

Classical images – Greek

Pegasus



Red-figure kylix crater
Triptolemus Painter, c. 460 BC
Edinburgh, National Museums of Scotland



Attic Red-figure kylix
attr Skythes, c. 510 BC
Boston, MFA (source: theoi.com)



Faliscan black pottery kylix
Etrurian, attr. the Sokran Group, c. 350 BC
London, The British Museum (1842.0407)



Athena with Pegasus on shield
Athenian black-figure amphora
attr. Kleophrades pntr., 5th C BC
New York, Metropolitan Museum of ART (07.286.79)



Black-figure water jar (Perseus on neck, Pegasus with necklace of *bullae* (studs) and wings on feet, Centaur)
From Vulci, attr. Micali painter, c. 510-500 BC
London, The British Museum (1836.0224.159)

Classical images – Greek

Pegasus



Pegasus



Pegasus
Attic, red-figure plate, c. 420 BC
Source: Wikimedia (Rome, Palazzo Massimo exh)

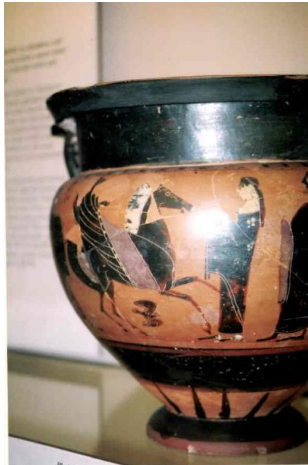


Classical images – Greek

Pegasus



Pegasus
Virginia, Museum of Fine Arts exh
(The Horse in Art)



London, The British Museum



FIG. 15. Detail of fig. 17. Valerius, *Ann J. & Arch.*
1980. p. 317 - dated ca. 425 BC 4DXr
Pegasus



Pegasus
Red-figure oinochoe
Apulian, c. 320-10 BC
Boston, MFA



Silver coin (Pegasus and Athena)
Corinth, c. 415-387 BC
London, The British Museum (Ac RPK.p6B.30 Cor)



Silver coin (Pegasus and Lion/Bull combat)
Lycia, c. 500-460 BC
London, The British Museum (Ac 1979.0101.697)



Silver coin (Pegasus protome and Warrior (Nergal?))
Levantine, 5th-4th C BC
London, The British Museum (Ac 1983, 0533.1)



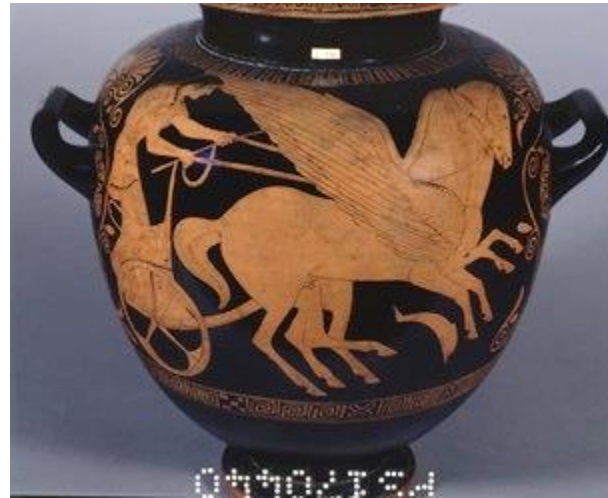
Silver coin (Arethusa and Pegasus)
Graeco-Iberian, after 241 BC
London, The British Museum
(Ac. 1987.0649.434)

Classical images – Greek (winged horses)

Pegasus



Helios (Sol-Apollo) in his chariot
Attic kalyx-krater, c. 430 BC
London, The British Museum (E 466)



Eos in her chariot
Attic red-figure stamnos (attr Stamnos painter)
c. 440 BC
London, The British Museum (1959.0301.5)





Pegasus attacking the Chimera
Laconian black-figure kylix
attr. Boread painter, c. 570-65 BC
Los Angeles, Getty Museum
Acc. 85 AE 121



Bellerophon spearing the Chimera
Baltimore Painter, second half 4th C BC
Rome, Palazzo Massimo alle Terme
Credit: www.ancient.edu (Carole Raddato)



Bellerophon spearing the Chimera
Attic red-figure epinetron
425-20 BC
CC BY-SA 2.5



Bellerophon and the Chimera
Attic black-figure cup from Camirus
attr. Heidelberg painter, c. 560-50 BC
Paris, Musée du Louvre (ac. A 478)
source: Theoi.com



Bellerophon and the Chimera
Proto-Corinthian aryballos
from Thebes, c. 650 BC
Boston, MFA



Bellerophon spearing the Chimera
From Leos (Cycladic?), 490-470 BC
London, The British Museum (1842, 0728.1135)
n.b. – no wings



Bellerophon spearing the Chimera
Terracotta flask, Apulia, c. 300-250 BC
London, The British Museum
(GR. 1867.5-8.647)



Bellerophon spearing the Chimera
Fragm. of red-figure oinochoe
Apulian, c. 350-40 BC
Boston, MFA (10.204)



Bellerophon hands letter to Proitos
Apulian red-figure stamnos, c. 400 BC
Boston, MFA (00.349a)



Bellerophon spearing the Chimera
Athenian red-figure pelike (attrib Barclay pnter),
c. 440 BC (Ac G 535)
Paris, Musée du Louvre (credit Flickr-Egisto Sani)



