



Perseus and Andromeda
red-figure Campanian hydria
mid- 4th c BC
Berlin, Staatliche Museen (inv. no. 3238)



Apulian oenichos
second half 4th C
Naples, Mus Naz (inv. no: Stg 318)



Perseus and Andromeda
Loutrophoros from Canossa, attr to the Darius Painter
third quarter 4th C BC
Naples, Mus Naz (inv. no: H 3225)
cf. PHILLIPS 1968, pl. 9, fig. 21

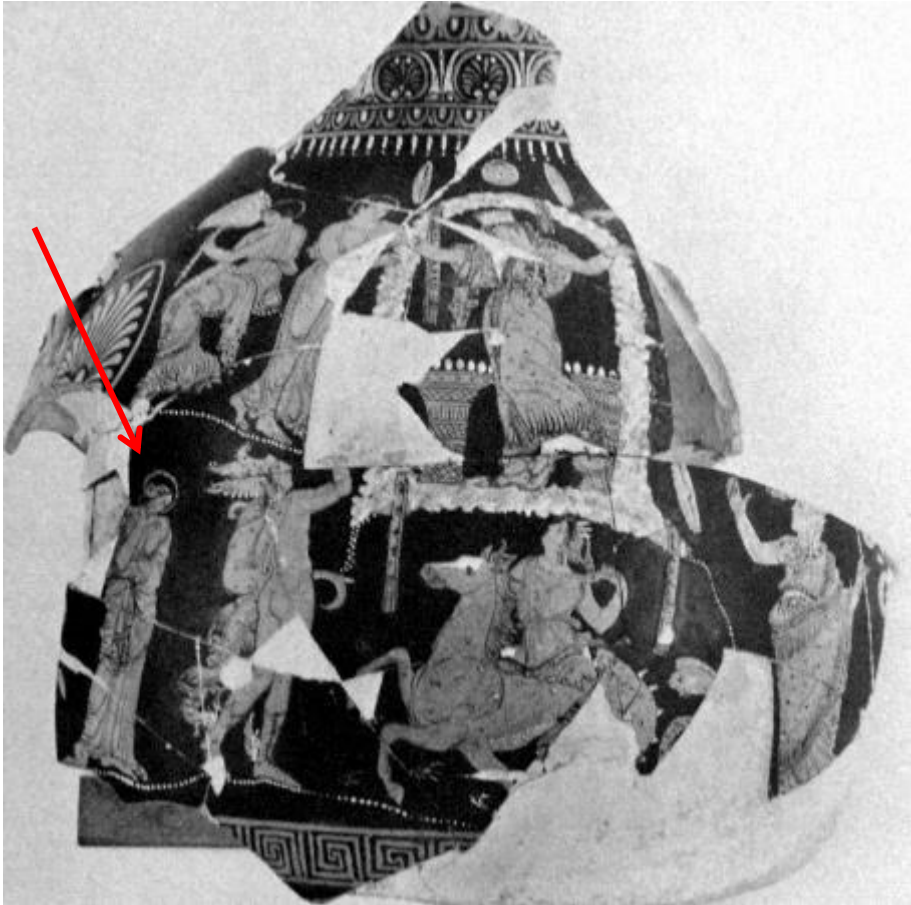
Perseus and Andromeda
Apulian loutrophoros from Canossa, attr to the Baltimore
Painter
Third quarter 4th C BC
Fiesole, Collezione Costantini
cf. *Corpus vasorum antiquorum* 1980, tav. 21



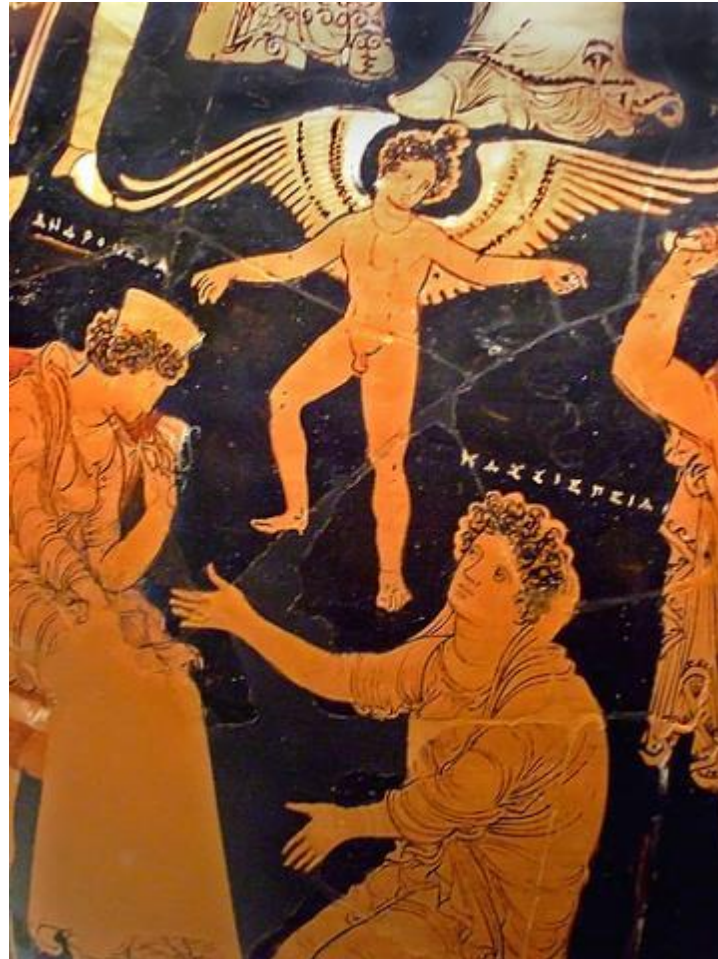
Perseus and Andromeda
Apulian amphora from Ruvo, attrib to the Darius Painter
third quarter 4th C BC
Halle, University Museum
cf PHILLIPS 1968, pl. 12, figs. 34-36.



Perseus and Andromeda
Pelike from Arentum, attr to follower of the Darius painter
third quarter 4th C BC
Naples, Mus Naz (inv. no.: SA 708)
cf. *Mon Ist*, 9, pl. 38



Female figure with hand to cheek = Cassiopeia?



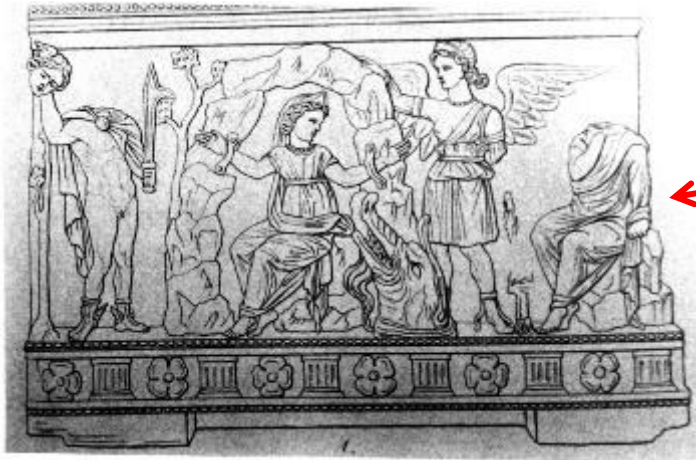
Andromeda and Cassiopeia
Red-figure pelike, attrib to the Darius Painter
c. 340-330 BC
Malibu, J Paul Getty Museum (inv. no. 87 AE)



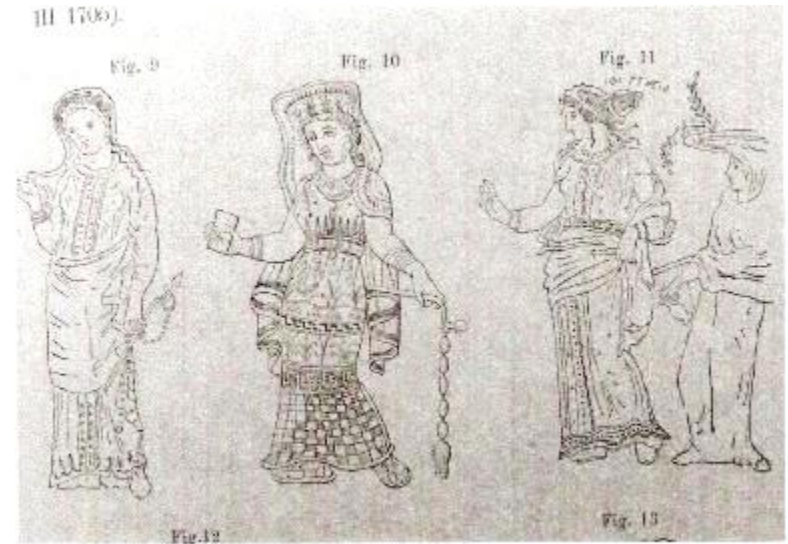
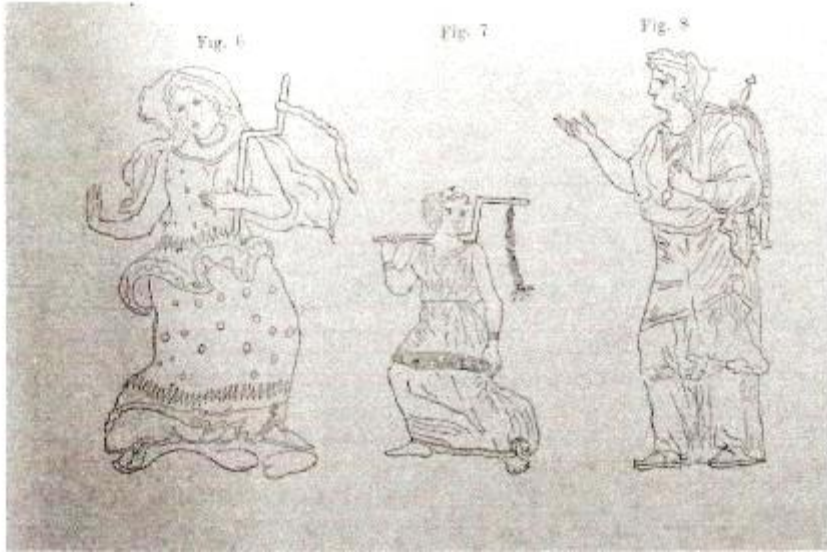
Source?



Cassiopeia 'witnessing'
Bronze cista from Palestrina
Paris, Mus du Louvre
cf. *Mon Ist* 6, pl 40

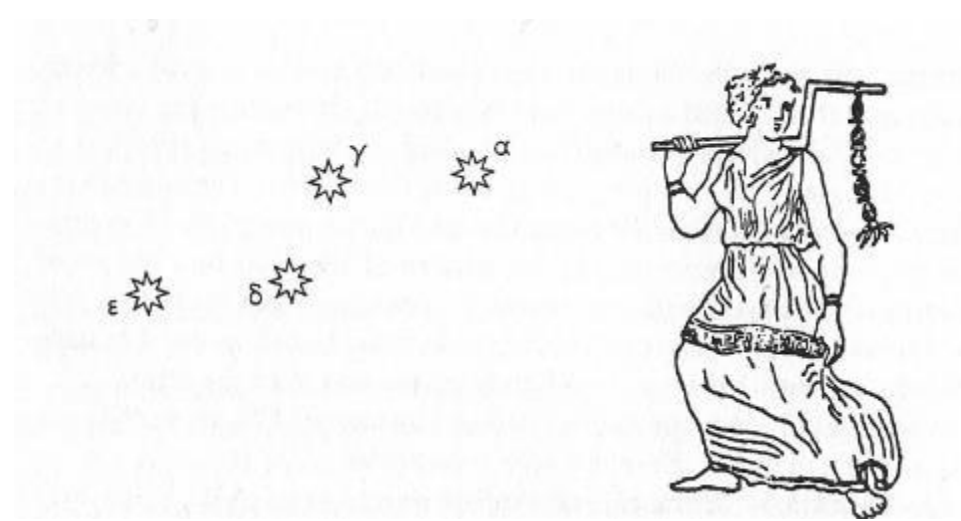
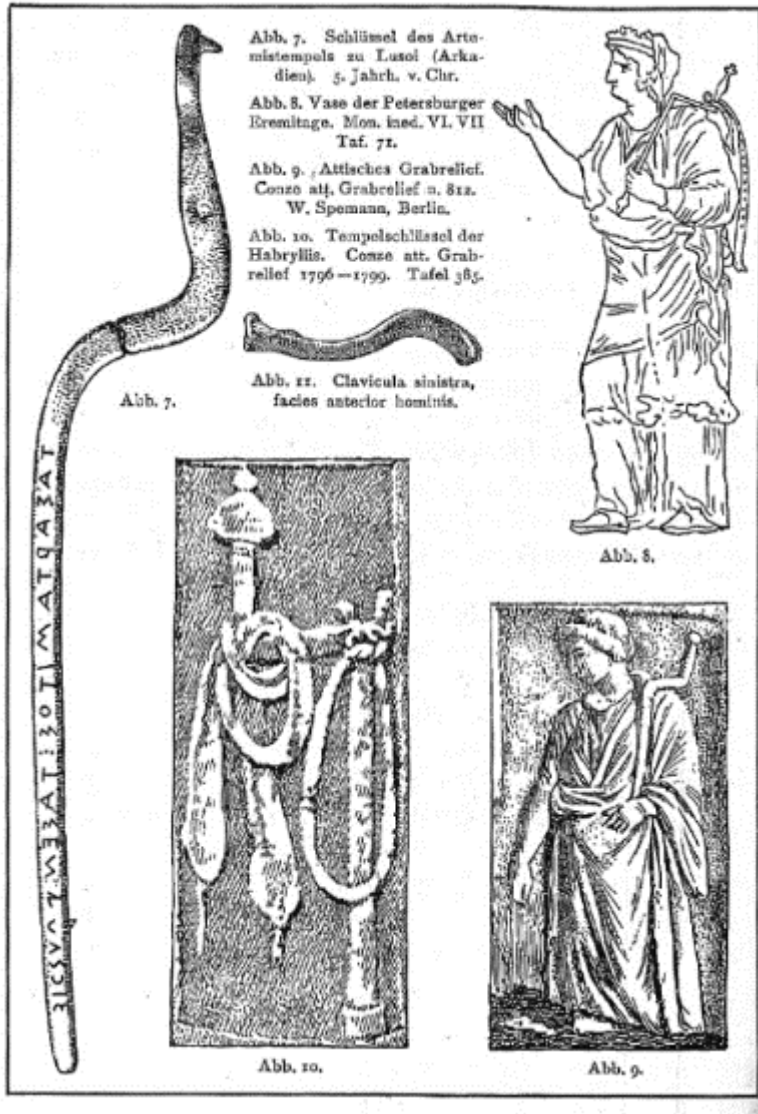


Cassiopeia mourning
Stone urn from Volterra – with Late 3rd or early 2nd C BC
Berlin, Staatliche Museen
cf: Körte, *I rilievi delle urne etrusche* 1890, 2:1, pl. 39, fig. 1

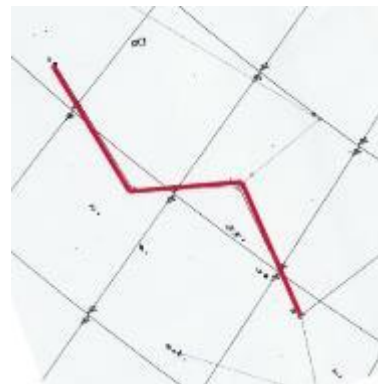


Greek temple keys
cf DIELS 1897, pp. 124-25.

