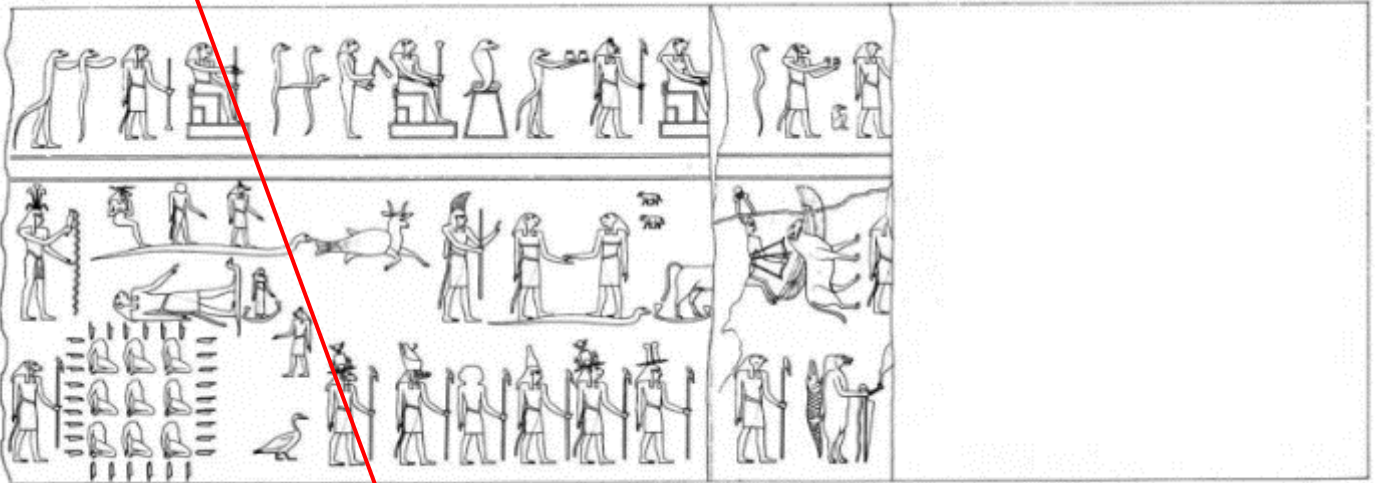
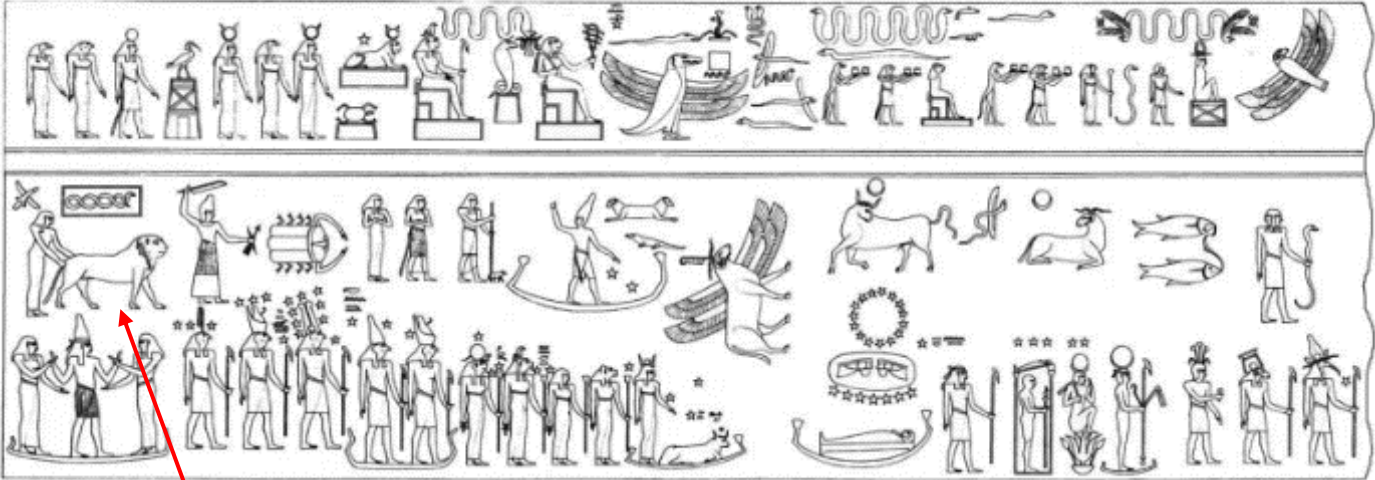


Source: "Description de l'Égypte", Bibliothèque de l'Image 1996, Vol. I Pl. 79

Esna Zodiac  
from *Description de l'Égypte*, I, pl. 79

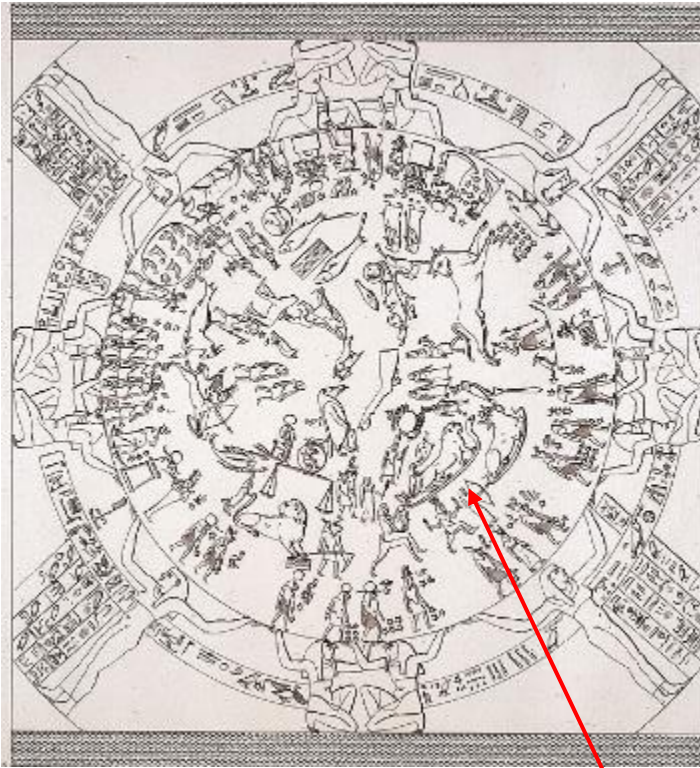


Small Esna Zodiac from *Description de l’Egypte*, I, pl. 85

# Egyptian



# Leo

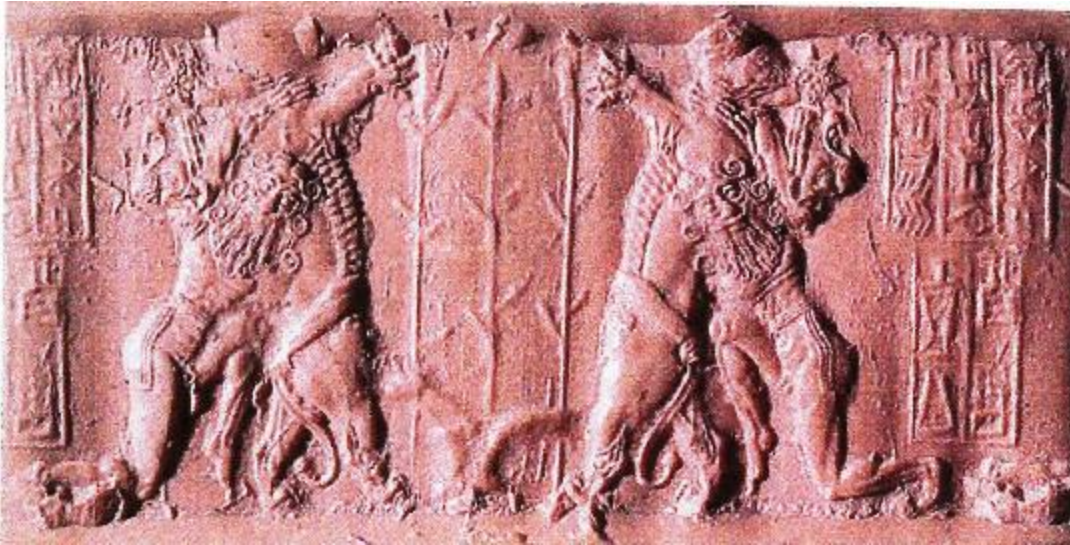


second lion = Lupus (?)

