



Herakles and Amazon
metope from Selinus
limestone and marble, c. 60 BC
Palermo, Museo nazionale



Herakles as archer with lion-headress
From the Aphaia pediment, 485-480 BC
Munich, Glyptothek



Herakles and Atlas
From temple of Apollo at Bassae, c. 400 BC
London, The British Museum



Herakles and Atlas
From: Scott, *Art History on Stamps*, 1906, no. 189



Herakles with 9-headed Hydra
Black-figure hydria, attrib. to the Eagle painter, c. 525 BC
Los Angeles, Getty Museum, inv. 83.AE.346



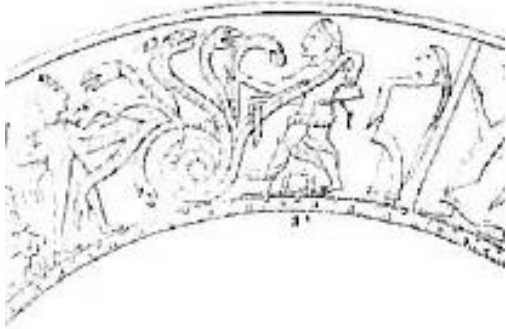
Herakles with multi-headed Hydra
Athenian, red-figure krater, attr. Kleopades painter, c. 480 BC
Los Angeles, Getty Museum, inv 84.AE.974
credit: Dan Diffendale (Wikipedia)



credit: Wolfgang Sauber (Wikimedia Commons)



Herakles with Hydra and ?
Berlin, Antikensammlungen
cf: Brommer 1974, plate 10a



Herakles with Hydra
current location unknown
cf: Brommer 1974, pl. 24b



Herakles , Athena, Iolaos and the Hydra (note also Crab)
Athenian black-figure lekythos, attrib to the Diosphos Painter, c. 500-480 BC
Paris, Musée du Louvre (CA 598)
Cf. www.theoi.com



Herakles with Hydra
Attic red-figure volute Krater
attrib to the Kleophrased Painter, c. 490 BC
Los Angeles, Getty Museum (77 AE 11)



Hercules and 2-headed Hydra
Attic black figure lekythos, c. 500 BC
Berlin (inv. 3261)



Hercules with Hydra
Black-figure hydria
Paris, Musée du Louvre
© Egisto Sani / Flickr



cf. *Ercole, l'eroe, il mito*, ed. De Caro 2001,



Hercules and the Hydra
Attic Red-figured amphora
From Athens, c. 500BC
St Petersburg, Hermitage B. 2351



Hercules and the Hydra
Attic Red-figured oinichos
St Petersburg, Hermitage B. 4257



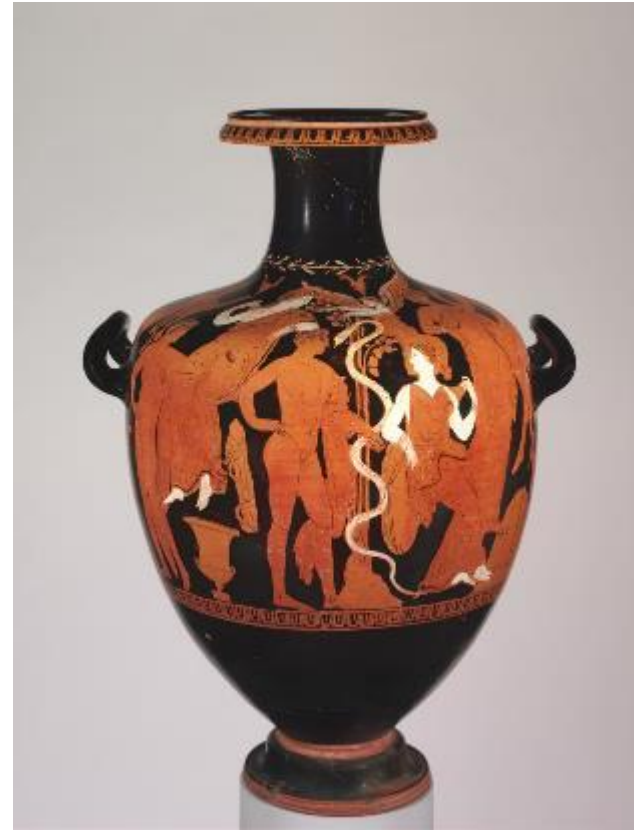
Hercules and Iolaus with Lernean Hydra
Attic red-figure stamnos, attr. To the Syleus Painter, c. 450-500 BC
Palermo, Regional Archaeological Museum (V763)
cf: theoi.com

Classical images – Greek (Herakles in the Garden of Hesperides)

Hercules



Herakles (sitting on lion-skin) and Hesperides
Attic red-figure hydria by the Meidias painter, c. 410 BC
London, British Museum (Ac 1772.0320.30)



Herakles and Hesperides
Attic red-figure hydria, early 4th C
New York, Metropolitan Museum, Ac. 24.97.5





Dragon (Ladon) in the Garden of the Hesperides
From Avellino
Naples, Museo archeologico (SANC 82294)



Dragon (Ladon) in the Garden of the Hesperides
Red-figure lekythos, from Apulia. 360-340 BC
Naples, Museo Archeologico (SANC 81856)



Hesperid nymph and Ladon
Campanian red-figure neck amphora
Attrib to the Owl-Pillar painter
c. 470-425 BC
London, The British Museum (ac 1772. 0320-432)



Garden of the Hesperides with Ladon
Red-figure, 4th C BC
Naples, Museo Archaeologico





Herakles attacking Geras
Attic red-figure pelike, attrib. Geras painter,
c. 480-470BC
Paris, Musée du Louvre (inv. 202622)



Herakles and Geras
Attic red-figure pelike, attrib. Matsch Painter, c.
500-450 BC
From Certvertri
Rome, Villea Giulia
©Egisto Sani/Flickr



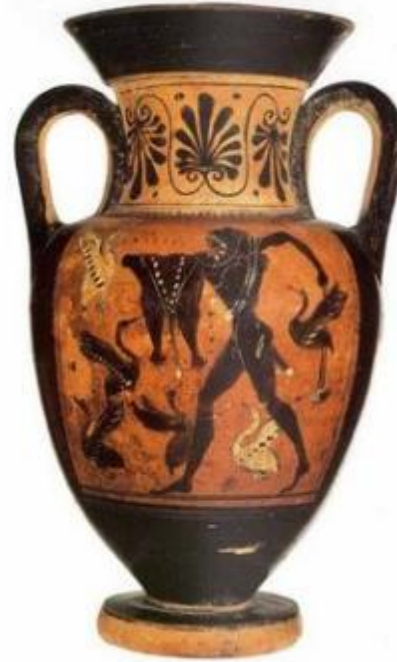
Herakles and Geras
Black-figure
Paris, Musée du Louvre (G 234)



Herakles attacking Geras
Black-figure
Boston, MFA



Herakles and the Stymphalian birds
Black-figure neck amphora, attr. Dionysus
painter, 6th C BC
Paris, Musée du Louvre (inv. F 387)
cf: theoi.com



Herakles and the Stymphalian birds
Attic black-figure hydria, c. 460 BC
Boston, MFA

Classical images – Greek (Herakles and Nemean Lion)

Hercules



Herakles and Nemean Lion
Paris, Musée du Louvre



Los Angeles, Getty Museum

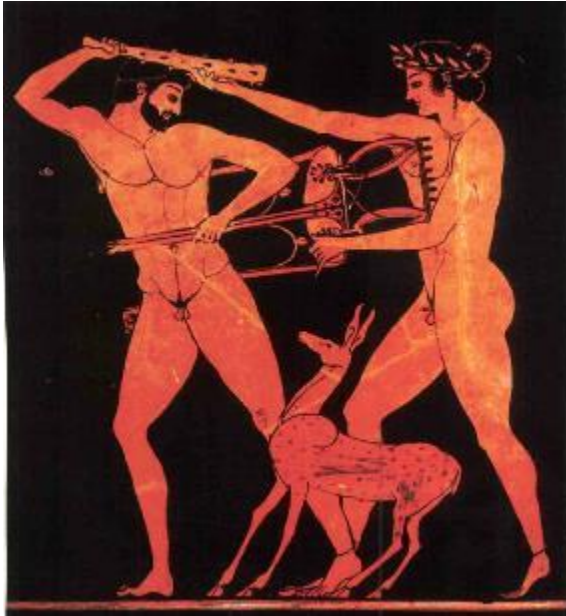


Los Angeles, Getty Museum



Herakles and the Nemean Lion
Silver stater from Herakleion
Lukania, c. 330 BC
Ex-Leu numismatic, AG, Zurich





Herakles fighting with Apollo for the tripod
Red-figure bowl
attr to Myso___, 490 BC
London, British Museum (inv. E. 458)



Herakles with the tripod
Berlin painter
from Vulci, 580-400 BC
Wurzburg, Martin von
Wagner Museum (inv. No
500)



Kerberos with Herakles with club (at right) and Hermes at left
Laconian cup, c. 560
Private Collection



Herakles approaching Kerberos, with Athena, Hades and Persephone
Attic black-figure amphora
from Cervetri, c. 520 BC
Vatican Museums, (no. 372)



Herakles and Kerberos and Hermes
Plate by Pasias from Chiusi
Boston, MFA (01.8025)
cf: Boardman, *Red-Figure*, fig. 16

Classical images – Greek (Herakles with Cerberos)

Hercules



Hercules guided by Hermes (who has captured Cerberos and is threatened by Hekate with torches)
Apulian red-figure volute krater from Canosa, c. 430 BC.
Munich, Antikensammlung (inv. 3297)



