

N Italian Group – Ia.



Munich, Staatsbibl  
Clm 10268

n.b. – lunging male nude, skin with human face, raised sword, snake in tree



Oxford, Bodleian Libr  
Bodley Ms 266

similar, but face more leonine

... et fuit filius Iovis ad instar hominis nudi, stantis genu flexo, manu sinistra extensa in altum cum gladio. Habens manu dextra corium leonis involutum, loco fascialis continentis caput hominis barbati, cui nomen est Viroplus secundum quosdam et secundum ceteros Algol.

Stat idem Hercules genu flexo cruris dextri ante serpentem, circumvolute arbori ferenti aurea poma, in memoriam eius, eo quod in vita sua devicit leonem sine armis et interfecit Viroplum, qui erat vir fortissimus et custos dicte arboris et cetera

(ed Ackermann 2009, p. 172).

N Italian Group – Ib.



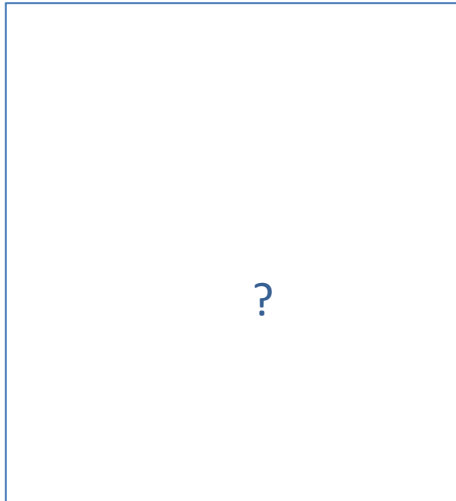
Vatican, BAV  
Vat lat 4087 A



St Petersburg, Nat Libr  
Ms lat F V IX, no. 1

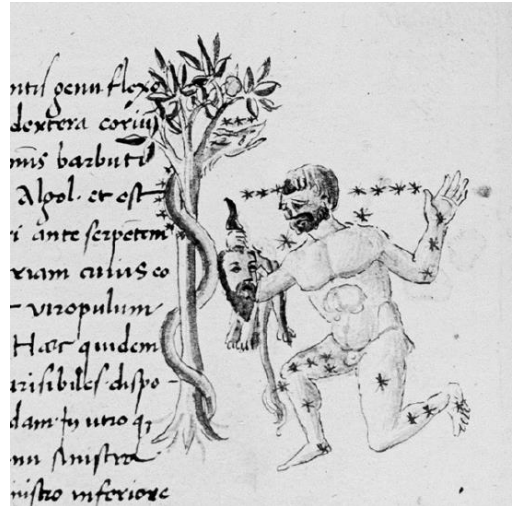
n.b. – kneeling nude youth with sword and lion skin  
with man's face

N Italian Group – Ic.



Warsaw, BN,  
B Baw 46

N Italian Group – Id.



Vienna, ONB  
Vindob 3394  
n.b. – kneeling male nude, no weapon,  
skin with man's face, snake in tree

N Italian Group – Ie.



Padua, Bibl Seminario  
Cod. 48  
n.b. – kneeling male nude, sword, skin with  
man's head, snake in tree

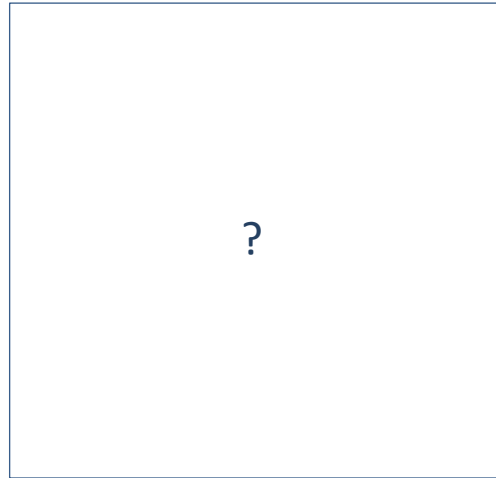
Venetian Group – IIa.

Venetian Group – IIb.



London BL  
Add 41600

n.b. – kneeling male nude, sword,  
skin with paws, snake in tree



London, Wellcome Coll  
Ms 509



Milan, Ambrosiana  
Ms I 90 sup

n.b. – kneeling male nude, sword,  
skin with man's face, snake in tree

Bohemian Group – IIIa.



Vienna, ONB  
Vindob 2352  
n.b. – kneeling nude male, sword, lion skin, snake in tree



Vienna, ONB  
Vindob 2378  
n.b. – similar, with more human face on lion skin

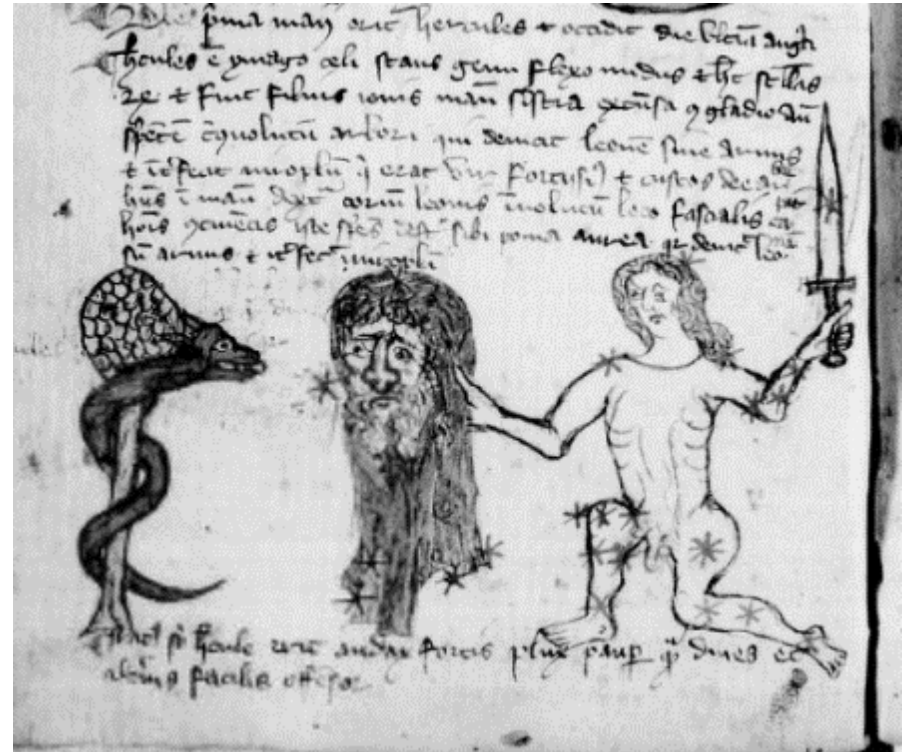
Bohemian – IIIa.



Prague NK,  
Ms III. C. 2

n.b. – lunging nude male, sword, man’s face on skin,  
snake in bush

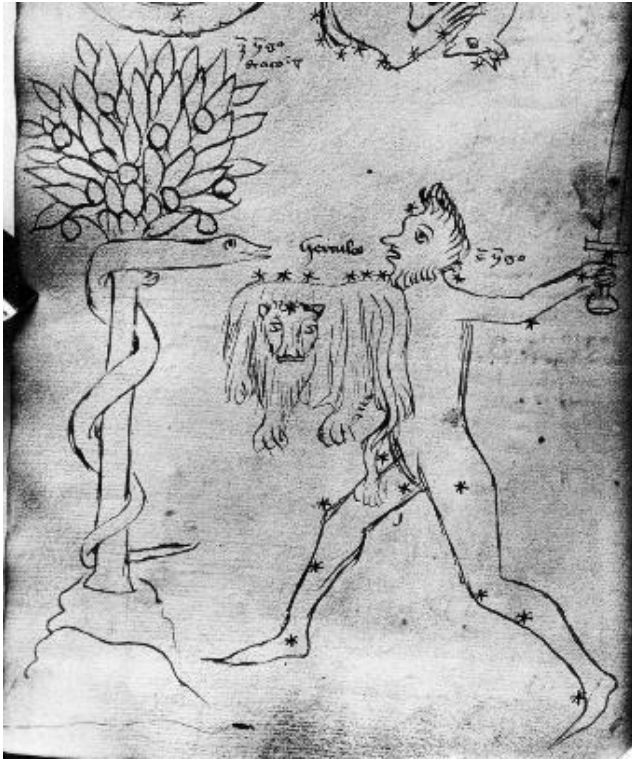
Bohemian – IIIb.



Paris BN  
lat 7408A

n.b. – kneeling nude male, sword, man’s face on skin, snake  
in tree

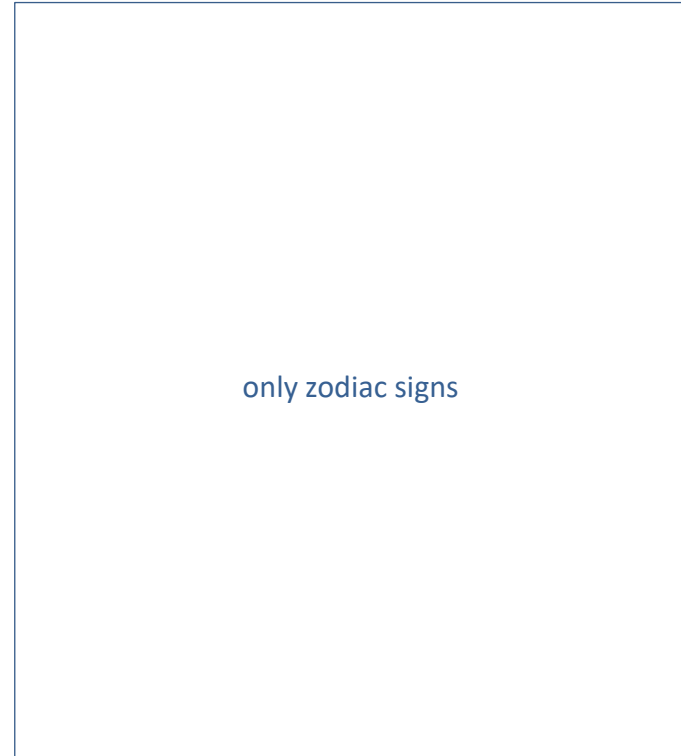
Bohemian – IIIc.



Vienna, ONB  
Vindob 5442

n.b. – striding nude male, sword, lion skin over arm,  
snake in tree

Bohemian – IIIId.