Astronomical vault from Denderah  
Paris, Musée du Louvre

## Babylonian and Persian

Leo



Gilgamesh fighting the lion  
Akkadian Cylinder seal, c. 2500-2000 BC  
(Location unknown)



Lions from the Lion frieze  
Gate of Ishtar  
604-582 BC  
Berlin, PKB, Vorderasiatisches Museen

# Classical images – Greek (Herakles and Nemean Lion – pinned down)

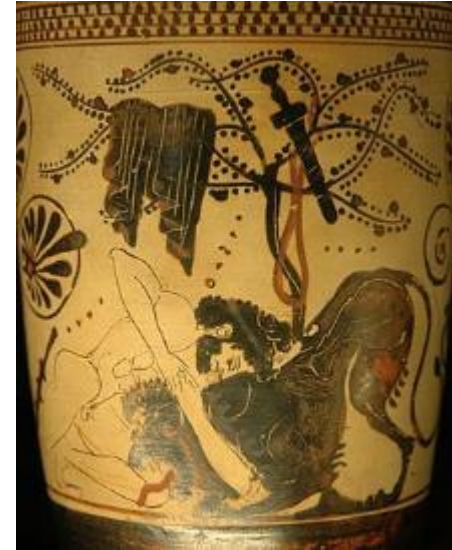
Leo



Herakles and the Nemean Lion  
Attic, red-figures kylix, att.r Aegisthus Painter  
c. 480-60 BC  
Malibu, Getty Museum (acc. 86.AE 230)



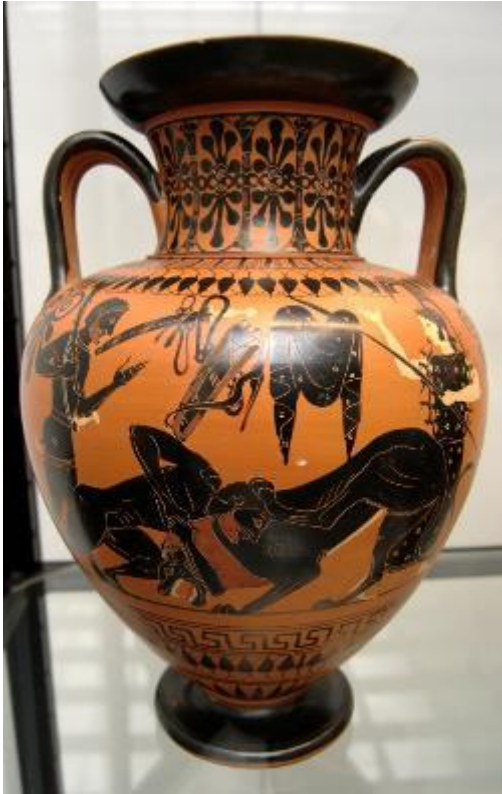
Nimes



Herakles and the Nemean Lion  
White-ground lekythos  
Diosphos painter, c. 500-475 BC  
Paris, Musée du Louvre (acc.: L 31)  
(Wikimedia Commons: photo by Jastrow 2006)



Herakles and Nemean lion  
Attic black-figure amphora from Vulci, c. 520  
BC  
Brescia, Museo Civico



Herakles and the Nemean Lion w/ Iolaus and Athena  
Attic, black-figure neck amphora from Vulci, c. 520-  
30 BC (attr. Bologna painter)  
Munich, Antikensammlungen (1557)  
(Wikimedia Commons – photo by Bibi Saint-Pol  
2007)



Herakles and the Nemean Lion w/ Iolaus and Athena  
Attic, red-figure stamnos, c. 490 BC  
Philadelphia, Univ of Penn Museum (L-64-185)



Herakles and the Nemean Lion  
Silver stater from Herakleion Lukania,  
c. 330 BC  
ex-Leu numismatic, AG, Zurich



Herakles and the Nemean Lion  
Attic, black-figure amphora  
attr. Munich painter, c. 530-520 BC  
St Petersburg, Hermitage



Herakles and the Nemean Lion  
Attic, black-figure oinochoe  
from Vulci, 520-500 BC  
London The British Museum (inv. E.621)



Herakles and the Nemean Lion w/ Athena  
Attic, black-figure oinochoe from Etruria  
attr. Amasis painter, c. 540 BC  
Paris, Musée du Louvre



Herakles and the Nemean Lion  
Bronze mirror cover  
From Anaktorion, c. 370 BC  
London, The British Museum



Herakles and the Nemean Lion  
Astrogalos by the Syriskos, first half 5<sup>th</sup> C BC  
Rome, Villa Giulia



Hercules and Nemean Lion  
Bi-lingual amphora, Attic, attr Andokides/Lysippised  
Painter  
520-530 BC  
London, The British Museum , acc: 1839, 1109 2



Hercules and Nemean Lion  
Attic black-figure mastos, c. 535-520 BC  
Paris, Musée du Louvre (acc: F 167)  
(Wikimedia Commons - photo credit: Bibi Saint-Pol (2007))



Hercules and Nemean Lion  
Black-figure kylix, c. 540 BC, from  
Beothia/Euboea  
Paris, Musée du Louvre (acc: CA 1340)  
(Wikimedia Commons - photo credit: Bibi  
Saint-Pol (2007))

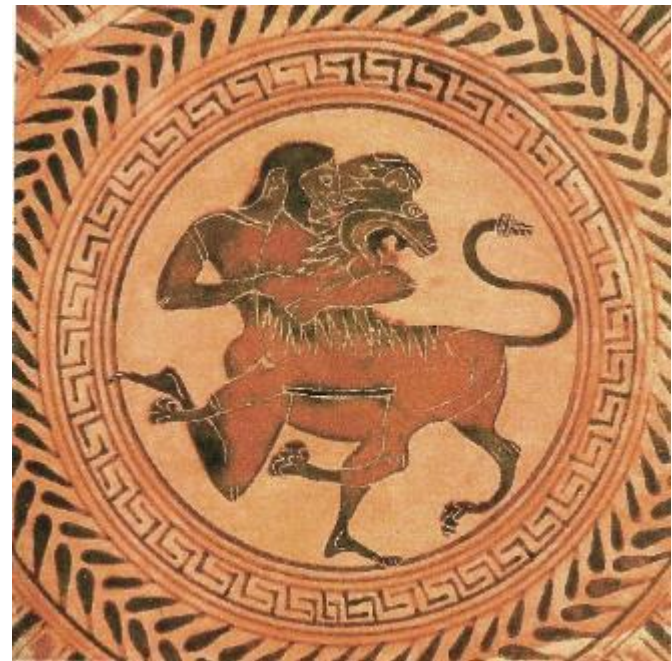




Hercules and Nemean Lion  
Ps-Chalcidian Black-figure neck amphora, attr. Polyphemus  
Group, c. 560-540 BC  
Paris, Musée du Louvre



Hercules and Nemean Lion  
Black-figure Hydria, attr Alkmene painter, c. 53-510 BC  
Reading (GB)c, Mueum



Hercules and Nemean Lion  
Attic, black-figures lip cup, attrib to Phrynos Painter, c. 550 BC  
Malibu, Getty Museum (acc. 96.AE 91)

Hercules and Nemean Lion  
Amsterdam. Allard Pierson Museum



Votive relief with Peleus and Thetis (lion as one of her transformations)  
Terracotta, Cycladic (?), c. 490-470 BC  
London, The British Museum, 1864,1007.133



Alexander the Great and Craterus hunting lion  
Macedonia, late 4th C BC  
Pella Archaeological Museum (from House of Dionysus)

## Classical images – Greek



Chalcedony scaraboid with walking lion  
Greek (found in Rhodes), 5th C BC  
London, The British Museum (1903,1715.1)



Black-figure Chalkidian neck amphora  
Group of Leipzig Amphora, c. 560 BC  
Paris, Musée du Louvre (E796)



Tetradrachm from Leontini (Sicily)  
 Obv. With quadriga and lion below; rev. w/ head of Apollo  
 with lion



Silver tetradrachm from Sicily  
 Obv. Dido (Elissa) ; rev. lion w/ palm tree  
 c. 320-310 BC