On the classical forms of Cassiopeia, see also LIPPINCOTT 2016.

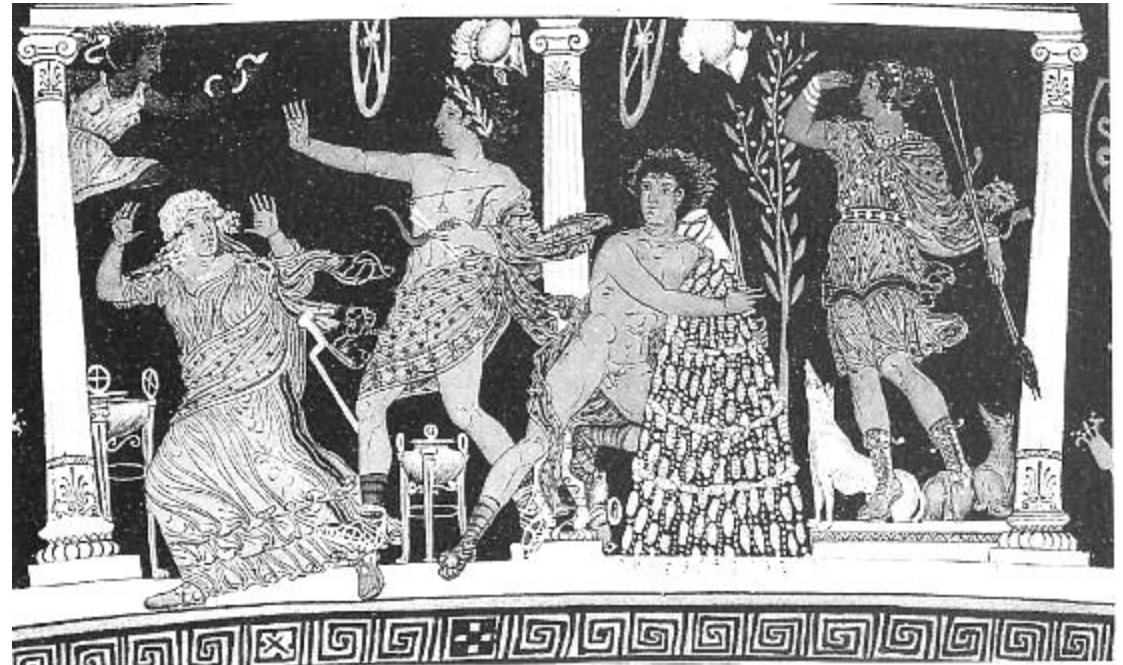


cf KIDD 1997, p. 254

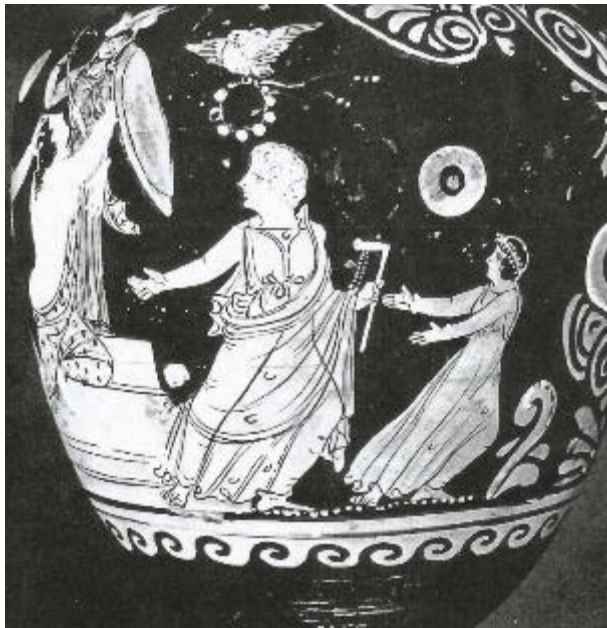


Greek temple keys
cf DIELS 1914, p. 40.

On the classical forms of Cassiopeia, see also LIPPINCOTT 2016.



Pythia dropping a temple key
Apulian volute-krater from Ruvo late 4th century
Naples, Museo Archeologico



Ajax and Cassandra at Temple of Minerva
Campanian hydria, attrib to painter of Danaïds, c. 330 BC
London, British Museum (F 209)
n.b. – attendant with key
cf. MORET, *Ilioupersis...*, 1975, pl. 13.2



Tarento (inv. 52.655)
Ajax and Cassandra at Temple of Minerva
Volute krater, c. 370-360 BC
n.b. – attendant fleeing with key
cf. MORET, *Ilioupersis...*, 1975, pl. 37.2



Naples, Mus Naz (H. 3231)
Rape of the Palladion
Apulian pelike, attrib Naples group, c. 370-360 BC
n.b. – attendant fleeing with key
cf. MORET, *Ilioupersis...*, 1975, pls. 34-35



Woman with temple key ?
Rome, Palazzo Massimo

Classical images - Greek type of the seated figures with arms outstretched

Cassiopeia



London, British Museum
The Apotheosis of Homer, signed by Archelaos or Priene
c. 225-305 BC

On the classical forms of Cassiopeia, see also LIPPINCOTT 2016.



Apulian Oenochoe
fourth quarter 4th C BC
Bari, Archaeological Museum (no. 1060)
n.b.: seated Andromeda with arms outstretched
cf PHILLIPS, fig 39



South Italian bell krater
c. 350 BC
Amsterdam, Allard Pierson Museum
(inv. 6293)



Seated woman between youths
Apulian plain style column krater
c. 360-340 BC
New York, Metropolitan Museum
(inv. 06.1021.215)



Nereid monument from Xanthos
London, British Museum
n.b. – arm raised along back of chair



Parthenon frieze – Hera and Zeus
London, British Museum
n.b. – figures leaning on the backs of chairs/couches



Seated female figure (detail of lid of the
Apulian volute-krater from Ruvo with
Pythia dropping a temple key)
late fourth-century
Naples, Museo Archeologico



Perseus and Andromeda, with Cassiopeia mourning
from the Villa of Agrippa Posthumus at Boscotrecase
New York, Metropolitan Museum (acc. no: 20.192.16)



Perseus and Andromeda, with Cassiopeia pointing
third style
Pompeii, House of the Sacerdos Amandus

On the classical forms of Cassiopeia, see also LIPPINCOTT
2016.



Perseus and Andromeda
from Pompeii, House of Prince of Montenegro
Naples, Mus Nazionale
n.b. - female figures are not Cassiopeia



Perseus and Andromeda
Pompeii (?) – all female figures heavily restored
Credit: flickr: Peter

Classical images - Roman

Cassiopeia



seated female figure with cushion
Libya, Ptolemais museum



Cassiopeia (?)
Rome, Capitoline Museum





Selection taken from <http://romanlocks.com>
© Don Jackson 2014



Classical globes

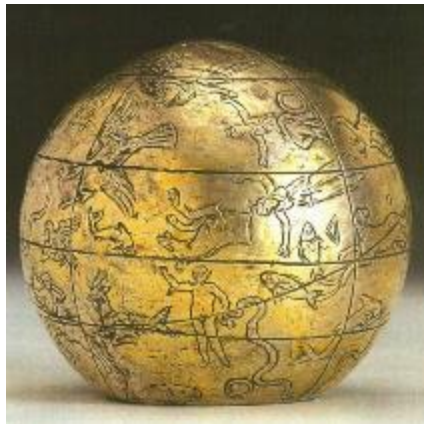
Cassiopeia



Naples, Farnese Atlas
n.b. – figure upside-down on globe
© P. Hadrava



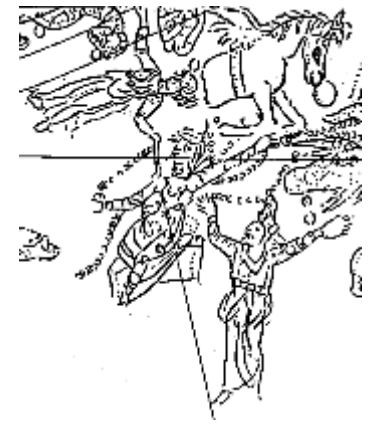
Bentley's Manilius
n.b. – discrepancies in rendering of chair,
angle of knees and lower legs, covered feet



Paris, Kugel Globe
n.b. – misplacement sideways with feet along vernal equinoctial
line; , large circle behind



Mainz globe
figure upside-down on globe



drawing © Kunzl

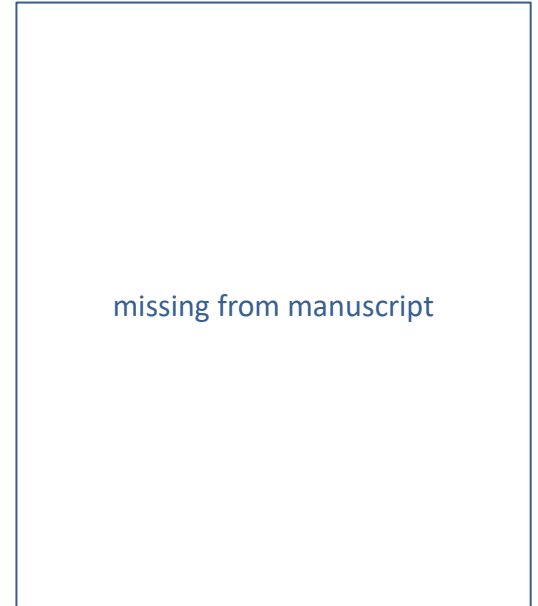
l. = z stemma



Leiden, Univbibl
Voss lat 4° 79
n.b. – seated slightly to left, tiara



Boulogne-sur-Mer, Bibl. Mun.
Ms 188
same



Bern, Burgerbibl,
Ms 88



vs. planisphere
standing



vs. planisphere

Germanicus mss

II and III. = O stemma (O¹ or v)

II.



Basle, OBU
Ms AN.IV . 18
n.b. – frontal, pillow, long hair, no tiara



vs. planisphere

III.



Aberystwyth, NLW
Ms 735 C
same



vs. schema

Cassiopeia



vs. hemisphere
n.b. – cathedra with niches



vs. planisphere
n.b. – cathedra with niches

Germanicus mss

IV. = O stemma (O² or μ)



Madrid, Bib nac
Ms 19 (16)

n.b. – frontal, pillow, blood from hands

Cassiopeia

Va. = O stemma (O² or μ = Siciliensis)



Cologne, Bib Bodmer
Cod lat 7

n.b. – seated slightly to left, pillow,
no tiara, long hair



NY, Pierpont Morgan Libr
Ms M 389

Vb.



Vatican, BAV
Barb lat 76

same

VI.



London BL
 Egerton 1050
 n.b. – frontal, long hair

VII.



London, BL,
 Add Ms 15819
 n.b. – frontal, pillow, long hair, dark skin



Naples, Bib naz
 XIV D 37
 same

= fragmentum ... repertum in Sicilia

VIIIa.



Madrid Bib Nac
Ms 8282
n.b. – frontal, long hair



Vatican, BAV
Barb lat 77
same



Vienna, Schottenstift
Ms 51
same

VIIIb.



Vatican, BAV
Urb lat 1358
same

VIIIc.



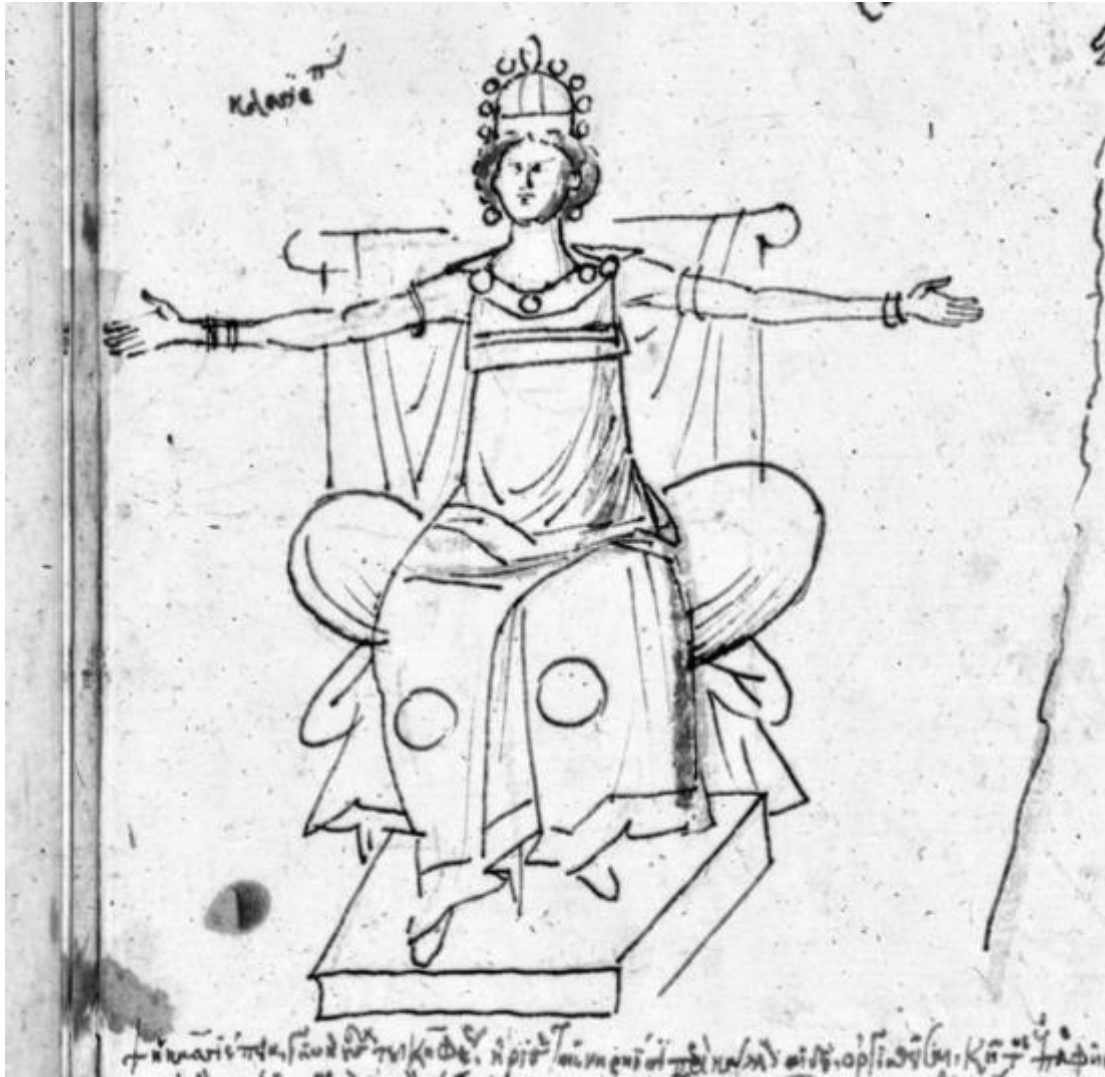
Florence, Bibl Laurenziana
Plut 89 sup 43
same

IX.