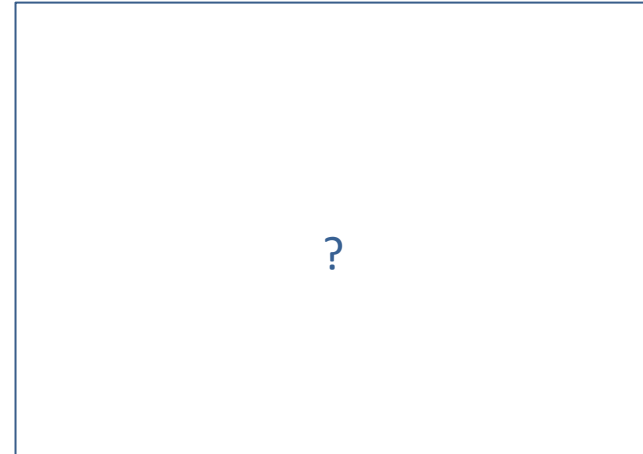


only zodiac signs

Cambridge, MA  
Harvard, Houghton  
Libr., Typ 43



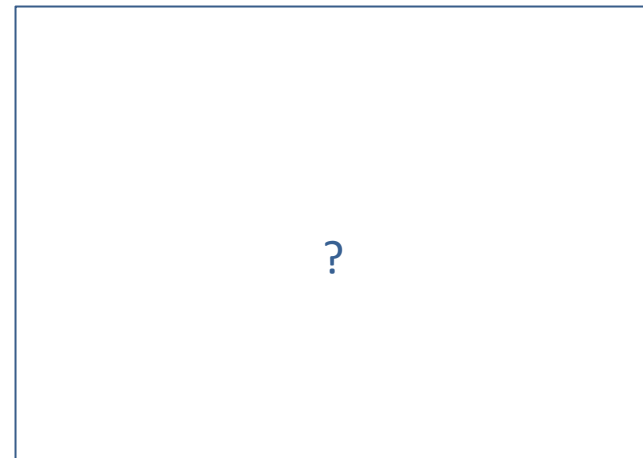
Edinburgh, Royal Observatory  
 Ms Cr 3. 23  
 n.b. – lunging nude male, sword, human face on skin, snake in tree



Florence, BNC  
 Magl. XXII, 22



Klosterneuburg, Augustiner Ch-Stift,  
 Ms CCI 125  
 n.b. – standing male, scimitar, leonine/ human face, snake in tree



Krakow, Bibl Jagiellonska  
 Rps 573





Prague, Narodni Knihova  
Ms XXXVI A 3

n.b. — standing nude male, sword, lion skin  
and human head, snake in tree



Seville, Bibl Columbina  
Ms. 7.7.1

n.b. — striding male nude with horns on head,  
sword, skin with man's head wearing a crown



Darmstadt, Hess Hochschulbibl.  
 Ms 266  
 n.b. – striding nude male, sword, lion  
 over shoulder, with snake in tree in a  
 separate picture to the side



Berlin, Staatsbibl  
 Ms germ fol 244  
 n.b. – lunging male nude, sword, lion skin,  
 snake in tree



Salzburg, Studienbibl  
 2 G 8/13  
 similar



Vatican, BAV  
 Pal lat 1370  
 same as Darmstadt

German mss – IVa.



Paris, BN

Allem 106

n.b. – older male, sword, human face on skin, snake in tree

German mss – IVb.



Tubingen Univ-bibl.

Ms d 2

n.b. – wild man with sword, snake and lion



Planet-children (Mercury)

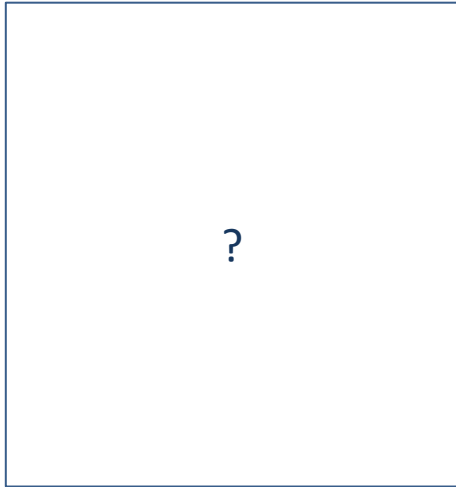


Paranatellonta

German mss – IVb.



Wolfenbüttel, Herz Aug Bibl  
Ms Guelph 29 14 Aug 4°  
n.b. – wild man with lion and sword

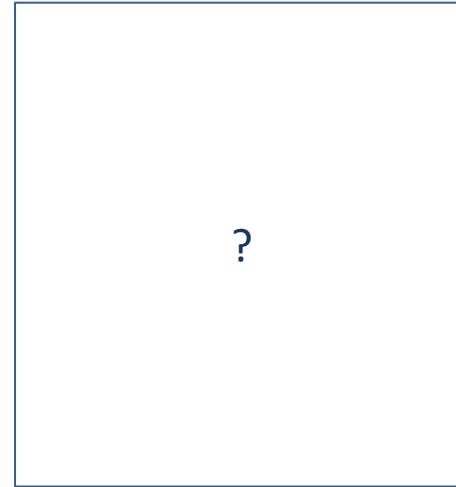


Coburg, Bayerisches Landesbibl.  
Ms 5

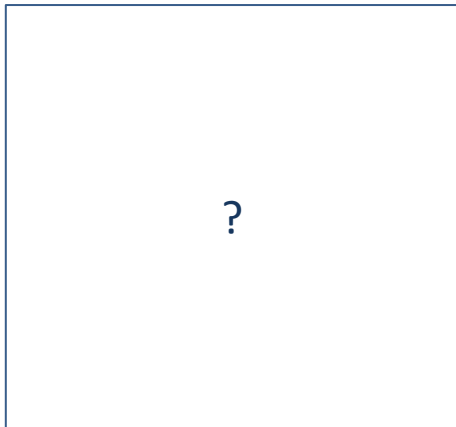


Edinburgh, Royal Observatory Libr.  
Ms Cr 4 6

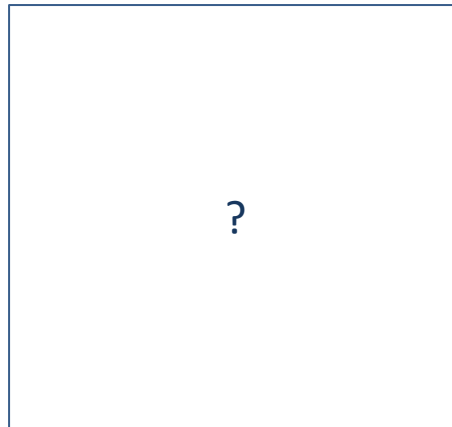
n.b. – standing male with scimitar and  
lion, snake in tree outside roundel



Freiburg, Univ-bibl.  
Ms 458



Heidelberg Univ-bibl.  
Pal germ 832



Karlsruhe, Badische Landesbibl.  
Ms K 2790



Nürnberg, Germanisches Nationalmus.  
Ms 7082

Venice: Ratdolt, 1482

Bartolommeo da Parma



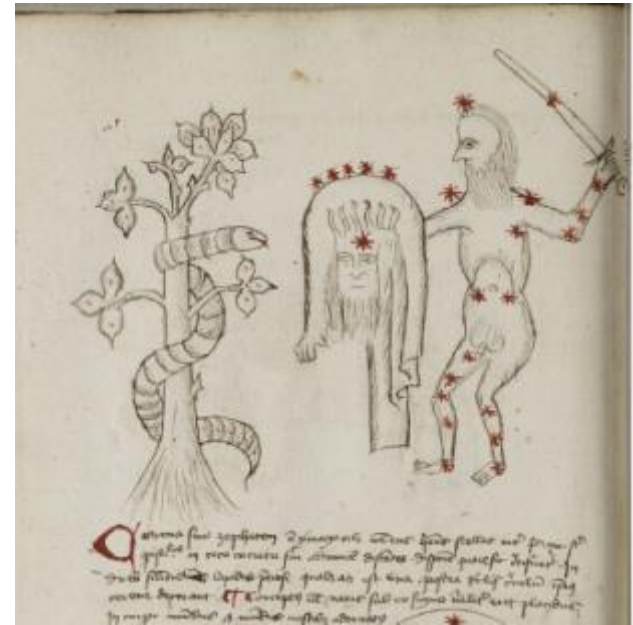
cf. Michael Scot



Cambridge, Emmanuel College

Ms 70

n.b. – standing, man's face on skin



Metz, Bibl mun

Ms 287

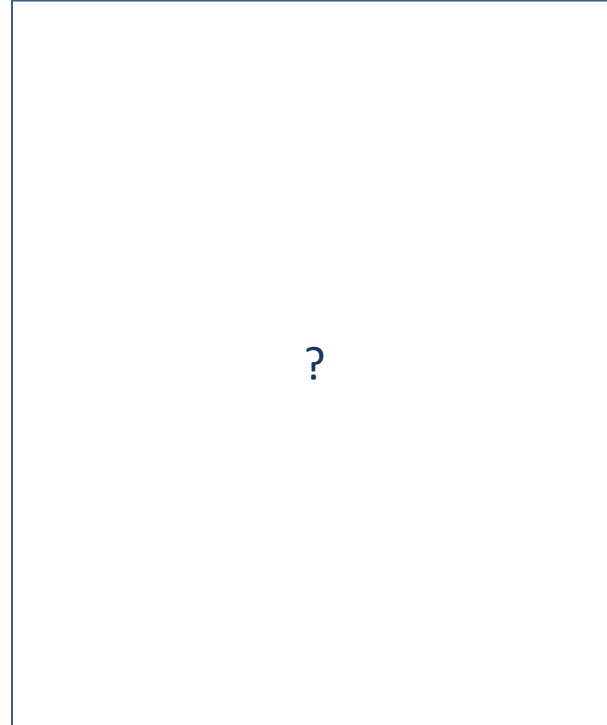
same

Fazio degli Uberti



Paris, BN,  
Ital 81

n.b. – nude, kneeling on left knee, left arm raised with sword,  
skin with human face, snake in tree



Modena, Bibl Estense  
Ital 483 (α. P. 47)





London, BL  
Arundel Ms 66

n.b. – nude, running to left, spiked club in right hand, lion skin, snake in tree

Image taken from 1482 Hyginus – Michael Scot

Stellacio algiethi id est incurvati super genu ipsius seu vadens super genua sint seu genuflectans et vocatur saltator et est Hercules in genu innixum (?) engonasis

Ludovicus de Angulo



St Gallen, Vadianische Libr  
Ms 427

n.b. – nude, prances to left, raised sword in left hand, lion skin in right, snake in tree.