Cameo with lion  
 Rijksmuseum



Silver tetradrachm from Sicily  
 Obv. Dido (Elissa) ; rev. lion w/ palm tree  
 4<sup>th</sup> C BC

London. The British Museum

## Classical images – Greek/Hellenistic (wild lions / lion hunt)

Leo



Lion Hunt (Narcissus)  
From Yakto, nr. Daphne, 5th C AD  
Antalya Musuem



Gladitorial scenes  
From Ephesus, Sanctuary of Artemis (Roman?)  
1-2nd C AD  
London, The British Museum (ac1873.0501-1  
cf: Gladiators and Caesars, BM 200, p. 72



Orpheus charming the animals  
Mosaic  
Paphos, House of Orpheus



Orpheus charming the animals  
Mosaic  
Turkey, Sanliurfa (Edessa) , Haleplibahce Museum



Labours of Hercules  
From Liria (Valencia), first half 3<sup>rd</sup> C AD  
Madrid, Museo Arqueológico (inv. 38.313)



## Classical images – Roman (Hercules and Nemean Lion)

Leo



Hercules with Nemean Lion  
Mosaic  
Paphos



Hercules with Nemean Lion  
Mosaic, 1st C AD  
Volubilis, House of Labours  
of Hercules  
Photo © Manuel Cohen



Labours of Hercules (Hercules with Nemean Lion at right)  
Roman, fr. Tomb of Genzano (Via Appia), c. 150-180 AD  
London, The British Museum (acc: GR 1873.8-20. 760)

## Classical images – Roman (coins and gems)

Leo



Denarius issued by L. Livineius Regulus  
Gladiatorial combat on rev.  
42 BC  
[www. Coinweek.com /... /lions-ancient/coins](http://www.Coinweek.com/.../lions-ancient/coins)



Red Jasper gem w/ Greek inscription  
1-3rd C  
London, The British Museum (1923.0401.290)



AE drachm for Antoninus Pius with Sol , star and lion on rev.  
Egyptian, dated RY8 = 144-145 AD)  
[www. Cng Group, LLC](http://www.Cng Group, LLC)



AE Geta with Septimius Severus Caesar on obv., Hercules and Nemean Lion  
on rev.  
from Nikopolis, Moesia inf.

# Classical images – Roman (wild lions / lion hunt)

Leo



Running Lion  
The British Museum



Running Lion  
The British Museum



Standing lion  
from Tunis, Hamman-Lif Synagogue, 3-5th C AD  
Brooklyn Museum of Art



Head of Nemean Lion  
Mosaic, 3rd C AD  
Paros  
Wikimedia Commons: photo - Zde 2014



Running Lion  
Paphos, Crete (House of the Kings)



House of Dionysos



Bound lion taunted by cupids, w/ Bacchus in background  
Head of Nemean Lion  
Mosaic, 70 BC – 10 AD, excavated near Naples  
London, The British Museum (Ac 1856.1213.5)



Leaping lion  
Floor mosaic from early Christian church  
from Syria (Homs), 450-162 AD  
Fort Worth Kimball Museum (Ac. AP 1974.17)



Lion's head  
Libya, Tripoli Museum



Striding Lion  
mosaic, 5th C AD  
From Antioch (Syria/Turkey)  
Baltimore, Museum of Art



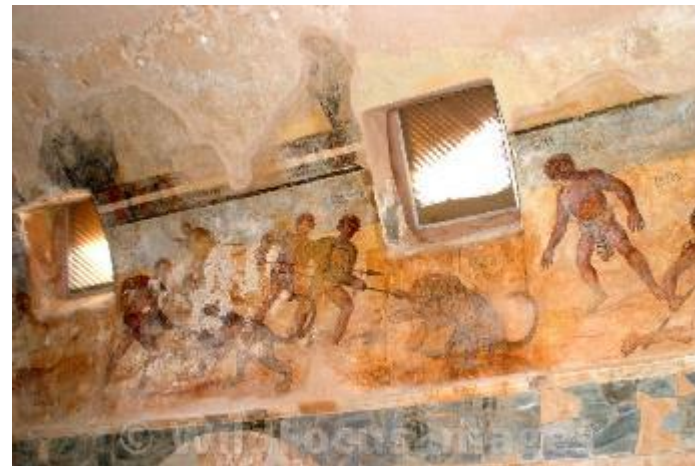
Standing Lion  
mosaic, 176-245 AD  
From Colonia Aelia Augusta Italica  
Seville, Archeological Museum



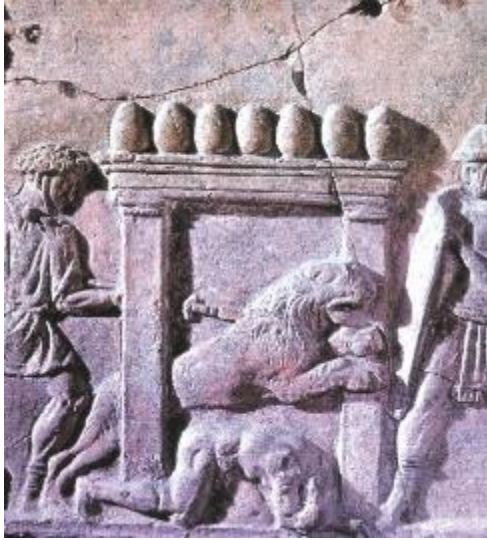
Standing Lion  
mosaic, Roman 2-3rd C  
Libya, Sabratha Museum



Running Lion  
mosaic, 2nd C AD  
Libya, Villa Silene



Gladiatorial battle  
Libya, Leptis Magna (hunting baths)



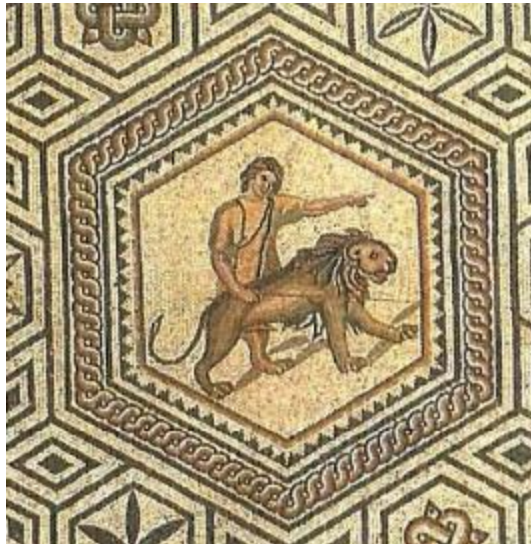
Sarcophagus with lion hunt  
Roman second half 3rd C  
Vienna, Kunsthistorisches Museum (inv. I.11.33)



Gladiatorial battles  
Libya, Tripoli Museum



Lion with inscription  
Roman, 4th C  
Tunis, Bardo Museum



Hunt in the amphitheatre  
early 3rd C AD  
Fribourg, Villa at Vallon  
(cf Ling, pp. 16-18)



Lion sarcophagus front  
Rome, Sta Maria in Trastevere

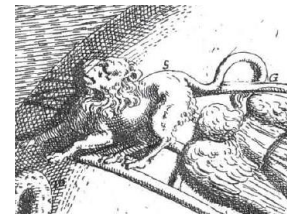
# Classical globes

Leo

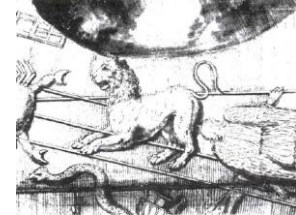


Naples, Farnese Atlas  
© Petr Hadrava

n.b. – leaping to left, tail raised in a loop (tip missing)



Pighius ?