Montpellier
Ms H 452
n.b. – no chair

Ps-Eratosthenes



Vatican BAV,
Vat grec 1087

n.b. – tiara, pillow, hair up, tiara, clothed

Cassiopeia

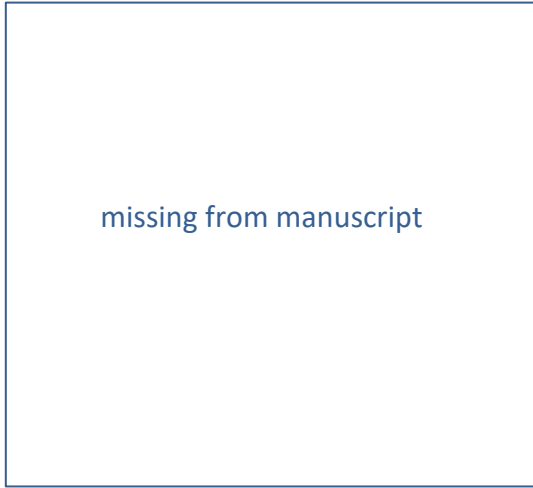


planisphere



hemisphere

Cicero



London, BL
Harley 647

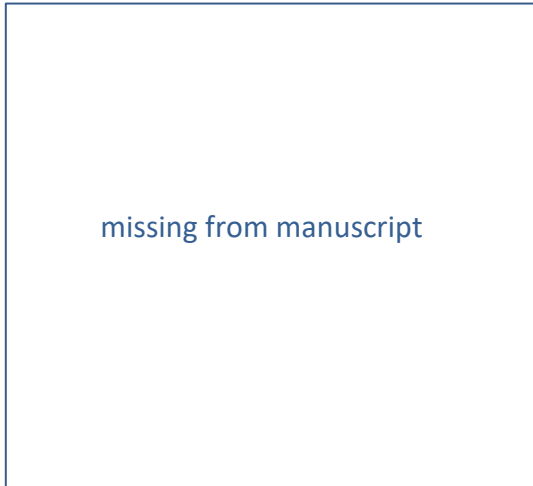


London, BL
Harley 647 – planisphere

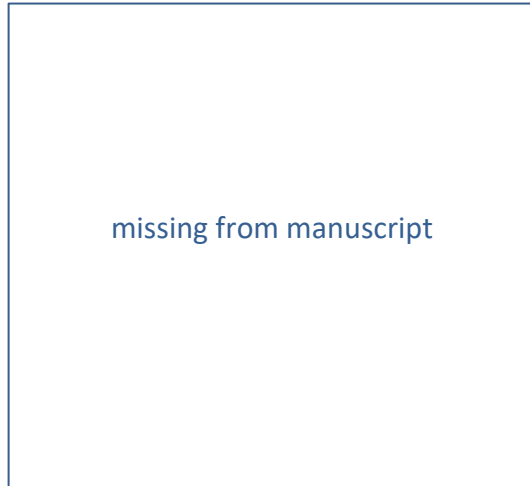
Cassiopeia



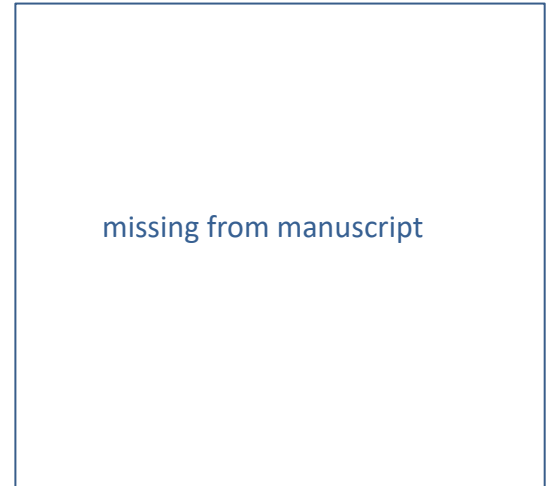
London, BL
Harley 2506



London, BL
Cotton ms Tib B.V., pars 1



London, BL
Cotton Ms Tib C. 1



Gottweig,
Stiftsbibl Ms 7

1a.



St Gallen, Stiftsbibl
Ms 902
n.b. – ‘tiara’, pillow, clothed



St Gallen, Stiftsbibl
Ms 250
same



winter hemisphere
same (no pillow)



winter hemisphere
same (no pillow)

Ib.



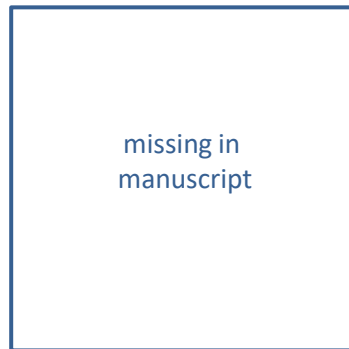
Gottweig, Stiftsbibl.
 Ms 7 (146)
 n.b. – tiara, halo, pillow, clothed



hemisphere



Siena, Bib com
 Ms L. IV. 25
 same



hemisphere

I. (distant relative)



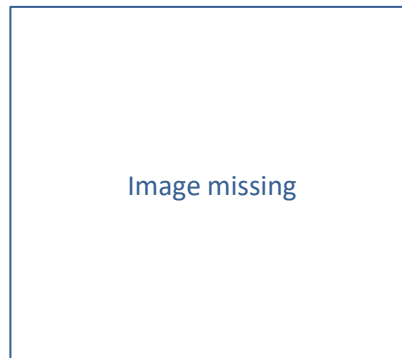
Paris BN
n.a. 1614
same, without pillow



Paris - winter hemisphere
n.b. - pillow



Munich, Staatsbibl.
Clm 560



Munich - winter hemisphere

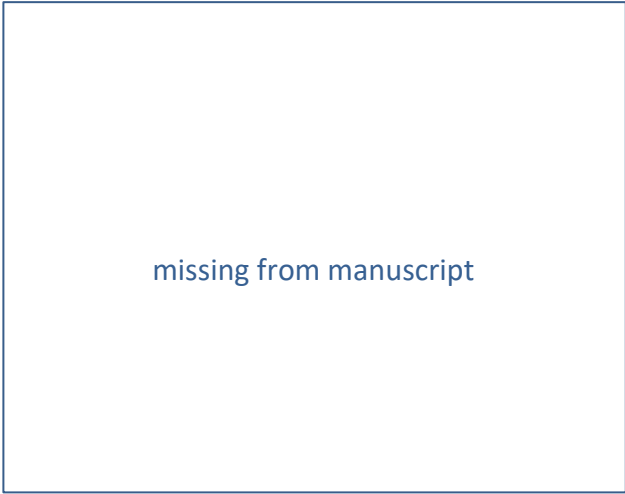


Vatican, BAV
Reg lat 1324
same, no pillow, short hair



winter hemisphere
n.b. - with Andromeda's plants

II.



Cologne, Dombibliothek
Ms 83.11

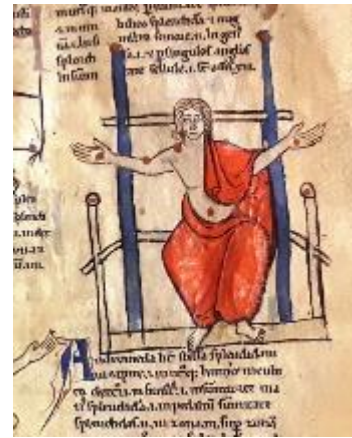
I.



Oxford, Bodleian
Laud misc 644
n.b. – fontal, hair exposed,
stick throne



Padua, Bibl Antoniona
Ms Anton 27
same



Venice, Bib Marciana
Ms VIII, 22
same



Paris BN
lat. 14754
same

Ia.



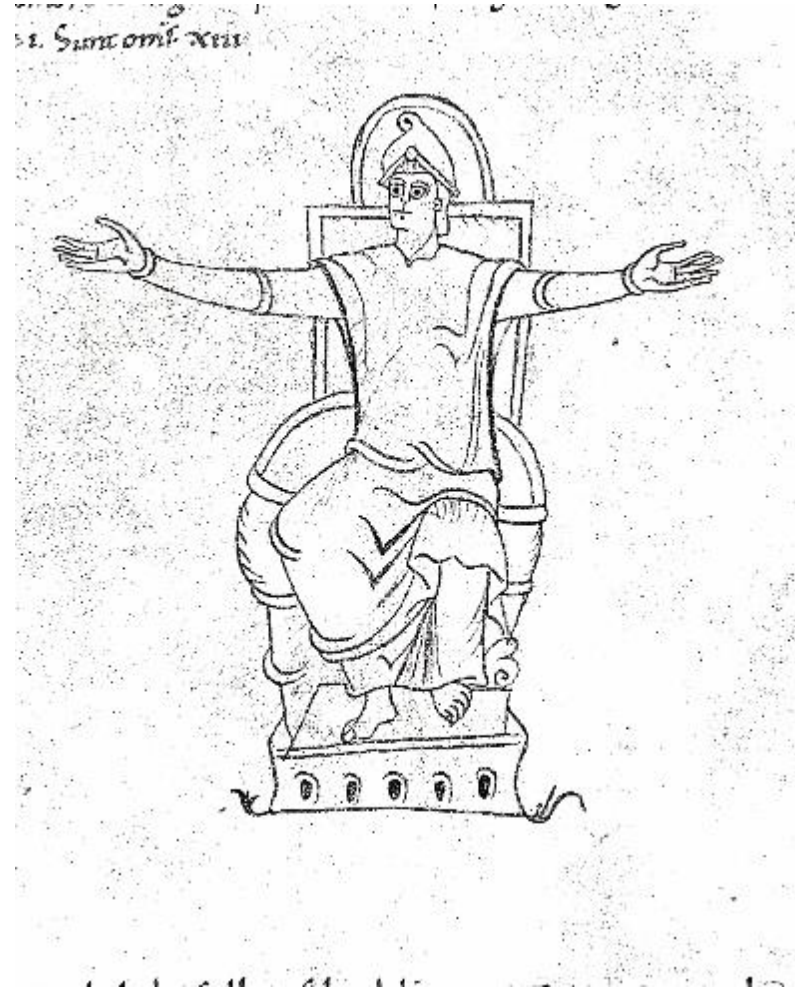
Dijon
Bib mun, Ms 488
n.b. – circular throne? (see Paris 5239), foot rest with niches

Ila.



Paris, BN
 Lat 5543

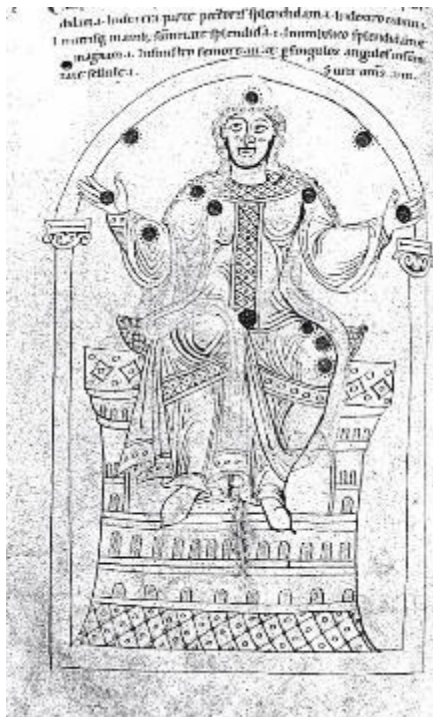
n.b. – frontal, tiara, pillow, niches in throne



Paris, BN
 Lat 5239

same, but pillow makes a curve, cf Dijon 488

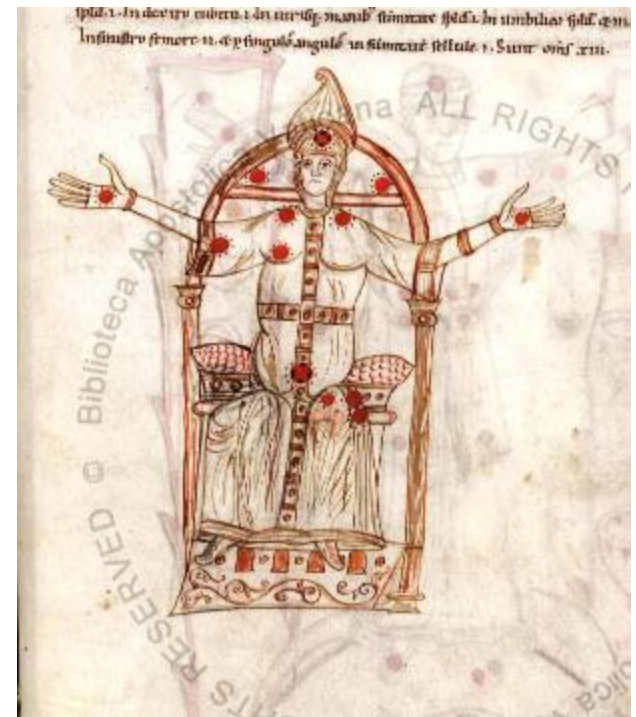
IIb.



Klosterneburg,
Stiftskirche, Ms 685
n.b. – frontal, tiara, niches in throne



Zwettl, Stiftskirche
Ms 296
Same – but is this male with a beard?



Vatican, BAV
Vat lat 643
same

III.



Laon,
Bib mun, Ms 422
n.b. - frontal, with pillow

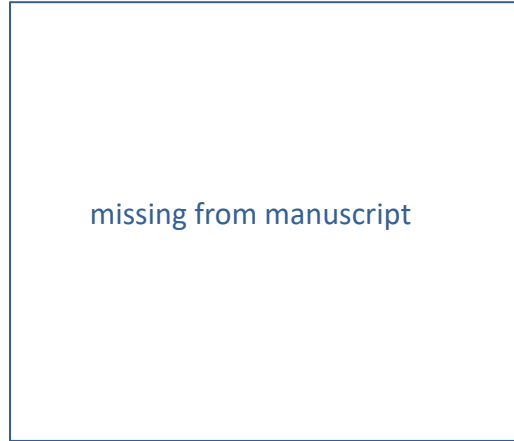


Rouen, Bib mun,
Ms 26

Singletons



Amiens
Bib mun, Ms 222



Durham, Cathedral Libr
Hunter 100



Montecassino,
Badia, Ms 3
n.b. – frontal, tiara, pillow



Freiburg-im-Bresgau
Ms 35
n.b. – pillow only

1a.



Berlin, Staatsbibl,
Ms lat 130 (Phill 1832)

n.b. – frontal no tiara, uncovered hair



Berlin planisphere

mbasi fellae quaedam clara: ii. si



Madrid, Bib Nac
Ms 3307

same



Monza, Bib capit
Ms F. 9/176 (246)

same



winter hemisphere

Ib.



Vatican BAV,
 Vat lat 645
 n.b. – frontal, minimal attribs

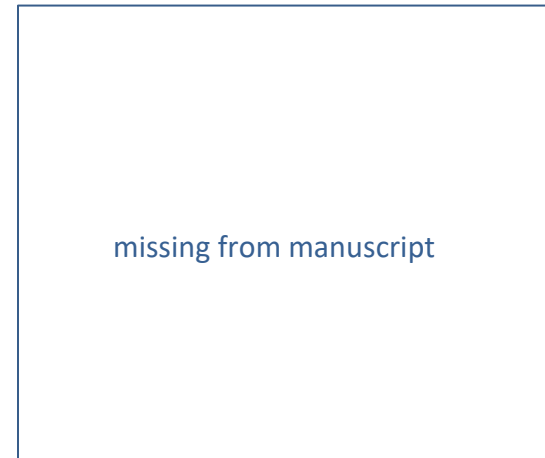
II.