Florence, Bibl. Riccardiana  
Ms 3011

n.b. – nude male prancing to left, straight sword in left hand, lion 'cloak' over right



Madrid, BN  
Ms 9267

n.b. –similar with snake, note alternate names and astrological symbols



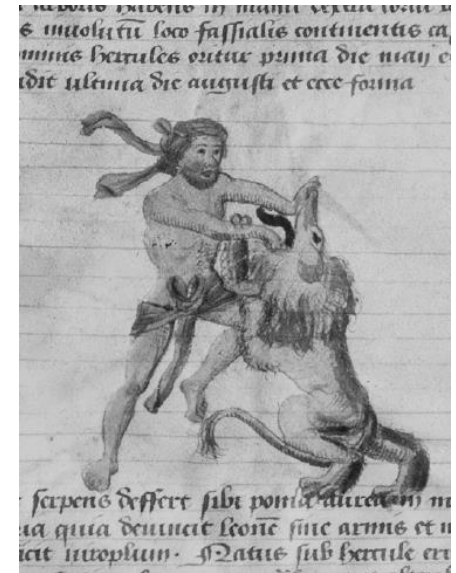
Paris BN  
Lat 6561

n.b. – nude prancing to left, straight sword in left, lion 'cloak' in right, snake in tree



Paris BN  
Fr 612

n.b. – nude man holding second nude man by his hair, snake in tree



Paris BN  
Lat 7344

n.b. – 'classical' Hercules and the Nemean Lion

# Lambertus, Liber Floridus

# Hercules



Hague  
Ms 72.A.83  
n.b. – nude, raised club, lion skin



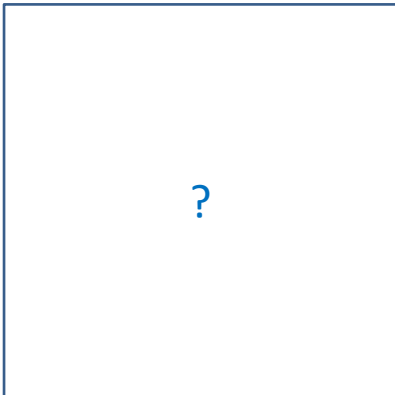
Hague  
Ms 128 C  
same



Paris, BN  
Lat 8865  
walking to left with flail



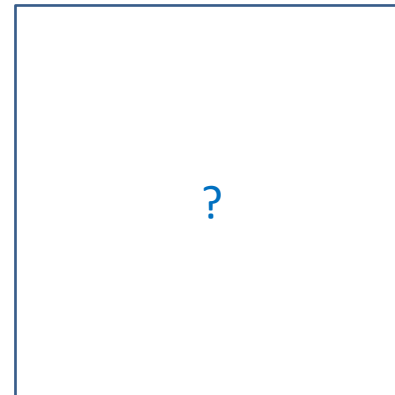
Chantilly, Petit Château  
Ms 724 (1596)  
same, with stick



Leiden, Univ-bibl  
Ms 1° 31



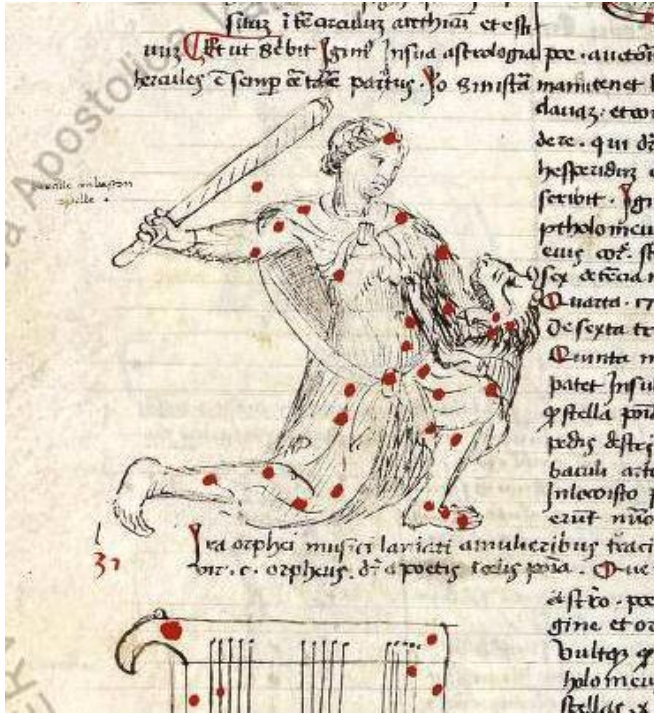
Ghent  
Ms 92  
same



Paris, BN  
Lat 9675



Wolfenbüttel, WDB,  
Ms Gud lat 1  
same



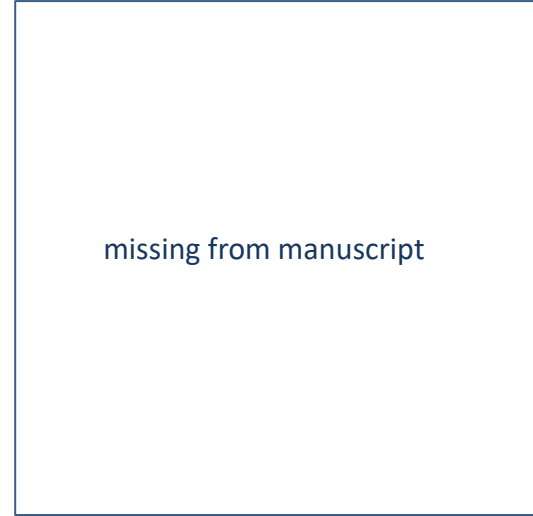
Vatican BAV  
Val Lat 3121

n.b. – youth kneeling to right, club raised in right hand, lion head in left



Madrid, BN  
Ms 1983

n.b. – similar, but older



Fermo, Bibl. Com.  
Ms 4

Florence, Bibl. Laurenziana  
Aedil 170  
n.b. – similar, but reversed; kneels  
to left, club in right, skin on left

London, Lambeth Palace  
Ms 35



Florence, Bibl Laurenziana  
Plut 40 53

n.b. – lunges to right, flail in right hand, lion skin over left,  
CrB to the side



detail from planisphere

nude, no attributes



cf. Beer 1932, p. 299 (reversed)



n.b. – nude and facing the viewer with club in raised right hand, sits on the circle with left leg dangling below



# Eastern Globes

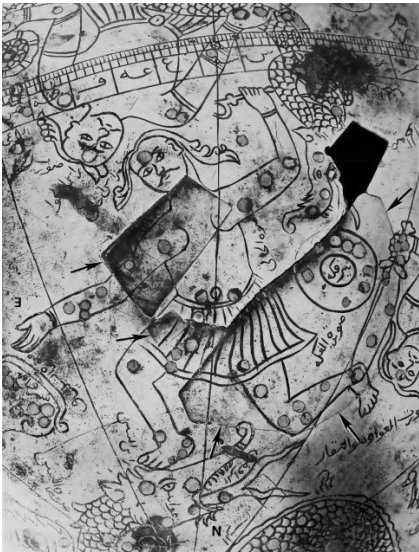
# Hercules



Florence, Mus delle Scienze, no. 2712  
dated 1025 AD



Paris globe GA 325  
n.b. – nude, kneeling to left, raised  
hands



Smithsonian Mus, no 72-3085



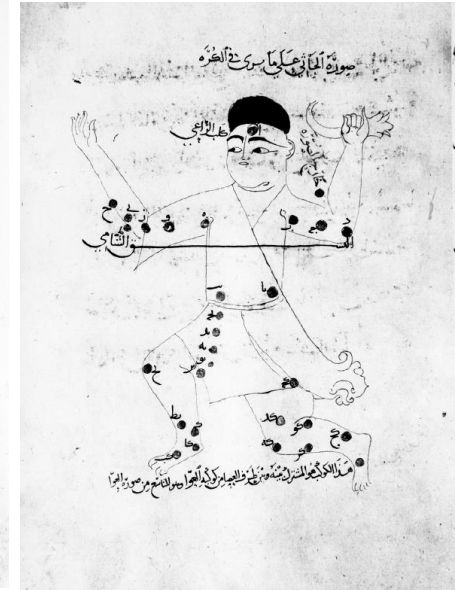
BM – Malcolm globe



Doha, Mus of Islamic Art  
Ms 2. 1998. SO (= Sotheby's 1998, lot 34)  
Dated April 1125 AD; Baghdād  
n.b. – front arm extended, leading arm raised

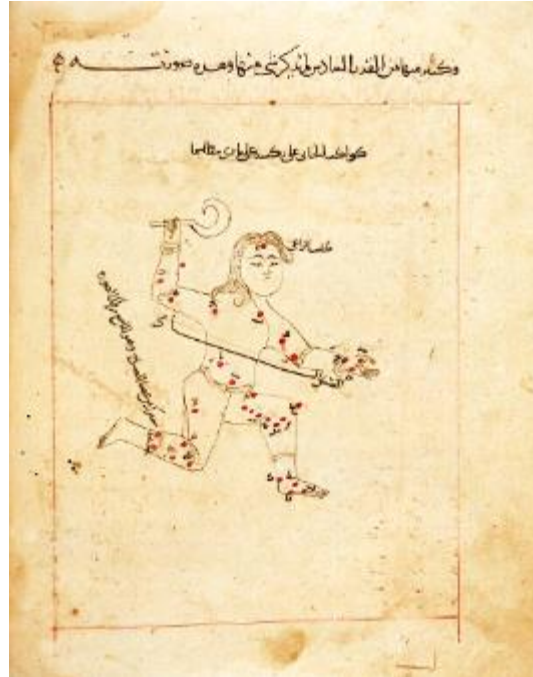


Istanbul, Süleymaniye Libr  
Ms Fatih Kütüphanesi 3422  
1125/26 AD; Mārdin  
n.b. – with sickle in raised hand



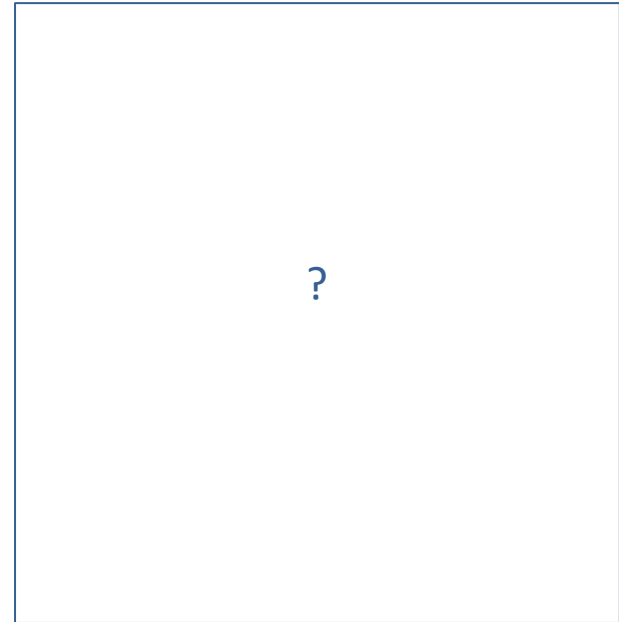
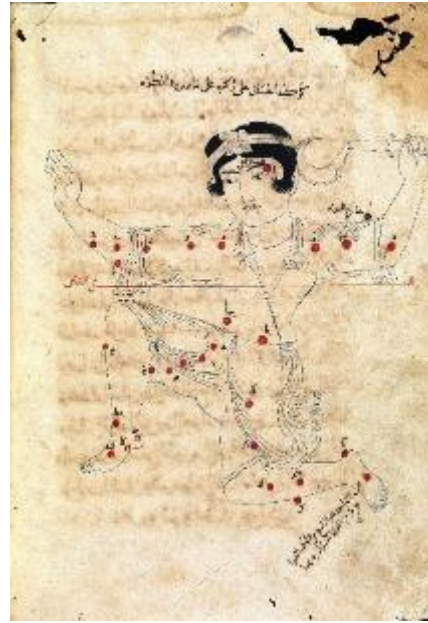
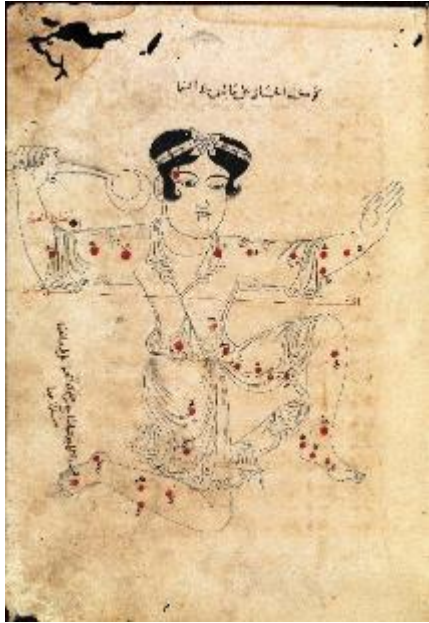