Pighius - Coburg



Bentley's Manilius



Gori (1750) / Thiele

note variants in how tail is drawn vs. original



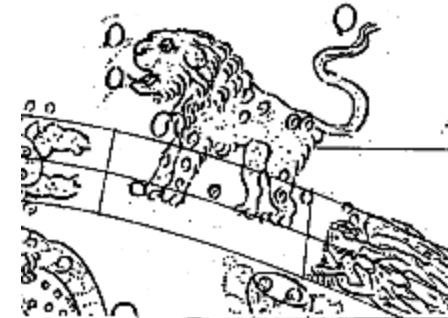
Paris, Kugel Globe

n.b. – Leo standing to left, tail raised and wavy



Mainz globe

n.b. – Leo standing to left, tail raised and wavy



(drawing © Kunzl)



l. = z stemma



Leiden, Univbibl  
Voss lat 4° 79

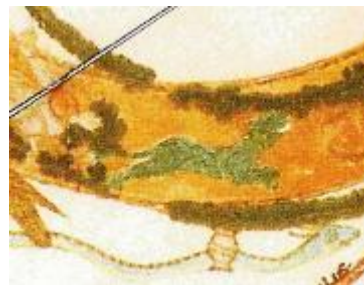
n.b. – Leo leaping to left, tail raised

Boulogne-sur-Mer, Bibl. Mun.  
Ms 188

same

Bern, Burgerbibl,  
Ms 88

more decorative curls in mane



vs. planisphere

n.b. – Leo leaping, head up, tail flat



vs. planisphere

same

# Germanicus mss

Leo

II and III. = O stemma (O<sup>1</sup> or v)

II.



Basle, OBU  
Ms AN.IV . 18

n.b. – Leo runs to left, tail down (note stars above rump)

III.



Aberystwyth, NLW  
Ms 735 C

n.b. – runs to left, tail down



vs. planisphere

n.b. – standing to left, tail raised



vs. planisphere

n.b. – runs to left, tails raised



vs. schema – like  
planisphere



vs. summer  
hemisphere



vs. zodiac

IV. = O stemma (O<sup>2</sup> or μ)



Madrid, Bib nac  
Ms 19 (16)  
n.b. – Leo runs to left, tail up

Va. = O stemma (O<sup>2</sup> or μ = Siciliensis)



Cologne, Bib Bodmer  
Cod lat 7  
n.b. – Leo leaps to left, tail up



NY, Pierpont Morgan Libr  
Ms M 389  
n.b. – standing to left, with  
right paw lifted, tail up

Vb.



Vatican, BAV  
Barb lat 76  
n.b. – similar to Cologne

VI.



London BL

Egerton 1050

n.b. – Leo leaping left, tail up

VII.



London BL

Add 15819

n.b. – similar



Naples, Bib naz

XIV D 37

= fragmentum ... repertum in Sicilia

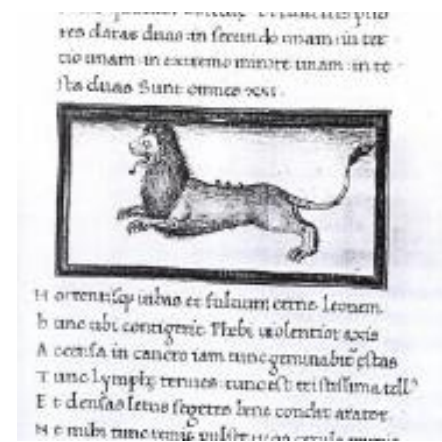
VIIIa.



Madrid Bib Nac  
Ms 8282  
n.b. – leaps left, tail up



Vatican, BAV  
Barb lat 77  
n.b. – similar, but tail out



Vienna, Schottenstift  
Ms 51  
same

VIIIb.



Vatican,BAV  
Urb lat 1358  
same, tail up, facing viewer

VIIIc.



Florence, Bibl Laurenziana  
Plut 89 sup 43  
similar

IX.



Montpellier  
Ms H 452  
n.b. – pouncing, tail up



Vatican BAV,  
 Vat grec 1087  
 n.b. – Leo leaping to left, tail up above back



planisphere  
 leaping ; no ivy leaf



hemisphere  
 note ivy leaf above head



Zodiac rota – reversed from maps

missing from manuscript

London, BL  
Harley 647



London, BL  
Harley 647 – planisphere  
n.b – leaps to right; tail over back

missing from manuscript

London, BL  
Harley 2506 – slug-like Leo with curls at side of head, flame from mouth of Leo?





missing from manuscript

London, BL  
Cotton ms Tib B.V., pars 1



missing from manuscript

London, BL  
Cotton Ms Tib C. 1



missing from manuscript

Gottweig,  
Stiftsbibl Ms 7

I.



Dresden, Landesbibl.  
Ms D C 183 –

n.b. – flattish Leo with 'breath', Crater with handles, Corvus facing forward

Paris BN  
Lat 12957

n.b. – standing to left, tail up and curled

Prague, Univbibl  
Ms IX. C. 6 (1717)

n.b. – stylised lion with right paw raised; tail extended backwards



Dresden – summer hemisphere  
n.b. – standing, tail up

Dresden – zodiac rotame, one paw raised



Paris – summer hemisphere rota  
n.b. – both w/ paw raised

missing from ms

Prague – summer hemisphere

1a.



St Gallen, Stiftsbibl  
Ms 902

n.b. – runs to left, tongue out, tail up



St Gallen, Stiftsbibl  
Ms 250

Same, tip of tail dropped



summer hemisphere



zodiac rota

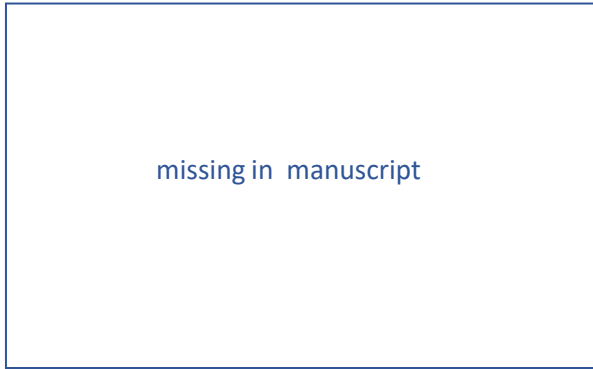


summer hemisphere

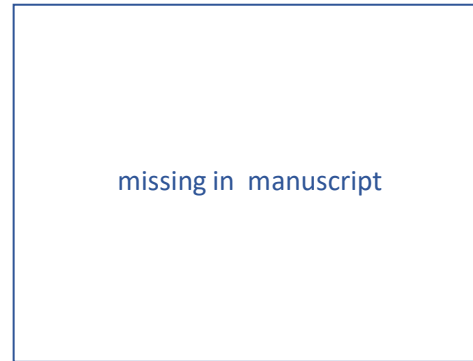


rota - crouching

Ib.



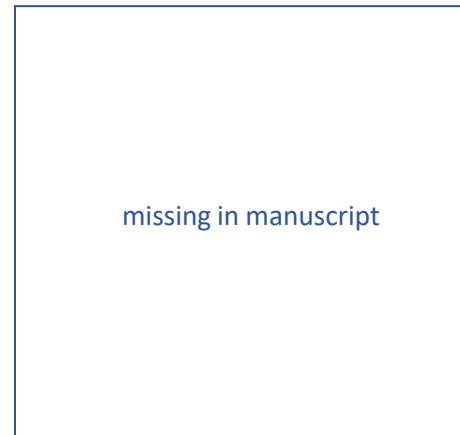
Gottweig, Stiftsbibl.  
Ms 7 (146)



hemisphere



Siena, Bib com  
Ms L. IV. 25  
stands to left, tail down



hemisphere

I. (distant relative)



Paris BN  
n.a. 1614

n.b. – Leo to left, tongue out, tail up and curled



Munich, Staatsbibl.  
CIm 560



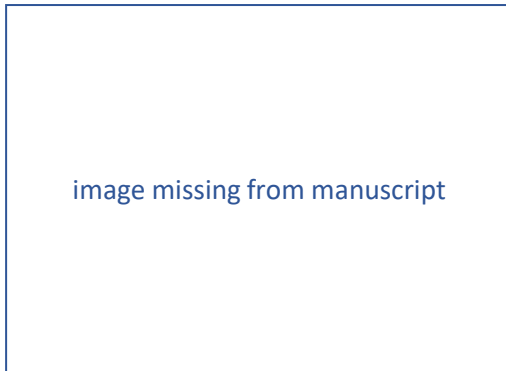
Vatican, BAV  
Reg lat 1324

n.b. – heraldic, to left, tongue out, paw raised, s-shaped tail above



summer hemisphere

n.b. – to left, with object above (ivy leaf ?)



