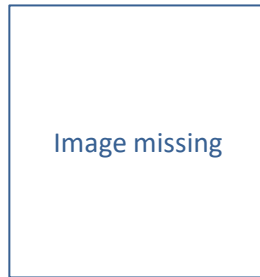
n.b. – cart with 2 horses, 4 rabbits (!)



hemisphere



globe



hemisphere



globe



hemisphere



globe

II.



Cologne, Dombibliothek

Ms 83.11

n.b. – kneels to right, Haedi on shoulder

I.



Oxford, Bodleian
Laud misc 644

n.b. – square cart to right, looks back, spear, shield, quadriga



Padua, Bibl Antoniona
Ms Anton 27

n.b.: similar, 3 horses



Paris BN
lat. 14754

n.b. – similar, 4 horses



Venice, Bib Marciana
Ms VIII, 22 –

n.b. – faces forward

1a.



Dijon

Bib mun, Ms 488

n.b. – square cart, looks back, spear, shield, 3 horses

Ila.



Paris, BN
Lat 5543

n.b. — kneels to right, Capra facing, Haedi on shoulder, snaky flail



Paris, BN
Lat 5239

n.b. — same

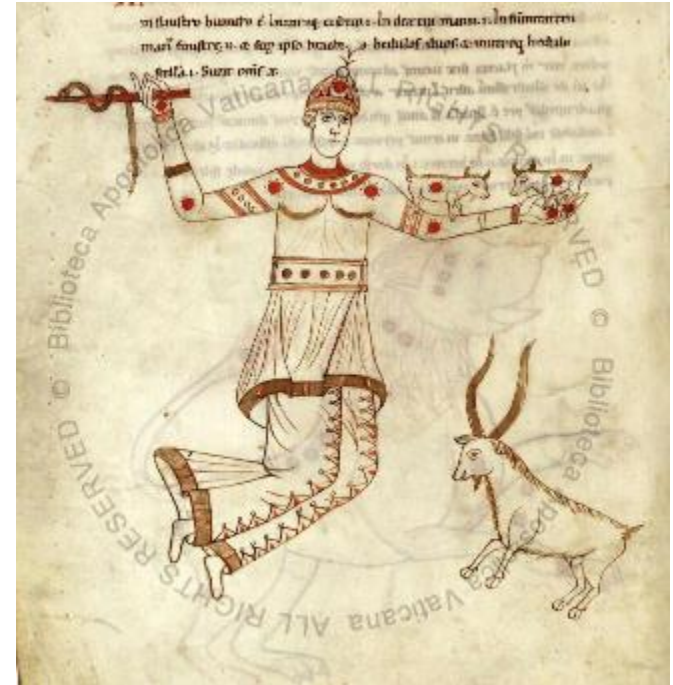
IIb.



Klosterneuburg
 Stiftskirche, Ms 685
 n.b. – standing to right, Capra
 facing, Haedi on shoulder, snaky
 flail



Zwettl, Stiftskirche
 Ms 296
 n.b. – same, but legs bent

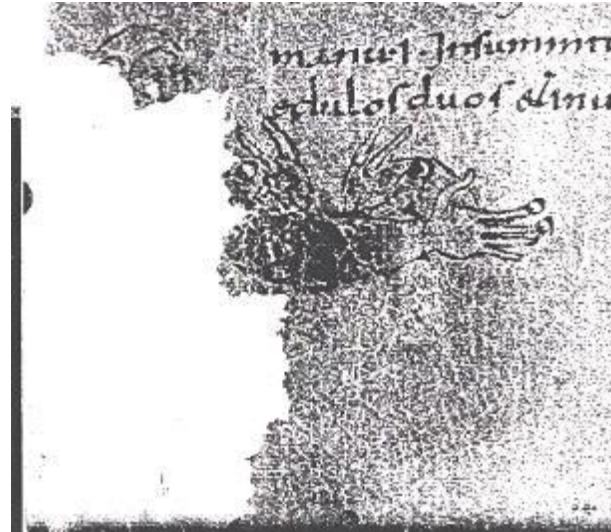


Vatican, BAV
 Vat lat 643
 n.b. – same, but legs bent

III.



Laon,
Bib mun, Ms 422
n.b. – standing, flail, Haedi on arm



Rouen, Bib mun,
Ms 26
n.b. – damage, only Haedi on arm visible

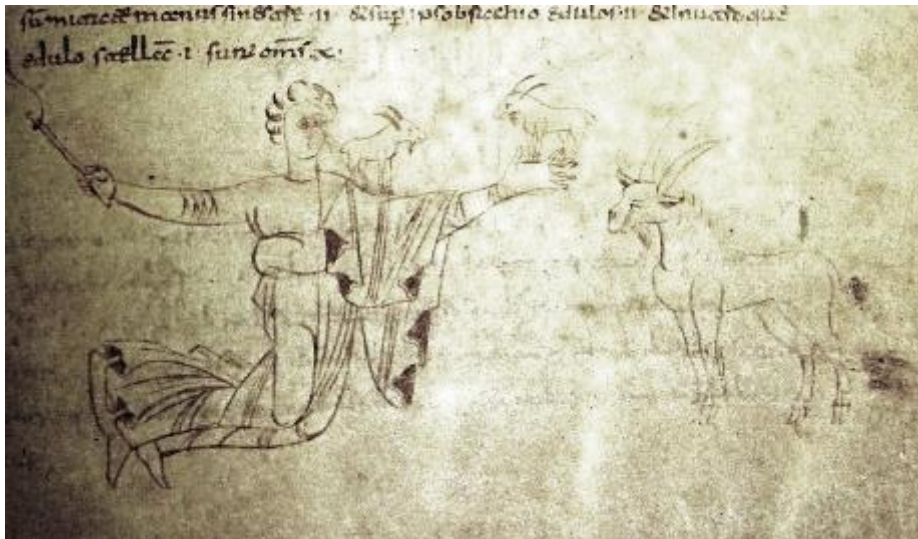
Singletons



Amiens
Bib mun, Ms 222



Durham, Cathedral Libr
Hunter 100

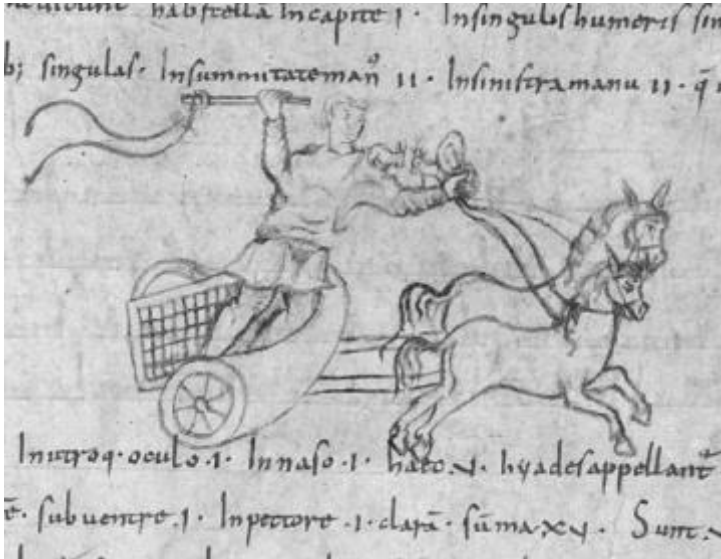


Montecassino,
Badia, Ms 3
n.b. – kneeling to right, flail, Haedi on arm and on hand, Capra facing



Freiburg-im-Bresgau
Ms 35
n.b. – square cart/biga to right, flail

1a.



Berlin, Staatsbibl,
Ms lat 130 (Phill 1832)
n.b. – chariot/ biga with webbing to right,
flail. Haedi on arm (no Capra)



Berlin planisphere
faces away from viewer,
walks to left

Ia.



Madrid, Bib Nac
Ms 3307

n.b. – similar with Capra behind, no Haedi



Monza, Bib capit
Ms F. 9/176 (246)

same

Ib.



Vatican BAV,
Vat lat 645

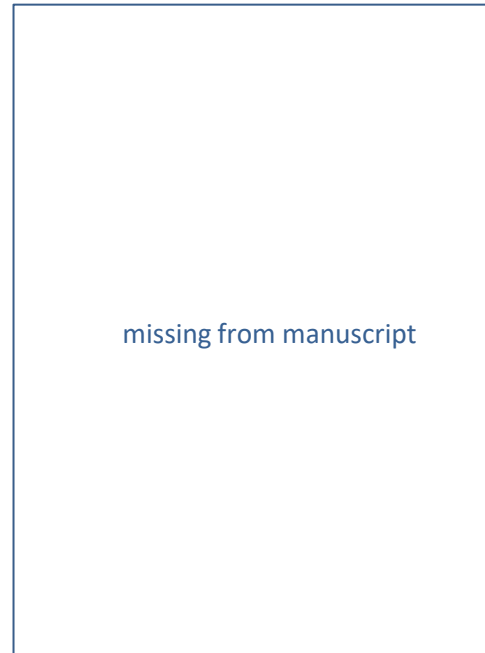
same

II.



Munich, Staatsbibl.
Ms clm 210

n.b. – biga to right, flail, Haedi above, Capra below



Vienna, ONB
Vindob 387



planisphere

III.