Istanbul, Topkapī Sarayī  
Ahmet II 3493  
1130-31 AD, Mayyafariqin, SE Turkey  
n.b. – with sickle



Oxford, Bodleian Libr  
Huntington Ms 212  
1170/71 AD; Mosul  
same



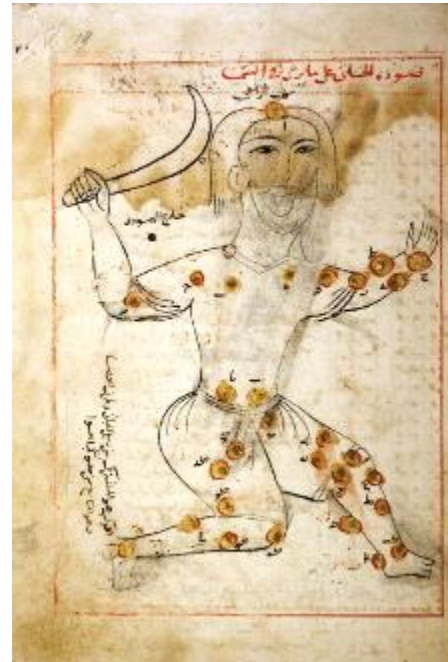


Oxford, Bodleian Libr  
Ms Marsh 144  
1009-1010 AD; Shiraz (?), Iran  
n.b. – same

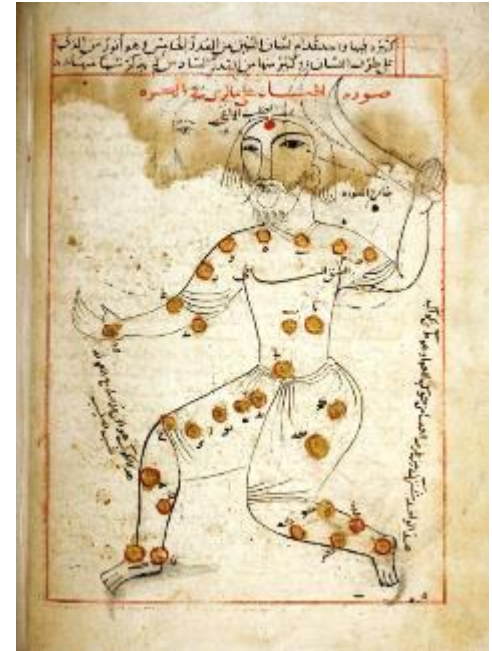
Berlin, Staatsbibl.  
Ms qu or 704  
c. 1203

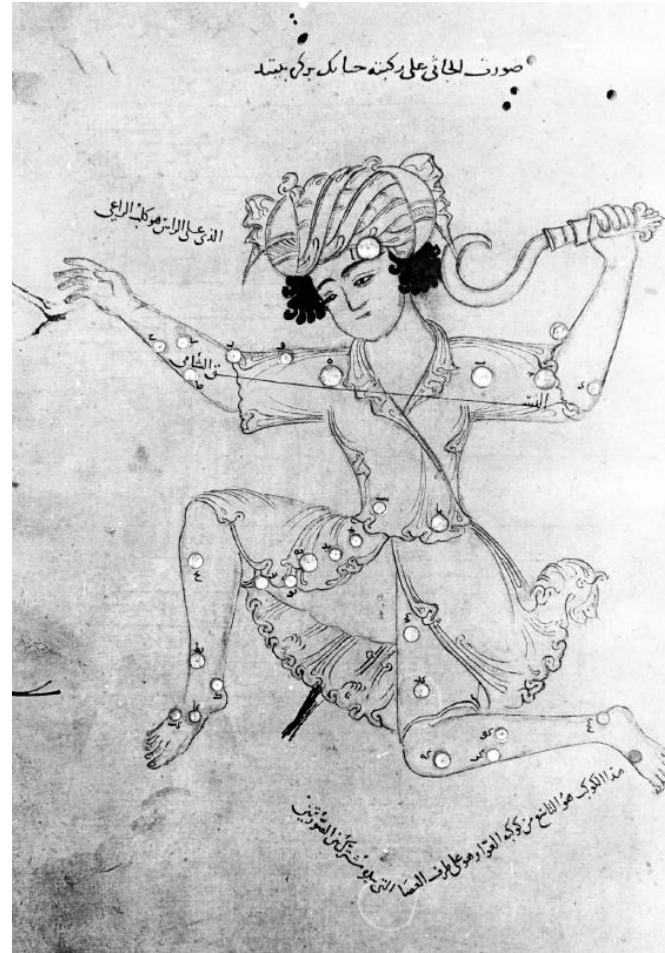


Vatican, BAV  
Ross 1033  
1224 AD, Ceuta (?) N Africa  
n.b. – kneeling man, no attribute, pointing hand



Berlin, Staatsbibl.  
Landberg 71  
Aug/Sept 1233; Mosul  
n.b. – with curved sword





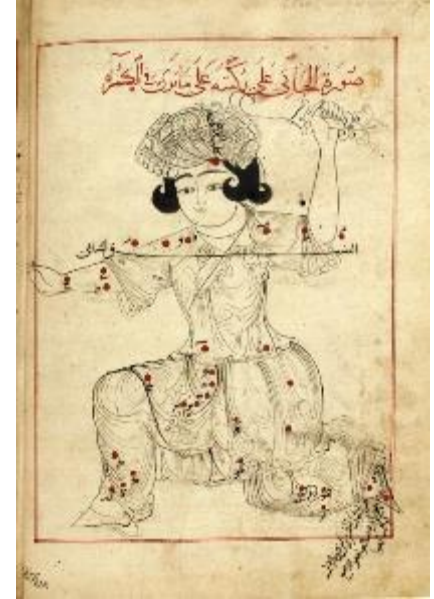
Istanbul, Suleymanie Libr  
Ayasofia 2595  
1249-50 AD; Alamut (?) Iran  
n.b. – with sickle

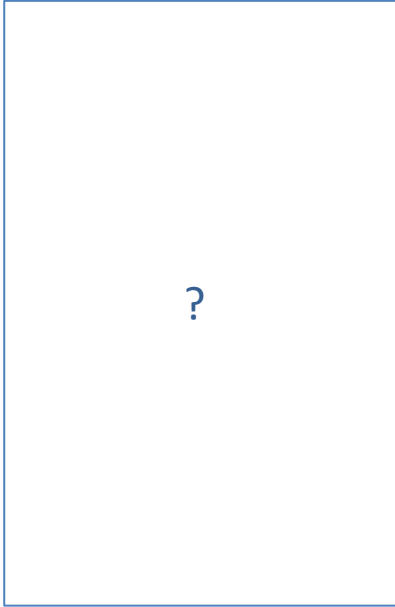


Paris BN  
Arabe 2488  
mid-13th C, Ceuta (?) N Africa  
n.b. – no attributes

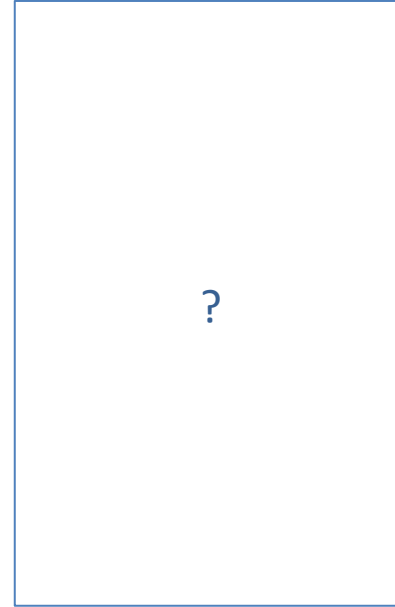
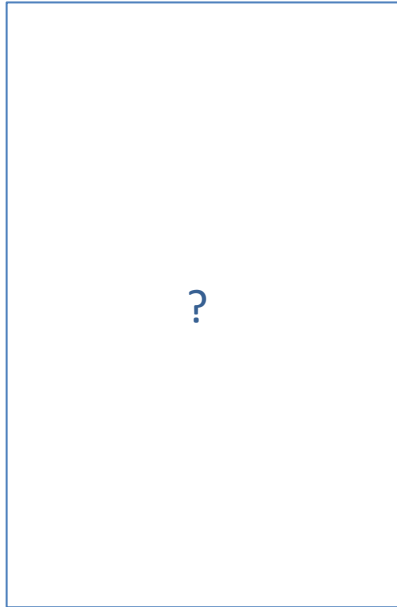