Herakles with Cerberus
© Egisto Sani/Flickr



Herakles striding with club and lion-skin
Munich Antikensammlungen



Hercules with lion-skin
Red-figure pelike,
From Athens, c. 370 BC
Amsterdam, Allard Pierson Museum (inv. 878)



Herakles and the Kerkope
Lucanian red-figure pelike, c. 380 BC
Los Angeles, Getty Museum (81. AE. 109)



cf. *Ercole, l'eroe, il mito*, ed de Caro, 2001



Jason and the Golden Fleece
Apulian red-figure, 4th C BC
NAPLES, Museo Archeologico



Cadmus and the Dragon
Louvre
[www. theoi.com](http://www.theoi.com)



Kneeling soldier
Red-figure kylix
From Athens (Agora), Chavias painter
(?), 510 BC
Amsterdam, Allard Pierson Museum
(inv. 591)



Parody of Herakles (satyr attacking tree with hanging choes)
From Athens (?), c. 460 BC
London, British Museum (inv. E 539)





Jason



Parody of Herakles (satyr attacking tree with hanging choes)
From Athens (?), c. 460 BC
London, British Museum (inv. E 539)



Satyr holding an animal skin
Red-figure pelike, c. 370-60 BC
From Cyrenaica, attrib to the Sikon painter
London, British Museum (GR 1866.-4-15.97; Vase F 10)



Kneeling figure with panther's skin
Munich, Antikensammlungen



Hercules kneeling on a Centaur
Copenhagen



Hercules and club and skin
Bronze, 5th C BC
Oxford, Ashmolean Museum
AN 1881 - 1972



Silver stater with Hercules and Hydra
From Phaistos (Crete)
325-300 BC
London, British Museum 1.965.2078



Stater with Hercules and Hydra
From Stymphalos, c. 362-350 BC
London, British Museum 1972.150



Alexander the Great wearing Lion-head



Striding Hercules
Etruscan, bronze, late 4th/ea 3rd C BC
Collection of Dorothy Pack
cf: *Pugliese Uhlenbrod* 1986



Hercules and the Garden of the Hesperides with nymph
London, The British Museum (Ac. 1896.0619.1)



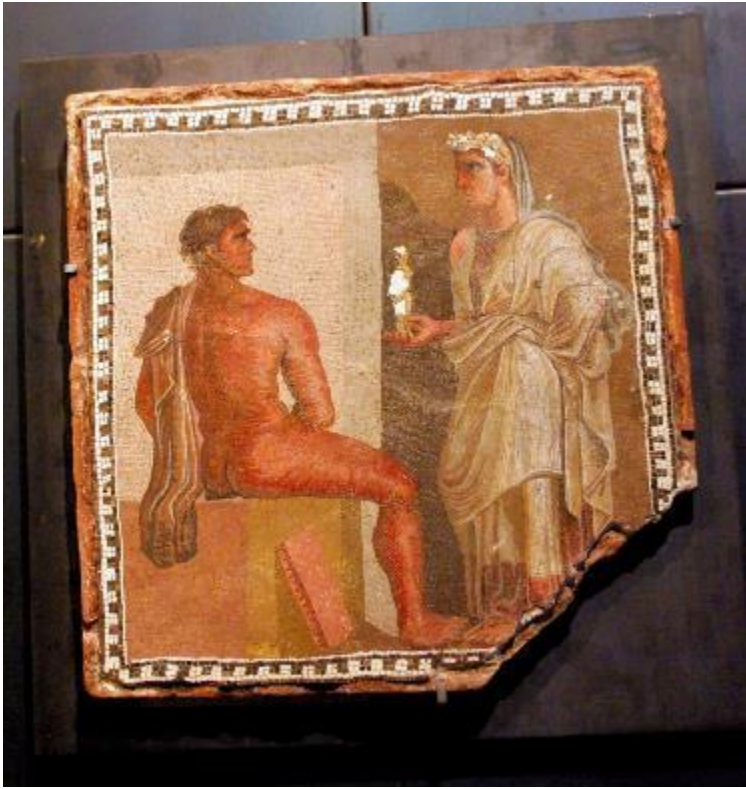
Labours of Hercules
Volubilis



Hercules with club and bow
Floor mosaic,
Tunis, Bardo Museum



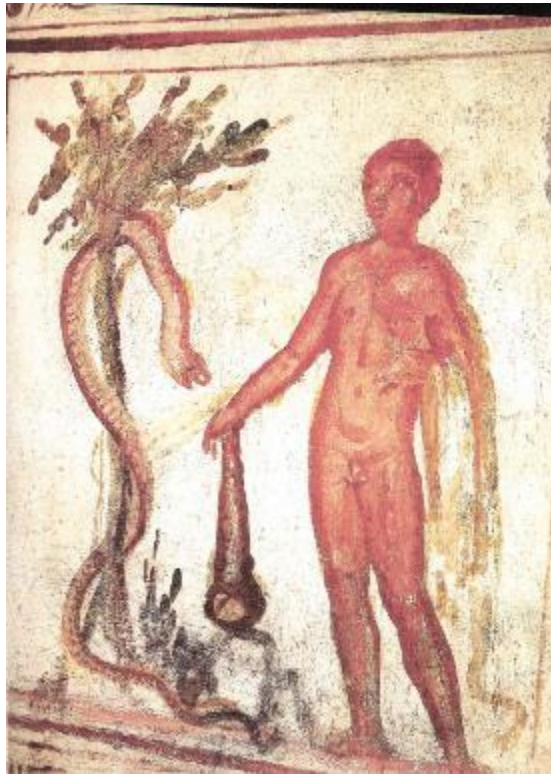
Labours of Hercules
From Liria (Valencia), first half 3rd C AD
Madrid, Museo Arqueologico (inv. 38.313)



Hercules and
Mosaic
Rome, Capitoline Museums



Hercules in the Garden of Hesperides
fresco, from Herculaneum
Naples, Archaeological Museum



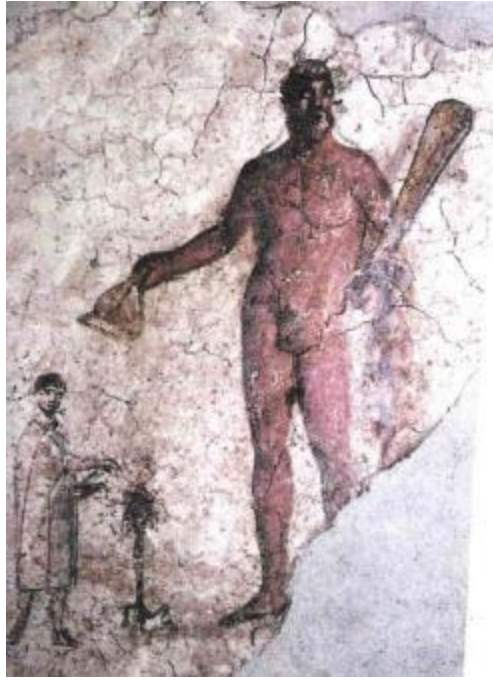
Hercules in the Garden
From the hypogeum, 4th C AD
Rome, Via Latina
cf: LOrange, *Roman Empire*



Hercules with Cerberus and Alcestes
from a cubiculum, 4th C AD
Rome, Hypogeum on Via Latina,



Hercules with Achelous and Deianira
fresco
Herculaneum, College of Augustales



Hercules and a worshipper
Fresco, from Ostia (tomb)
cf. Lyttleton, *The Romans*, 1984

Classical images – Roman (Hercules with Hydra)

Hercules



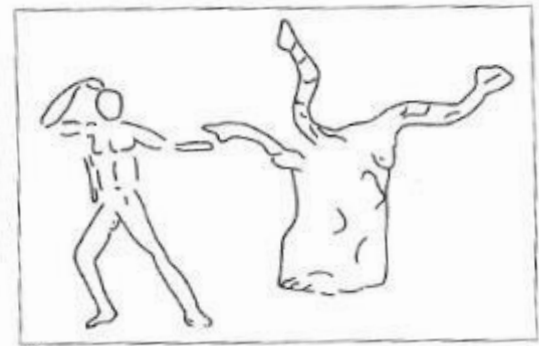
Hercules and Hydra
Terracotta oil lamp
Aquileia



Rome, Palazzo Massimo



Hercules and the Hydra
Glass, c. 1st C BC – 79 AD, from Vesuvian area
Naples, Museo Archeologico
cf. *Hercules Domesticus* p. 94



Labours of Hercules
Copy of a Greek Skyphos
Augustan, from Pompei
Naples, Museo archeologico

Classical images – Roman (Hercules in the Garden of Hesperides)

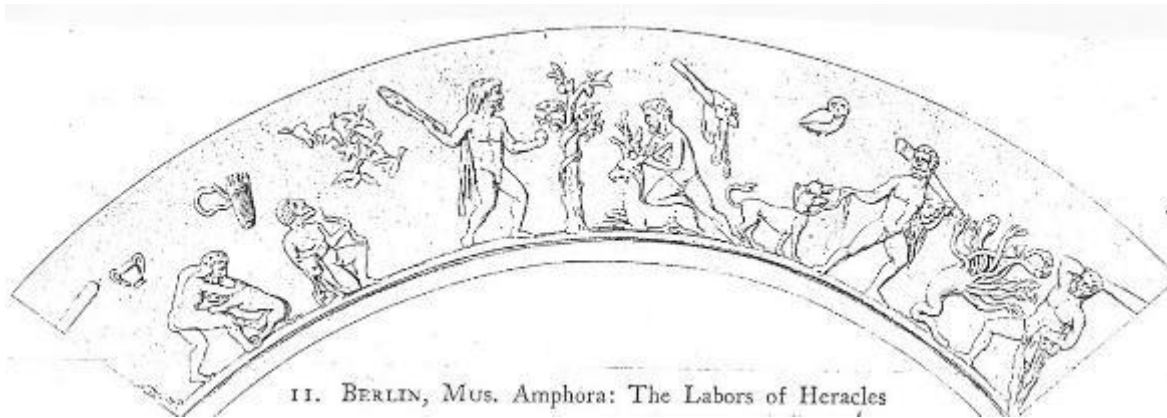
Hercules



Hercules in the Garden of Hesperides
Ceramic moulded lamp, 1st C AD
London, The British Museum (Ac. 1847.0806.91)