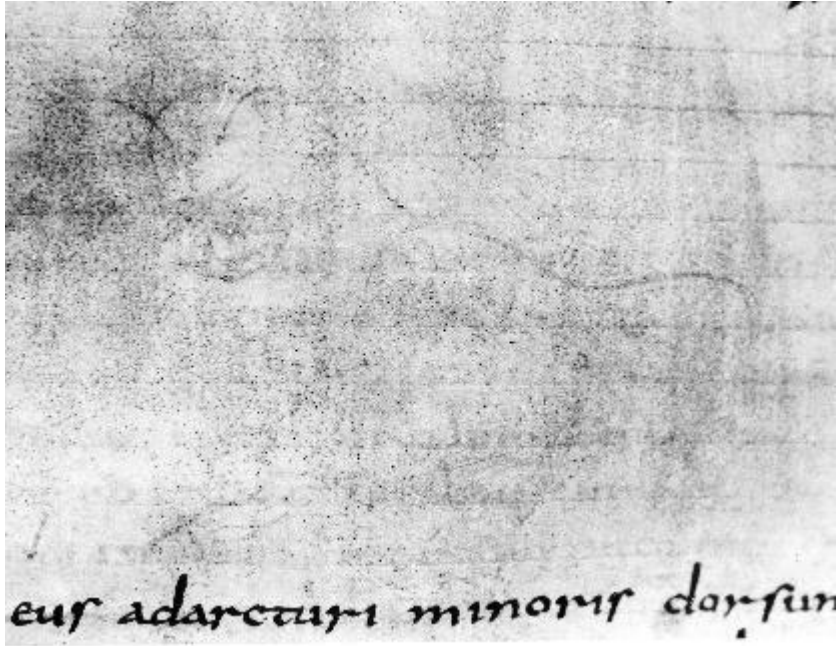
summer hemisphere



summer hemisphere

n.b. – to left, with object above (ivy leaf as vase?) 37

II.



Cologne, Dombibliothek  
Ms 83.11

n.b. – pencil underdrawing and stylus marks = Leo to the left

1.



Oxford, Bodleian  
Laud misc 644

n.b. – Leo leaps to left, s-shaped tail above back



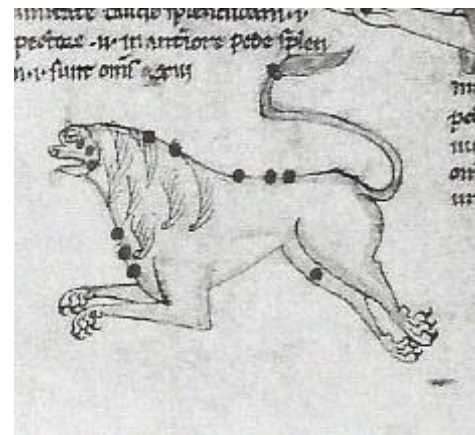
Padua, Bibl Antoniana  
Ms Anton 27

n.b. – similar, but w/ tail down



Venice, Bib Marciana  
Ms VIII, 22

n.b. – Leo walks to left, tail curled between hind legs and rises above back



Paris BN  
lat. 14754

n.b. – close to Oxford ms

1a.

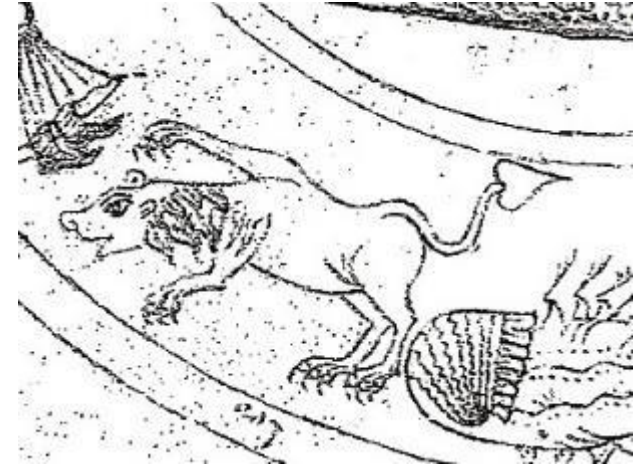


Dijon  
Bib mun, Ms 488

n.b. – similar, but with heart-shaped/ivy leaf (?)  
end to tail; note how three different formats have different picture-types



second zodiac series



zodiac rota



Ila.



Paris, BN  
 Lat 5543  
 n.b. – leaps to left, s-shaped tail raised



Paris, BN  
 Lat 5239  
 n.b. – stands to left, tail out with peculiar spiral at end

11b.



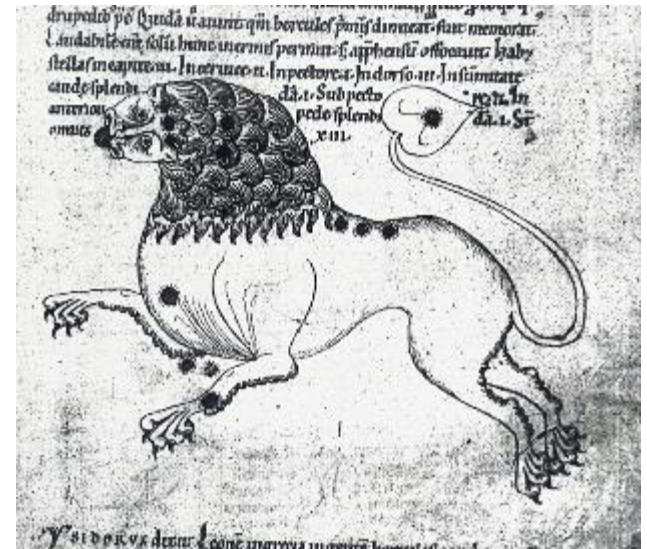
Klosterneuburg,  
Stiftskirche, Ms 685

n.b. – Leo leaps to left, with heart-shaped/ ivy leaf (?) at tip of tail



Vatican, BAV  
Vat lat 643

similar, but tongue out and tail ends in a tuft



Zwettl, Stiftskirche  
Ms 296

closer to Klosterneuburg



zodiac rota

Right paw raised, leaf-tail



zodiac rota

crouching



zodiac rota

closer to Klosterneuburg

III.



Laon  
Bib mun, Ms 422

n.b. — Leo walks to right, tongue out, left leg raised



Rouen,  
Bibl mun, 26

similar, but no tongue left edge of page damaged)

Singletons



Amiens  
Bibl mun, Ms 222



Durham, Cathedral Libr  
Hunter 100



Freiburg-im-Bresgau  
Ms 35

n.b. – racing to left, tail streaming behind



Leo on calendar page

n.b. – crouching and curled tail

Singletons



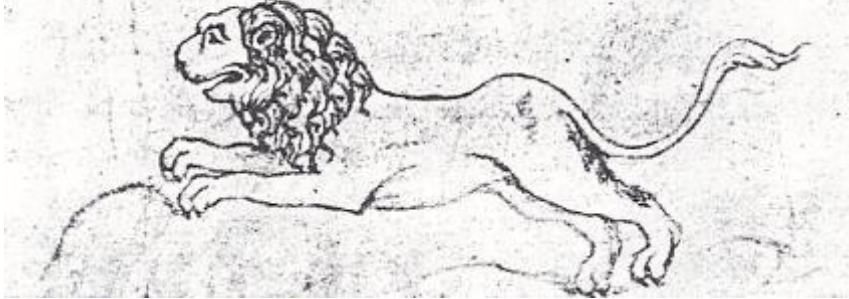
Montecassino,  
Badia, Ms 3

n.b. – Leo racing to left, mouth open, tail behind

# De ordine ac positione

Leo

1a. *in pectore .ii. In pedibus prioribus clava .i. sub ventre clava .i. In medietate posteriori genui. In pedibus clava .i. siona. XV III uidentur clava*