Paris BN  
Arabe 2489  
1266-67 AD; Syria?  
n.b. – with sickle

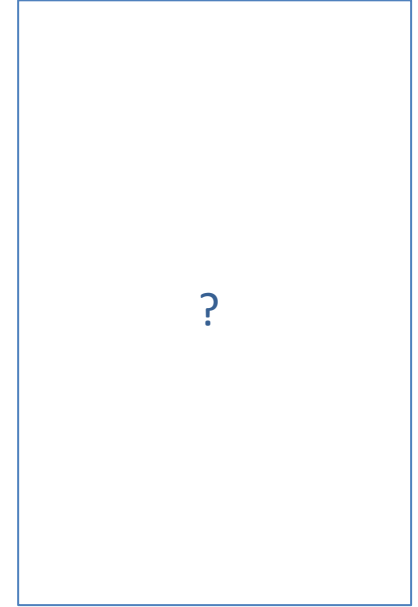




London BL  
Or 5323  
1260-80; Maragha (?), NW Iran

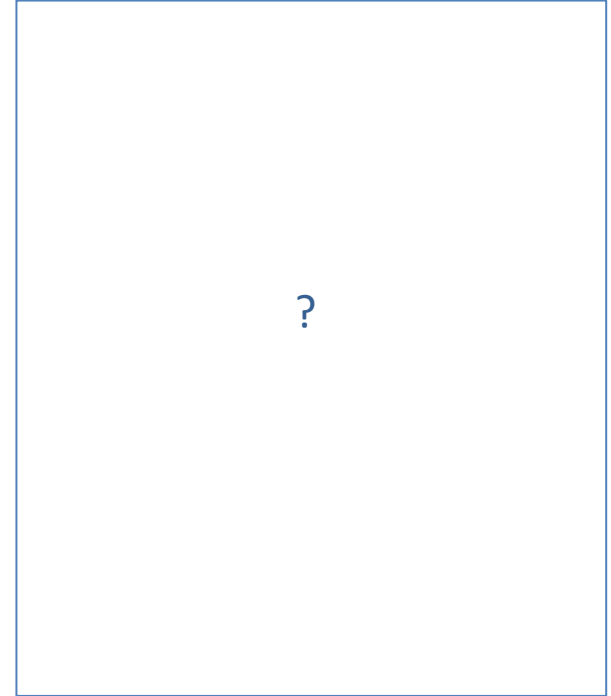
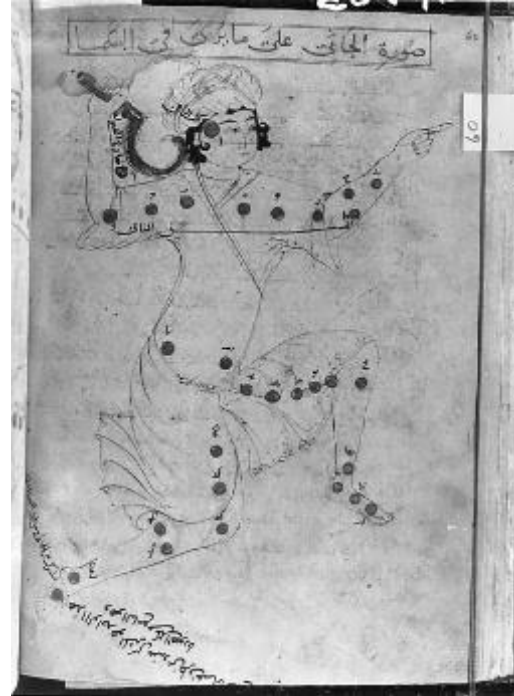
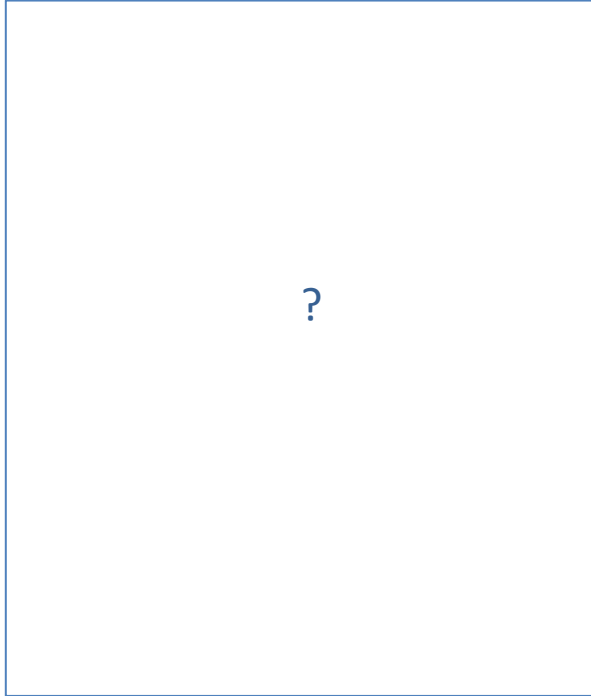


Cairo, National Libr  
Ms Dar al-Kutub miqāt 390  
1300 AD



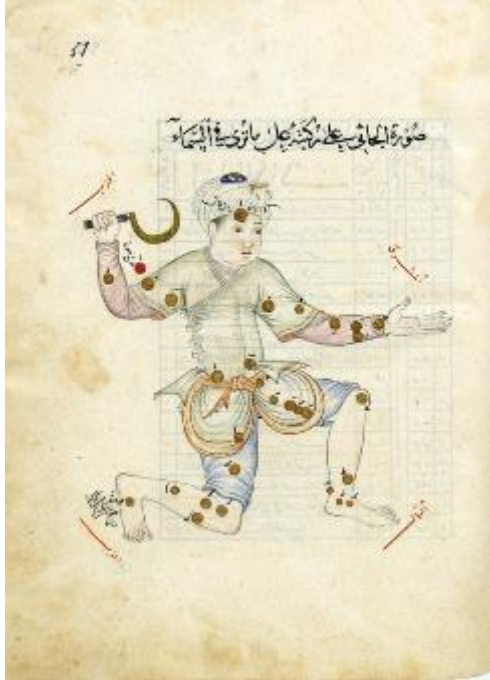
Oxford, Bodleian Libr  
Pococke 257  
1303/04; Aleppo



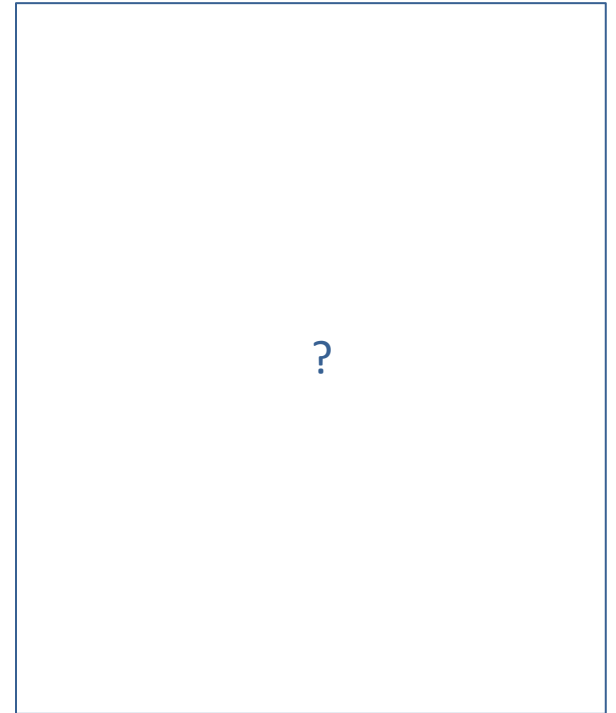
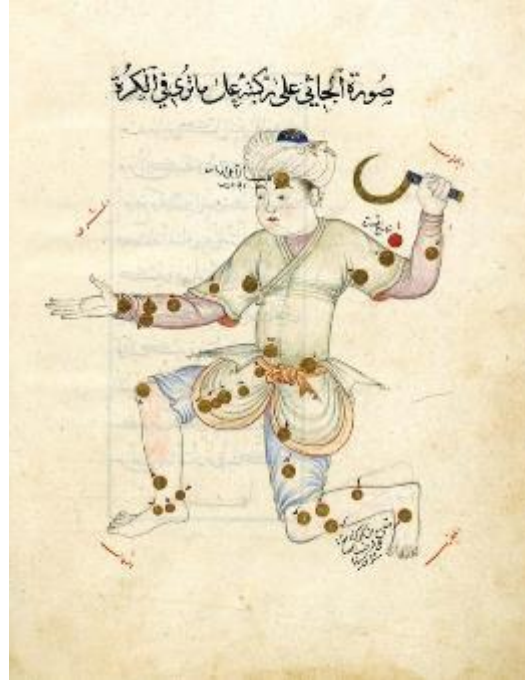


Escorial  
Ms 915  
20 March 1364 AD

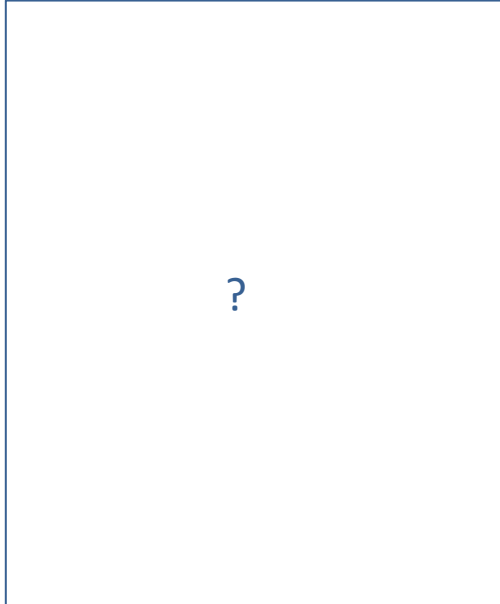
NY, Metropolitan Mus  
Ms 13.160-10 (Rogers Fund 1913)  
c. 1400, Samarkand



Paris BN  
Ms arabe 5036  
c. 1430-40, Samarkand  
n.b. -- sickle



Bologna, Bibl. Univ  
Ms 2953  
8 Oct 1500 AD



Dublin, Chester Beatty Libr  
Ms Ar 4119  
1504/05 AD



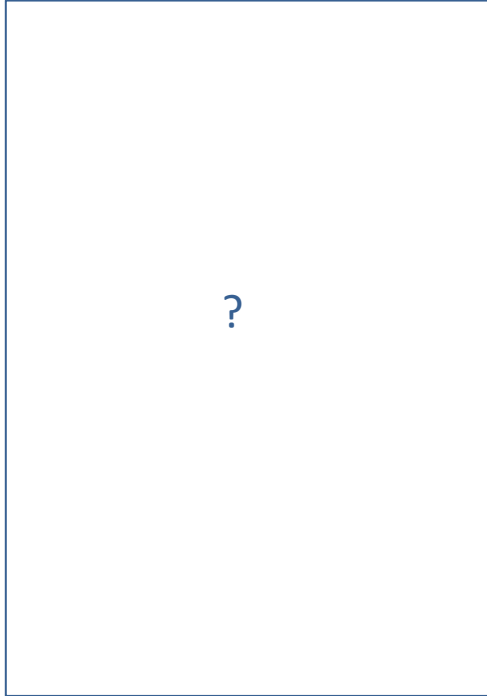
Paris BN  
Arabe 2490  
1516/17 AD  
n.b. – with sickle



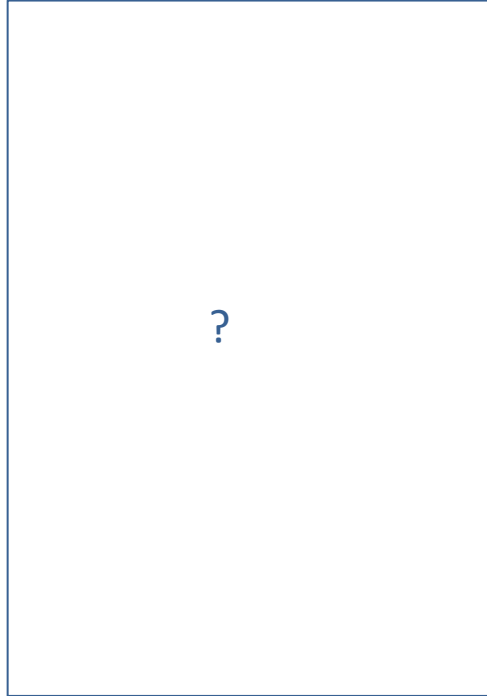


Paris BN  
Arabe 2491  
1770 AD  
n.b. – with sickle

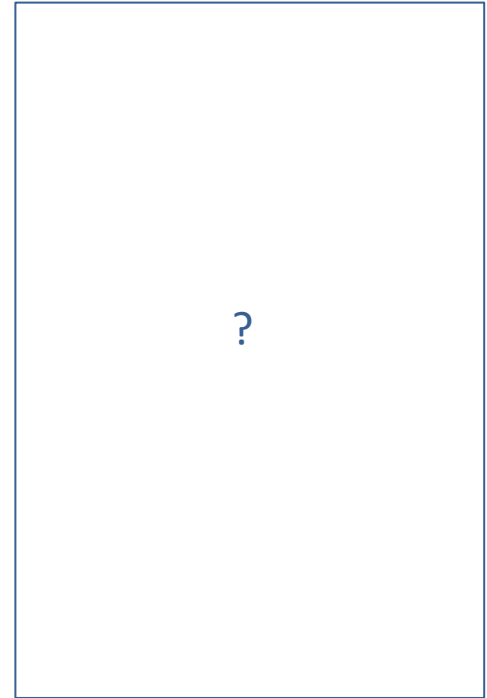
Paris BN  
Arabe 2492  
18th C  
n.b. – with sickle



Dublin, Chester Beatty Libr  
Ms Ar 4222  
16th C; Iran



London BL  
Add ms 7488  
16th C



Istanbul, Perter Pasa Libr  
Ms 375  
16th C



Copenhagen, Kong. Bibl.