Munich, Staatsbibl.
 Ms clm 210
 n.b. – similar, with pillow



planisphere

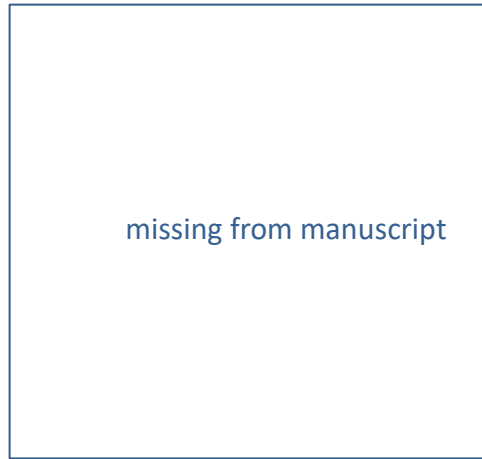


Vienna, ONB
 Vindob 387

III.



Austin TX, Harry Ransom,
Univ of Texas, Ms 29
n.b. – minimal attributes



Paris BN, lat n.a. 1614



St Petersburg, Nat Libr
Ms Q v IX, no 2
n.b. – seated on curve

IV.



Paris BN
lat 12117
similar, with head covered



Vatican BAV,
Reg lat 309
same

V.



Los Angeles, Getty Mus
Ludwig XII, 5
n.b. – frontal, veil, pillow,
barefoot

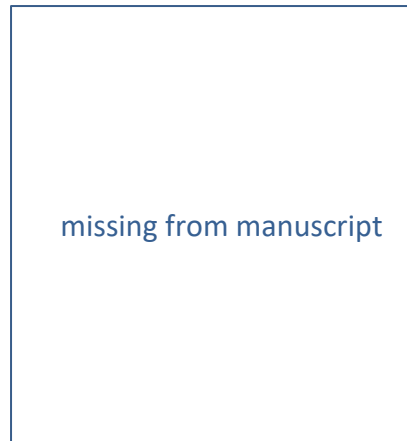


Paris BN,
lat 8663
n.b. – similar, with niches in
throne

Singletons



Vienna, ONB
Vindob 12600



Reykjavik
Ms 1812

Ia.



S Paul im Lavantthal
Ms 16/1 (XXV. 4. 20)

n.b. – frontal, veiled, stacking of figures in the margin



Florence, Bibl Laurenziana
Ms Plut 29.30

similar, wimple



Leiden, Univ-blbl
Voss 8°18

n.b. – curved seat

Ib.



Wolfenbüttel, Herz Aug
Ms 18. 16. Aug 4°

similar, stacking of figures



London BL
Arundel 339

same

Hyginus

Ic. (singleton)

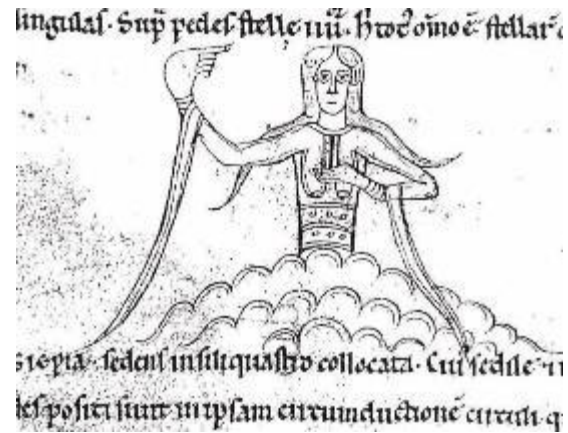


Vienna ONB
Vindob 51

n.b. – seated sideways, images stacked, long hair

Cassiopeia

II. (singleton)



Leiden Univ-bibl
Voss lat 4° 92

n.b. – hair; clouds (!), pointing

III.



Leiden Univ-bibl
Voss lat 8° 15

n.b. – tiara, pillow, see Paris BN lat 5543



Vatican BAV
Reg lat 123

same, note curve of pillow



planisphere



IV.



Oxford, Bodleian Libr
 Bodley 614
 n.b. – frontal, clothed, crown, pillow



Oxford, Bodleian Libr
 Digby 83 (SC 1684)
 same

V. (singleton)



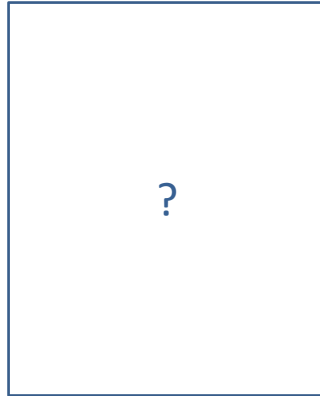
Baltimore, Walters Art Gallery
 Ms 734
 frontal, pillow

VI. (singleton)

VI- related: German Star Books ('secundum Hyginum')



Berlin, Staatsbibl.
Ms 8° 44 (Rose 962)
n.b. – crown, animal-throne



Lyon, Bib mun, Pal des
Arts 45



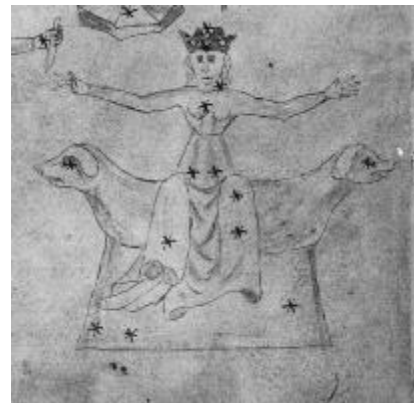
Lyon, Bib mun
Ms 172
similar, no crown



Munich, Staatsbibl
Germ 595
same, with flower



Munich, Staatsbibl
Clm 59
same



Vatican BAV
Pal.lat. 1369
same



Vatican BAV
Pal.lat. 1389
same



Wolfenbüttel Herz Aug
Guelf 81 24 Aug 1
same

VII. (singleton)



London BL, Roy Ms 13. A. XI
n.b. – frontal, clothed, tiara

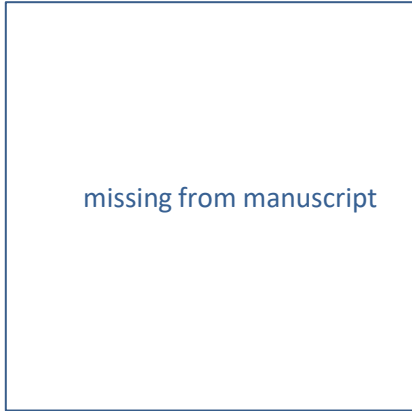
VIII. (singleton)



Munich, Staatsbibl. Clm 10270
n.b. – similar, but high-backed throne and wimple

Hyginus

IXa.



Cambridge, Fitzwilliam M
Ms 260



Siena, Bib com
Ms L. VI. 25
same



Florence, BN
Magl XI. 141
n.b. – loose hair, gown and
mantle, sitting on bench



Vatican, BAV
Vat lat 3109
same



Milan, Bibl. Ambrosiana
T. 47 sup
same



Vatican, BAV
Vat lat 3109
similar, with wimple

Cassiopeia



Oxford, Bodleian Libr
Can. class lat 179
same



Verona, Bibl capitolare
Ms CCLXI
same

Hyginus

IXb.



Oxford, Bodleian Library
Can misc 46

n.b. – frontal, loose hair, bench,
peltos



Milan, Bibl Trivulziana
N. 690 (E 83)

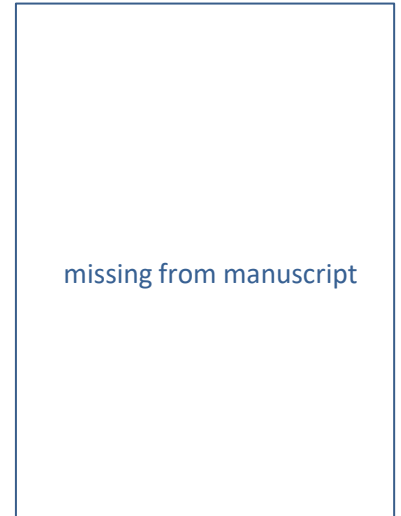
same

Cassiopeia

IXc.



Vatican, BAV
Vat lat 3110



Florence, Bib Naz
Magl XI. 114,1

Hyginus

IXd. (distant singleton)



Florence, Bibl Laurenziana
Ashburnam 1148
n.b. – frontal, hair uncovered

IXf.



New York, Public Library
Spencer Ms 28
same

IXe.



Pavia, Bibl Univ
Aldini 490
same

Cassiopeia



Vatican., BAV
Urb lat 1358
same

IXg.



Florence, Bib Naz
Plut 89, sup 43
n.b. – exposed chest



Freiberg, Andreas-Möller-Bibl.
Cl XI 4o 9
same

X. (singleton)

us ceteris lucentes. hic igitur est omo stellarum. xij.



Hygieia prope Cassiopeiam supra caput perferre

Vatican, BAV
Chigi H. IV. 20

n.b. – seated in profile to left, hair
uncovered, bare feet

XI. (singleton)

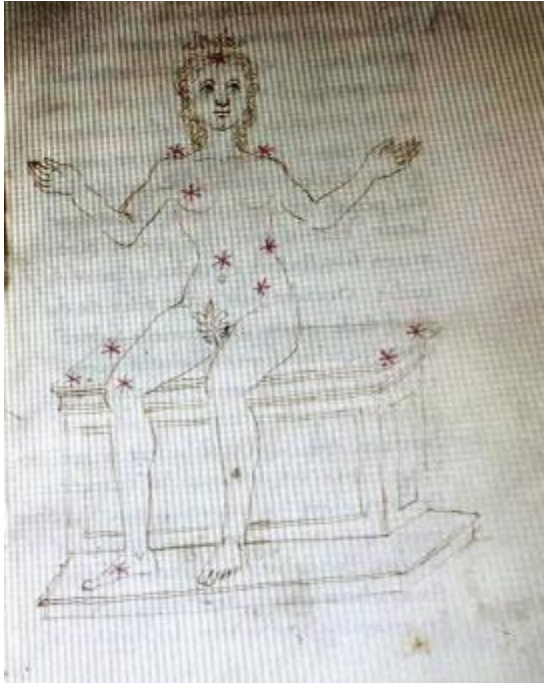
Angule claris ceteris lucentes. hic igitur est
omnis stellarum.



Cortona, Lib del Comune
Ms 184 (256)

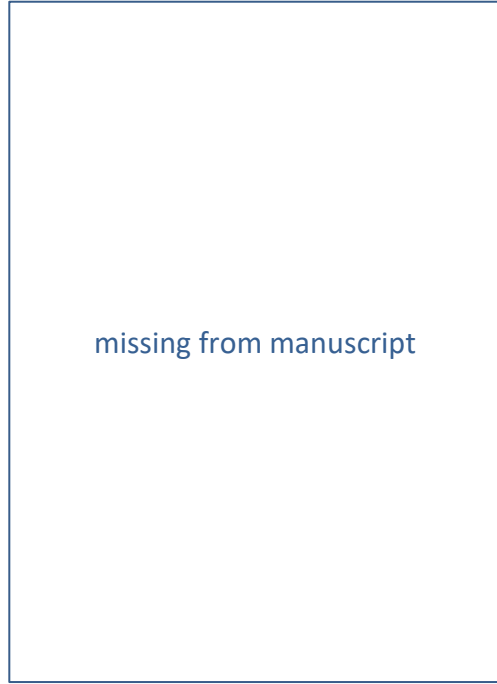
n.b. – frontal, veil, niches in throne

Hyginus

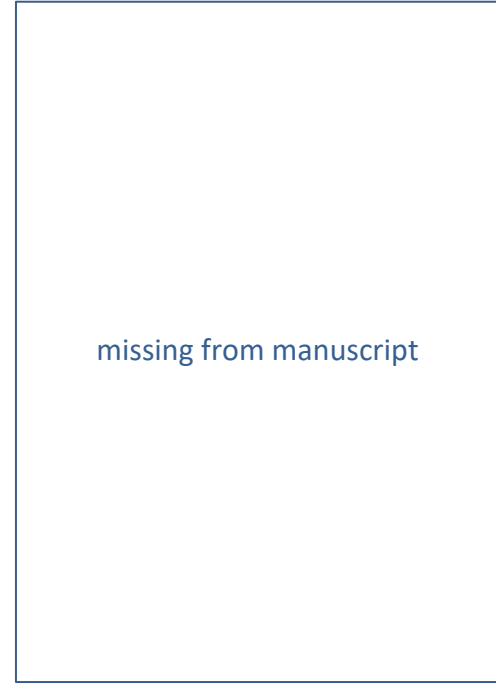


Cambrai, Bibl Mun.
Ms 933 (832)
n.b. – nude

Cassiopeia



Cambridge, Trinity College
Ms R 15 32



Leiden, Univ.-bibl.
Gronovius 21

Venice: Ratdolt, 1482



cf Michael Scot; blood from hand,
stick throne also in *De signis caeli*
mss

Vienna ÖNB
Vindob 3111
n.b. – blood from hand

Basinio da Parma

Ia.



Rimini, Cassa di Risparmio
 (London Sotheby's sale 1992)
 n.b. – frontal crown; distinctive
 throne base

Ila.



Oxford, Bodleian Libr
 Bodley 646
 same

Cassiopeia

Ib.



Cambridge, CUL
 Dd IV 64
 same



Parma, Bib Palatina,
 Parm 1008
 same



Venice, Bibl Marciana
 XII, 194 (4148)
 similar with palm fronds on chair (?)

Ilb.



Parma, Bibl Palatina
 Parm 27
 same

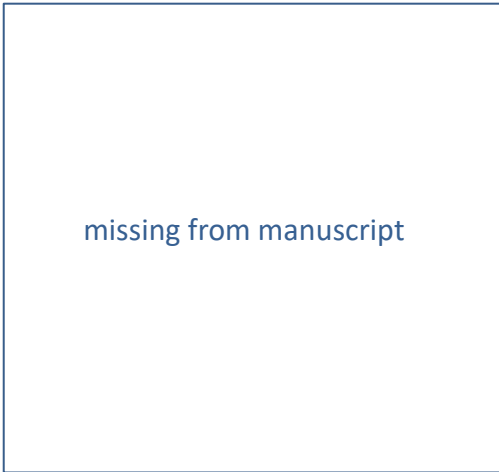


Rome Bibl Casanatense
 Ms 4059
 no crown



Munich, BSB
 Clm 15743
 no crown

III.



Bologna, Bibl Com
Ms 173

IV.



London, Wellcome Coll
WMS 122

same

V.



Ravenna, Bibl Classense
Ms 120

same

VI.