Hercules and Ladon
Redware plate, late Roman
Munich Antikensammlungen

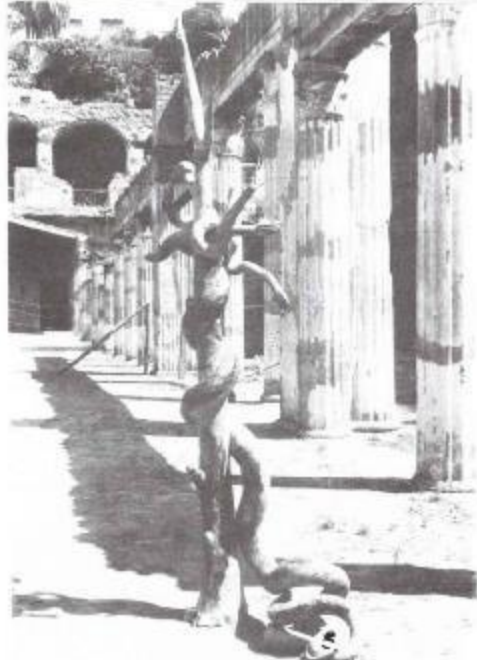


II. BERLIN, MUS. Amphora: The Labors of Heracles

The Labours of Hercules – see Hesperides and HYdra
Amphora
Berlin,



Hercules in Garden of Hesperides
bronze, Roman (found at Byblos,) 1st C BC
London, The British Museum (Ac1805.0703.38)



A giant bronze serpent with five heads spouted water into the Palaestra's swimming pool, in the form of a Greek cross. Here the serpent is photographed in a portico that bordered the playing field. Though the pool has been only partially excavated, the serpent has been replaced in its original spot.

Here one recognizes with a certain awe the magnitude of the work thus far accomplished by the patient and dedicated Italian archaeologists—and the magnitude of the work yet to be done.



credit: <http://brunelleschi.imss.fi.it>

Herculaneum, piscina of the Palaestra
Fountain portraying the Hydra of Lerna
Bronze, first half of the 1st cent. B.C.
Soprintendenza Archeologica di Pompei, inv. 79242
credit: Flickr (edie.wolf)



Detail of Orpheus mosaic (snake in tree)
Ptolemaios, Libya



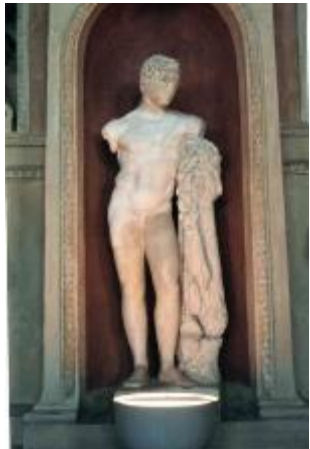
sarcophagus
Berlin, Antikensammlungen



Hercules with club and skin and Athena at side (section with Hydra is missing) from Corbridge (English Heritage)



Hercules with club and skin
Bronze, from Naples, c. 1-100 AD
Oxford, Ashmolean Museum



Munich Residenz



Hercules with Hydra
Campanian plate
Vatican, Museo Gregoriano Etrusco



Labours of Hercules
Florence, Uffizi, inv. 110



Labours of Hercules
2nd C
Returned to Turkey March 2017 from depot in Geneva



Labours of Hercules
Velletri, 'Oreste Giardini', Museo Civo-Archeologico



Hercules and the Hydra (female head)
From a sarcophagus, 138-192 AD
London, British Museum
n.b. – female head on Hydra



Labours of Hercules (Hydra with female head)
Rome, Baths of Diocletian



Classical images – Roman

Hercules



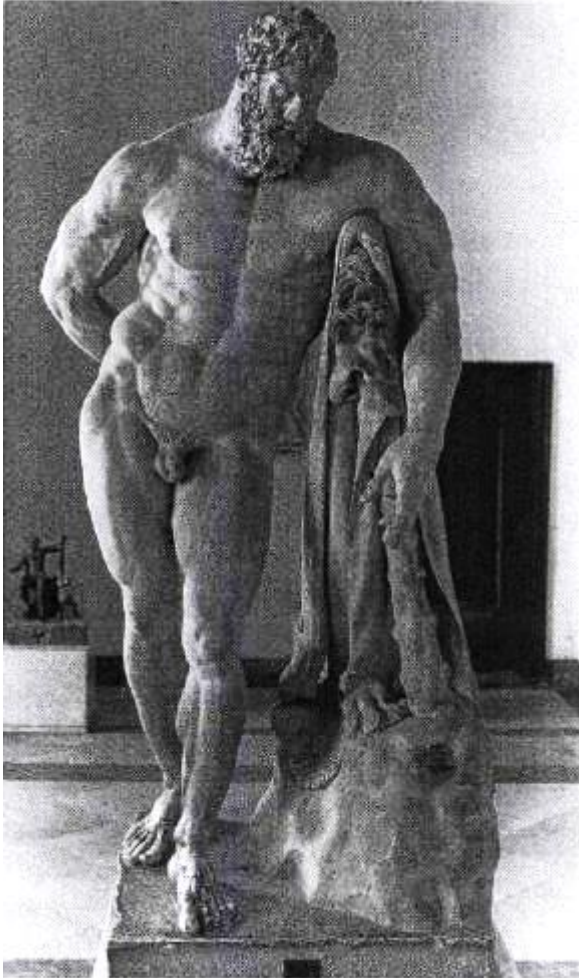
Rome, Capitoline Museums



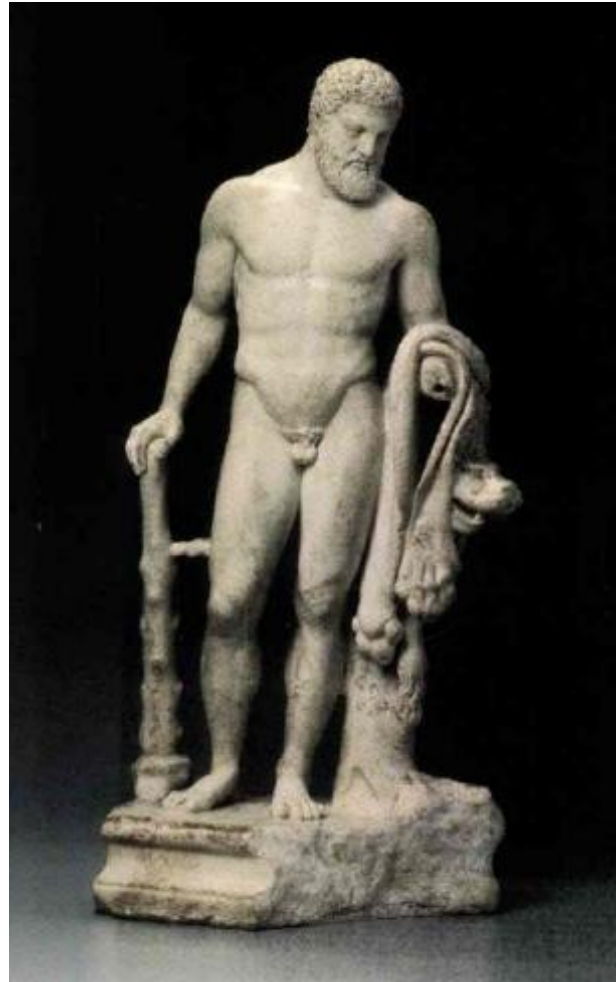
Hercules and Cerberus
Rome, Capitoline Museums



Rome, Vatican Museums



Farnese Hercules
Roman copy after Greek original (attr. Lysippos,
4th C BC bronze)
Marble, 4th C AD
Naples, Museo archeologico



Hercules
Roman copy after Greek original (attr. Myron,
5th C BC bronze)
Marble, 2nd C AD
Boston, MFA



Arch of Septimius Severus
Leptis Magna



Hercules
Proscenium panel, Theatre
Sabratha, Libya



Hercules
Basilica, Leptis Magna



85

Hercules and the Hydra
Marble, 3rd C AD
Warsaw, National Museum
cf. *Ars mitologica* 1999, no. 26



Hercules ?



Hercules and the Hydra
bronze with copper and silver
inlay, late 4th C
Princeton Art Museum



Hercules and the Hydra
Fragment from the front of a
sarcophagus, first half 3rd C AD
Sevastapol, Ceronesus Histroico-
Archological Museum (3/35678)



cf Jongste, *Studia archaeologica*, 1992, p. 50



Fig. 11: Cat.n. B1. Left short side.

Hercules and the Deer
left short side of sarcophagus, 160-180 AD
London, The British Museum (GR 1878.8-
20.160)



Fig. 34: Cat.nr. P2. Right short side.