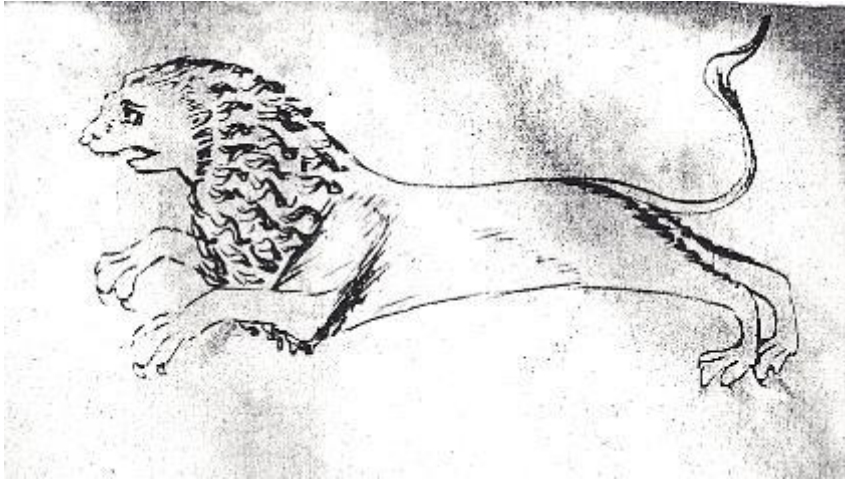


Berlin, Staatsbibl  
Ms lat 130 (Phill 1832)

n.b. – Leo to running to left, tail out behind



Berlin planisphere  
n.b. – similar



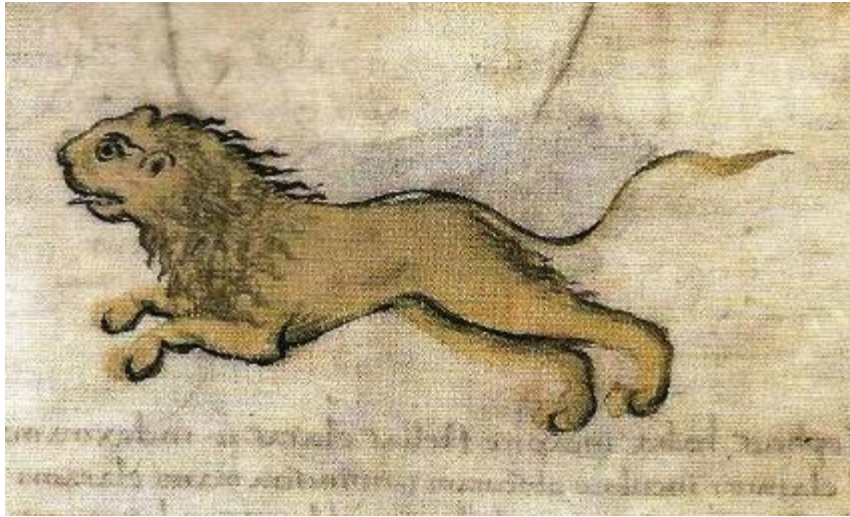
Monza, Bib capit  
Ms F. 9/176 (246)

similar, but tail slightly higher

missing from manuscript

summer hemisphere

1a.



Madrid, Bib Nac  
Ms 3307  
n.b.- same

1b.



Vatican BAV,  
Vat lat 645  
n.b.- same. w/ tail tip downwards

II.



Munich, Staatsbibl. Ms clm 210  
n.b. – Leo alone, to right, tongue out



planisphere  
leaping to right



Vienna, ONB  
Vindob 387  
same



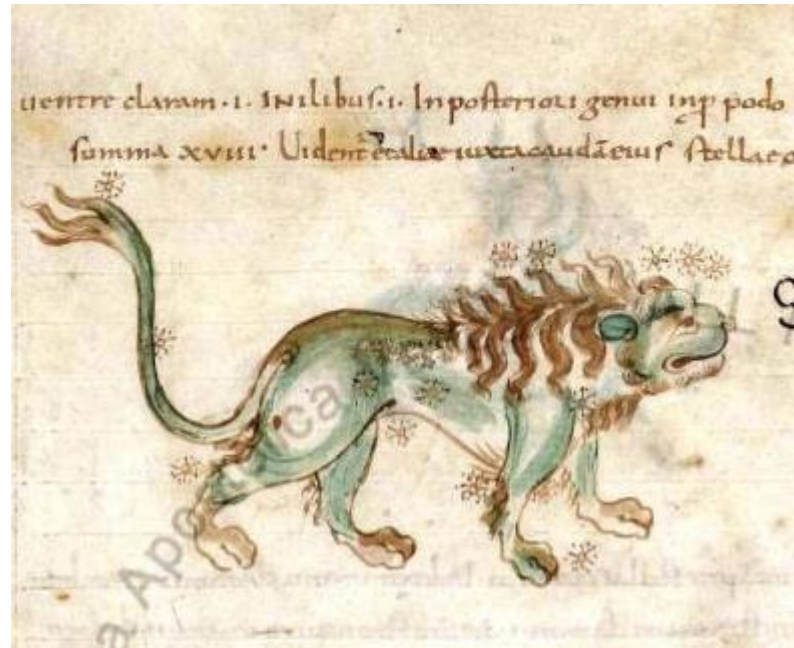


IV.



Paris BN  
 lat 12117

n.b.— Leo to right left paw raised, tail out behind



Vatican BAV,  
 Reg lat 309

n.b. – standing to right, tail raised

V.



Los Angeles, Getty Mus  
Ludwig XII, 5  
n.b. – standing to left, right paw raised; tail S-shaped above back



Paris BN,  
lat 8663  
n.b. – Leo to standing left, tail out behind

Singletons

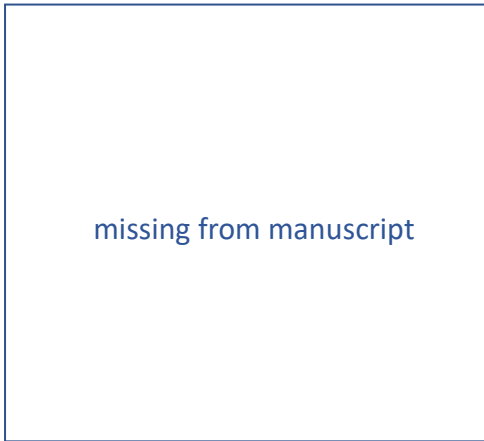


Vienna, ONB  
Vindob 12600  
n.b. – Leo leaping to right; S-shaped tail behind with leaf-shaped tuft



Reykjavik  
Ms 1812  
n.b. – to right with front paws raised; tail between hind legs and then upwards, with a curl at tip

1a.

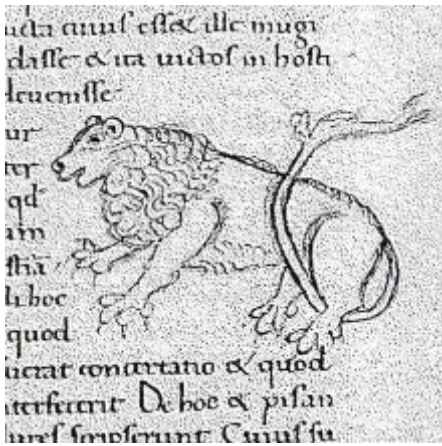


S Paul im Lavantthal  
Ms 16/1 (XXV. 4. 20)



Florence, Bibl Laurenziana  
Ms Plut 29.30

n.b. – Leo standing to right with left  
front paw raised, S-shaped banded tail



Leiden, Univ-bibl  
Voss 8°18

n.b. – facing left, tail between hind  
legs with odd palmate tip

Ib.



Wolfenbüttel, Herz Aug  
Ms 18. 16. Aug 4°

n.b. — leapng to left, tongue out, tail between  
hind legs and under belly



London BL  
Arundel 339

similar, but reversed

## Ic. (singleton)

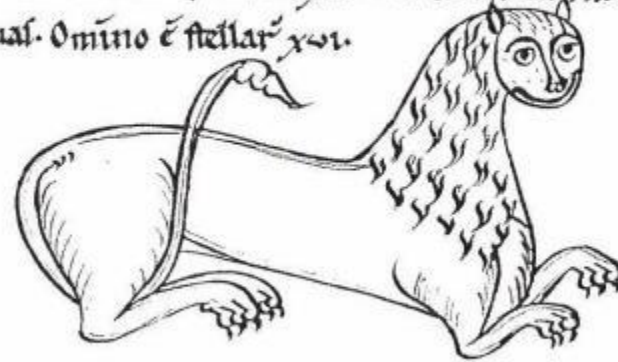


Vienna ONB  
Vindob 51

n.b. – Leo prances to left, tongue out, tail behind

## II. (singleton)

...ante iamaxim. Inaextis pedibus unglai obseu  
...duas, Inseco duas obscuras. Inccio unam. Inquarta  
...ore unam. in ea q̄ chela dextior dr̄ tres similes non gra  
...duas. Om̄ino ē stellar̄ xvi.