Austin TX, Harry Ransom,
Univ of Texas, Ms 29

n.b. – biga to right, flail, Haedi on shoulder, Capra behind



Paris BN, lat n.a. 1614



St Petersburg, Nat Libr
Ms Q v IX, no 2

same

IV.



Paris BN
lat 12117

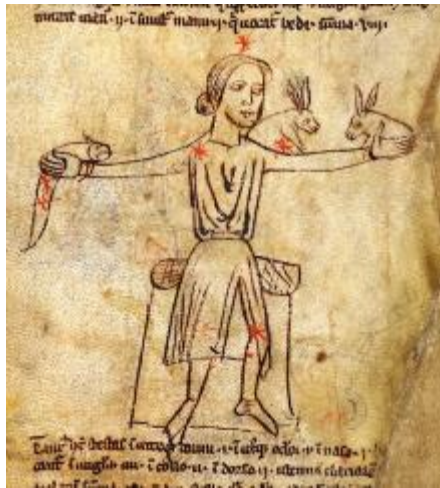
n.b. – biga to right, flail, Haedi on arm



Vatican BAV,
Reg lat 309

similar, but no goats

V.



Los Angeles, Getty Mus
Ludwig XII, 5
n.b. – standing in front of seat, 2
rabbits, 1 eel (!)

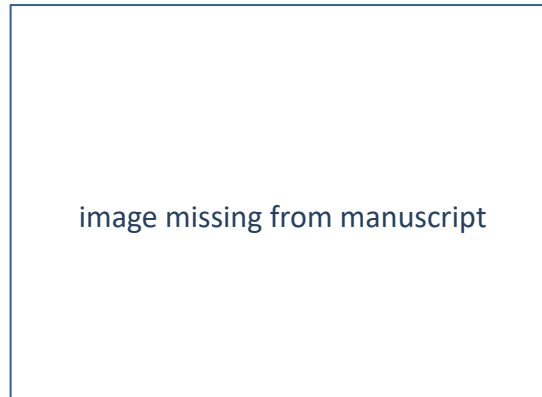


Paris BN,
lat 8663
n.b. – walking to right, flail, 2 goats

Singletons



Vienna, ONB
Vindob 12600
n.b. – in cart/biga to right, flail, Haedi on
arm, Capra behind



Reykjavik
Ms 1812

Hyginus

Heniochus

1a.



S Paul im Lavantthal
Ms 16/1 (XXV. 4. 20)

n.b. – stands to right, back to viewer, flail,
reins, 3 goats on arm



Florence, Bibl Laurenziana
Ms Plut 29.30

n.b. – no cart, no flail, Capra on neck,
Haedi in reins



Leiden, Univ-blbl
Voss 8°18

n.b. – wheels, goat on shoulder,
goat-headed skins (?) in hand

Hyginus

Heniochus

Auriga

Ib.



Wolfenbüttel, Herz Aug

Ms 18. 16. Aug 4°

n.b. – biga to right, flowing cape, Haedi on arm



London BL

Arundel 339

same

Ic. (singleton)



Vienna ONB
Vindob 51

n.b. – runs to left, flail, holding two goats/dogs

II. (singleton)



Leiden Univ-bibl
Voss lat 4° 92

n.b. – no cart, rains, Capra on shoulder and two Haedi at feet

Hyginus

Heniochus

Auriga

III.



Leiden Univ-bibl
Voss lat 8° 15

n.b. – kneels to right, flail, Haedi on arm, Capra facing



Vatican BAV
Reg lat 123

n.b. – kneels to right, flail, 3 goats on arm



planisphere

IV.



Oxford, Bodleian Libr
Bodley 614

n.b. – stands to right, flail, Haedi in hand, Capra on shoulder



Oxford, Bodleian Libr
Digby 83 (SC 1684)

same

V. (singleton)



Baltimore, Walters Art Gallery
Ms 734

n.b. – square cart/biga to right, flail, 1 goat on shoulder, Capra facing

Hyginus

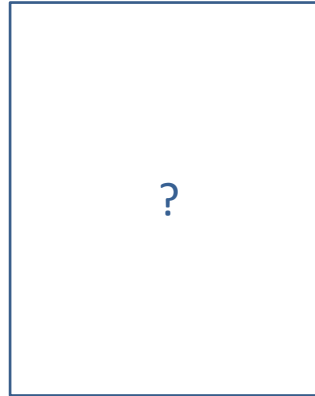
VI. (singleton)



Berlin, Staatsbibl.
Ms 8° 44 (Rose 962)
n.b. –stands to right, flail, wheel-
feet
Allaioch



Munich, Staatsbibl
Clm 59
n.b. – flail, wheel-feet



Lyon, Bib mun, Pal des
Arts 45



Vatican BAV
Pal.lat. 1369
n.b. – club, wheel-feet



Lyon, Bib mun
Ms 172
n.b. – flail, wheel-feet



Vatican BAV
Pal.lat. 1389
n.b. – flail, wheel-feet



Munich, Staatsbibl
Germ 595
n.b. – club, wheel-feet



Wolfenbüttel Herz Aug
Guelf 81 24 Aug 1o
label= alhanoth

Hyginus

Auriga

VII. (singleton)



London BL,
Roy Ms 13. A. XI

n.b. – stands to right, flail, 2 goats
on shoulder

VIII. (singleton)



Munich, Staatsbibl.
Clm 10270

n.b. – cart/biga to right, flail, 2 goats on arm

Hyginus

IXa.

Auriga



Cambridge, Fitzwilliam M
Ms 260

n.b. – standing, flail, Haedi
in hand, Capra on shoulder



Florence, BN
Magl XI. 141

same



Milan, Bibl. Ambrosiana
T. 47 sup

same



Oxford, Bodleian Libr
Can. class lat 179

same



Siena, Bib com
Ms L. VI. 25

n.b. – same



Vatican, BAV
Vat lat 3109

rabbits



Vatican, BAV
Vat lat 3109

rabbit and goat



Verona, Bibl capitolare
Ms CCLXI

rabbits

Hyginus

IXb.



Oxford, Bodleian Library
Can misc 46
n.b. – standing, palm (?),
Capra on shoulder, 2 goats in
hand



Milan, Bibl Trivulziana
N. 690 (E 83)
same

IXc.



Vatican, BAV
Vat lat 3110
n.b. – standing, flail, Capra on
shoulder, 1 goat on hand

Auriga



Florence, Bib Naz
Magl XI. 114,1
same

IXd. (distant singleton)



Florence, Bibl Laurenziana
Ashburnam 1148

n.b. – standing, flail, no goats

IXe.



Pavia, Bibl Univ
Aldini 490

n.b. – standing, flail, Capra at head, goat on hand



Vatican., BAV
Urb lat 1358 – same

IXf.



New York, Public Library
Spencer Ms 28 –standing, lasso, female, Capra on arm, Haedi in hand

IXg.



Freiburg, Andreas-Möller-Bibl
Cl XI 40 9
same



Florence, Bib Naz
Plut 89, sup 43 – wooden cart to right, 2 horses, 2 oxen, cf Michael Scot (!)

X. (singleton)



Vatican, BAV
Chigi H. IV. 20

XI. (singleton)



Cortona, Lib del Comune
Ms 184 (256)

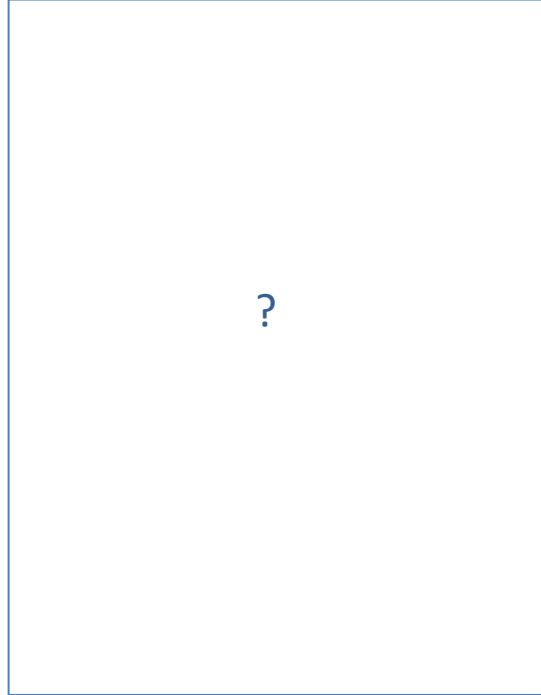
n.b. – standing, flail, goat on
shoulder, goat in arms

Hyginus



Cambrai, Bibl. Mun
Mss 933 (832)
n.b. – standing nude, palm, Capra on
shoulder, Haedi in hand (cf Hyginus IXb)

Auriga



Cambridge, Trinity College
Ms R 15 32



Leiden, Univ-bibl.
Gronovius 21

Hyginus

Venice: Ratdolt, 1482



n.b. – in square cart to right, drawn by 2 oxen, 2 horses,
raises hand, goats on shoulder and hand
cf Michael Scot

|

Auriga



Vienna, ÖNB
Vindob 3111
same

Basinio da Parma

Auriga

1a.



Rimini, Cassa di Risparmia
 (London Sotheby's sale 1992)
 n.b. – stands, flail, Capra on shoulder,
 Haedi in hand (cf Hygnus IXb)

1b.