Florence, Bibl Marucelliana
Ms C. CCLI

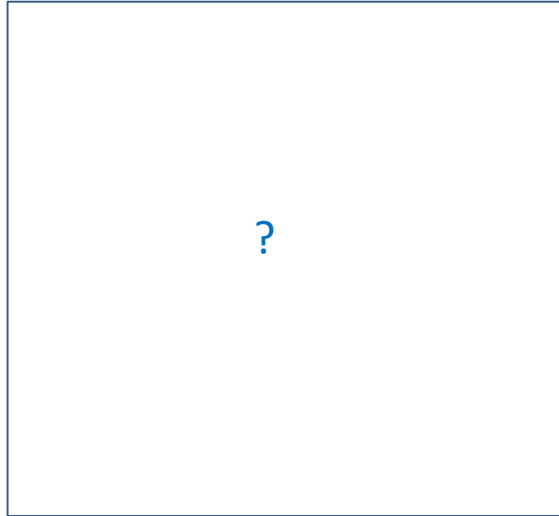
cf. Hyginus, Rattolt 1482 (but no blood)

Basinio da Parma



Krakow,
Rps BJ 3706

Cassiopeia



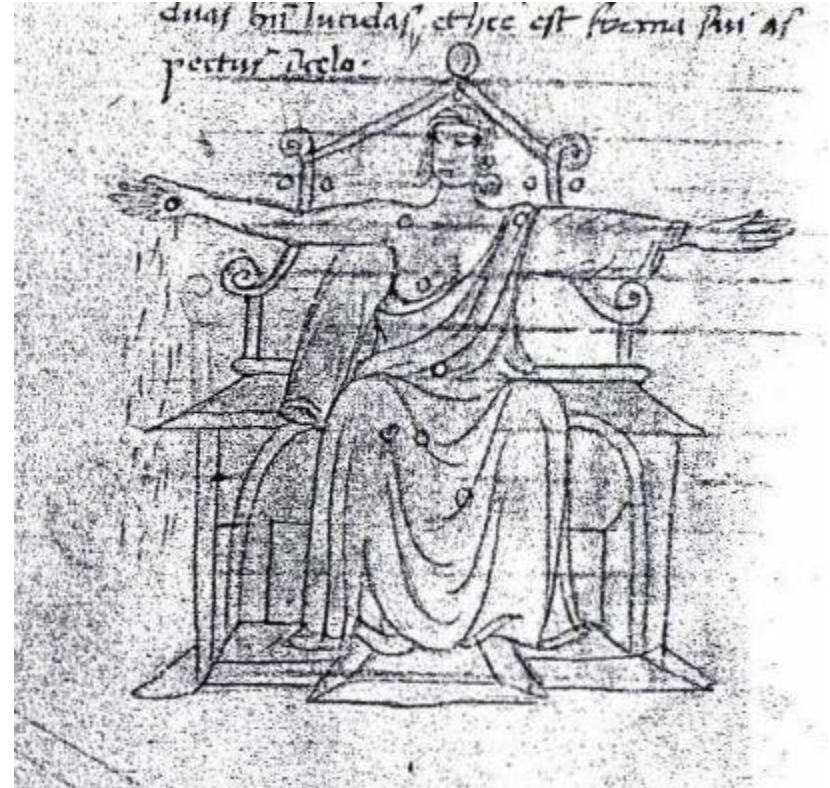
Padua, Bibl. Universitaria
Cod 983

N Italian Group – Ia.



Munich, Staatsbibl
Clm 10268

n.b. – seated frontally, exposed breast, blood from right hand, hair loose

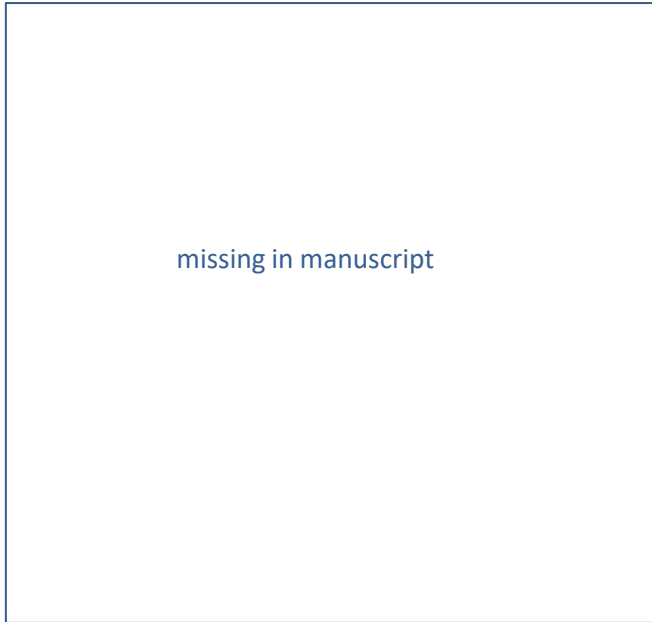


Oxford, Bodleian Libr
Bodley Ms 266

same

Cassiopeia est ut mulier pulcherrima et bene inducta, sedens super sedem honoris, brachiis nudis et extensis, ut tenet sacerdos ad altare. Habens etiam petus dextrum nudum, et est in manu dextra fortiter perforata, de cuius stigmate currit grandis rivus sanguinis (ed ACKERMANN 2009, p. 186).

N Italian Group – Ib.



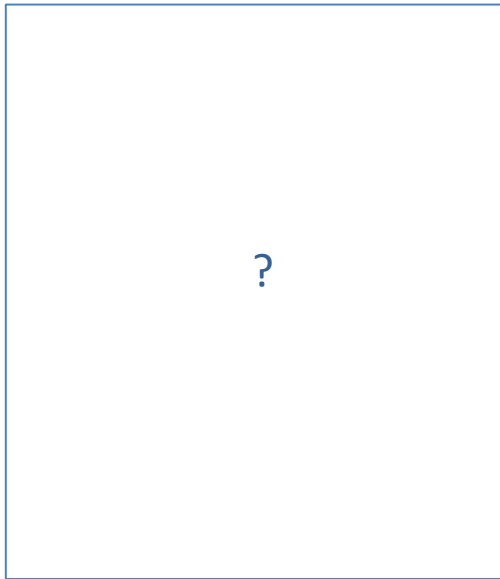
Vatican, BAV
Vat lat 4087 A



St Petersburg, Nat Libr
Ms lat F V IX, no. 1

n.b. – blood, stick throne, hair covered

N Italian Group – Ic.



Warsaw, BN,
B Baw 46

N Italian Group – Id.



Vienna, ONB
Vindob 3394
similar, but no blood

N Italian Group – Ie.

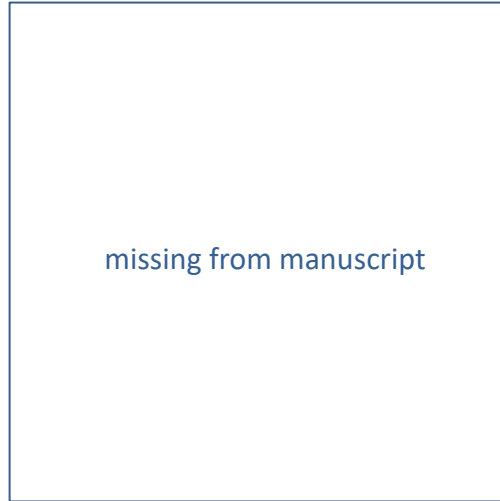


Padua, Bibl Seminario
Cod. 48
similar with blood and veil

Venetian Group – IIa.



London BL
 Add 41600 (sep zodiac series)
 similar, with blood, loose hair



London, Wellcome Coll
 Ms 509

Venetian Group – IIb.



Milan, Ambrosiana
 Ms I 90 sup
 similar, with blood, loose hair

Bohemian Group – Illa.



Vienna, ONB
Vindob 2352

n.b. – hair loose, blood from right hand, stick throne (with foliage), bare breasts, niches in throne

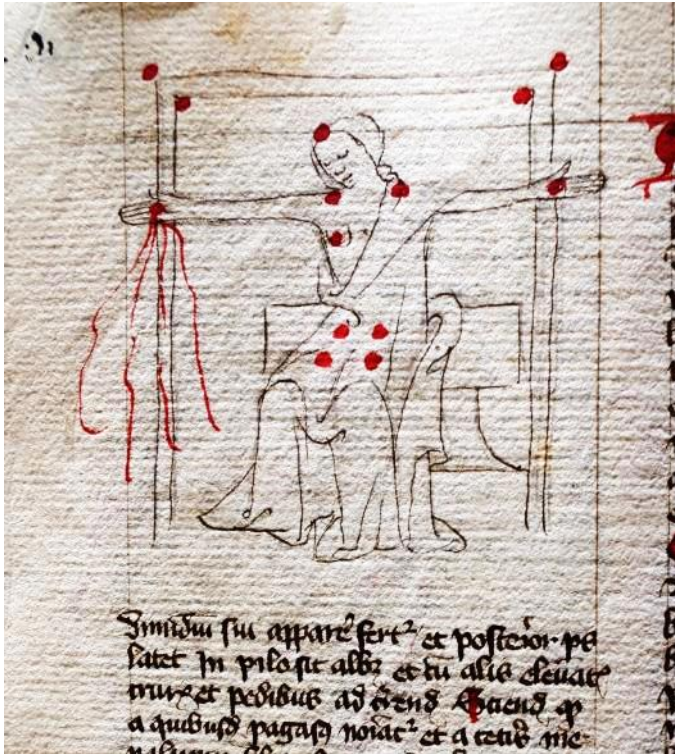


Vienna, ONB
Vindob 2378

same

Bohemian – IIIa.

Bohemian – IIIb.



Prague NK,
Ms III. C. 2

similar, but stick chair turned into a frame



Paris BN
lat 7408A

similar, with high-backed throne

Bohemian – IIIc.

Bohemian – IIIId.



Vienna, ONB
Vindob 5442

n.b. – blood from hand, wimple; trefoil back to chair

Cambridge, MA
Harvard, Houghton
Libr., Typ 43

Michael Scot



Edinburgh, Royal Observatory
 Ms Cr 3. 23
 n.b. – loose hair, blood from hand

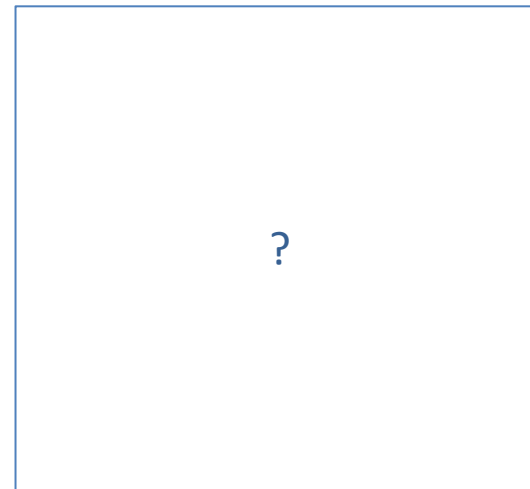


Klosterneuburg, Augustiner Ch-Stift,
 Ms CCI 125
 n.b. – crown, blood from hand, cf Vienna 5415

Cassiopeia



Florence, BNC
 Magl. XXII, 22
 same



Krakow, Bibl Jagiellonska
 Rps 573



Prague, Narodni Knihova

Ms XXXVI A 3

n.b. – similar, but no blood from hand



Seville, Bibl Columbina

Ms. 7.7.1

n.b. – hair loose, dressed, no blood from hand

Michael Scot
German mss – IVa.

Cassiopeia



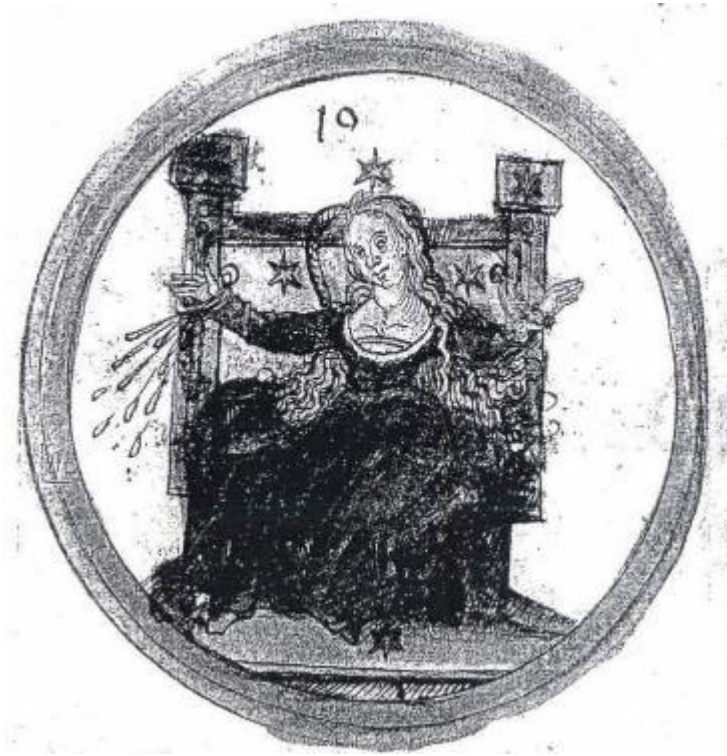
Darmstadt, Hess Hochschulbibl.
Ms 266
n.b. – hail or snow from chair (?)

Berlin, Staatsbibl
Ms germ fol 244
n.b. – blood from hand,
stick throne

Salzburg, Studienbibl
2 G 8/13
n.b. – hail or snow from chair (?)

Vatican, BAV
Pal lat 1370
same

German mss – IVa.



Paris, BN
Allem 106

n.b. – hair loose, hands tied, blood/liquid from hand/chair

German mss – IVb.