Hercules
c. 180-90 AD
Mantua, Palazzo Ducale



Hercules and the Cretan Bull
Coptic, 4th C AD
Brooklyn Museum (Ac. 61.128)



Hercules and the Kine of Geryon

Vat grec 479 (ps. Opian)

n.b – in chlamys (skin over hand?) and with club; wind personification in upper left and river Gerontes in lower right labelled as ὀήρακλις



Hercules
Istanbul, Archaeological Museum

Classical globes

Hercules



Naples, Farnese Atlas
© Petr Hadrava

n.b. – back to viewer, on left knee, no attributes



Bentley's Manilius



Paris, Kugel Globe

n.b. – facing viewer, ball in raised hand



Mainz globe

n.b. – back to viewer, lunging more than kneeling



(drawing © Kunzl)

l. = z stemma



Leiden, Univbibl
Voss lat 4° 79

n.b. – lunging, in *tunica exomis*, leading arm covered by skin, holding large crook, lion face on skin

Boulogne-sur-Mer, Bibl. Mun.
Ms 188

n.b. – similar, note misunderstanding of sandal-top

Bern, Burgerbibl,
Ms 88

n.b. – same issue with sandal tops



vs. planisphere
n.b. – nude



vs. planisphere
same

Germanicus mss

II and III. = O stemma (O¹ or v)

II.



Basle, OBU
Ms AN.IV . 18

n.b. – facing viewer (?), 'club' and lion-skin, in Garden with snake



vs. planisphere

n.b. – nude, facing away from viewer

III.



Aberystwyth, NLW
Ms 735 C

n.b. – similar; top facing/bottom facing away (?), lion face visible



vs. schema

kneeling, hand raised

Hercules



vs. planisphere

n.b. – facing away



vs. winter hemisphere

no skin, wearing skirt

IV. = O stemma (O² or μ)

Va. = O stemma (O² or μ = Siciliensis)



Madrid, Bib nac
Ms 19 (16)

n.b. – nude, facing viewer, kneeling on left knee, club and lion-skin, snake in tree, golden apples



Cologne, Bib Bodmer
Cod lat 7

n.b. – faced away from viewer, walking, heart-shaped skin with one foot



NY, Pierpont Morgan Libr
Ms M 389

same

Vb.



Vatican, BAV
Barb lat 76

n.b. – same, but with dark skin and lion with tail

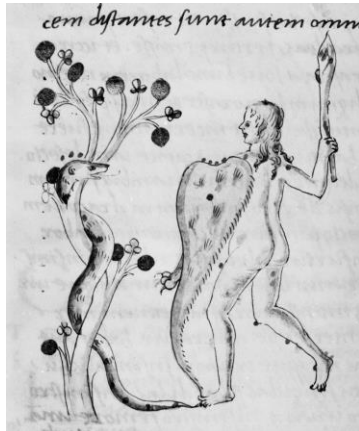
VI.



London BL
Egerton 1050

n.b. – nude, back to viewer, lion-skin and
spear, with snake in Garden

VII.



London BL
Add 15819

n.b. – similar, with club and youthful

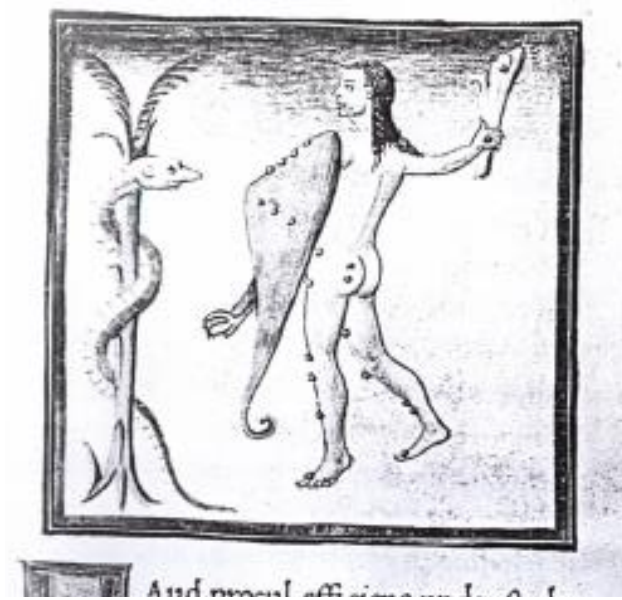


Naples, Bib naz
XIV D 37

same

= fragmentum ... repertum in
Sicilia

VIIIa.



Madrid Bib Nac
Ms 8282

n.b. – heart-shaped skin on left arm,
vertical club, snake in tree

Vatican, BAV
Barb lat 77

similar, but with blonde youth

Vienna, Schottenstift
Ms 51

same, with youth

VIIIb.

VIIIc.

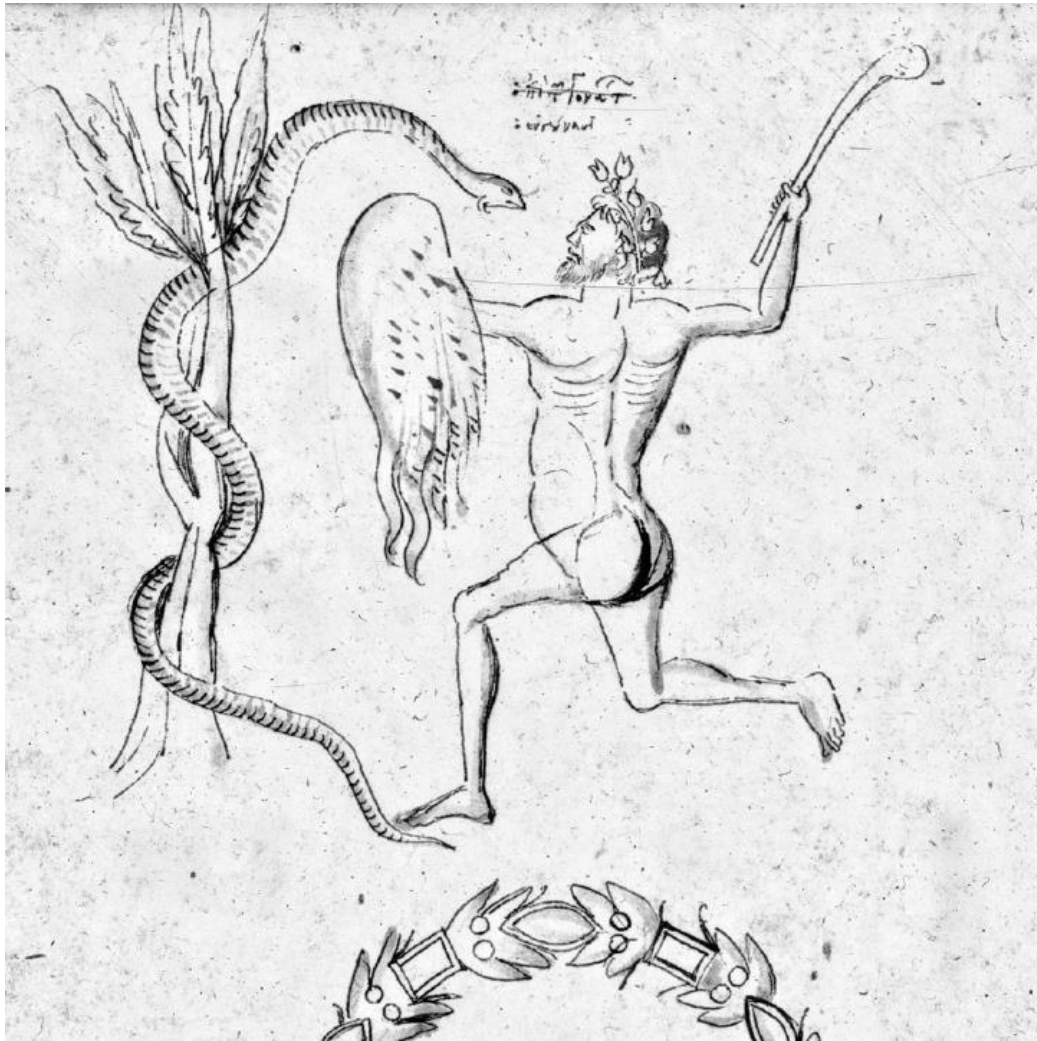
IX.