Cambridge, CUL
 Dd IV 64
 Same (wild man)

11a.



Oxford, Bodleian Libr
 Bodley 646
 similar, elaborate tendril on hem



Parma, Bib Palatina,
 Parm 1008
 same



Venice, Bibl Marciana
 XII, 194 (4148)
 same

Basinio da Parma

IIb.



Parma, Bibl Palatina
Parm 27

n.b. – standing, flail, Capra on shoulder, Haedi (rabbits?) in hand, elaborate hem



Rome Bibl Casanatense
Ms 4059

n.b. – same with 3 goats

Auriga



Munich, BSN
Clm 15743

n.b. – walking, with 3 goats, shorter tunic

III.



Bologna, Bibl Com
Ms 173 – standing, flail, 2 goats

IV.



London, Wellcome Coll
WMS 122 – standing, flail, 2 goats, with lion-skin skirt

V.

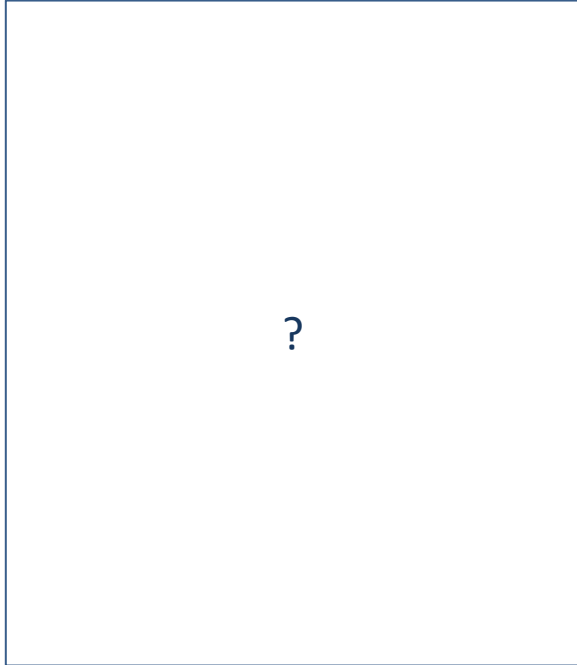


Ravenna, Bibl Classense
Ms 120 – standing, flail Capra on should, Haedi in hand

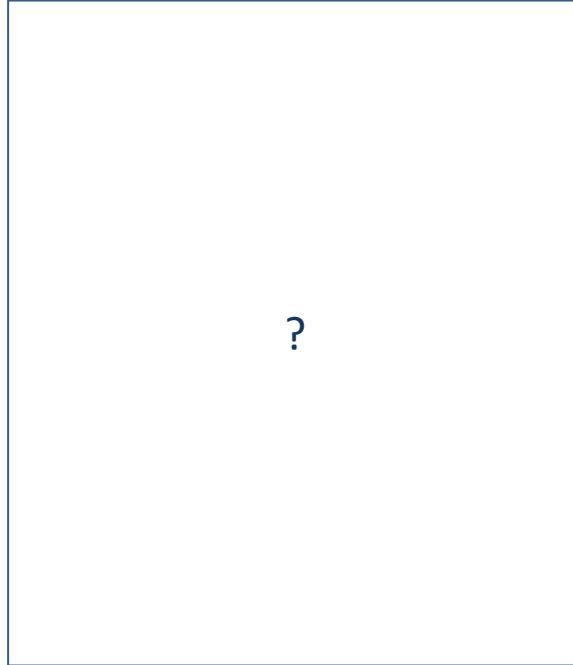
VI.



Florence, Bibl Marucelliana
Ms C. CCLI
cf. Hyginus, Ratdolt 1482



Krakow, Rps BJ 3706



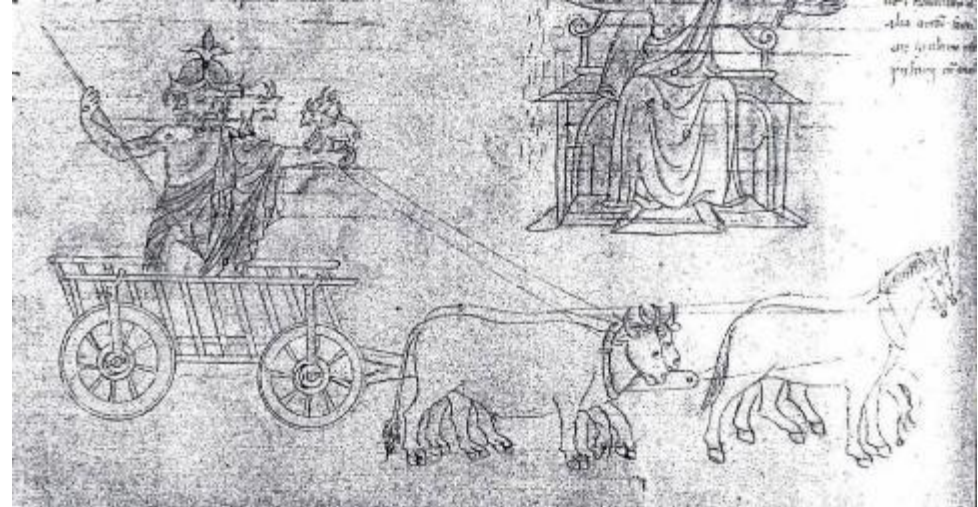
Padua, Bibl. Universitaria

N Italian Group – Ia.



Munich, Staatsbibl
Clm 10268

n.b. – hay rick, spear, elaborate hat, Capra and Haedi, 2 oxen, 2 horses



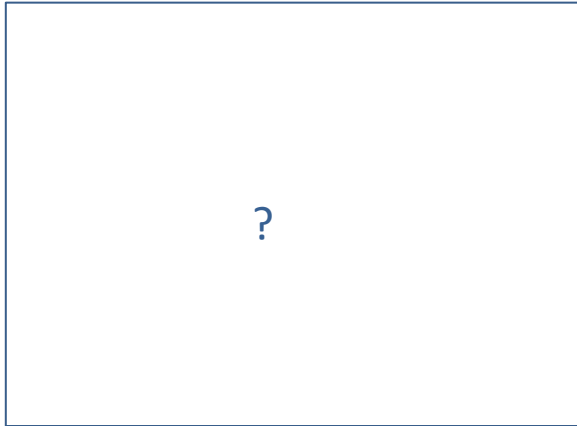
Oxford, Bodleian Libr
Bodley Ms 266

same

Agitator sive Erictonus fuit prior homo, qui fecit currum, et iuga bovem et animalia iugo supposit.

Homo erat nudus, sed clamite amictus. In pede stans super carrum, quem trahebant duo equi absque sellis prius et duo boves posteriorius. Habens in manu dextra lanceam, in sinistra frenum, super spallam sinistram capram et super sinistram brachium duos edos. (ed. Ackermann 2009, pp. 184-85)

N Italian Group – Ib.



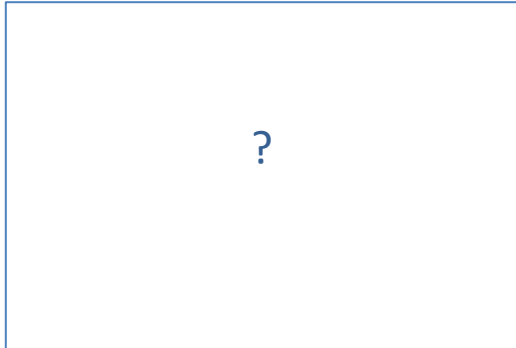
Vatican, BAV
Vat lat 4087



St Petersburg, Nat Libr
Ms lat F V IX, no. 1

same

N Italian Group – Ic.



N Italian Group – Id.



Vienna, ONB
Vindob 3394

n.b. – female (!), hayrick to left, 3 goats, oxen and horses

N Italian Group – Ie.



Padua, Bibl Seminario
Cod. 48

n.b. – hay rick, spear, 3 goats, oxen and horses

Venetian Group – IIa.



London BL
 Add 41600
 n.b. – standing, spear, 3 goats, 2 oxen, 2 horses

Venetian Group – IIb.



Milan, Ambrosiana
 Ms I 90 sup
 n.b. – standing, spear, 3 goats, 2 oxen, 2 horses



London, Wellcome Coll
 Ms 509

Bohemian Group – IIIa.



Vienna, ONB
Vindob 2352

n.b. – square cart to right, spear, crown, 3 goats, oxen (backwards), 2 horses



Vienna, ONB
Vindob 2378

n.b. – hay rick to right, spear, crown, 3 goats, oxen, 2 horses

Bohemian – IIIa.

Bohemian – IIIb.