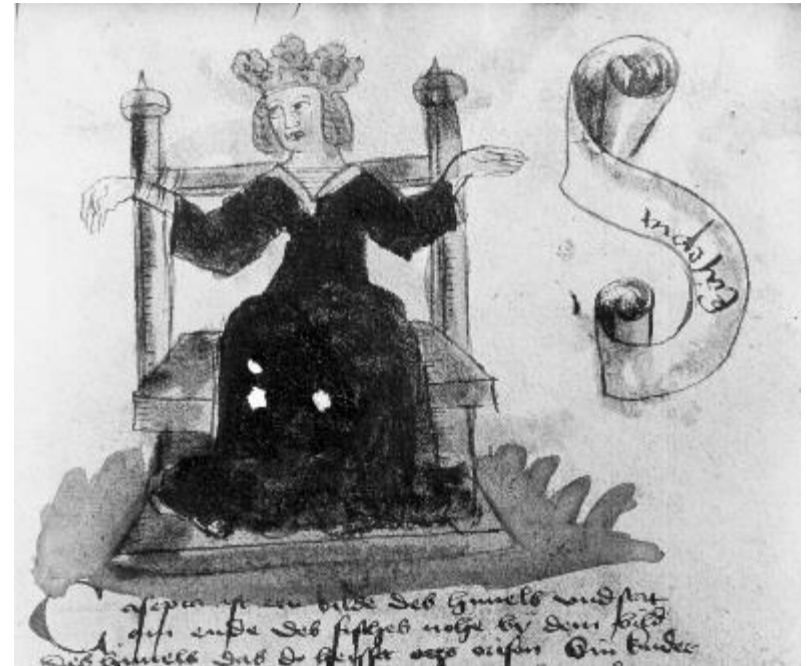


Tubingen Univ-bibl.
Ms D. 2

n.b. – hands and feet chained to throne
(Andromeda contamination)

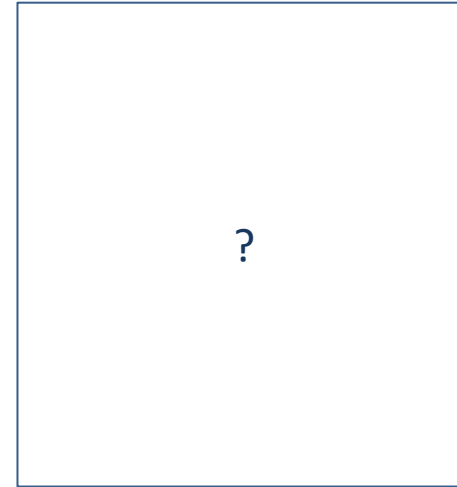
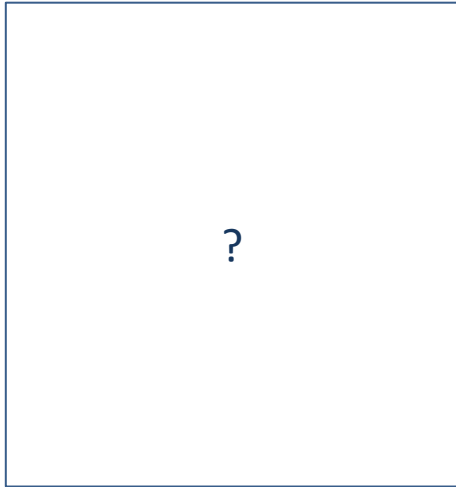


paranatlonta
northern hemisphere



Wolfenbüttel, Herz Aug Bibl
Ms Guelph 29 14 Aug 4°

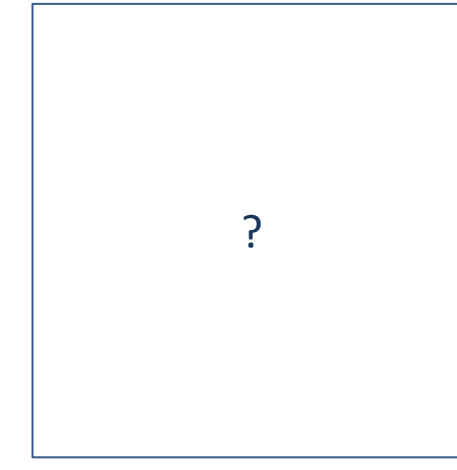
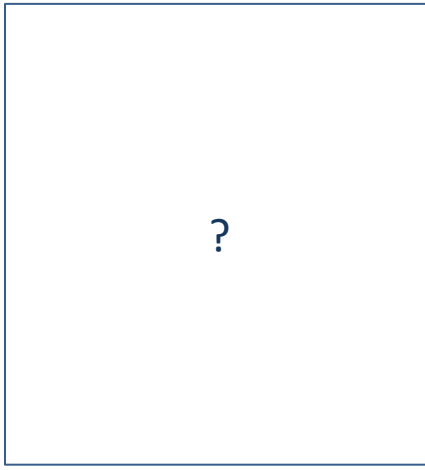
same



Coburg, Bayerisches Landesbibl.
Ms 5

Edinburgh, Royal Observatory Libr.
Ms Cr 4 6
n.b. – tied to tick throne, blood

Freiburg, Univ-bibl.
Ms 458



Heidelberg Univ-bibl.
Pal germ 832.
similar with crown

Karlsruhe, Badische Landesbibl.
Ms K 2790

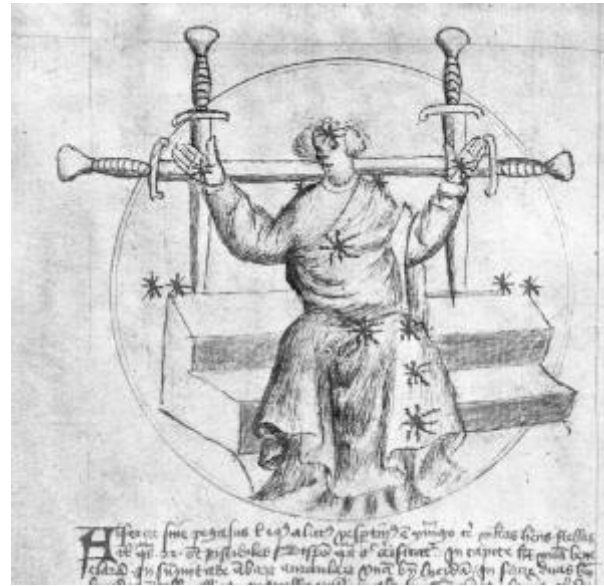
Nürnberg, Germanisches
Nationalmus.
Ms 7082

Venice: Ratdolt, 1482

Bartolommeo da Parma



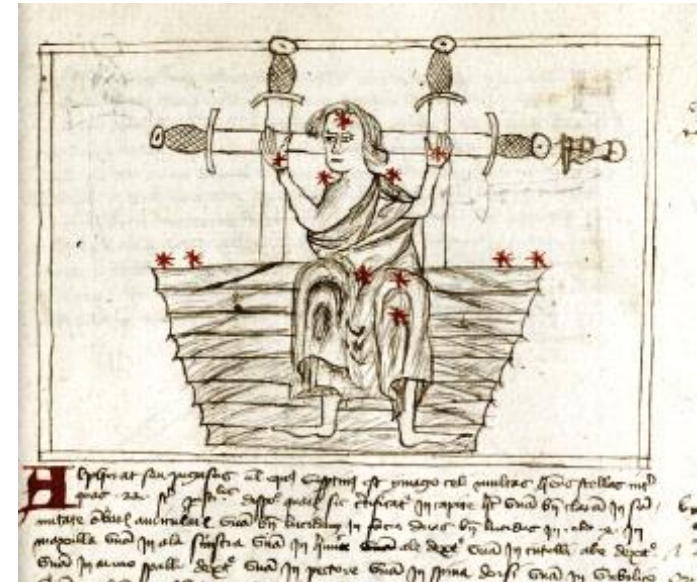
n.b. – tied to stick throne



Cambridge, Emmanuel College

Ms 70

n.b. – sword-throne, no blood



Metz, Bibl mun

Ms 287

similar, but confused step to throne

Fazio degli Uberti



Paris, BN,
Ital 81
n.b. – frontal, breasts exposed, hair up, arms tied to chair



Modena, Bibl Estense
Ital 483 (α. P. 47)
similar, but stick-throne on top and with blood from right hand

Alfonsine Tables (John Killingworth update)



London, BL
Arundel Ms 66

n.b. – breast exposed, arms tied to throne, water from hand

Stellatio habentis palmam delibutam et mundam ablutam et est Casiepiam sedens super sedem

Ludovicus de Angulo



St Gallen, Vadianische Libr
Ms 427

n.b. – frontal, breast exposed, hair loose,
bench, 'blood' held in hand



Florence, Bibl. Riccardiana
Ms 3011

similar, with object in right hand



Madrid, BN
Ms 9267

same, no 'blood'

Michael Scot - derived

Ludovicus de Angulo

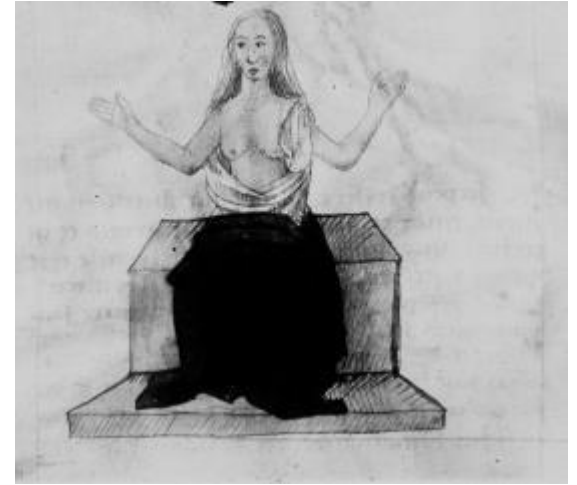
Cassiopeia



Paris BN
Lat 6561
same



Paris BN
Fr 612
same, but dressed



Paris BN
Lat 7344
same

Lambertus, Liber Floridus

Cassiopeia



Hague
Ms 72.A
n.b. – veil, bench



Hague
Ms 128 C
same



Paris, BN Lat 8865
same



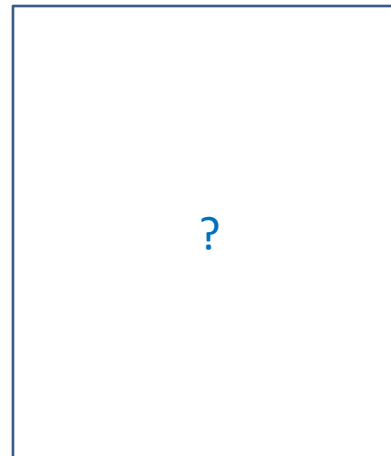
Chantilly 724 (1596)



Leiden, Univ-bibl
Ms 1° 31
same



Ghent
Ms 92
same



Paris, BN
Lat 9675



Wolfenbüttel, WDB,
Ms Gud lat 1

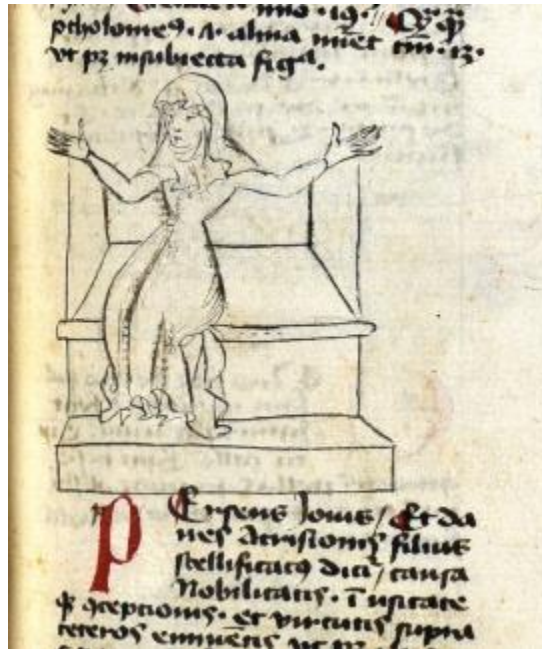


Vatican BAV
Val Lat 3121
n.b. – veil, bench



Madrid, BN
Ms 1983
n.b. – similar, with high-backed bench

missing in manuscript



missing in manuscript

Fermo, Bibl. Com.
Ms 4

Florence, Bibl. Laurenziana
Aedil 170
same

London, Lambeth Palace
Ms 35

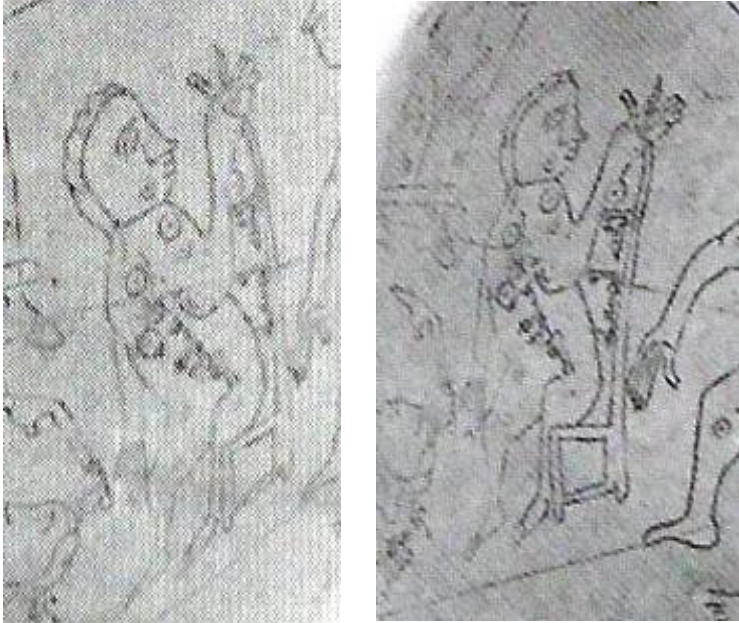


Florence, Bibl Laurenziana
n.b. – hair loose, bench



detail from planisphere

Eastern Globes



Florence, Mus delle Scienze, no. 2712
dated 1025 AD

n.b. – nude, to left, looks backwards, one hand lowered
towards feet and other hand raised to back of throne

Cassiopeia



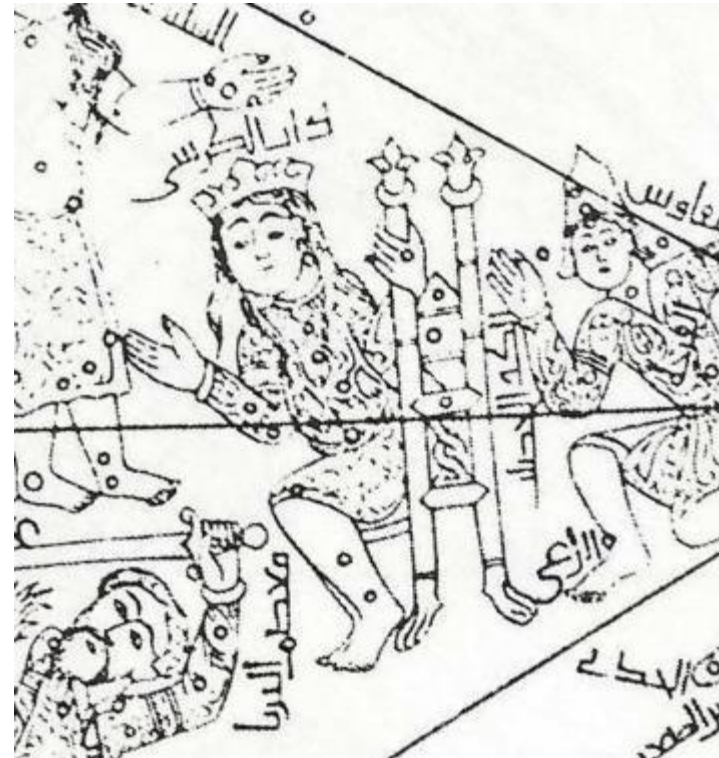
Paris globe GA 325
same



Smithsonian Mus, no 72-3085

n.b. – clothed, seated to left, one hand extended in front and one hand on back of throne

Cf: SAVAGE-SMITH 1985

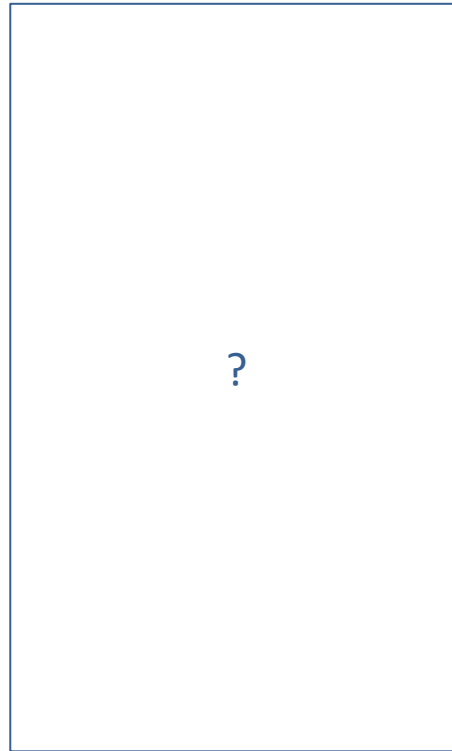


BM – Malcolm globe

similar, but viewed from back of throne



Doha, Mus of Islamic Art
Ms 2. 1998. SO (= Sotheby's 1998, lot 34)
Dated April 1125 AD; Baghdād
n.b. – single image survives, seated in profile, one
hand extended and the other on the back of
throne