Ms arabe 83

25 May 1602 AD; Medina; copied from copy dated 1013/14

AD believed to be al-Sufi's own copy

n.b. – with curved dagger



St Petersburg, Inst Or Studs  
Ms n.s. 191  
16th C; Istanbul ?  
n.b. – with sickle



Princeton, Univ Libr  
Ms Garrett 2259 Yehuda  
al-Sufi, dated 3 Jan 1607  
n.b. – with sickle



Paris BN  
Arabe 6528  
India, 1643-44  
n.b. – with sickles





New York, Met Museum of Art  
Ms 1975.192.2  
attr. Iran (?), 18th C  
n.b. – haloes and sickles

non-Latin Eastern mss – al-Sufi translations, etc.

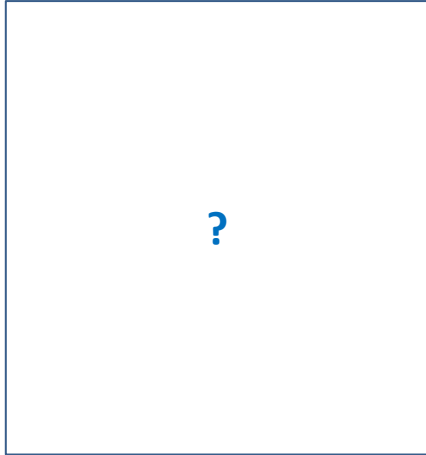
Hercules



al-Sufi, at-Tusi transl???



Tehran, Riza 'Abbasi Libr  
Ms M. 570  
Ibn-al-Sufi (son)  
1159-60 AD



St Petersburg, Ms E (?)  
Qazwini



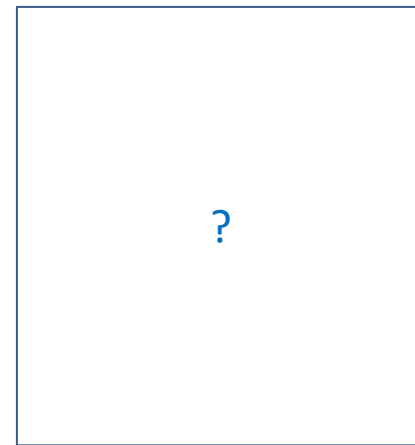
Baltimore, Walters Art Gall  
Ms W 359  
Qazwini – **squatting**



Paris BN  
Arabe 2178  
1762-63 AD – **with bent legs**



Washington DC, Freer  
Ms 1954 -52 (ex-Sarre)  
Qazwini -- **with curved sword**



Location unknown  
Mughal, 17<sup>th</sup> c  
Qazwini



Paris, Bibl Arsenal

Ms 1036

n.b. – kneeling to left, right hand raised, curved dagger in left, cap on head



Prague, Strahov  
DA. II. 33  
same



Berlin, Staatsbibl, KK  
Ms 78 D 12  
same



Munich, Staatsbibl  
Clm 826  
same



Gotha, Forschungsbibl  
Membr II 141  
same

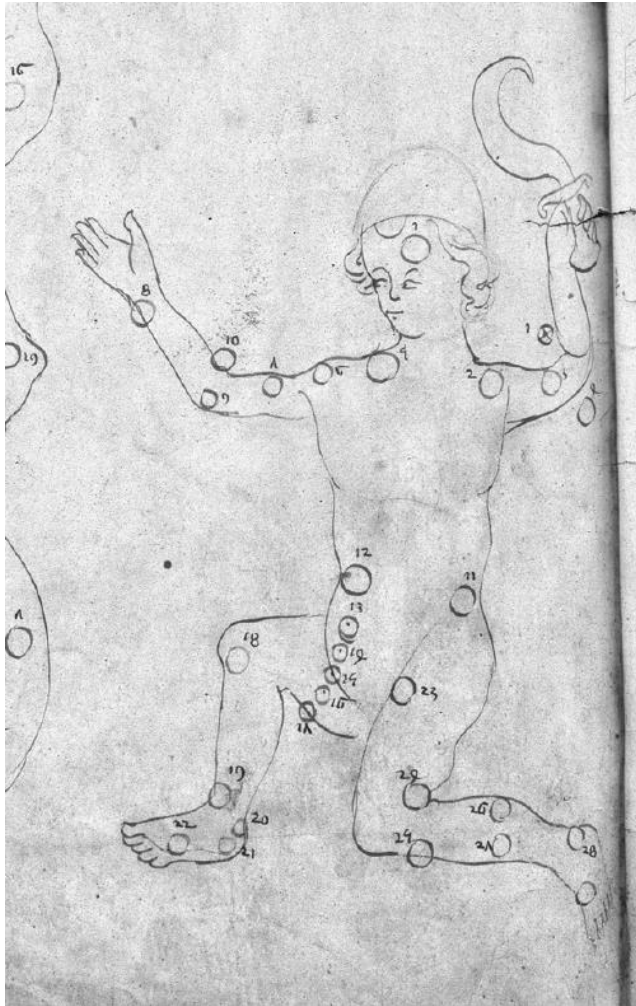


Catania, Bibl Univ  
Ms Univ Ar, 387

- n.b. – 1) image of man with curved sword and man's head and a shield for CrB as labelled as 'Perseus'
- 2) two versions of 'Hercules': a) nude man kneeling with straight sword and human skin;
- b) man with straight sword and male head

Vienna, ONB  
Cod 5318

- n.b. – 1) 'Perseus' standing man with sword
- 2) 'Hercules' as standing man with man's head and kneeling man with human skin



Bernkastel-Kues, Nicolaus hosp.

Ms 207

n.b. – nude with cap, sickle in left hand, right hand raised





El Escorial  
Ms h 115  
n.b. – lunging with sickle and raised hand

and ten more



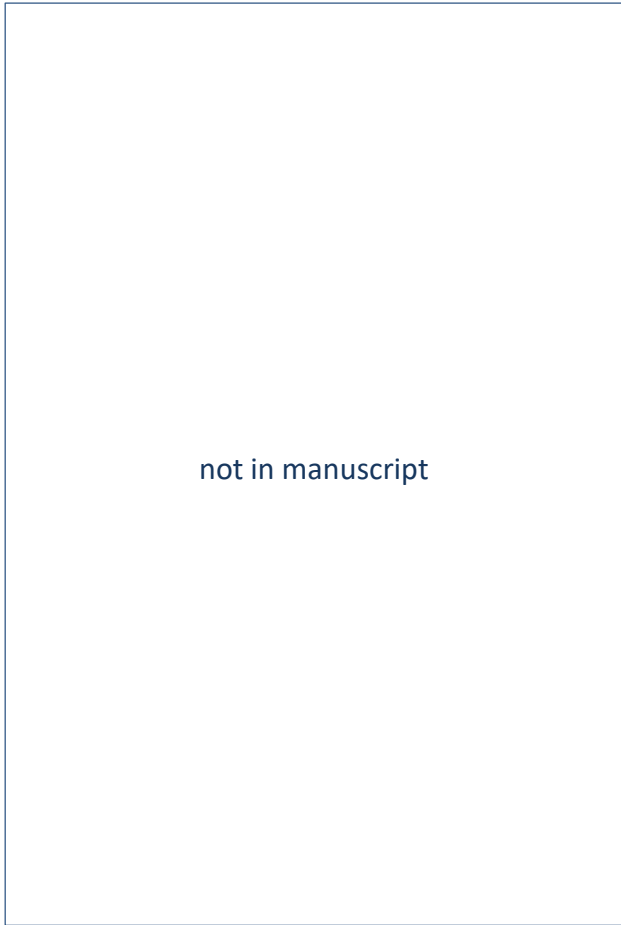
Vatican BAV  
Reg lat 1283a

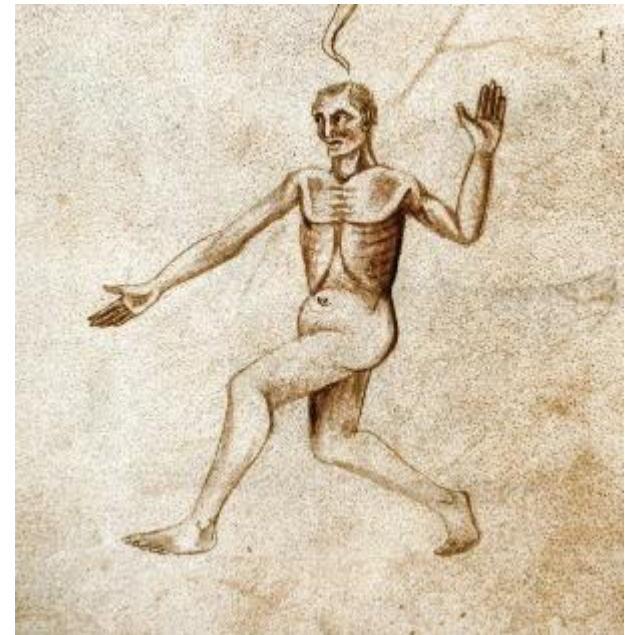


Vatican BAV  
Vat lat 8174 same  
Genuflectu ... e chiamasi questo figura in latino Incurvatus super genu ipsius e in arabico alieçibile (?) roebatyhi alraqiç



Los Angeles, Getty Mus  
Ms Ludwig XII, 7 -- same  
... incurvatus super genu





Oxford, Bodleian Libr  
 Rawl C 117  
 n.b. – walking nude with one hand raised and the other outstretched  
 stellacio algiechia incurvatus super genu ipsius et [...] saltator