Prague NK,
Ms III. C. 2

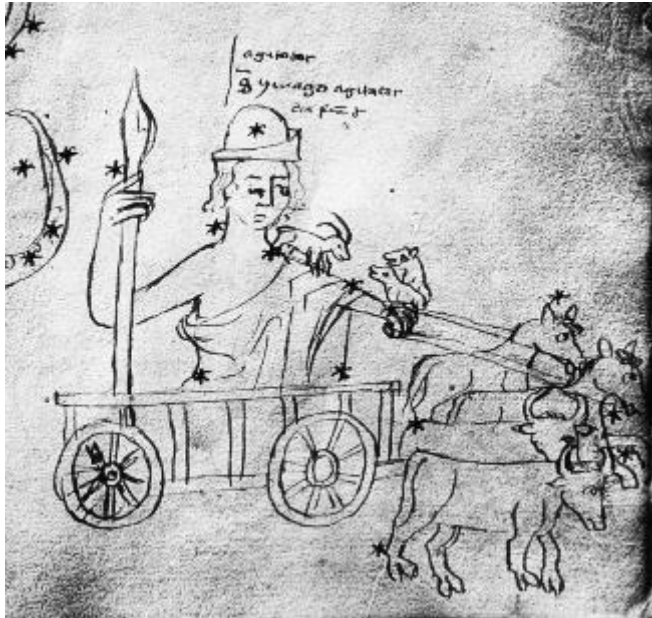
n.b. – square cart to right, stands with spear, two horses and 1 cow, Capra above facing driver



Paris BN
lat 7408A

n.b. – in cart to right, spear, two horses, 2 oxen, star label above horse's head, 3 goats

Bohemian – IIIc.



Vienna, ONB
Vindob 5442
same

Bohemian – IIIId.



Cambridge, MA
Harvard, Houghton
Libr., Typ 43

Michael Scot



Edinburgh, Royal Observatory
 Ms Cr 3. 23
 same

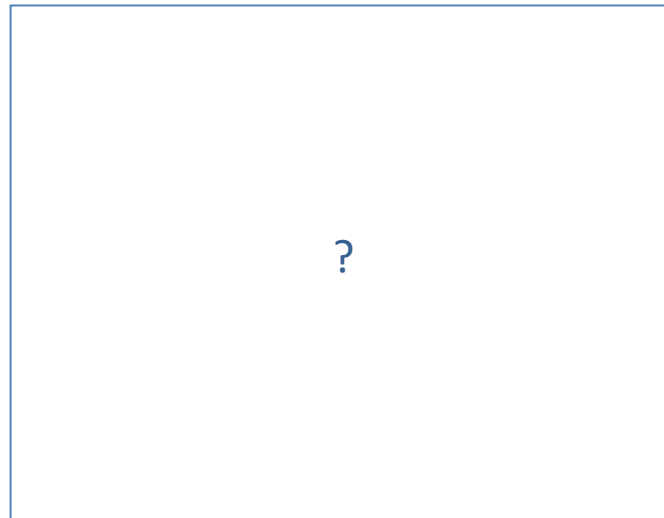


Klosterneuburg, Augustiner Ch-Stift,
 Ms CCI 125
 nude male with cloak

Auriga



Florence, BNC
 Magl. XXII, 22
 n.b. – female?



Krakow, Bibl Jagiellonska
 Rps 573



Prague NK,
Ms XXVI A 3
similar, nude with cloak, with crown, 3 goats



Seville, Bibl. Columbina
Ms 7.7.1
n.b. – nude male rides 2 horses with wheels, holds arrow

Michael Scot
 German mss – IVa.

Auriga



Darmstadt, Hess Hochschulbibl.
 Ms 266
 n.b. – cart to right, staff, no goats, 2
 horses, oxen



Berlin, Staatsbibl
 Ms germ fol 244
 n.b. – nude with cloak, staff, crown,
 Capra and Haedi, oxen and horses



Salzburg, Studienbibl
 2 G 8/13
 n.b. – staff, no goats, 2 horses, oxen



Vatican, BAV
 Pal lat 1370
 same

German mss – IVa.



Paris, BN

Allem 106

n.b. – nude male stands in wicker cart to right, spear, oxen, 2 horses, no goats

German mss – IVb.



Tubingen Univ-bibl.

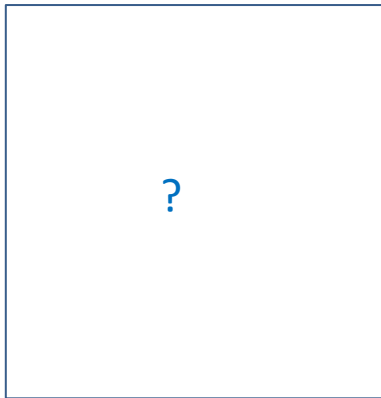
Ms d 2

n.b. – in hay rick, 2 horses, 2 oxen, goat

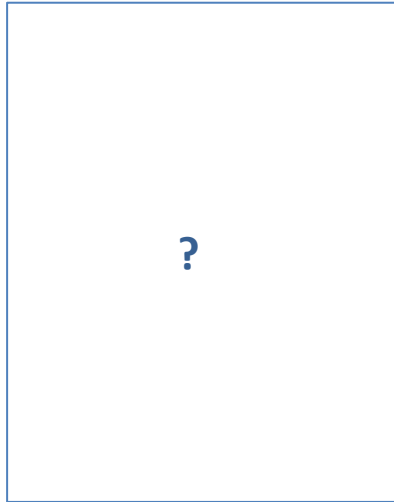


northern hemisphere - paranatellonta

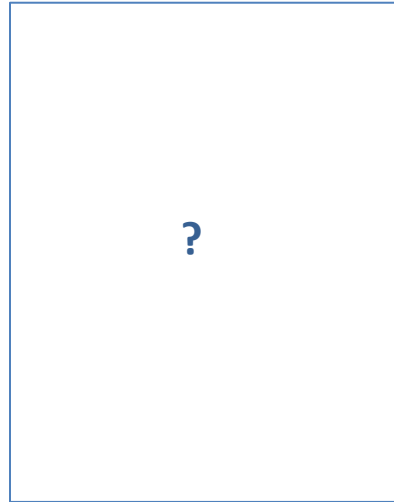
nude, wheels on feet with reins and



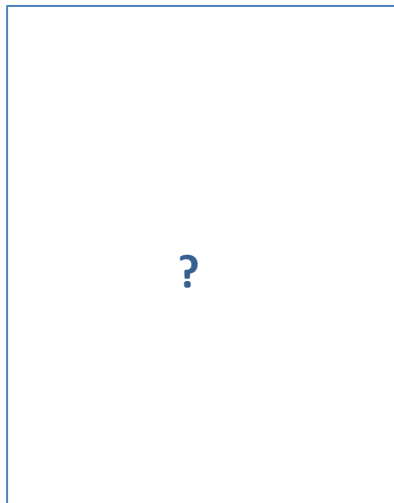
Wolfenbüttel, Herz Aug Bibl
Ms Guelph 29 14 Aug 8°



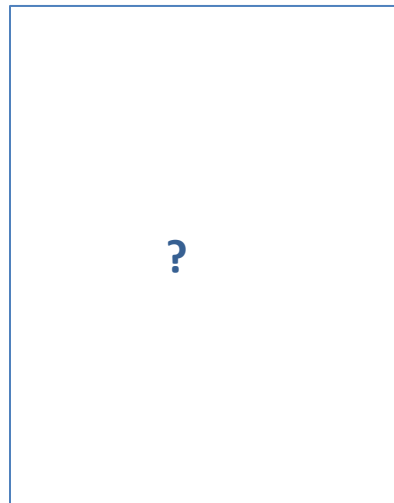
Coburg, Bayerisches
Landesbibl
Ms 5



Edinburgh, Roy Obs Library
Ms Cr 4 6



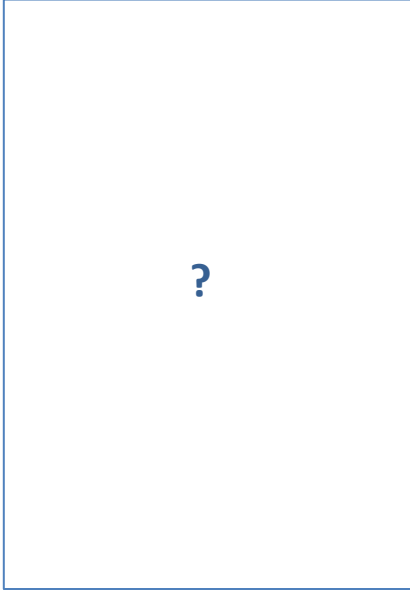
Freiburg, Univ.-bibl.
Ms 458



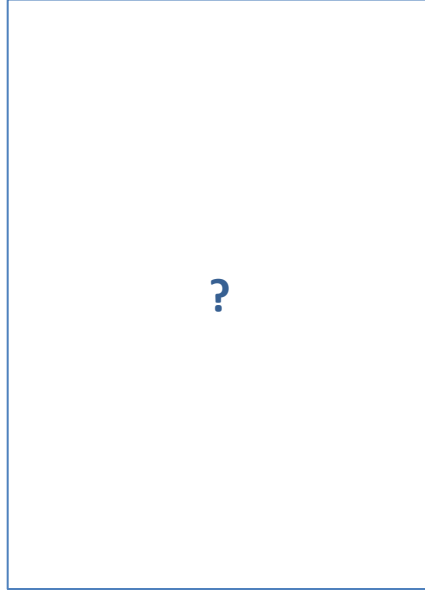
Heidelberg, Univ.-bibl.
Pal germ 458

Michael Scot
German mss – IVa.