...TARS adoccafum supra corpus h̄y d̄re capite qua canē  
...mediā partem eius conficitur. mediā estna curlo d̄u d̄r

Leiden Univ-bibl  
Voss lat 4° 92

n.b. – Leo seated to right, front paws raised, tail between hind legs  
and tip above back

III.



Leiden Univ-bibl

Voss lat 8° 15

n.b. – Leo running to left with raised tail



Vatican BAV

Reg lat 123

n.b. – similar, but more stylised and tail longer



planisphere

n.b. – doglike with collar (!)

IV.



Oxford, Bodleian Libr  
Bodley 614

n.b. – Leo walks to the left, right paw raised; tail between hind legs, with tip above back



Oxford, Bodleian Libr  
Digby 83 (SC 1684)

n.b. – similar, but paw not raised



V. (singleton)



Baltimore, Walters Art Gallery

Ms 734

n.b. – Leo to left, tongue out, tail between hind legs and leaf-shaped tip raised above back

VI. (singleton)

VI- related: German Star Books ('secundum Hyginum')



Berlin, Staatsbibl.  
Ms 8° 44 (Rose 962)

n.b. – Leo to right right paw raised; s-shaped tail raised; 2 star names included



Lyon, Bib mun, Pal des  
Arts 45



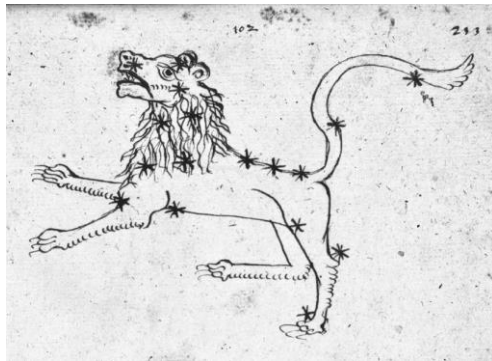
Lyon, Bib mun  
Ms 172

standing to right, tongue out, huge S-shaped tail



Munich, Staatsbibl  
Germ 595

similar, but right paw raised, odd bird-like feet



Munich, Staatsbibl  
CIm 59



Vatican BAV  
Pal.lat. 1369  
like Munich 595



Vatican BAV  
Pal.lat. 1389  
similar to Berlin



Wolfenbüttel Herz Aug  
Guelf 81 24 Aug 2  
two version of Leo

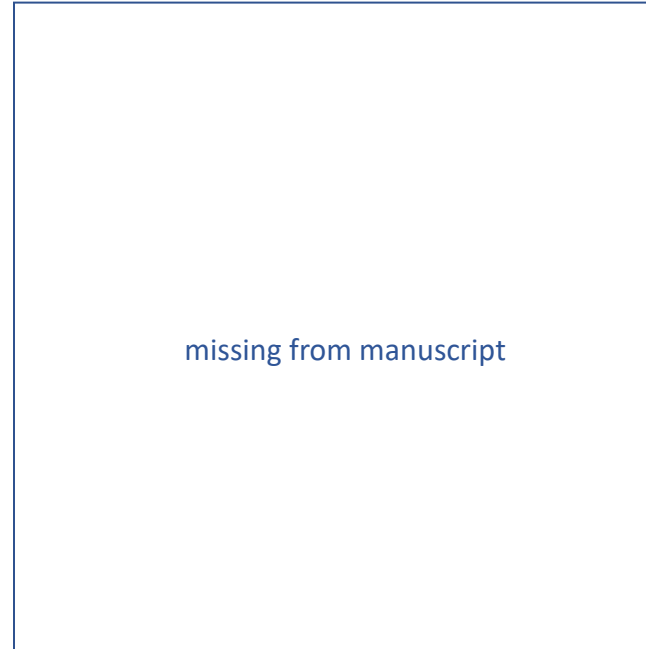
VII. (singleton)



London BL,  
Roy Ms 13. A. XI

n.b. – Leo standing to right with left paw raised, S-shaped tail raised

VIII. (singleton)



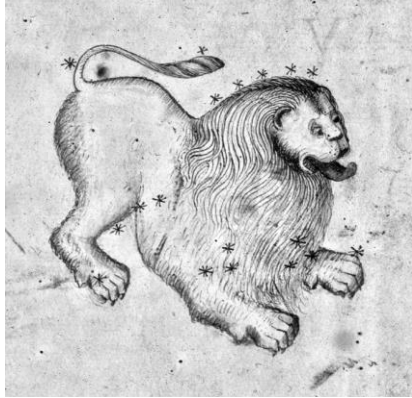
missing from manuscript

Munich, Staatsbibl.  
Clm 10270

# Hyginus

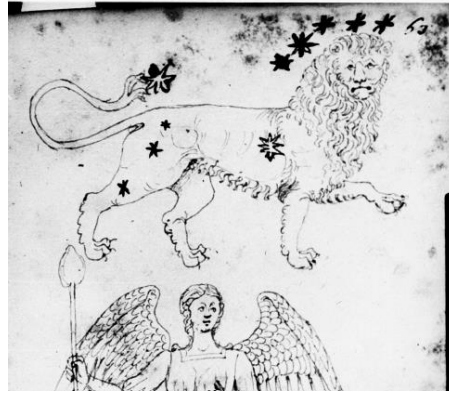
# Leo

## IXa.



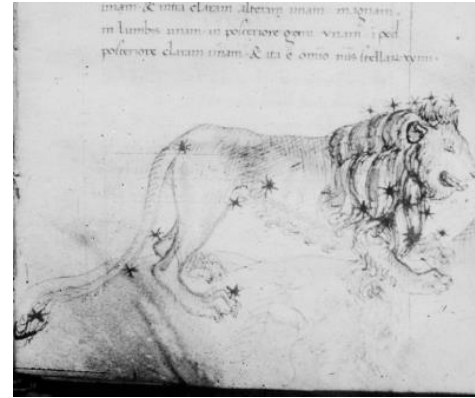
Cambridge, Fitzwilliam Mus  
Ms 260

n.b. – Leo crouched to right,  
tongue out, tail above back



Florence, BN  
Magl XI. 141

Walking to right, looks at viewer,  
right front paw raised, tail above back



Milan, Bibl. Ambrosiana  
T. 47 sup

stands to right, tail down



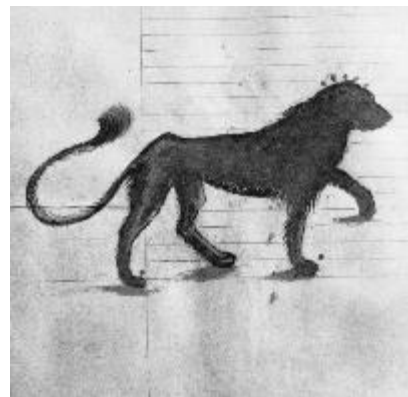
Oxford, Bodleian Libr  
Can. class lat 179

stands to right, looks at viewer,  
S-shaped tail out behind



Siena, Bib com  
Ms L. VI. 25

similar to Oxford



Vatican, BAV  
Vat lat 3109

to right, paw raised



Vatican, BAV  
Vat lat 3109

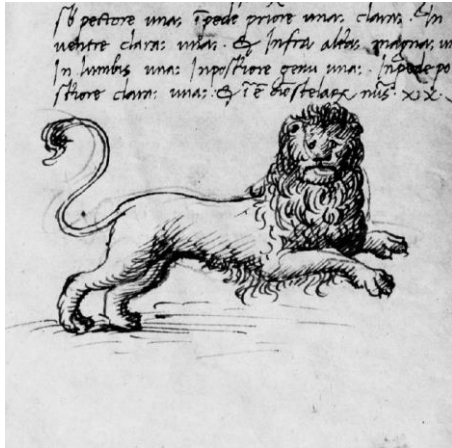
walks right, facing viewer, tail  
behind



Verona, Bibl capitolare  
Ms CCLXI

Stands right on hill, faces  
viewer, S-tail behind

IXb.



Oxford, Bodleian Library  
 Can misc 46  
 n.b. — Leo leaps to right, faces viewer, S-shaped tail up



Milan, Bibl Trivulziana  
 N. 690 (E 83)  
 same

IXc.