Vatican,BAV
Urb lat 1358
same with youth

Florence, Bibl Laurenziana
Plut 89 sup 43
same

Montpellier
Ms H 452
n.b. – wearing a wreath, with dragon and
tree in landscape



Vatican BAV,
 Vat grec 1087
 n.b. – with wreath on head, skin, club and snake in tree



planisphere – with skin and club



winter hemisphere

Cicero

missing from manuscript

London, BL
Harley 647

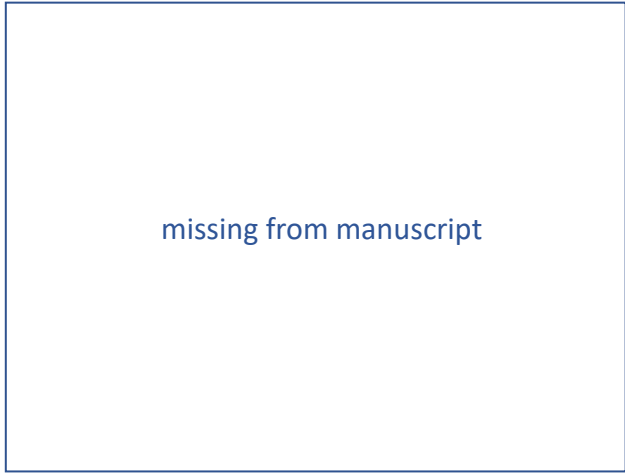
missing from manuscript

London, BL
Harley 2506

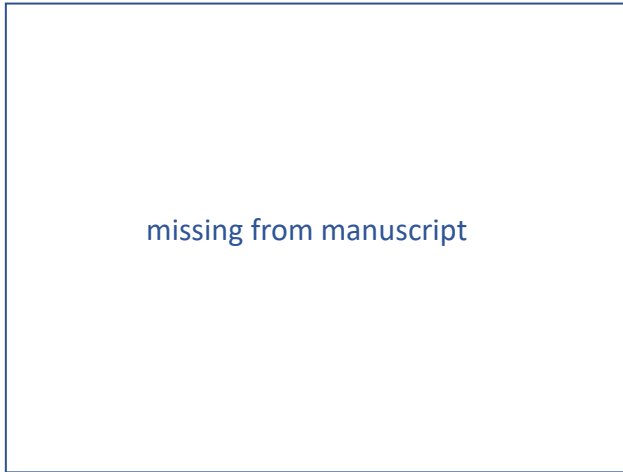
Hercules



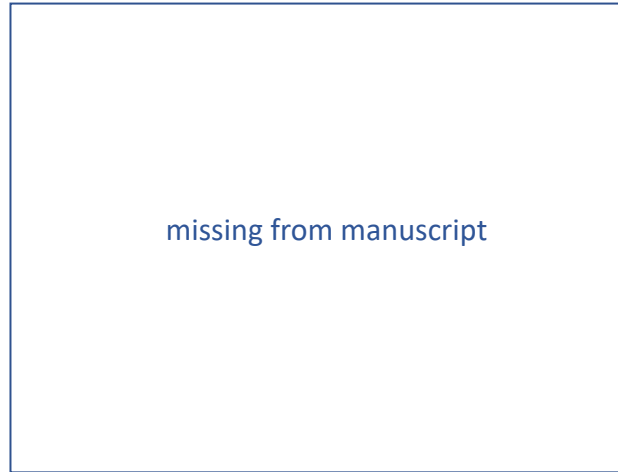
London, BL
Harley 647 – planisphere
*n.b – with *pellis leonis* labelled*



London, BL
Cotton ms Tib B.V., pars 1



London, BL
Cotton Ms Tib C. 1



Gottweig,
Stiftsbibl Ms 7

I.



Dresden, Landesbibl.
Ms D C 183 –

n.b. – nude, kneeling, with lion ‘drape’
club and snake in tree

Paris BN
Lat 12957

n.b. – similar, without beard and skin more
like a lion

Prague, Univibibl
Ms IX. C. 6 (1717)

n.b. – very odd orientation of figures



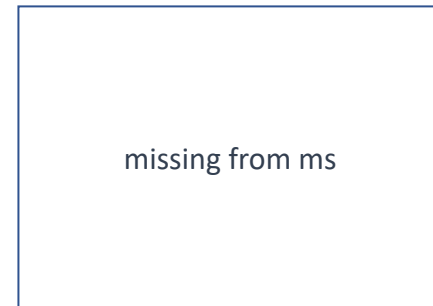
Dresden – winter hemisphere and
globe

n.b. – with club and drape



Paris – winter hemisphere and globe

n.b. – same



Prague – winter hemisphere

1a.



St Gallen, Stiftsbibl
 Ms 902

n.b. – nude, beardless, with club, lion-skin and
 breathing snake in tree

St Gallen, Stiftsbibl
 Ms 250
 same



winter hemisphere



winter hemisphere

Ib.



Gottweig, Stiftsbibl.

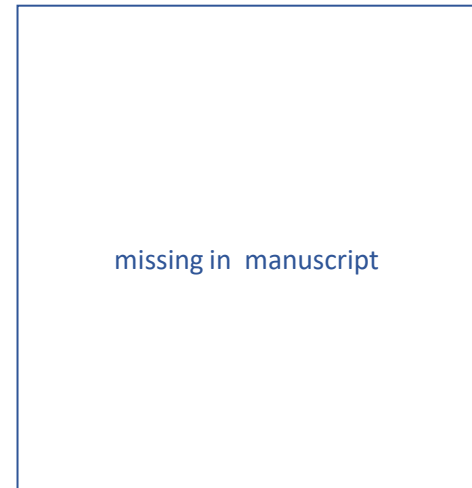
Ms 7 (146) - same, with landscape behind



Siena, Bib com

Ms L. IV. 25

same



on hemisphere



on hemisphere

I. (distant relative)



Paris BN
n.a. 1614
n.b. – nude, bearded, lion-skin and club,
breathing snake in tree



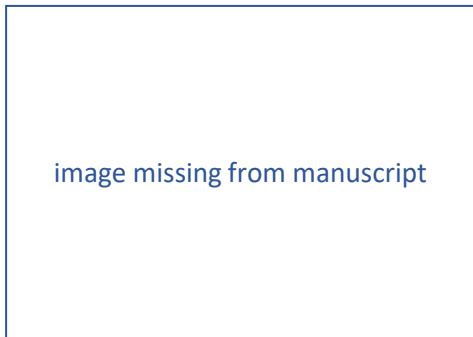
Munich, Staatsbibl.
Clm 560



Vatican, BAV
Reg lat 1324
n.b. – nude youth with club and lion-skin,
snake in tree, with Corona borealis below



winter hemisphere
n.b. – drape and stick



hemisphere



winter hemisphere

II.



Cologne, Dombibliothek

Ms 83.11

n.b. – nude, without beard, lion-skin and club, snake in tree

I.



Oxford, Bodleian
Laud misc 644

n.b. – nude, with lion skin with face;
and club



Padua, Bibl Antoniona
Ms Anton 27

n.b. – similar

Ia.



Dijon
Bib mun, Ms 488

n.b. – similar



Venice, Bib Marciana
Ms VIII, 22

n.b. – close to Oxford Laud 644



Paris BN
lat. 14754

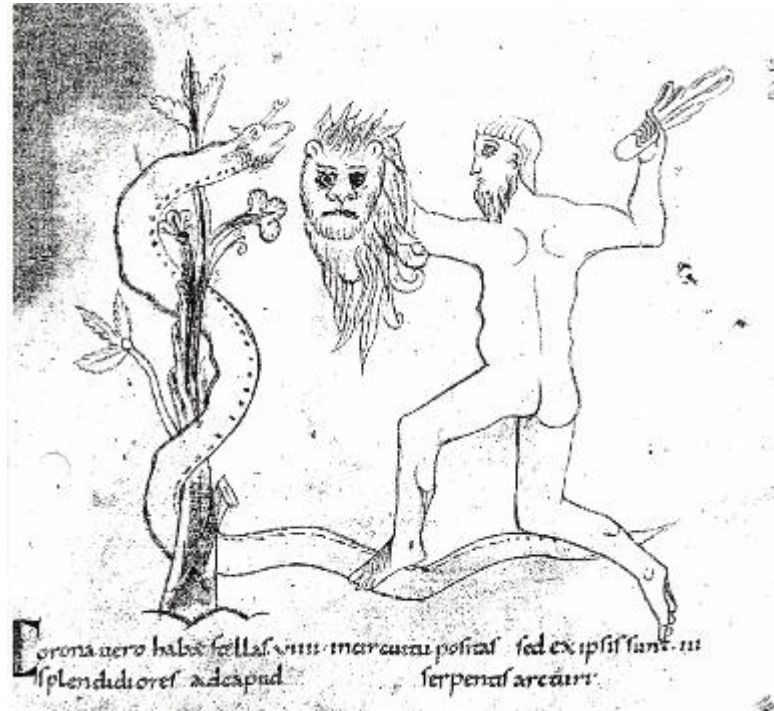
n.b. – close to Oxford ms

Ila.



Paris, BN
Lat 5543

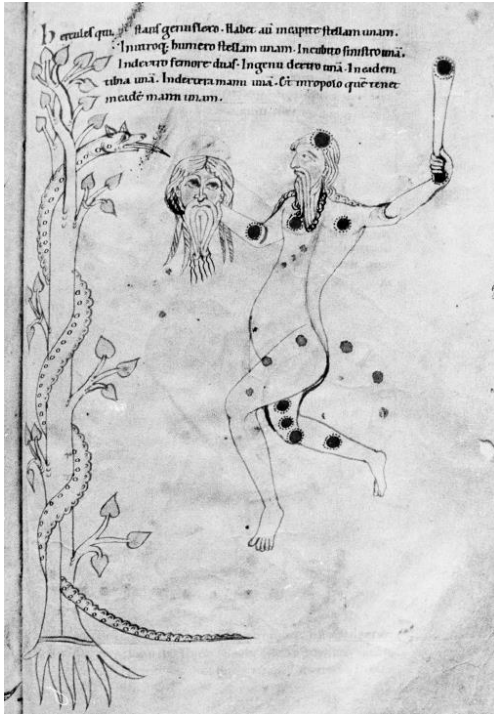
n.b. – nude, lion-skin with face, club and snake in tree ,
looking up



Paris, BN
Lat 5239

similar

11b.



Klosterneuburg,
 Stiftskirche, Ms 685
 n.b. – nude, with bearded male
 head, vertical club, snake in tree



Vatican, BAV
 Vat lat 643
 similar



Zwettl, Stiftskirche
 Ms 296
 same, but looking up

III.