Vatican, BAV  
 Urb lat 1399  
 similar  
 Saltator

Oxford, Bodleian  
 Can class misc 554  
 n.b. – nude walking man with one hand raised, the other extended

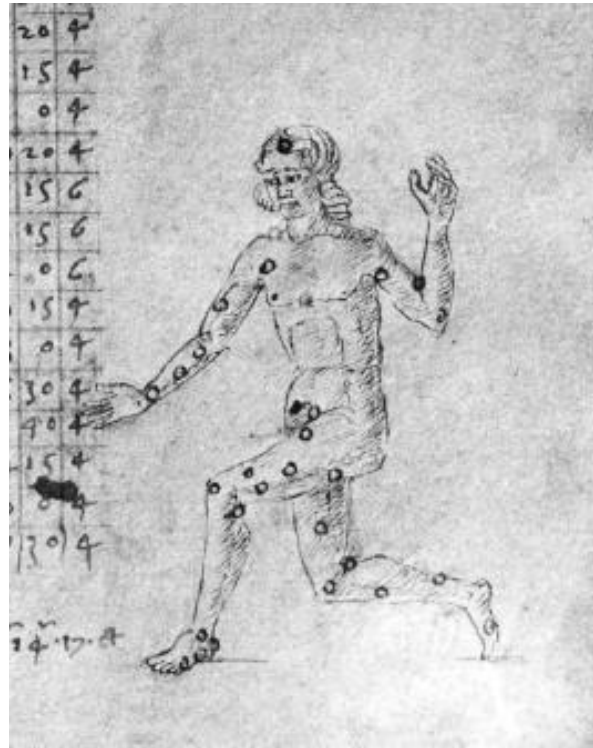


Bergamo, Bibl A Mai

Ms Σ II 2

n.b. – same

Algiechi / Stellatio algiechi id est incurvati super genu ipsius et nominator saltator

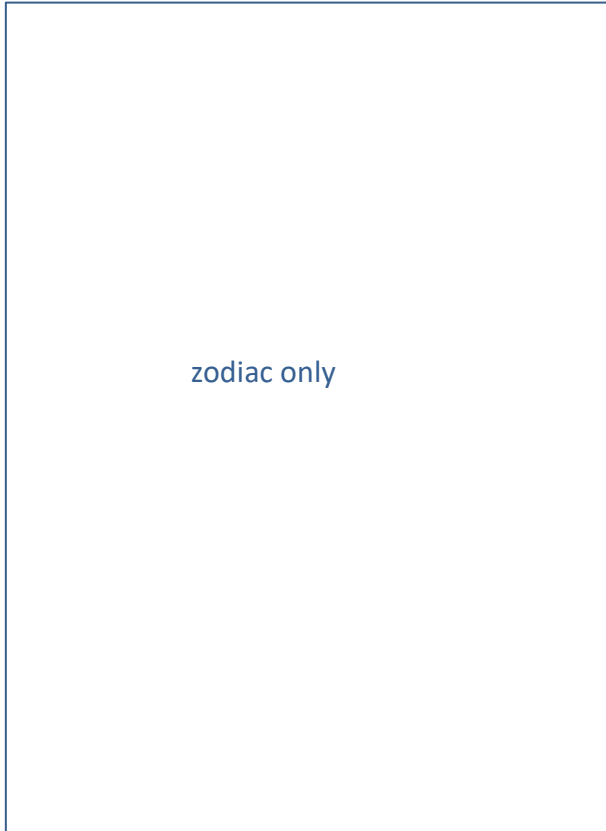


Vatican, BAV

Vat lat 3099

same

Stellacio algiechi id est incurvatus super genu et nominator saltator



New York, Morgan Pierpont | Library  
Ms 355 (zodiac only)



Brussels, Bib Roy  
Ms 10117-26

n.b. — standing, lion skin in left and club in right  
Hercules / Saltator / Forma et stelle algethi quid est super  
genu ipsius et nominator etiam saltator et est hercules



Vatican BAV  
Pal lat 1368

n.b. — two images - both nude with club and lion  
Ymago saltatorem ... algeti super genu / erigonasum seu Hercules



Vatican BAV  
Pal lat 1377

n.b. – nude, walking to left, lion over left shoulder, club in right hand

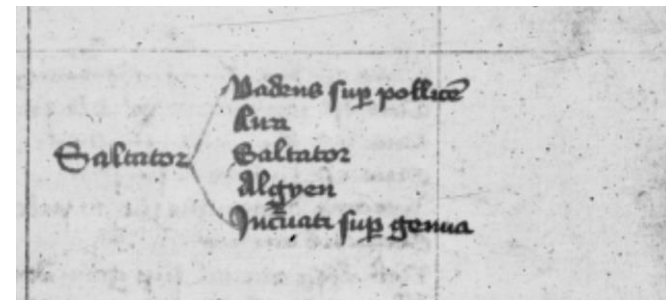
Forma et stelle algiethi qui est super genu ipsius et nominator saltator / hercules



Torun  
Ms 35

n.b. – no image alongside set of labels, preceding page has man playing lyre (?)

Stellatio saltatoris sive incurvati super genua





?

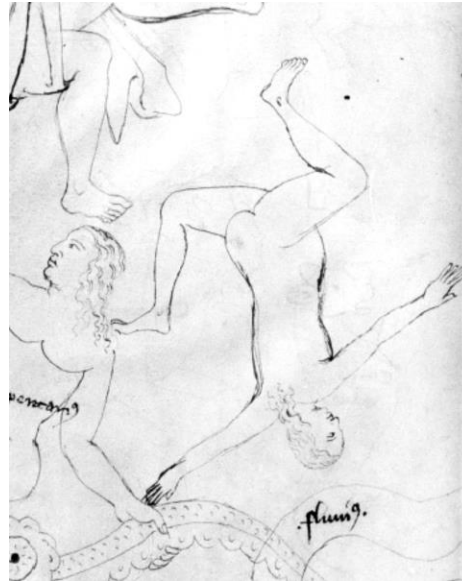
Augsburg, Univ-bibl.  
Cod II 1.2o 110





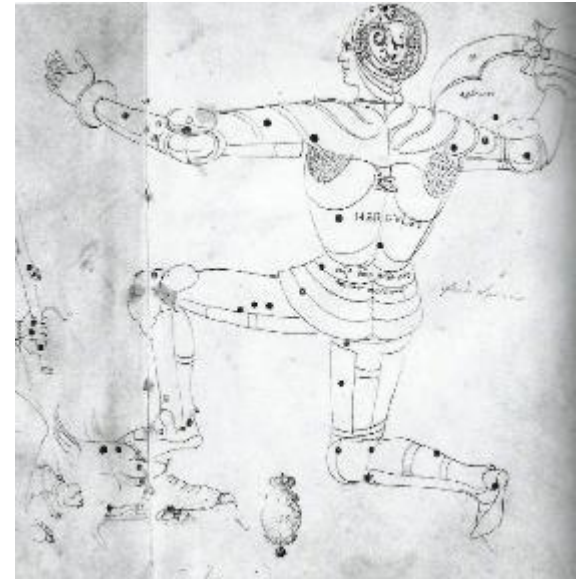
Cambridge MA  
Houghton, Typ 43

n.b. — kneeling to right, both arms raised, lion skin and curved sword  
Saltator



Basle, Univ-Bib  
Ms F. II. 33

n.b. — nude, kneeling, back to viewer, arms outstretched



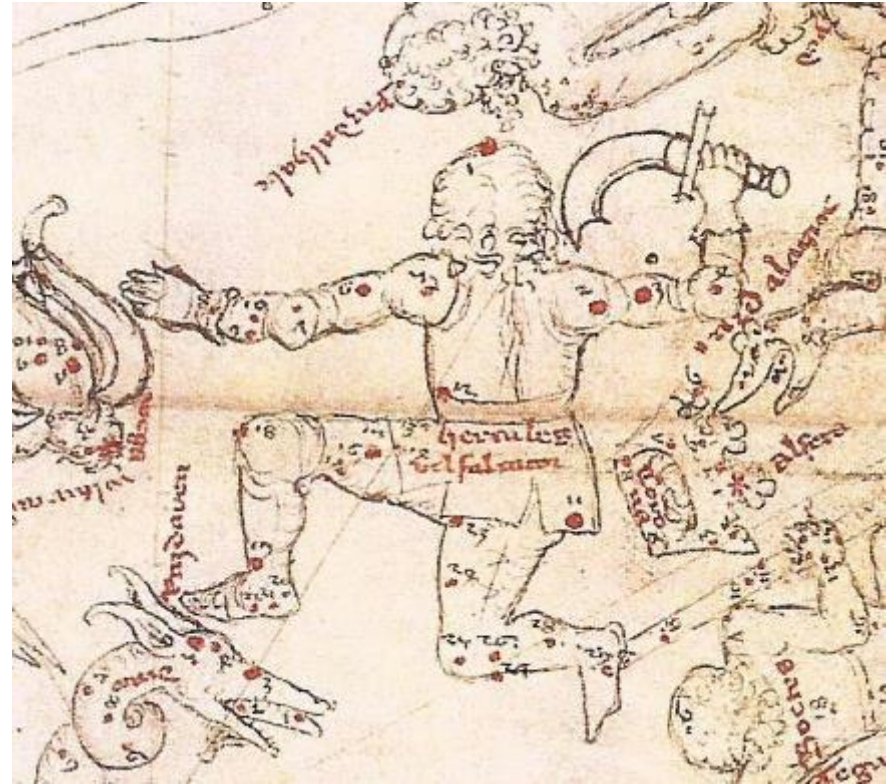
Florence, BNC,  
Ms Angeli 1147

n.b. — in armour, back to viewer, scimitar in raised right hand



Vienna ONB  
Vienna 5415

n.b. – in armour, facing viewer, right arm with lion skin, left with scimitar



Vienna ONB 5415  
northern hemisphere

same, but reversed and without skin  
Hercules, saltator



Phildelphia, U Penn  
Ms LJS 57



Vienna, ONB  
Hebrew 132

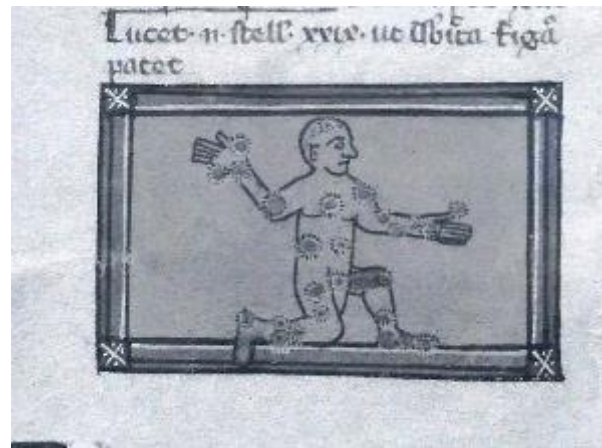


northern hemisphere



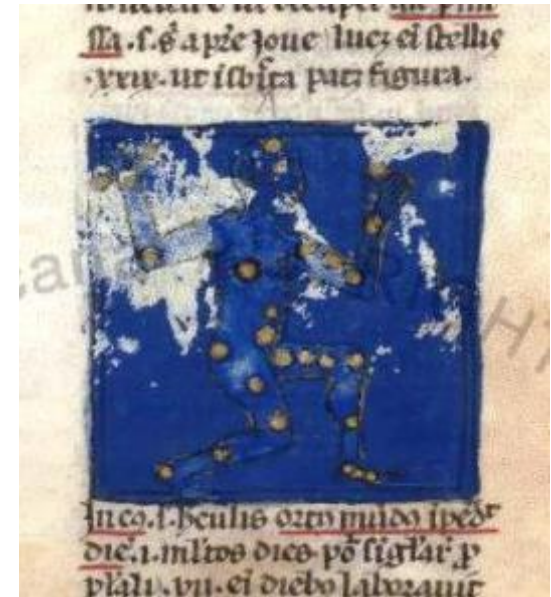
Padua, Univ. Bibl.  
Cod 896

n.b. – with CrB, kneeling, both hands raised



Vatican BAV  
Urb lat 355

n.b. – nude, kneeling to right, right hand raised, left extended



Vatican BAV  
Vat lat 1650  
similar



Bernkastel-Kues  
St Nicholas-Hospital  
Ms 212 (hemispheres)