Vatican, BAV  
 Vat lat 3110  
 n.b. — stands to right, faces viewer, S-shaped tail raised

missing from manuscript

Florence, BNC  
 Magl XI. 114,1

# Hyginus

## IXd. (distant singleton)



Florence, Bibl Laurenziana  
Ashburnam 1148

n.b. – Leo standing to right, faces viewer, elaborate tail above back

# Leo

## IXe.



Pavia, Bibl Univ  
Aldini 490

n.b. – Leo walks to right, faces viewer, left paw raised, tails raised



Vatican., BAV  
Urb lat 1358

same

## IXf.



New York, Public Library  
Spencer Ms 28

n.b. – walks to left, right paw raised, turns towards viewer, tail down



Freiberg, Andreas-Möller-Bibl.  
Cl XI 4o 9

same

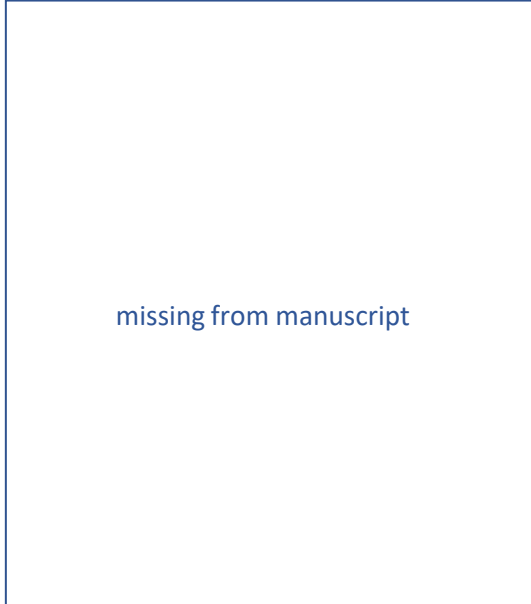
## IXg.



Florence, Bib Laurenziana  
Plut 89, sup 43

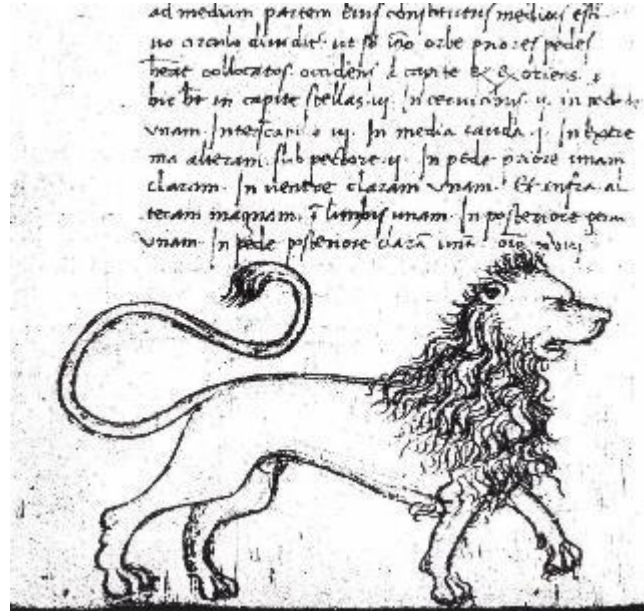
n.b. – leaps to left, tongue out, tail raised

X. (singleton)



Vatican, BAV  
Chigi H. IV. 20

XI. (singleton)



Cortona, Lib del Comune  
Ms 184 (256)

n.b. – Leo walks to right, S-shaped tail above back

# Hyginus - singletons

Leo

?

Cambrai, Bibl Mun.  
Ms 933 (832)

missing from manuscript

Cambridge, Trinity College  
Ms R 15 32

missing from manuscript

Leiden, Univ.-bibl.  
Gronovius 21



Venice: Ratdolt, 1482



cf Michael Scot = Leo stand to left, faces viewer,  
tail between hind legs and ends above back



Vienna ÖNB  
Vindob 3111  
same

1a.



Rimini, Cassa di Risparmio  
(London Sotheby's sale 1992)

n.b. – Leo walks to right, left paw raised,  
tongue out, S-shaped tail behind

1b.



Cambridge, CUL  
Dd IV 64

n.b. – similar, but standing

11a.



Oxford, Bodleian Libr  
Bodley 646

n.b. – similar, but U-shaped tail



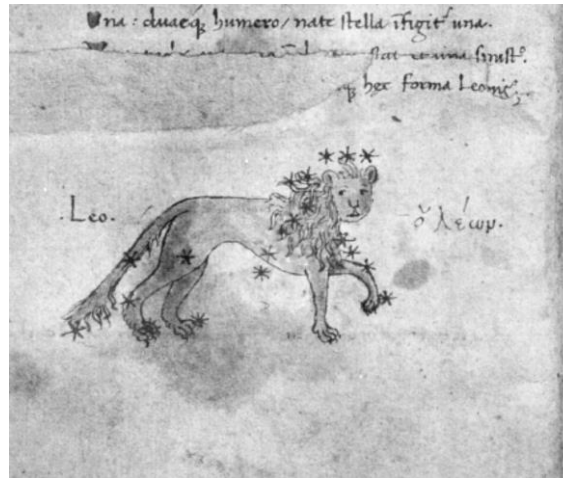
Parma, Bib Palatina,  
Parm 1008  
same



Venice, Bibl Marciana  
XII, 194 (4148)

n.b. – reversed, s-shaped tail

IIb.



Rome Bibl Casanatense  
Ms 4059

n.b. – walks to right, raises left paw, looks at viewer, tail down



Munich, BSB  
Clm 15743

n.b. – walks to right, paw raised, tail down

III.



Bologna, Bibl Com  
 Ms 173

n.b. – Leo stands to right, tongue out, S-shaped tail upwards

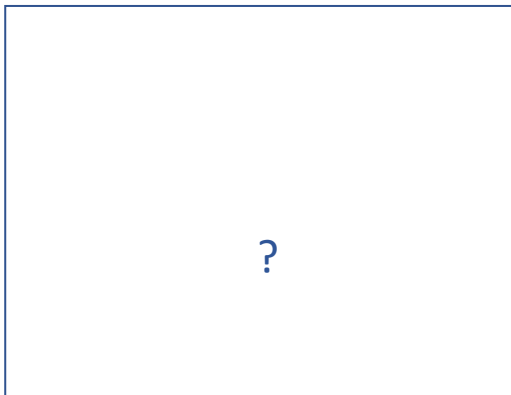
IV.



London, Wellcome Coll  
 WMS 122

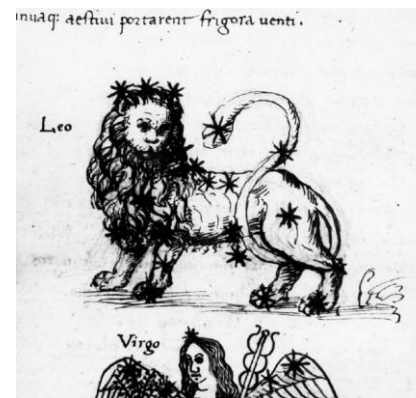
similar

V.



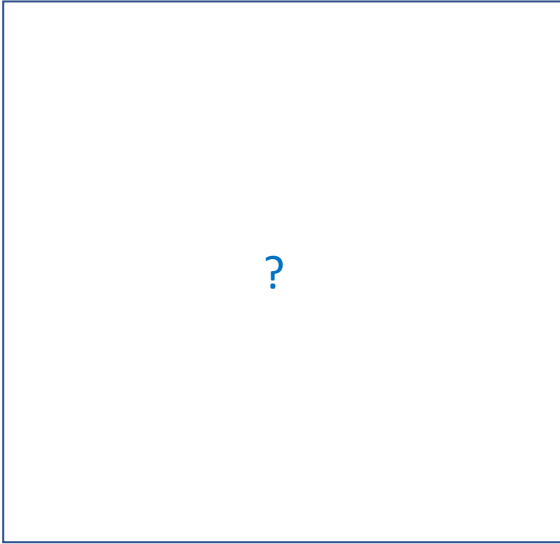
Ravenna, Bib Classense  
 Ms 120

VI.



Florence, Bibl Marucelliana  
 Ms C. CCLI

n.b. – to left, head turned back, tail between legs = Hyginus incunable Scot infl.



Krakow,  
Rps BJ 3706

Padua, Bibl. Universitaria  
Cod 983