Auriga



Karlsruhe, Badische
Landisbibl.
Ms K 2790



Nürnberg, Germanisches
Nationalmus.
Ms 7082

Michael Scot - derived

Venice: Ratdolt, 1482



n.b. – cart to right, raised hand, oxen, 2 horses

Bartolommeo da Parma



Cambridge, Emmanuel College

Ms 70

n.b. – hay rick, spear, odd hat, oxen, 2 horses and Haedi as rats (!)

Auriga



Metz, Bibl. Com.

Ms 287

Fazio degli Uberti



Paris, BN,
 Ital 81
 n.b. – hay rick, oxen and horses, Capra on shoulder, Haedi



Modena, Bibl. Estense
 Ms ital 483 (α. P. 47)
 same

Alfonsine Tables (updated by John Killingworth)



London, BL

Arundel Ms 66

n.b. – cart to right, hand raised, oxen, 2 horses, no goats

image taken from Hyginus 1482 edn = Michael Scot

Stelacio alliach vel allaiok id est Corallium retinentis habenas et nominator latine pastor Auriga seu agitator in cuius manu ferrum Erichthonius Einothus

Ludovicus de Angulo



St Gallen, Vadianische Libr

Ms 427

n.b. – cart, spear, oxen, 2 horses, Haedi as rabbits (!)



Florence, Bibl. Riccardiana

Ms 3011

n.b. – same



Madrid, BN

Ms 9267

names – Agitator, Hircus, Auriga, Retinens abenas, Antaxu, Coralium, Erictonius, Alhayoth

Michael Scot - derived
Ludovicus de Angulo

Auriga



Paris BN
Lat 6561
n.b. – missing draft animals



Paris BN
Fr 612
n.b. – cart, stick, oxen, 2 horses and Haedi as rabbits (!)



Paris BN
Lat 7344

Lambertus, Liber Floridus

Auriga



Hague
Ms 72.A
n.b. – webbed cart to right, flail, no goats, 2 horses



Hague
Ms 128 C
same



Paris, BN Lat 886
n.b. – square cart, 2 horses



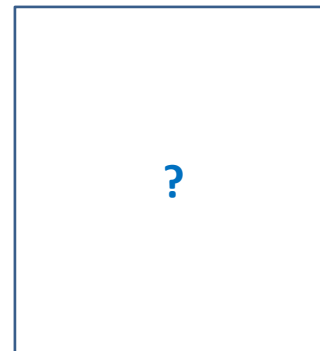
Chantilly 724 (1596)
n.b. – square cart, 2 horses



Leiden, Univ-bibl
Ms 1° 31
n.b. – webbed cart, flail, no goats, 2 cows



Ghent
Ms 92
same with 2 horses



Paris, BN
Allem 106



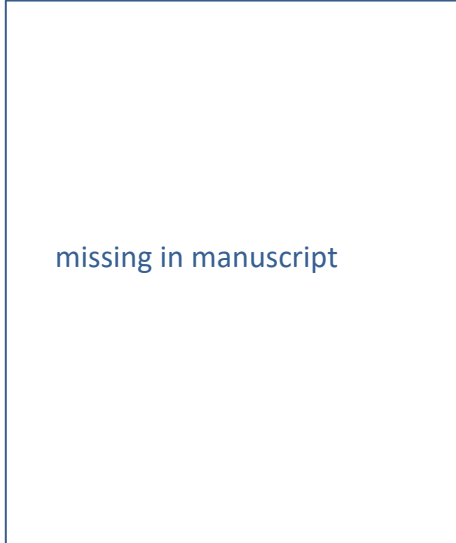
Wolfenbüttel, WDB,
Ms Gud lat 1
same with 2 horses



Vatican BAV
Val Lat 3121
n.b. – stands to left, no cart, flail, rabbit (!)



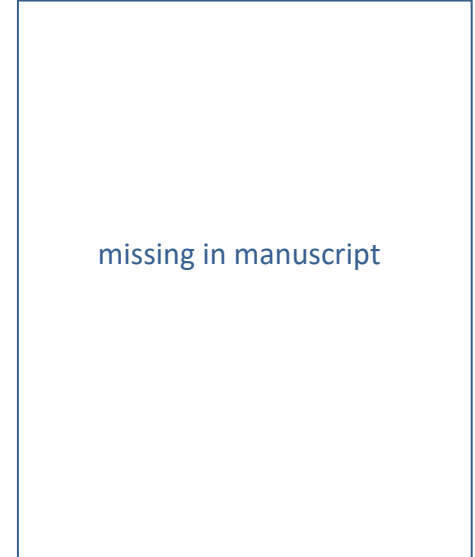
Madrid, BN
Ms 1983
n.b. – standing, no cart, flail, goat on shoulder, goat in arms



Fermo, Bibl. Com.
Ms 4



Florence, Laurenziana
Aedil 170
n.b. – walks to right, flail, goat
on shoulder and in arms



London, Lambeth Palace
Ms 35



Florence, Bibl Laurenziana
Plut 40, 53

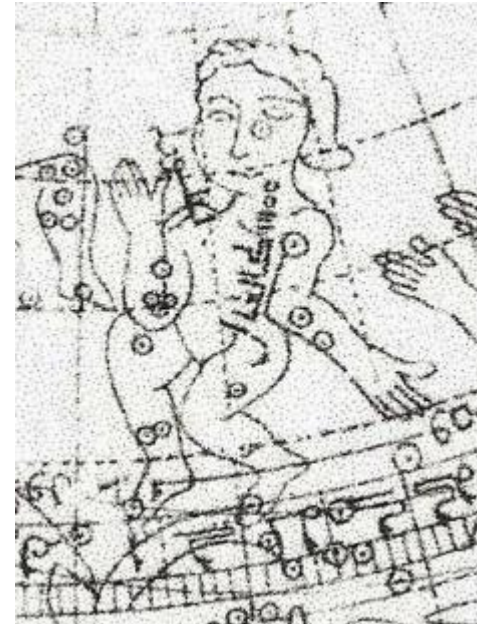
n.b. – standing, no cart, flag, Capra on shoulder
Haedi on arm (tear in ms)



detail from planisphere



Florence, Mus delle Scienze, no. 2712
dated 1025 AD
n.b. – nude, rear view, no attribs, hand raised



Paris globe GA 325
n.b. – walks to right, no attribs, hand raised



fig. 58 — He Who Holds the Reins [Auriga], Arrow indicates prog. (Photo Smithsonian no. 72-3096)

Smithsonian Mus, no 72-3085

n.b. — seated, facing viewer, flail, grabbing reins/belt



BM, Malcolm globe
same

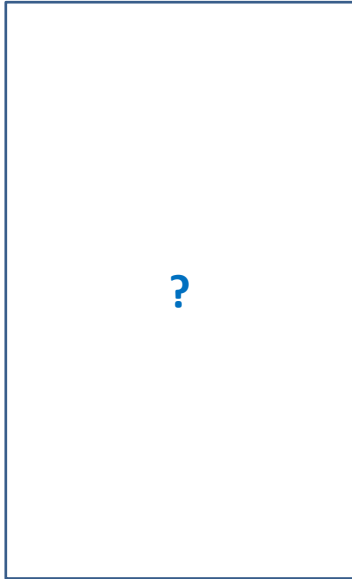


Doha, Mus of Islamic Art
Ms 2. 1998. SO (= Sotheby's 1998, lot 34)
Dated April 1125 AD; Baghdād
n.b. – walks, flail raised, hand in front of thigh



Istanbul, Süleymaniye Libr
Ms Fatih Kütüphanesi 3422
1125/26 AD; Mārdin
similar, grabs at folds of cloth at belt





Istanbul, Topkapī Sarayī
Ahmet III 3493
1130-31 AD, Mayyafariqin, SE Turkey
same

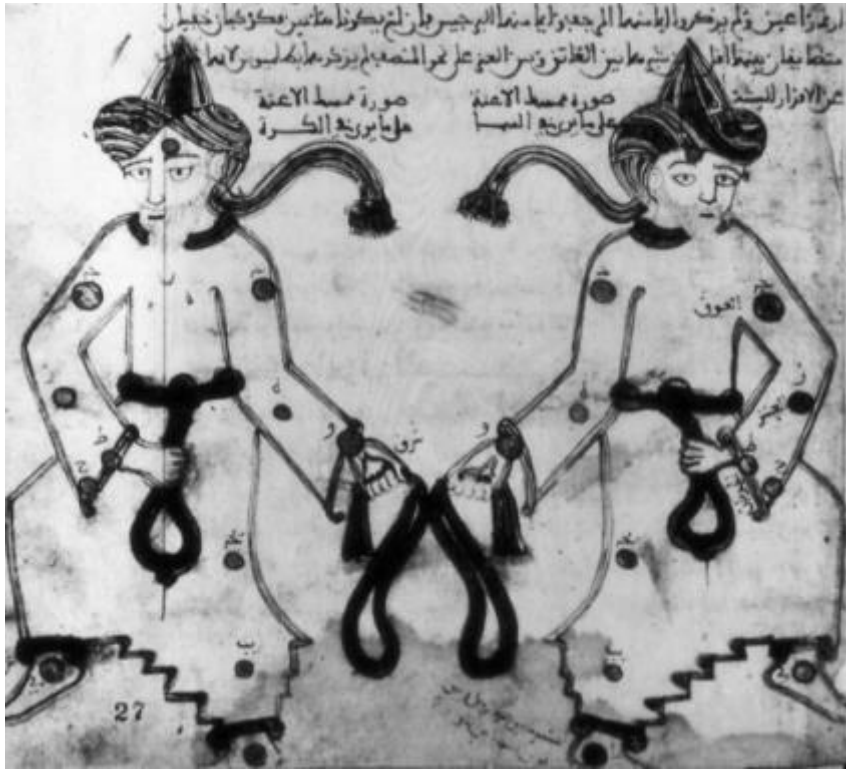
Oxford, Bodleian Libr
Huntington Ms 212
1170/71 AD; Mosul
n.b. – sits and wraps arm around legs, raises flail