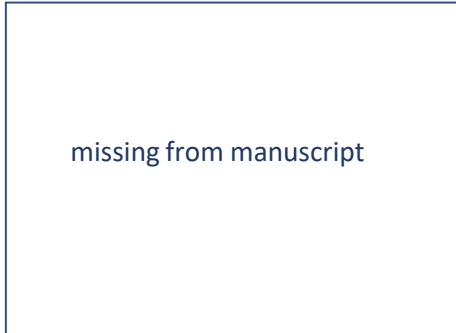


Laon
Bibl mun, Ms 422
n.b. – nude, lunging to the right, arm covered by cloak,
raised club

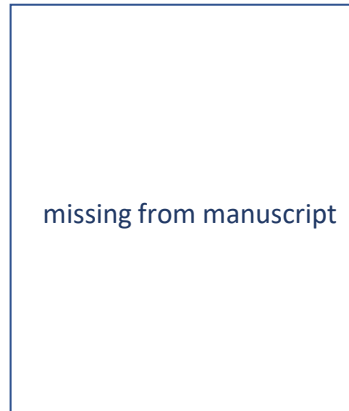


Rouen,
Bibl mun, 26
similar

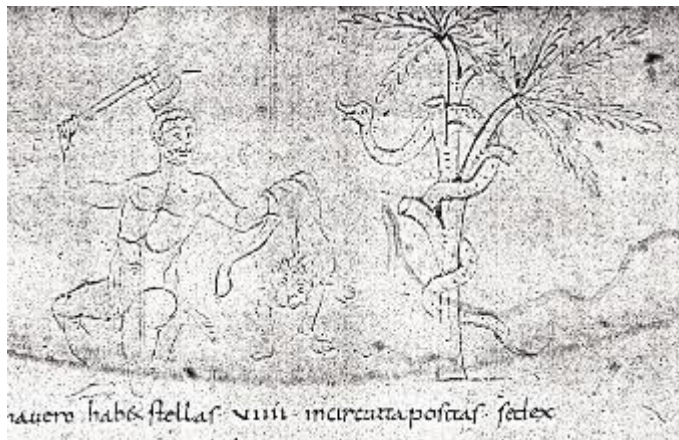
Singletons



Amiens
Bibl mun, Ms 222



Durham, Cathedral Libr
Hunter 100



Freiburg-im-Bresgau
Ms 35

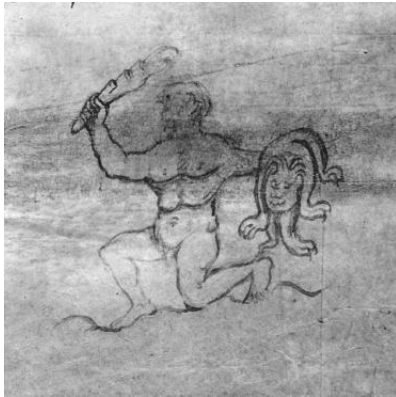
n.b. – kneeling nude, faces away from tree, lion skin over arm, raised hatchet



Montecassino,
Badia, Ms 3

n.b. – nude male lunging to left, lion skin with legs and face, curled club, snake in tree

1a.



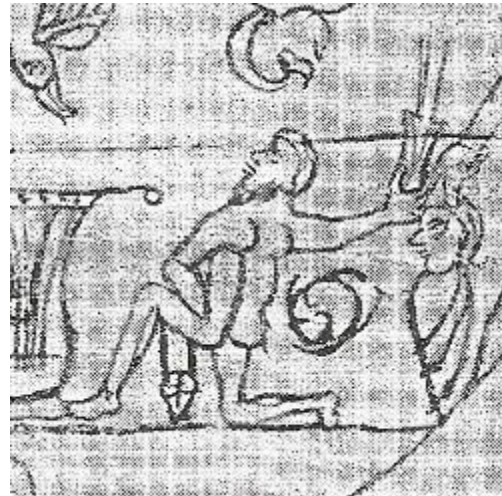
Berlin, Staatsbibl,
Ms lat 130 (Phill 1832)
n.b.– kneeling male nude with lion skin and club,
no snake in tree



Berlin planisphere
n.b. – kneeling male nude with skin
and club

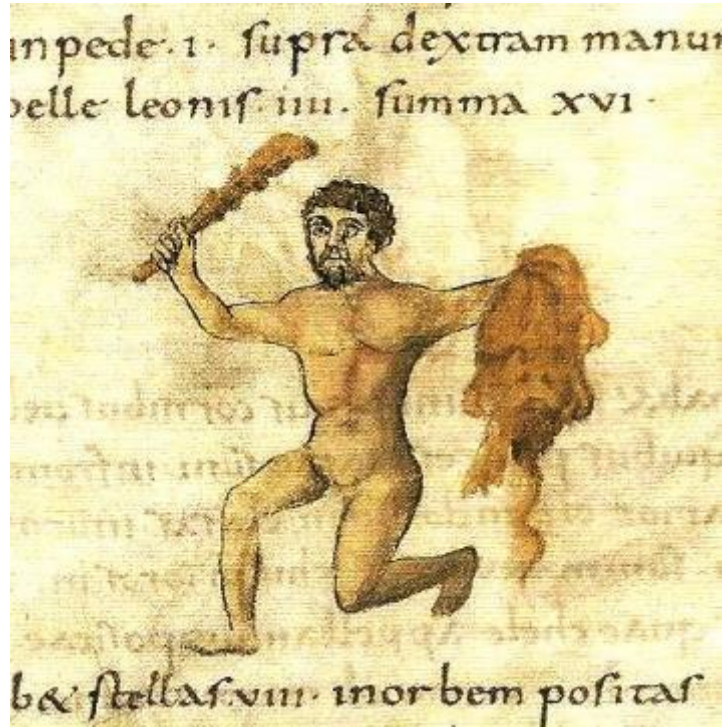


Monza, Bib capit
Ms F. 9/176 (246)
n.b. – standing male nude, with club and
lion skin (*capiti lionis*)



summer hemisphere
kneeling nude with cloth and club,
looking up

1a.



Madrid, Bib Nac

Ms 3307

n.b.— kneeling male nude with lion skin and club (no snake in tree)

Ib.



Vatican BAV,
Vat lat 645

n.b.- kneeling nude male with lion skin and club (no snake in tree)

II.



Munich, Staatsbibl.
Ms clm 210

n.b. – running male with striped skin trailing from shoulder, with club



planisphere
nude male with club (?)



Vienna, ONB
Vindob 387
same

III.



Austin TX, Harry Ransom,
Univ of Texas, Ms 29
n.b. – striding nude male, with
skin and club (no snake in tree)

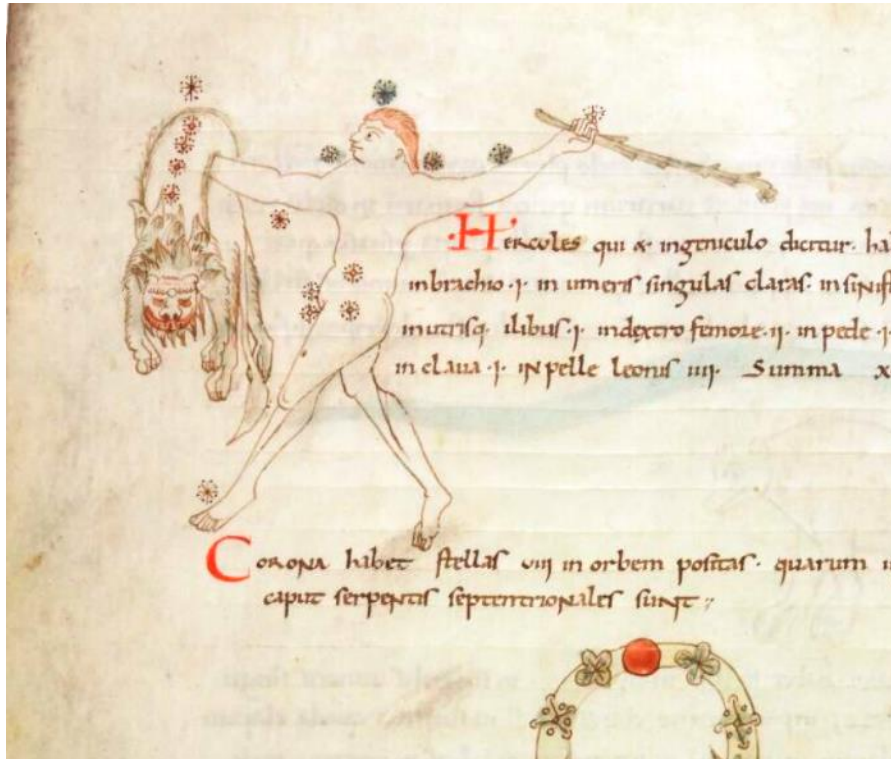


Paris BN
lat n.a. 1614
similar, but with snake in tree



St Petersburg, Nat Libr
Ms Q v IX, no 2
similar, but no beard and no tree

IV.



Paris BN
lat 12117

n.b.— walking nude male with skin and club



Vatican BAV,
Reg lat 309
similar

V.