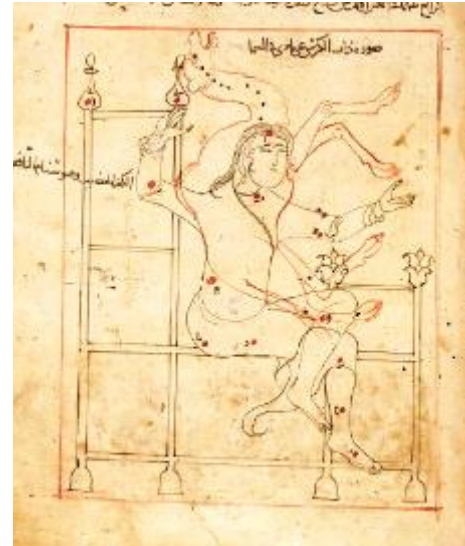
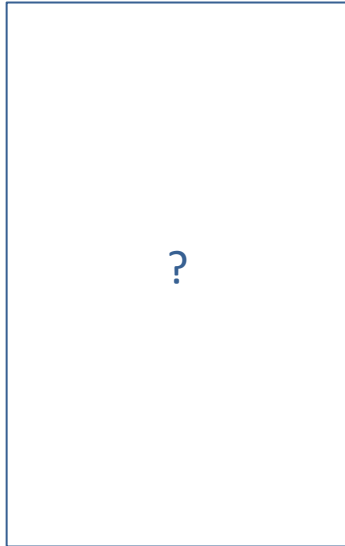


Istanbul, Süleymaniye Libr
Ms Fatih Kütüphanesi 3422
1125/26 AD; Mārdin
similar

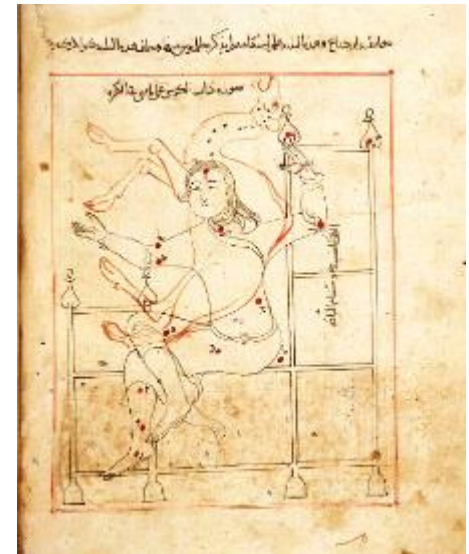




Istanbul, Topkapī Sarayī
Ahmet II 3493
1130-31 AD, Mayyafariqin, SE Turkey



Oxford, Bodleian Libr
Huntington Ms 212
1170/71 AD; Mosul
n.b. – similar, but with overlay of Bedouin camel constellation



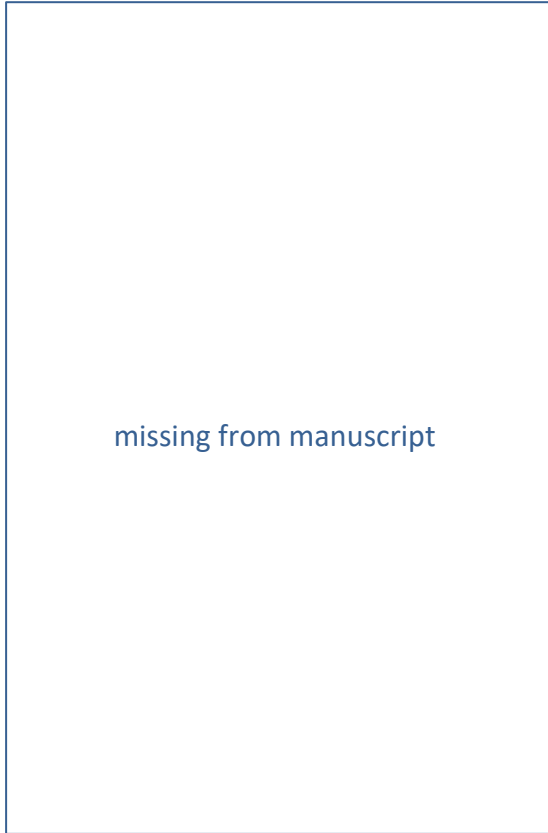


Oxford, Bodleian Libr
Ms Marsh 144
1009-1010 AD; Shiraz (?), Iran
similar

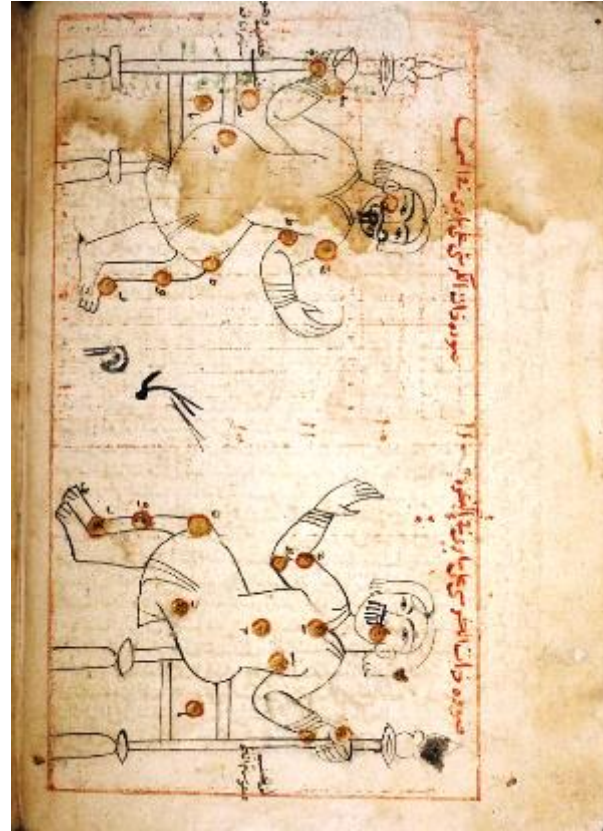


Berlin, Staatsbibl.
Ms qu or 704
c. 1203
similar, with veil

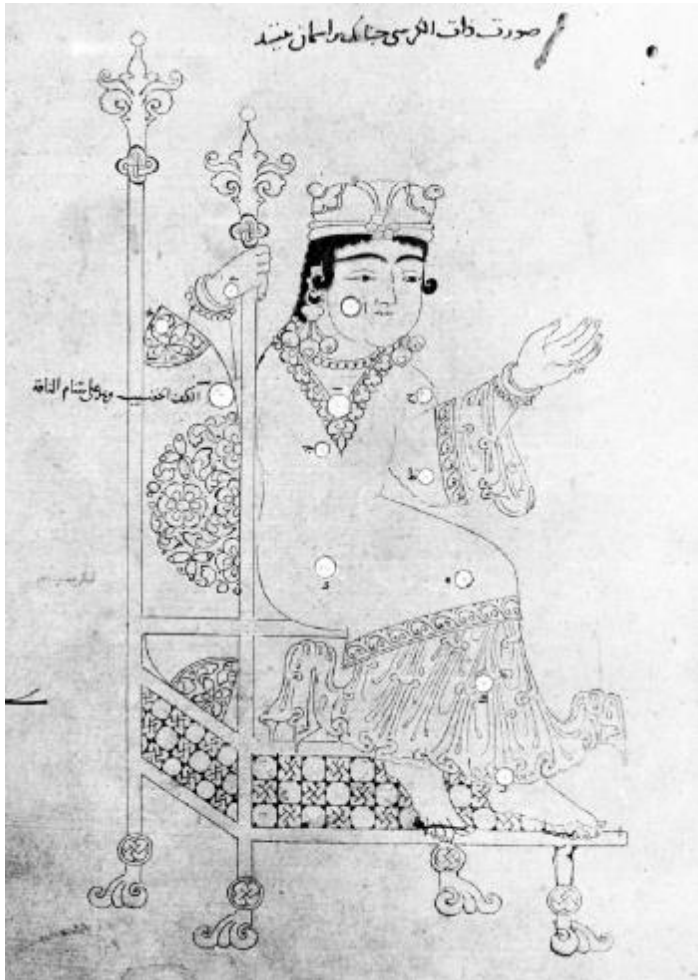




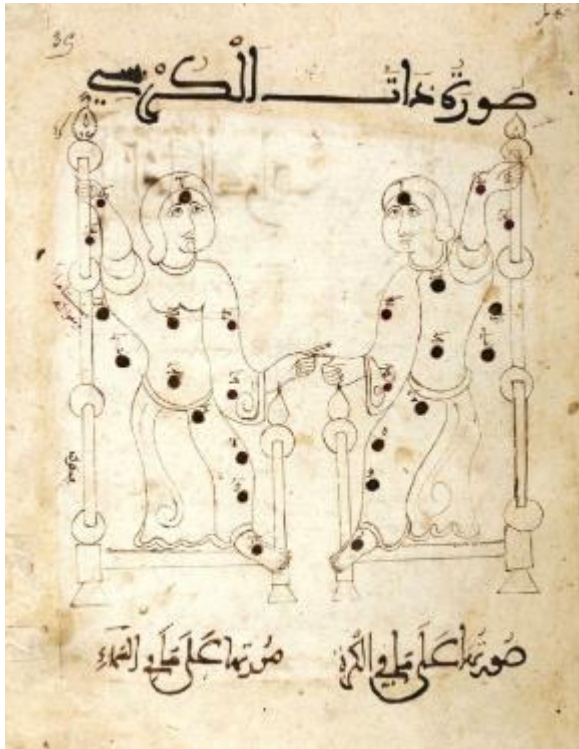
Vatican, BAV
Ross 1033
1224 AD, Ceuta (?) N Africa



Berlin, Staatsbibl.
Landberg 71
Aug/Sept 1233; Mosul
similar, with short hair



Istanbul, Suleymanie Libr
Ayasofia 2595
1249-50 AD; Alamut (?) Iran
similar, with crown



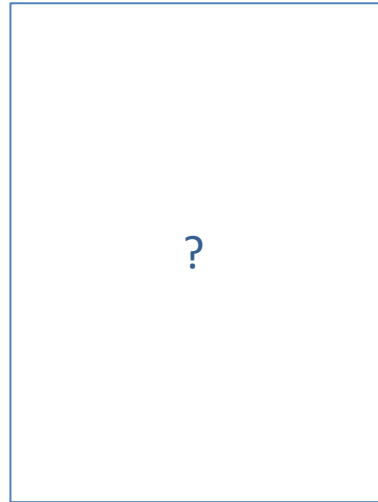
Paris BN
Arabe 2488
mid-13th C, Ceuta (?) N Africa



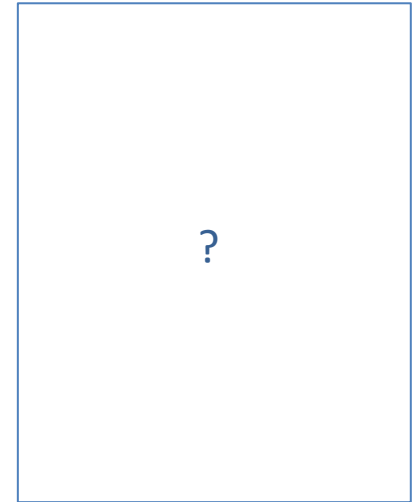
Paris BN
Arabe 2489
1266-67 AD; Syria?



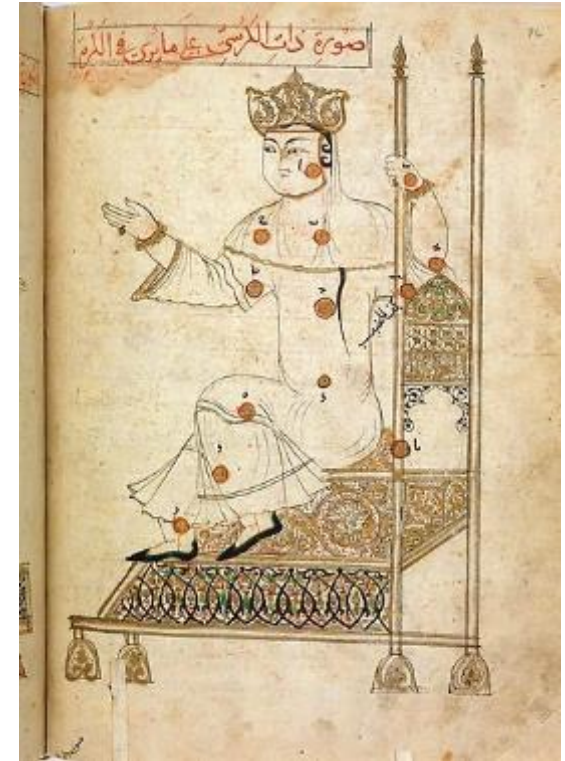
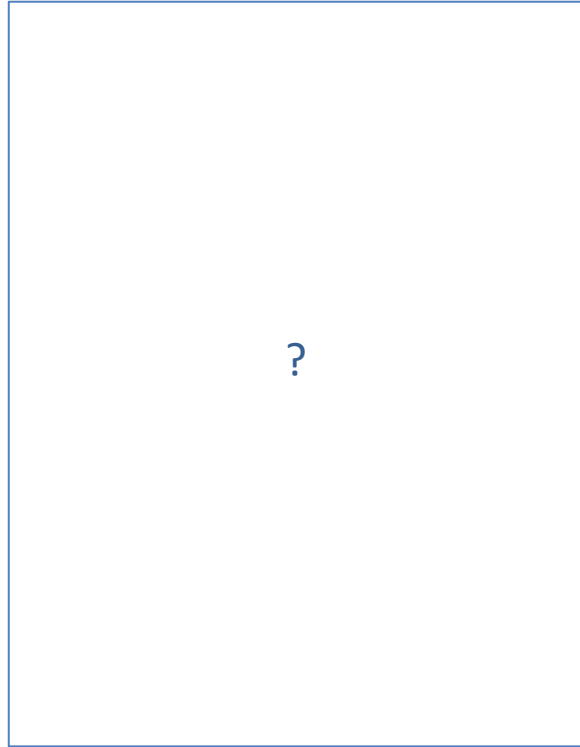
London BL
Or 5323
1260-80; Maragha (?), NW Iran