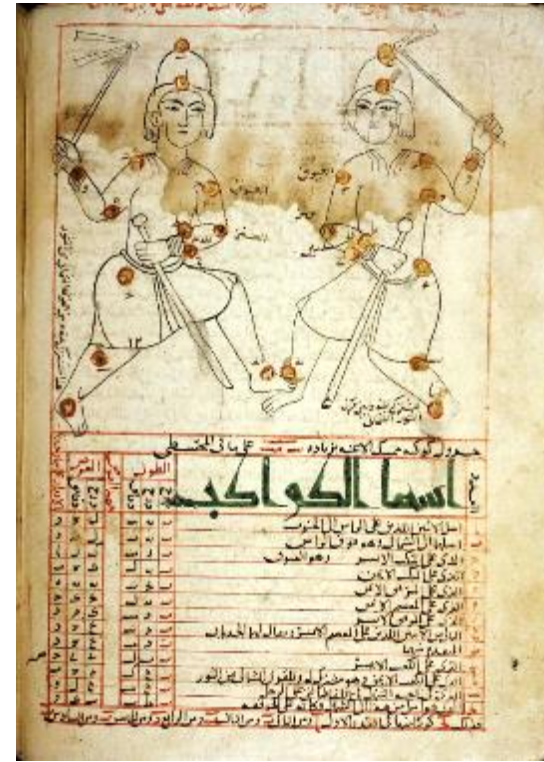
missing in manuscript

Oxford, Bodleian Libr
Ms Marsh 144
1009-1010 AD; Shiraz (?), Iran –
n.b. – legs bent, flail, grabbing cloth between legs

Berlin, Staatsbibl.
Ms qu or 704
c. 1203
similar, but hand at stomach



Vatican, BAV
 Ross 1033
 1224 AD, Ceuta (?) N Africa
 n.b. – similar, but holds reins lowered, and grabs belt



Berlin, Staatsbibl.
 Landberg 71
 Aug/Sept 1233; Mosul
 n.b. – raises flail, hold scabbard or stick at waist



Istanbul, Suleymanie Libr
Ayasofia 2595
1249-50 AD; Alamut (?) Iran
n.b. – flail raised, grabbing reins/cloth/ belt



Paris BN
Arabe 2488
mid-13th C, Ceuta (?) N Africa
n.b. – reins in raised hand, grabbing belt

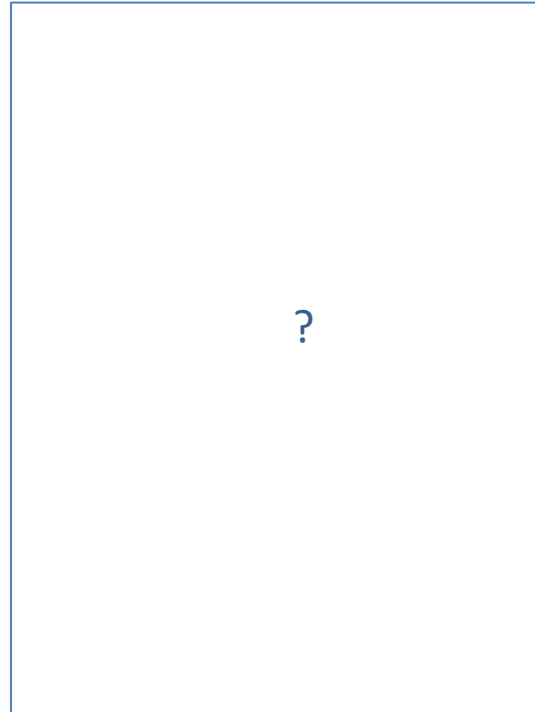


Paris BN
Arabe 2489
1266-67 AD; Syria?
n.b. – raises flail, grabbing cloth

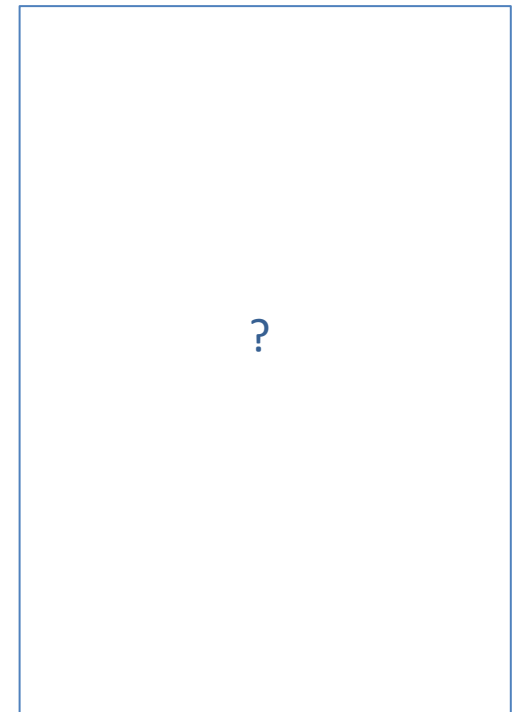




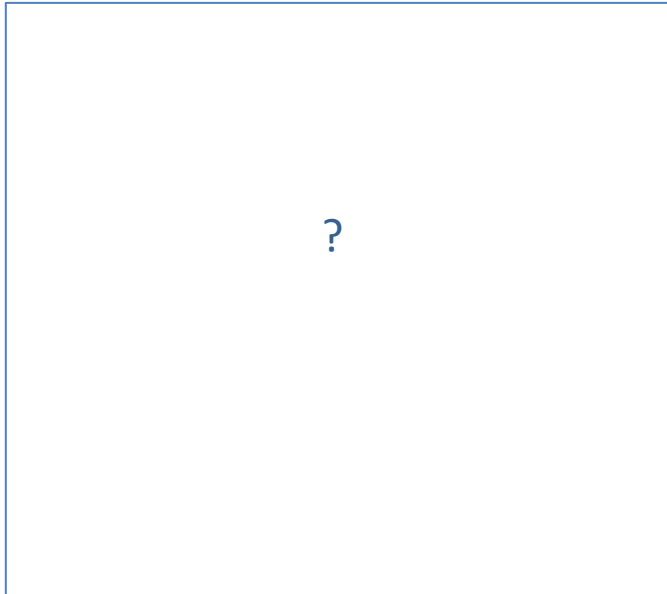
London BL
Or 5323
1260-80; Maragha (?), NW Iran
n.b. – raises flail, hand near hip



Cairo, National Libr
Ms Dar al-Kutub miqāt 390
1300 AD



Oxford, Bodleian Libr
Pococke 257
1303/04; Aleppo



Escorial
Ms 915
20 March 1364 AD

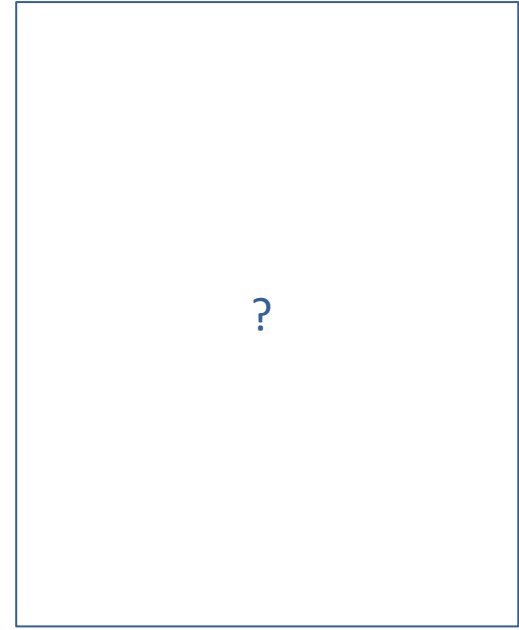


NY, Metropolitan Mus
Ms Rogers Fund 1913
c. 1400, Samarkand
n.b. – raises flail, holding cloth near belly