Los Angeles, Getty Mus
Ludwig XII, 5
n.b. – running nude male with lion
skin and club (no snake)

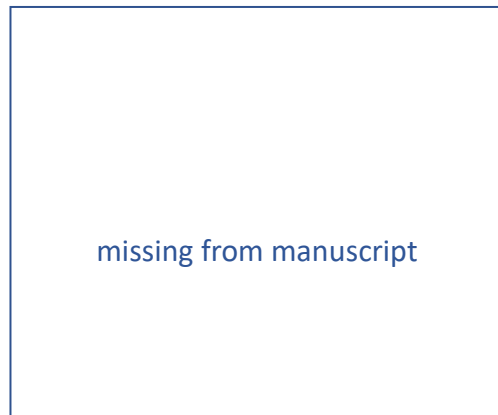


Paris BN,
lat 8663
n.b. – similar, note cloth

Singletons



Vienna, ONB
Vindob 12600
n.b. – kneeling nude male, with lion
skin and club (no tree), looking up



Reykjavik
Ms 1812

Hyginus

Hercules

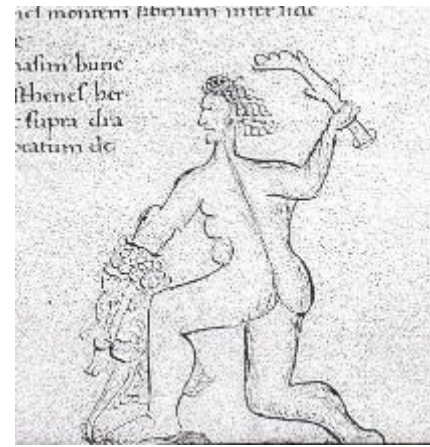
1a.



S Paul im Lavantthal
Ms 16/1 (XXV. 4. 20)
n.b. – nude male kneeling, holding
a plant and animal legs, looking up



Florence, Bibl Laurenziana
Ms Plut 29.30
similar



Leiden, Univ-bibl
Voss 8°18
similar, but with lion's face

1b.



Wolfenbüttel, Herz Aug
Ms 18. 16. Aug 4°
n.b. – similar, but more erect,
lion more detailed



London BL
Arundel 339
same

Hyginus

Ic. (singleton)



Vienna ONB
Vindob 51

n.b. – running male nude, lion skin with
face and hornlike plant in same hand

Hercules

II. (singleton)



Leiden Univ-bibl
Voss lat 4° 92

n.b. – lion biting thigh! , looking up, curling 'club'

III.



Leiden Univ-bibl
Voss lat 8° 15
n.b. – lunging nude male, with lion face and club,
snake in tree



Vatican BAV
Reg lat 123
n.b.. – similar, but carries man's head,
looking up



Vat Reg lat 123 -- planisphere
n.b. – standing nude with cloth and stick

IV.



Oxford, Bodleian Libr
Bodley 614

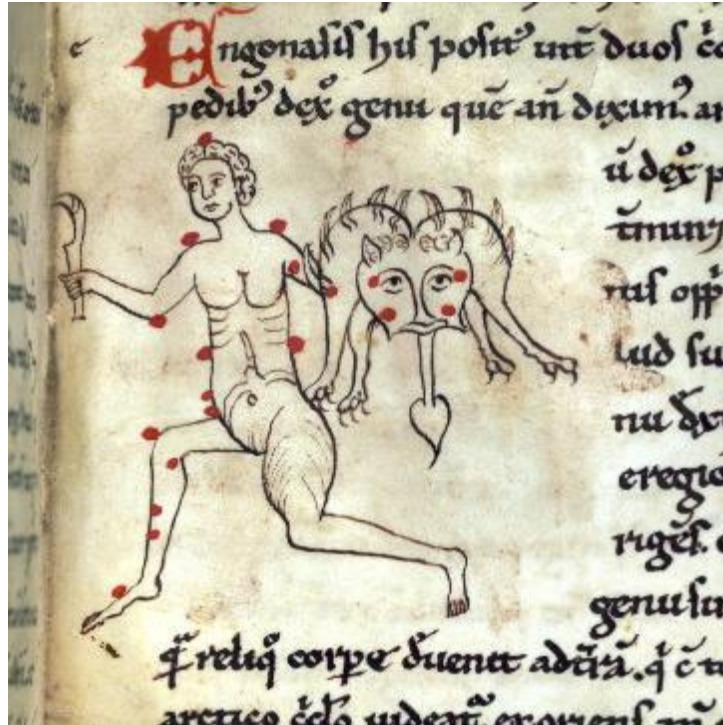
n.b. – male with club and a dragon in hands



Oxford, Bodleian Libr
Digby 83 (SC 1684)

same

V. (singleton)



Baltimore, Walters Art Gallery

Ms 734

n.b. — nude male, lunging, with sickle and lion skin (no tree)

VI. (singleton)

VI- related: German Star Books ('secundum Hyginum')



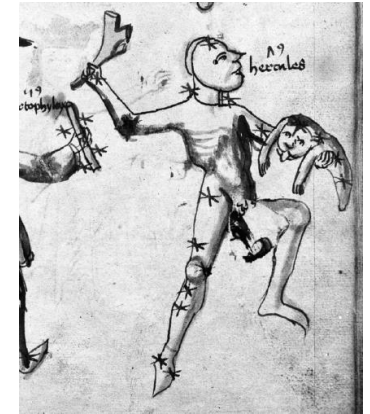
Berlin, Staatsbibl.
Ms 8° 44 (Rose 962)
n.b. – nude male with lion in leading
hand and club is tailing hand, Corona
borealis behind



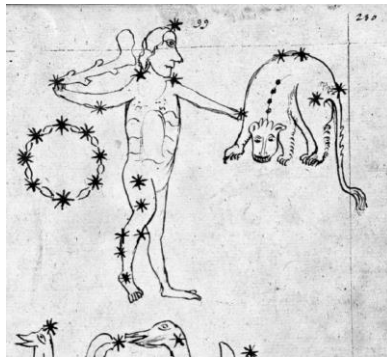
Lyon, Bib mun, Pal des
Arts 45



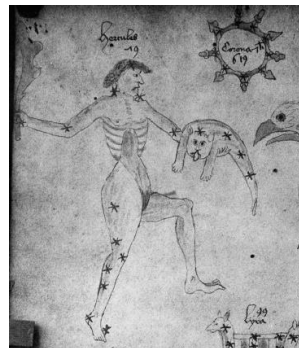
Lyon, Bib mun
Ms 172
similar



Munich, Staatsbibl
Germ 595
similar, without CrB



Munich, Staatsbibl
CIm 59
similar



Vatican BAV
Pal.lat. 1369
like Munich 595



Vatican BAV
Pal.lat. 1389
similar



Wolfenbüttel Herz Aug
Guelf 81 24 Aug 2
lion 'mask'

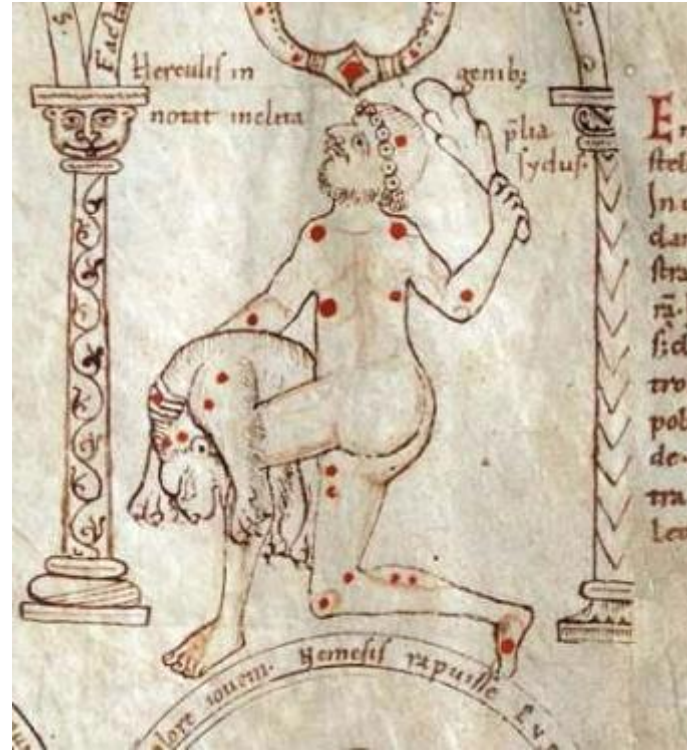
VII. (singleton)



London BL,
Roy Ms 13. A. XI

n.b. – nude male, with sword and lion skin

VIII. (singleton)



Munich, Staatsbibl.
CIm 10270

n.b. – nude male, with club and lion skin, looking up

Hyginus

IXa.

Hercules



Cambridge, Fitzwilliam Mus
Ms 260
n.b. – standing, lion skin
draped over arm, club raised



Florence, BN
Magl XI. 141
similar, but more youthful



Milan, Bibl. Ambrosiana
T. 47 sup
similar



Oxford, Bodleian Libr
Can. class lat 179
similar



Siena, Bib com
Ms L. VI. 25
similar



Vatican, BAV
Vat lat 3109
similar



Vatican, BAV
Vat lat 3109
holding sword



Verona, Bibl capitolare
Ms CCLXI
similar

Hyginus

IXb.



Oxford, Bodleian Library
 Can misc 46
 n.b. — nude male with cloak,
 club, holding lion by foot



Milan, Bibl Trivulziana
 N. 690 (E 83)
 same

IXc.



Vatican, BAV
 Vat lat 3110
 n.b. — similar form, but very
 different style



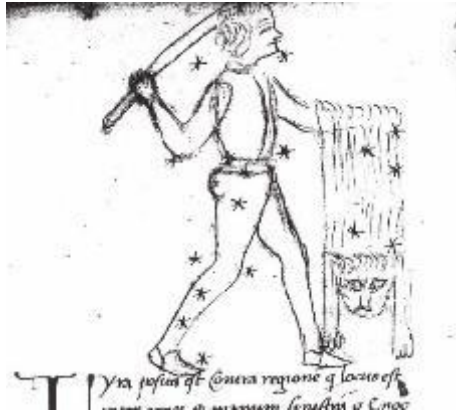
Florence, BNC
 Magl XI. 114,1
 same

Hyginus

Hercules

IXd. (distant singleton)

IXe.