Cairo, National Libr
Ms Dar al-Kutub miqāt 390
1300 AD

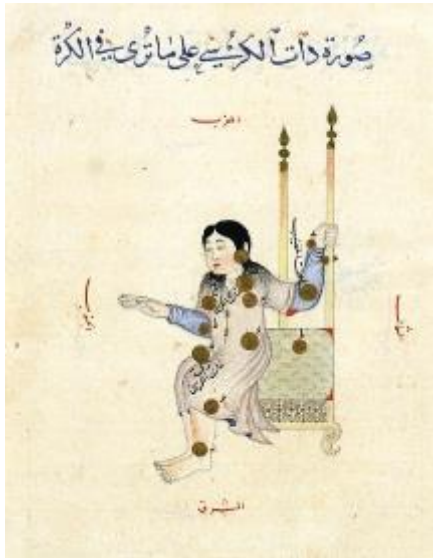


Oxford, Bodleian Libr
Pococke 257
1303/04; Aleppo

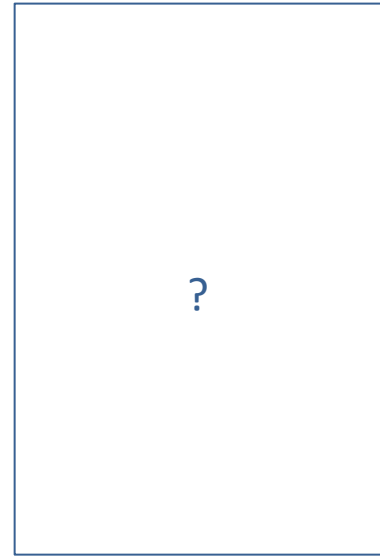


Escorial
Ms 915
20 March 1364 AD

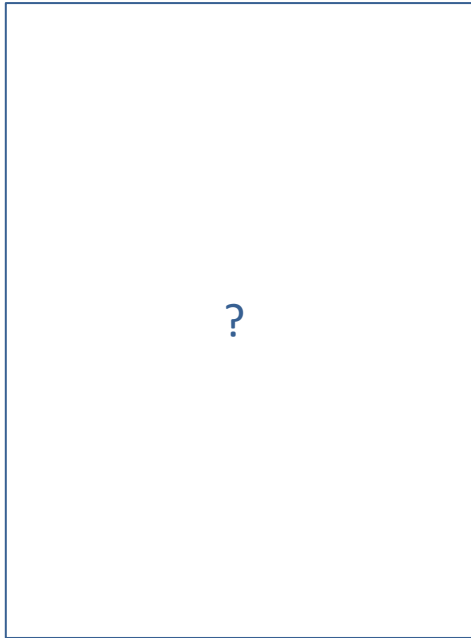
NY, Metropolitan Mus
Ms Rogers Fund 1913
c. 1400, Samarkand
n.b. – one with veil, one with crown



Paris BN
Ms arabe 5036
c. 1430-40, Samarkand
similar



Bologna, Bibl. Univ
Ms 2953
8 Oct 1500 AD



Dublin, Chester Beatty Libr
Ms Ar 4119
1504/05 AD



Paris BN
Arabe 2490
1516/17 AD

n.b. – holding reins of Bedouin constellation of Camel





St Petersburg, Inst Or Studs
 Ms n.s. 191
 16th C; Istanbul ?
 similar, with tiara

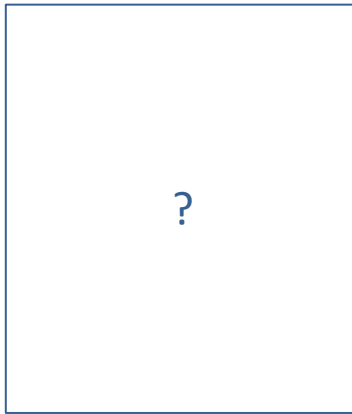


Princeton, Univ Libr
 Ms Garrett 2259 Yehuda
 al-Sufi, dated 3 Jan 1607
 similar, with head covered

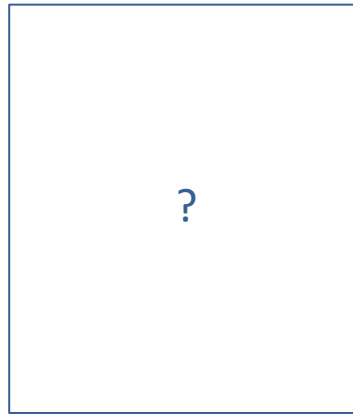


Paris BN
 Arabe 6528
 India, 1643-44
 n.b. – alternate positions of limbs

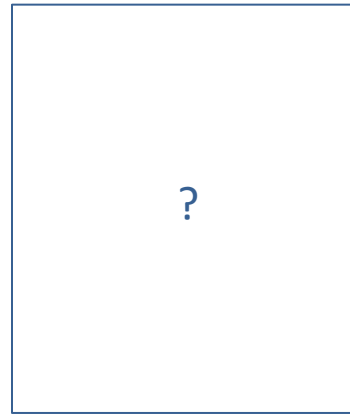




Dublin, Chester Beatty Libr
Ms Ar 4222
16th C; Iran



London BL
Add ms 7488
16th C



Istanbul, Perter Pasa Libr
Ms 375
16th C



Copenhagen, Kong. Bibl.
Ms arabe 83
25 May 1602 AD; Medina; copied from copy dated 1013/14
AD believed to be al-Sufi's own copy
n.b. – similar, with crown and stick topped with crescent



Paris BN
Arabe 2491
1770 AD
similar, with crown

Paris BN
Arabe 2492
18th C
n.b. – with Bedouin constellation of the Camel

non-Latin Eastern mss – al-Sufi translations, etc.

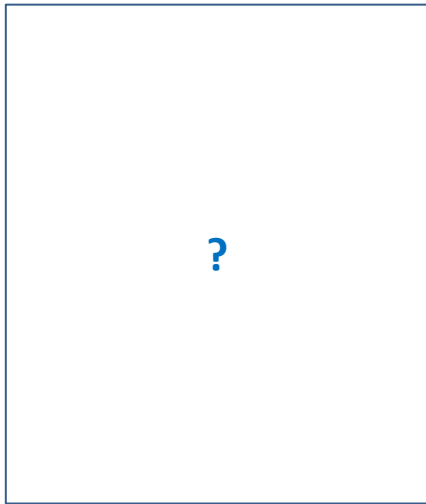
Cassiopeia



al-Sufi, at-Tusi transl???



Tehran, Riza 'Abbasi Libr
Ms M. 570
Ibn-al-Sufi (son)
1159-60 AD



St Petersburg, Ms E (?)



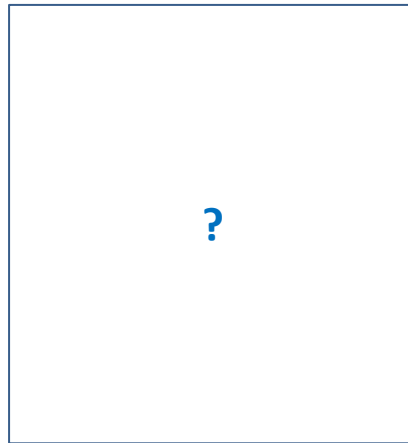
Baltimore, Walters Art Gall
Ms W 359
n.b. – rising from chair



Paris BN
Arabe 2178
1762-63 AD
standing by chair



Washington DC, Freer
Ms 1954 -52 (ex-Sarre)



Location unknown
Mughal, 17th c
Qazwini

Sufi latinus – I

stellatio habentis palmam delibutam

Cassiopeia



Paris, Bibl Arsenale

Ms 1036

n.b. – simple crown, loop in chair back, lion's feet on chair



Prague, Strahov DA. II. 33
same



Berlin, Staatsbibl, KK
Ms 78 D 12
same



Munich, Staatsbibl
Clm 826
similar, but chair replaced by bench



Gotha, Forschungsbibl
Membr II 141
same



El Escorial
Ms h 115
similar, but facing left

and 1 more



Vatican BAV
Reg lat 1283a



Vatican BAV
Vat lat 8174
femina che siede nella cattedra... in latino mulier
sedens super cathedram. E nel Almauieste la
chiama Tolomeo mulier habens palmam
delibutam ... in arabico alcorcy



Los Angeles, Getty Mus
Ms Ludwig XII, 7
mulieris sedentis super cathedram et dicitur
in arabico dethalcorty

Alfonsine Stellar Tables

Cassiopeia



Oxford, Bodleian Libr
Rawl C 117

n.b. – to left, nude, cap, floreate
back to chair

Stellatio habentis palmam de
delibutam et mundam (sic)
ablutam et est casiepia



Vatican, BAV
Urb lat 1399

same, but chair with lion feet



Oxford, Bodleian
Can class misc 554

similar, but seated in round-backed chair and
male

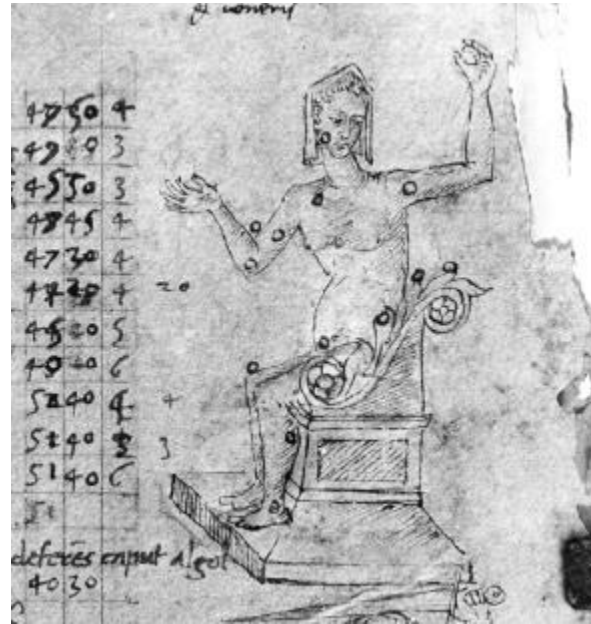
Alfonsine Stellar Tables

Cassiopeia



Bergamo, Bibl A Mai
 Ms Sigma II 2
 n.b. – nude with wimple

Stellatio cassiope habentis delibitam
 id est m[] um ablutam



Vatican, BAV
 Vat lat 3099
 same

Stellatio cassiope habentis delibitam id est
 mutium (?) ablutam



Brussels, Bib Roy

Ms 10117-26

n.b. – wimple, stick throne

Palmam deliberatam (sic) vel habentis solium id est sedem et est cassiepia



Vatican BAV

Pal lat 1368

n.b. – loose hair, stick throne

Habentis palmam et dicitur cassiopeia



Vatican BAV
Pal lat 1377
n.b. - wimple, bench

Forma et stelle habentis palmam delibutam vel
habentis solium id est sedem



Torun
Ms 35

Cassiopeia
sedens in sede
Cassiopeia
habentis palmam delibutam id est non ablutam



Augsburg, Univ-bibl.
Cod II 1.2o 110



Cambridge MA
Houghton, Typ 43
n.b. – to left, veil, loop in back of chair

Stellatio habentis palmam delibutam,
cassiepia id est habens sedem



Basle, Univ-Bib
Ms F. II. 33
n.b. – nude with bth hands raised



Florence, BNC,
Ms Angeli 1147
n.b. – seen from back with 'palm'



Vienna ONB
Vienna 5415
n.b. – both arms raised, crown

Stellatio habentis palmam delibutam et mundam ablutam et est
casepia habens sedem et est uxor cephei



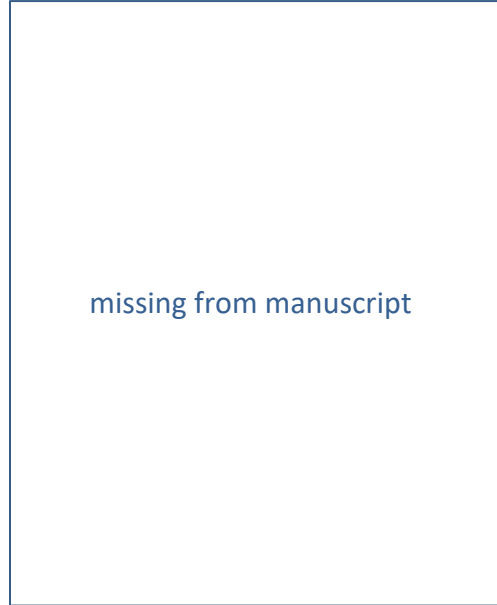
Vienna ONB 5415
northern hemisphere
n.b. – nude, seen from back with 'palm'

Hebrew Stellar Tables

Cassiopeia



Philadelphia, U Penn
Ms LJS 57
n.b. – holding something in hand?



Vienna, ONB
Hebrew 132



northern hemisphere



?



missing from manuscript



missing from manuscript

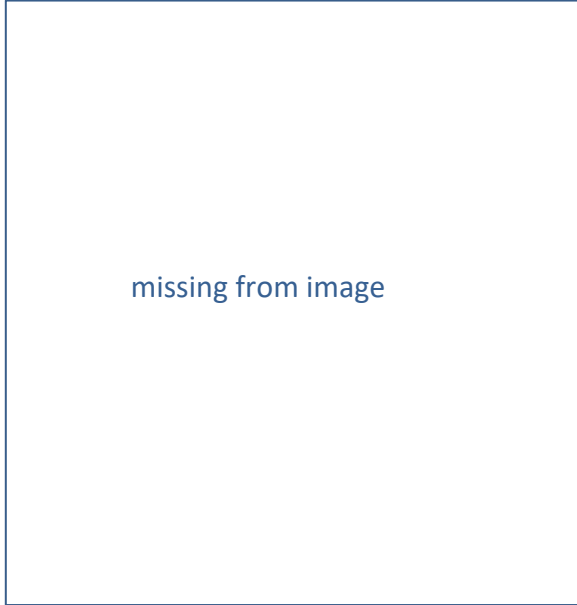
Padua, Univ . Bibl.
Cod 896

Vatican BAV
Vat lat 1650

Vatican BAV
Urb lat 355

Later miscellaneous images

Cassiopeia



Bernkastel-Kues
St Nicholas-Hospital
Ms 212 (hemispheres)



Darmstadt, , Univ- and Landesbibl.
Ms 1020
northern hemisphere





Cusanus globe

n.b. – seated in profile to left, nude

Miscellaneous images - medieval



The Projecta casket (Projecta at her toilet)

Rome, mid-4th C

London, British Museum

n.b. – Cassiopeia-like posture

Cassiopeia

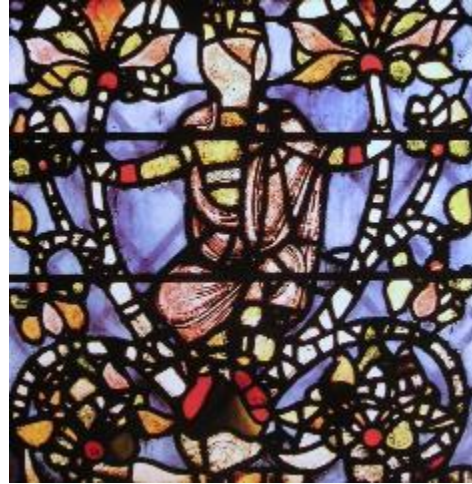


credit : flickriver (Juliana Lees)

Tree of Jesse – Virgin Mary



Chartres Cathedral
c. 1140-50



York, Minster
c. 1100



Canterbury Cathedral
c. 1200



Munich, Alte Pinacothek
Fra Angelico, *Cosmas and Damian before Lycias*
1438-40

n.b. – animal-headed chair