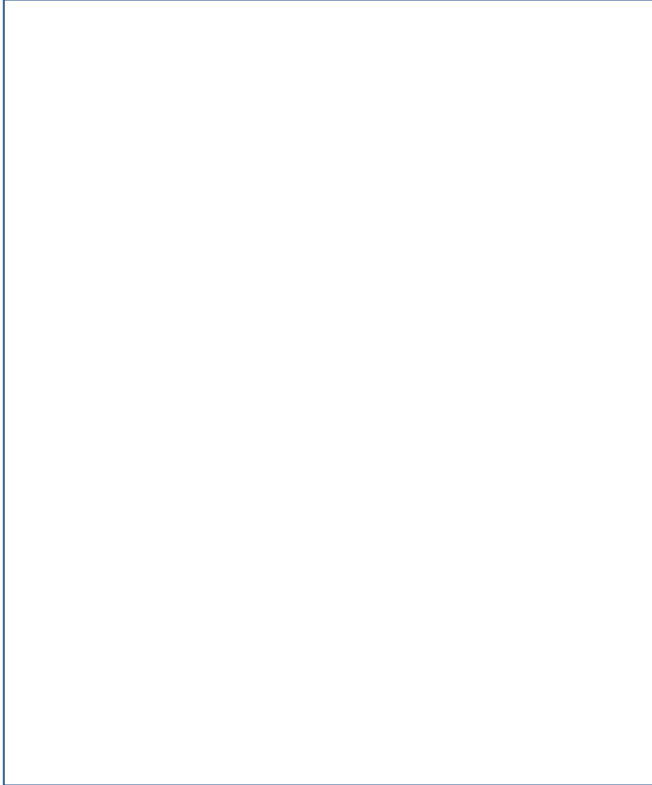




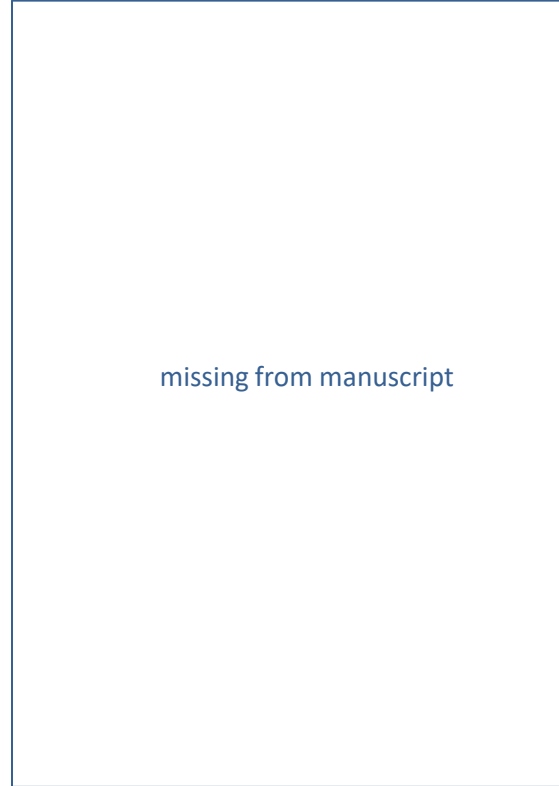
Paris BN
Ms arabe 5036
c. 1430-40, Samarkand
n.b. – seated, raises flail, hand at waist



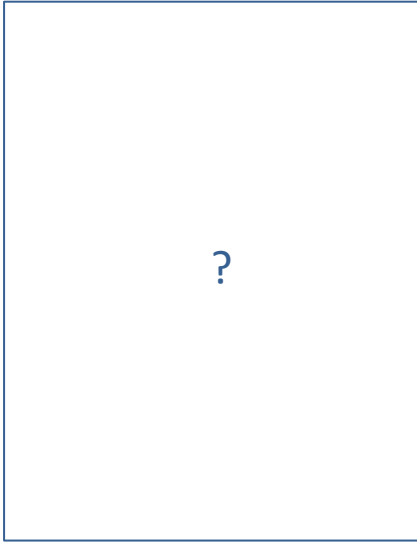
Bologna, Bibl. Univ
Ms 2953
8 Oct 1500 AD



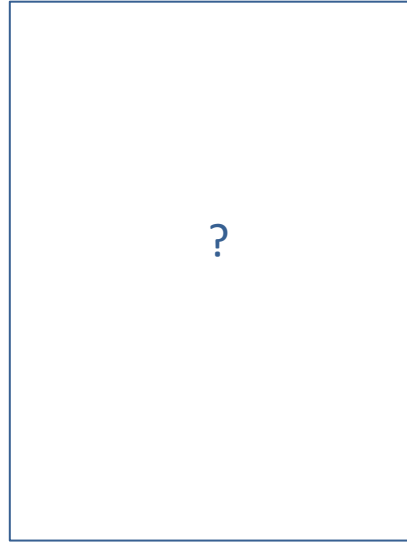
Dublin, Chester Beatty Libr
Ms Ar 4119
1504/05 AD



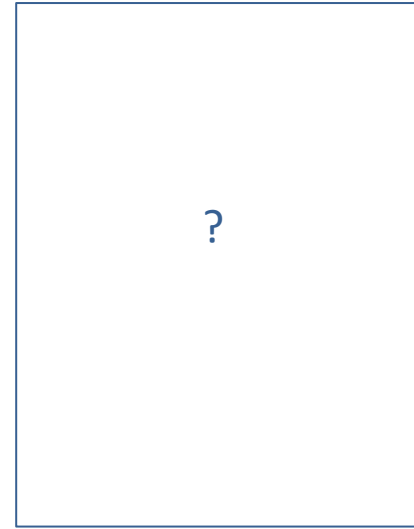
Paris BN
Arabe 2490
1516/17 AD



Dublin, Chester Beatty Libr
Ms Ar 4222
16th C; Iran



London BL
Add ms 7488
16th C



Istanbul, Pertev Pasa Libr
Ms 375, 16th C



Copenhagen, Kong. Bibl.

Ms arabe 83

25 May 1602 AD; Medina; copied from copy dated 1013/14 AD believed to be al-Sufi's own copy

n.b. – raises flail, holds pommel of sword between legs



St Petersburg, Inst Or Studs
Ms n.s. 191
16th C; Istanbul ?
n.b. — raises flail, holding belt



Princeton, Univ Libr
Ms Garrett 2259 Yehuda
Al-Sufi, dated 3 Jan 1607
same



Paris BN
Arabe 6528
India, 1643-44
n.b. — raises flail, hand on chest



crouching, flail, arms wrapped around legs





Paris BN
Arabe 2491
1770 AD
n.b. – raises flail, holds belt/cloth



Paris BN
Arabe 2492
18th
n.b. – kneeling, flail, holds cloth





New York, Met Museum of Art

Ms 1975.192.2

attr. Iran (?), 18th C

n.b. – walks, raises flail in hand, holds belt

non-Latin Eastern mss – al-Sufi translations, etc.

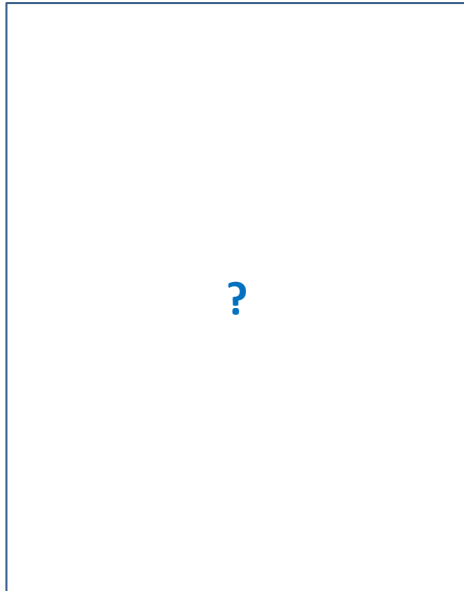
Auriga



al-Sufi, at-Tusi transl???



Tehran, Riza 'Abbasi Libr
Ms M. 570
Ibn-al-Sufi (son)
1159-60 AD



St Petersburg, Ms E (?)
Qazwini

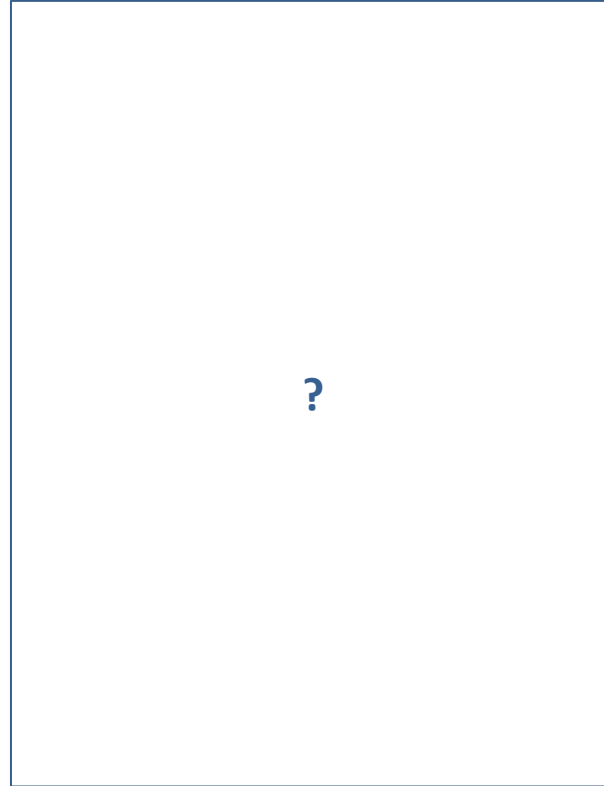
Baltimore, Walters Art Gall
Ms W 359
Qazwini
n.b. – stands with arms extended, 'reins'
behind his