Florence, Bibl Laurenziana
Ashburnam 1148

n.b. – clothed and walking to right,
lion skin draped over leading arm,
stick behind head



Pavia, Bibl Univ
Aldini 490

n.b. – youth lunging, lion skin and
club



Vatican., BAV
Urb lat 1358

same

IXf.

IXg.



New York, Public Library
Spencer Ms 28

n.b. – nude, kneeling with club and
lion skin; wreath in hair



Freiberg, Andreas-Möller-Bibl.
Cl XI 4o 9

same

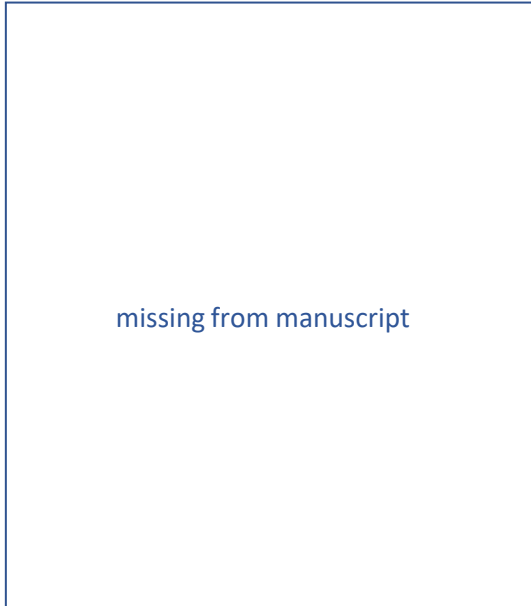


Florence, Bib Laurenziana
Plut 89, sup 43

n.b. – youth with switch (see
Group IXc)

X. (singleton)

XI. (singleton)



Vatican, BAV
Chigi H. IV. 20

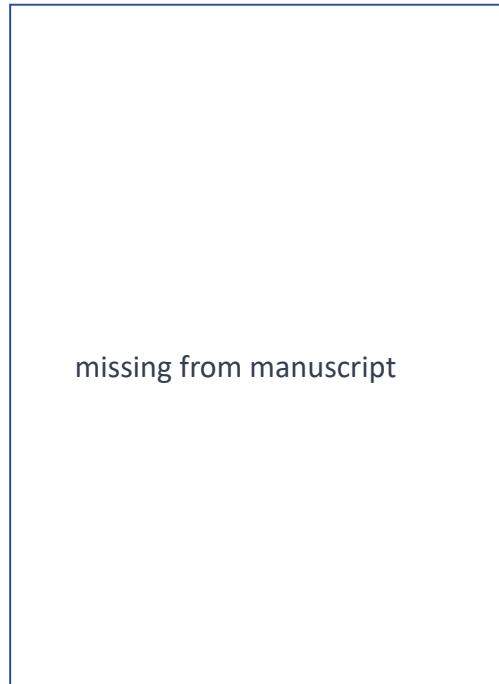
Cortona, Lib del Comune
Ms 184 (256)

n.b. – kneeling, with club and wearing skin with head
in leading fist, note long tail.

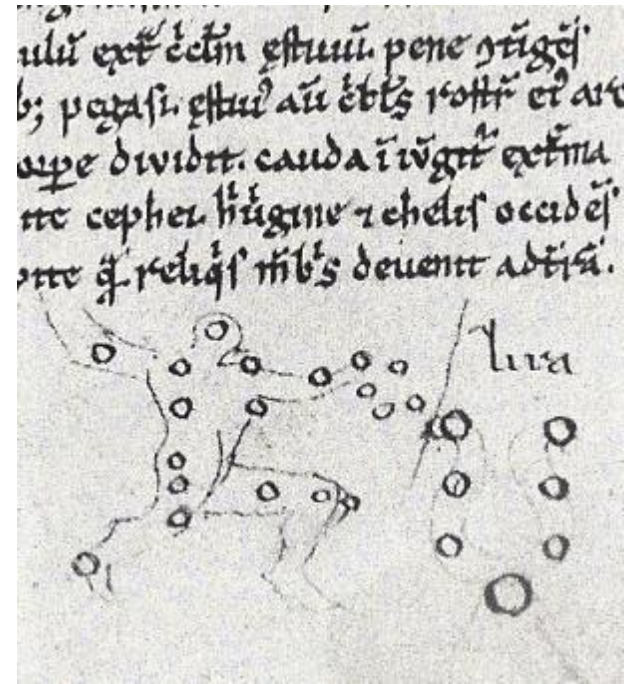


Cambrai, Bibl Mun.
Ms 933 (832)

n.b. – standing nude, with wreath,
holding lion by hind foot



Cambridge, Trinity College
Ms R 15 32



Leiden, Univ.-bibl.
Gronovius 21

n.b. – star groupings with bounding outlines

Venice: Ratdolt, 1482



cf Michael Scot = nude, striding to left, club, lion
 skin over leading arm, snake in tree



Vienna ÖNB
 Vindob 3111
 same

1a.



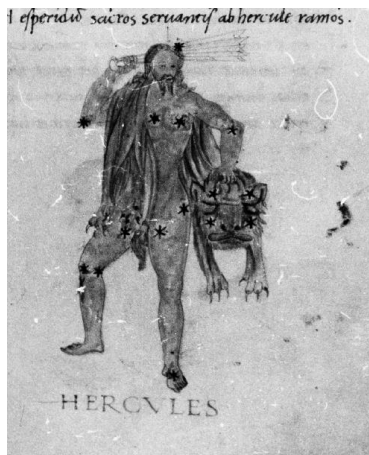
Rimini, Cassa di Risparmio
(London Sotheby's sale 1992)
n.b. – standing youth, stick in raised
hand, Lion skin with head

1b.



Cambridge, CUL
Dd IV 64
n.b. – same

1la.



Oxford, Bodleian Libr
Bodley 646
n.b. – standing male, similar with
label

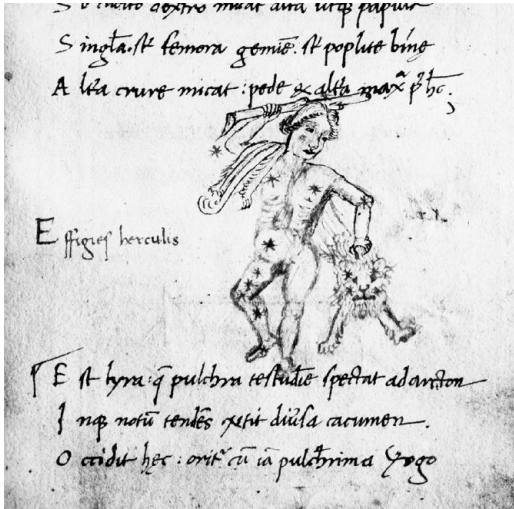


Parma, Bib Palatina,
Parm 1008
same



Venice, Bibl Marciana
XII, 194 (4148)
n.b. – youth with switch

IIb.



Parma, Bibl Palatina
Parm 27

n.b. – standing male nude with lion and stick



Rome Bibl Casanatense
Ms 4059

n.b. – damaged page, label in Greek



Munich, BSB
Clm 15743

n.b. – similar, but youthful

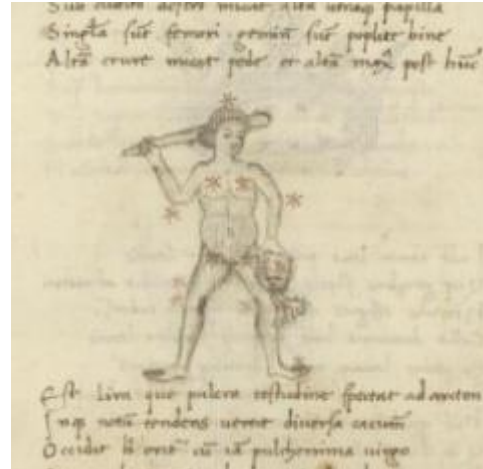
III.



Bologna, Bibl Com
Ms 173

n.b. – lunging nude youth, club and lion skin with paws

IV.



London, Wellcome Coll
WMS 122
same

V.



Ravenna, Bib Classense
Ms 120

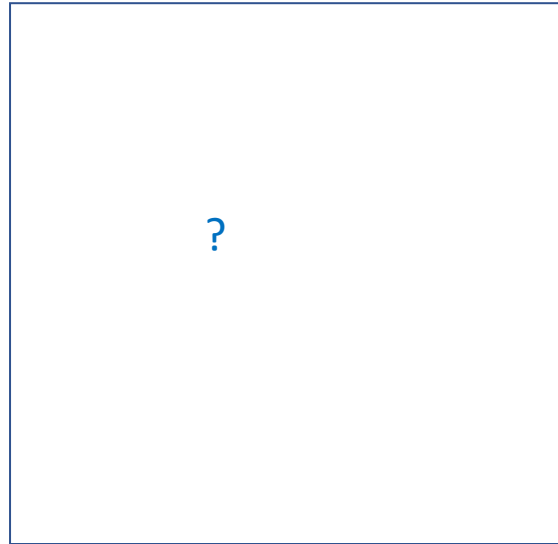
n.b. – standing nude, with dragon's head horizontal on page

VI.



Florence, Bibl Marucelliana
Ms C. CCLI

n.b. – nude male kneeling in profile



Krakow,
Rps BJ 3706
n.b. – standing male, with club and
lion skin, long tail

Padua, Bibl. Universitaria
Cod 983