Darmstadt, , Univ- and Landesbibl.  
Ms 1020  
northern hemisphere





Cusanus globe



Hercules  
Florence, Museo del'Opera del Duomo



Hercules  
Louvre



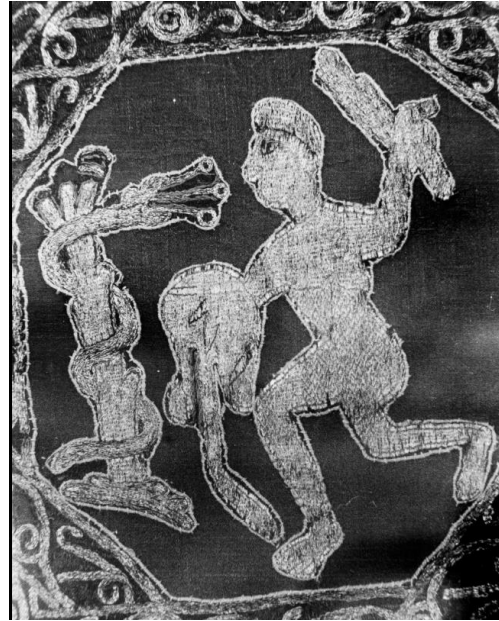


Hercules and Nemean Lion  
Ivory Casket  
Louvre



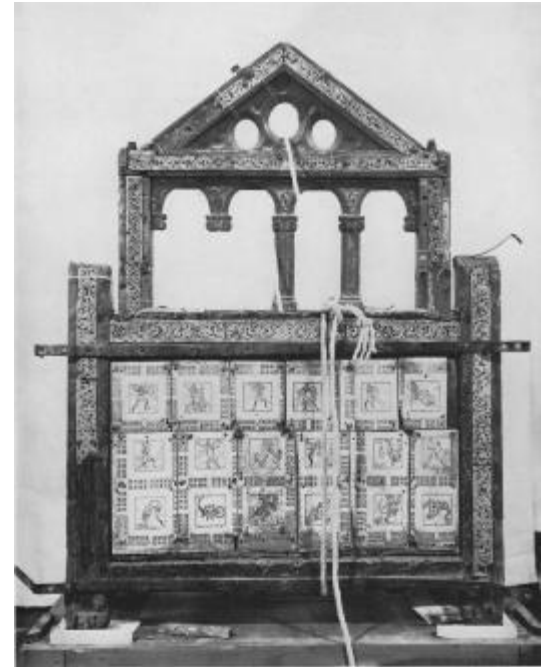
David killing a bear  
From Kyrenia, c. 610-29  
Nicosia, Cyprus Museum





Mantle of Henry II  
Regensburg, c. 1020  
Bamberg, Domschatz

n.b – nude, kneeling to left, club raised in left  
hand, lion skin on right, snake in tree



St Peter's Throne  
Vatican

# Miscellaneous (Throne of St Peter, Vatican)

# Hercules

cf. Weitzmann, AB, 1973



Nemean Lion



Lernean Hydra



Erymanthian Boar



Cerymeian Hind



Cretan Bull



Stymphalian Birds



Augean Stables



Antaeus

# Miscellaneous (Throne of St Peter, Vatican)

# Hercules

cf. Weitzmann, AB, 1973



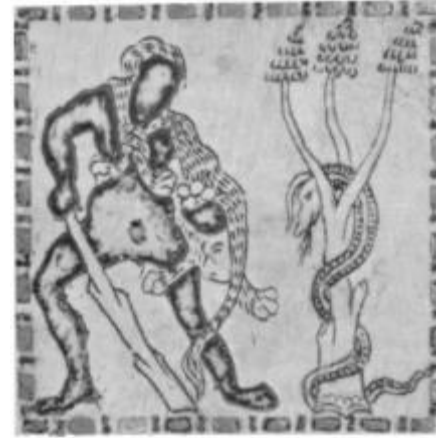
Mares of Diomedes



Cerberus



Acheloos



Hesperides

# Miscellaneous (Throne of St Peter, Vatican)

cf. Weitzmann, *St Peter's*, 1973



*Hercules, Weitzmann St. Peter's*

# Hercules



39 Hybrid creatures, ivory frieze (detail), St. Peter's Cathedra

cf. Weitzmann, AB, 1973



*St. Peter's throne*

right corner gable

Comparisons from Weitzmann, AB, 1973



Hercules scenes  
Princeton University Art Museum



5a-b *Hercules Slaying the Lion*, ivory plaques. Baltimore, Walters Art Gallery



6 *Hercules and the Lion*, Etruscan bronze. London, British Museum



7 *Hercules and the Lion*, medieval bronze. New York, Coll. Irwin Untermyer



Comparisons from Weitzmann, AB, 1973



47 Hunter, bone plaque, Washington, D.C., Dumbarton Oaks Collection



48 Heracles and the Hydra, bronze plaque. Princeton University, Art Museum



28 Heracles, ivory casket (detail). Paris, Musée de Cluny



29 Heracles, ivory casket (detail). Paris, Louvre

Comparisons from Weitzmann, AB, 1973



9 *Deeds of Hercules*, Coptic textile (detail).  
Lem



20 *The Mares of Diomedes*, ivory (detail), Darmstadt,  
Landesmuseum



21 *Cerberus and Hesperides*,  
silver plate (detail).  
Athens, National Museum

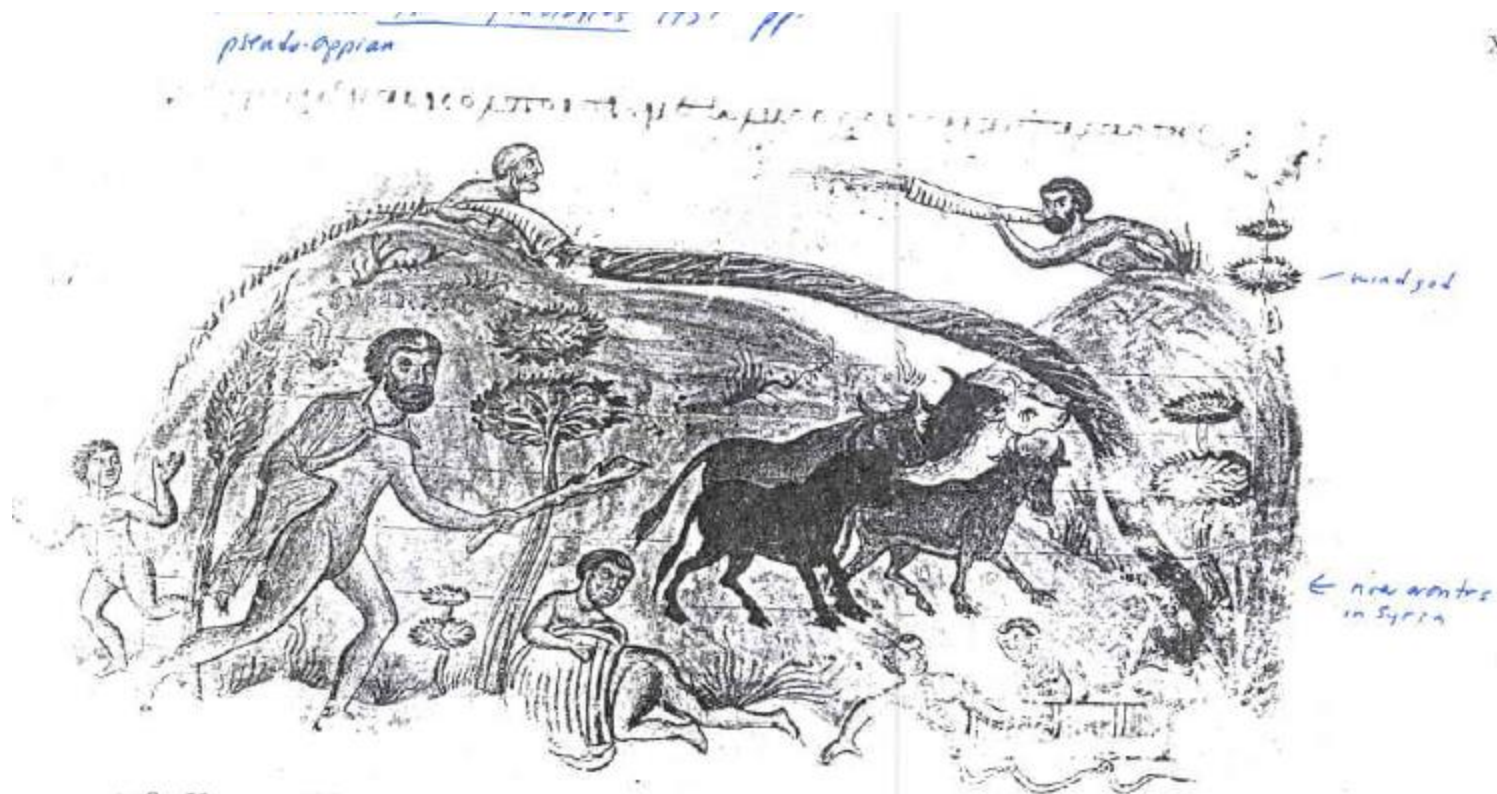


es, *Bull*,  
seum

14 *Stymphalian Birds, Amazon, Augean Stables, Bull*,  
silver plate (detail). Athens, National Museum



24 *Achelous*, mosaic from Anzio (detail). Rome, Terme Museum



138. VENICE, MARCIANA. Cod. gr. 479. Fol. 24<sup>r</sup>: Heracles and the Kine of Geryon  
labelled ὁ ἥρακλῆς + clad in a chlamys, + not a lion skin "giving" to a misinterpretation of the original



Hercules with astronomical quadrant  
fresco, first half 15th C  
Ferrara, Palazzo Paradiso