Paris BN
Arabe 2178
1762-63 AD
Qazwini
similar



Washington DC, Freer
Ms 1954 -52 (ex-Sarre)
Qazwini

n.b. – walks to right, raises flail/ flag in right hand,
holds left hand in front of chest



Location unknown
Mughal, 17th c
Qazwini

Sufi latinus – I

Auriga

stellatio retinentis habenas id est alaioc et nominatur latine antaxu et nominatur alaanac id est collarium (corallium)



Paris, Bibl Arsenal

Ms 1036

n.b. – walks to right, bends left knee, raises flail in right hand, round cap on head, grabs cloth between legs



Prague, Strahov DA. II. 33

same



Berlin, Staatsbibl, KK

Ms 78 D 12

same



Munich, Staatsbibl
Clm 826
similar, grabs cloth at belt



Gotha, Forschungsbibl
Membr II 141
grabs cloth between legs



Catania, Bibl Univ

Ms Univ Ar, 387

n.b. — walks to right, raises flail, round cap, grabs belt

Vienna, ONB

Cod 5318

same (but reversed)



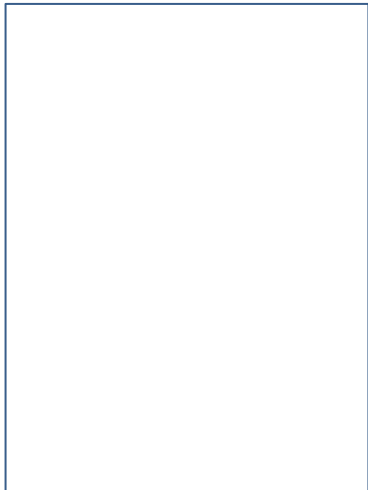
Bernkastel-Kues, Nicolaus hosp.

Ms 207

n.b. – nude to right, raises flail, holds reins near hip



El Escorial
Ms h 115
n.b. – walking to left with 2 sets of reins



Vatican BAV
Vat lat 8174
same
...tentitore delle redine ... E chiamasi in latino tenens habenas e in arabico mumzic layna alanaza



Los Angeles, Getty Mus
Ms Ludwig XII, 7
same
Figura tenentis habenas



Oxford, Bodleian Libr
Rawl C 117
n.b. – nude, squatting to left,
grabbing genitals, pincers/reins
Alhaiochus



Vatican, BAV
Urb lat 1399
same
Corallium



Oxford, Bodleian
Can class misc 554

n.b. – two variants 1) same as Oxford and 2) man standing in cart drawn by horses and oxen



Bergamo, Bibl A Mai

Ms Sigma II 2

n.b. – legs bent to left, grabbing genitals, pincers

Stellatio aiaioth retinentis habenas et nominatur
latine antaxii id est coralii et dicitur hyrcus
label == Aiaioch



Vatican, BAV

Vat lat 3099

same

Stellatio archaioth et est tenentis habenas at nominatur
in latine antaxii id est coraliu at dicitur yrcus
label = stellatio coralli



Brussels, Bib Roy

Ms 10117-26

n.b. – stands to right, flail raised in one hand, reins
alaanav, auriga, collarium



Vatican BAV

Pal lat 1368

same

corallium, alhioth, agitator



Vatican BAV
Pal lat 1377

n.b. – leaps to right, in toga, flail raised in one hand,
reins in the other
auriga, agitator, erictonous



Torun
Ms 35

n.b. – cart to the left, 2 horses, raised flail, large Capra and 2 smaller Haedi
imbecillis homo, retinens habenas, Hyrcus, Alhayoth, Auriga, Aurigator,
Antax, corallium



?

Augsburg, Univ.-bibl.
Cod II. 1. 2o 110



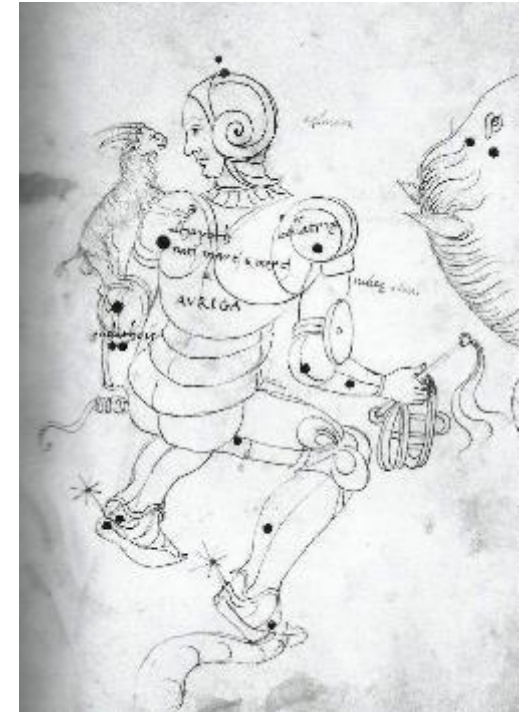
Cambridge MA
Houghton, Typ 43

n.b. – 'dances' to left, holds two rings in his hands, a dog draped over his right arm, reclining dog in lap



Basle, Univ-Bib
Ms F. II. 33

n.b. – crouches to left, nude, 2 sets of rein with one held aloft and 1 by genitals



Florence, BNC,
Ms Angeli 1147

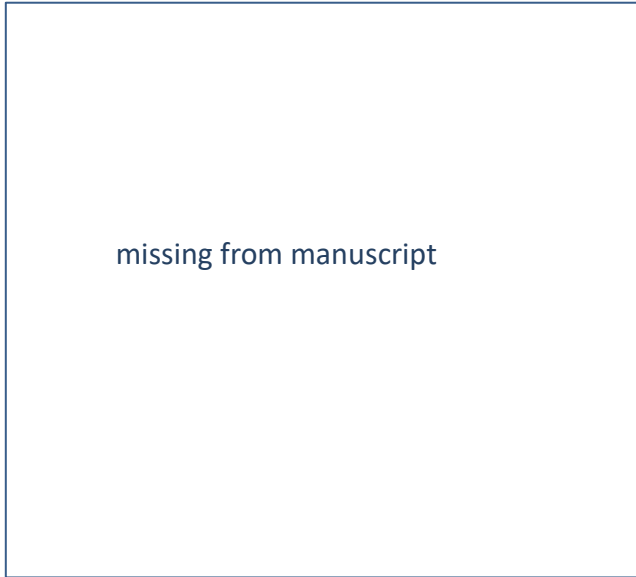
n.b. – faces to right and away from viewer. armour, reins in left hand, flail and bridle in right, Capra on shoulder



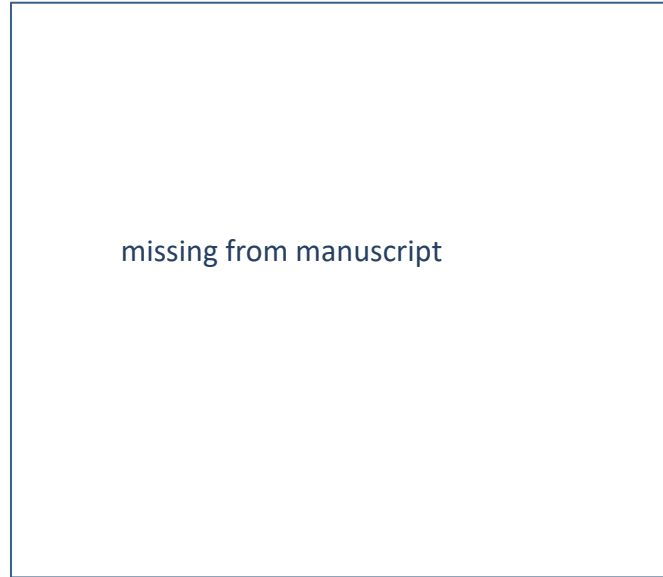
Vienna ONB
 Vienna 5415
 n.b. – lunging to left, bridle and reins in right hand,
 Capra on shoulder
 Stellatio alhathoth, retinens habenas et nomina latine
 agitator, anithaxama et Corallium atque colarium,
 Auriga , eniochus, yrcus, capra , erictonius
 Capra labelled Alhathoth



Vienna ONB
 Vienna 5415
 northern hemisphere
 to left with back to viewer, Capra on shoulder, bridle
 agitator



Phildelphia, U Penn
Ms LJS 57



Vienna, ONB
Hebrew 132



northern hemisphere
walks to left, raised flail, grabs belt

missing in manuscript

Padua, Univ . Bibl.
Cod 896

missing in manuscript

Vatican BAV
Vat lat 1650

missing in manuscript

Vatican BAV
Urb lat 355



Bernkastel-Kues
St Nicholas-Hospital
Ms 212 (hemispheres)



Darmstadt, , Univ- and Landesbibl.
Ms 1020
northern hemisphere
n.b. – standing, goat held in raised arm



Cusanus globe

n.b. – nude, bent knees to left, one arm extended,
other on thigh (with small goat?), right shoulder
transformed into Capra

Miscellaneous (mantle of Henry II)

Auriga



Mantle of Henry II
Regensburg, c. 1020
Bamberg, Domschatz
n.b – stand to right, goat in front, Haedus (?) on extended arm
cf. RAL mss; O'Connor 1980



Detail of ivory casket of seated man with whip
Paris, Louvre