Bellerophon spearing the Chimera
credit: Wikimedia Commons – Jastrow 2006



Bellerophon attacking the Chimera
Pebble mosaic, c. 300-270 BC
Rhodes Museum
Source: Wikimedia Common (TobyJ)



Bellerophon on Pegasus – hunting?
Greek, 6th C BC
location unknown
source: Warburg Institute
Iconographic Database

Classical images – Greek (Bellerophon myth)

Pegasus



Bellerophon spearing the Chimera
Attic red-figure epinetron
425-20 BC
CC BY-SA 2.5



Bellerophon and Pegasus
Attic red-figure askos, c. 420-10 BC
Kiel, Antikensammlung (B. 571)
Paris, Musée du Louvre
source: Theoi.com

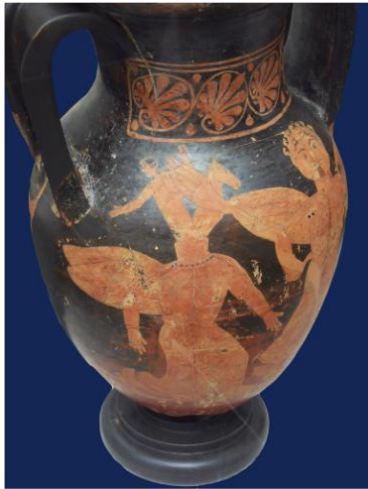


London, British Museum

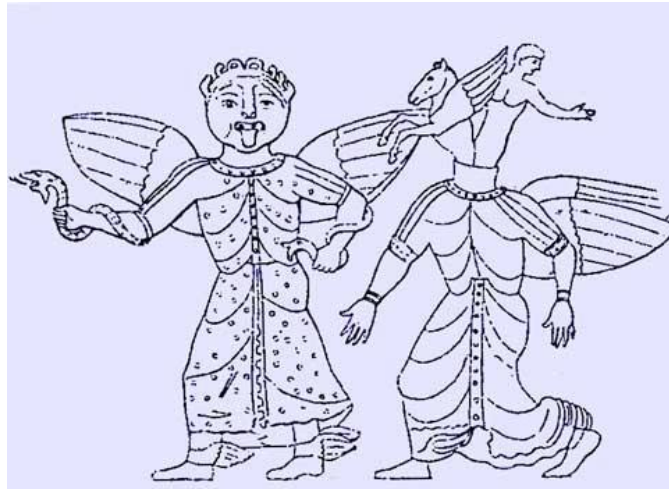


Perseus and the birth of Pegasus
Attic bilingual white ground lekythos
attr. Diosphos Painter, c. 500-450 BC
New York, Metropolitan Museum of Art
(1070)

Running Gorgon, headless Medusa and small Pegasus
Black-figure pouring bowl with 3 handles
Boiotia (Thebes), late 5th C BC
Boston MFA (Ac 01.8070)



The birth of Pegasus and Chrysaor
Etruscan
Munich



The birth of Pegasus and Chrysaor
Athenian black-figure pyxis, 6th C BC
Paris, Musée du Louvre (Ca 2588)



3) Medusa (mit Chrysaor und Pegasos) u. Perseus,
Sarkophagrelief von Golgoi (nach Cesnola, *Cyprus* Pl. X
S. 110 ff.).



The birth of Pegasus and Chrysaor
Sarcophagus from Golgoi (Cyprus)



Pegasus at the Hippocrene Spring
Apulian red-figure krater fragment
c. 360-350 BC
Tampa, Tampa Museum of Art (86.104)
source: theoi.com



Pegasus at the Hippocrene Spring
Silver denarius, dated 79-80 AD (Domitian)
Source: Wikimedia Commons (ancientcointraders.com)



Phrygian terracotta plaque
From Anatolia, c. 550-500 BC
source: Hixenbaugh Ancient Art
Gallery, NYC



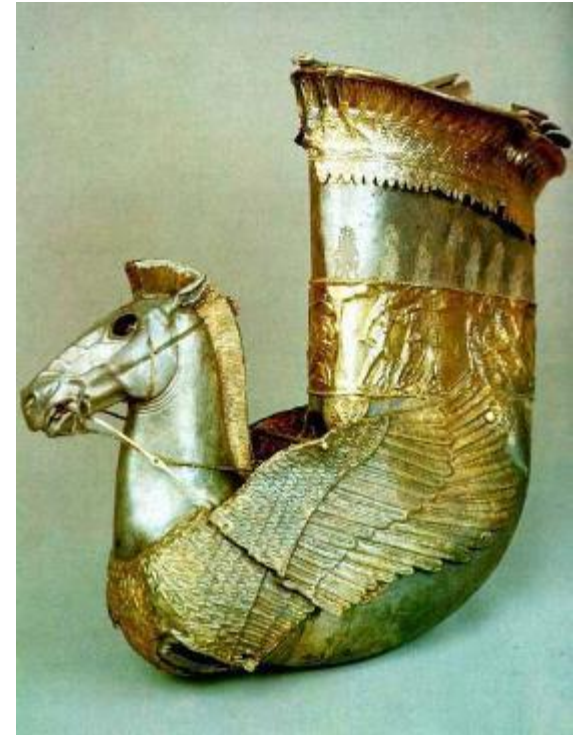
Terracotta relief (fragment)
From Sardis (Acropolis), 6th C BC
Location unknown
source: Warburg Iconographic Database



Protome of Pegasus on rhyton
New York, Metropolitan Museum of Art



Protome of Pegasus on rhyton
found in village of Vazovo (Razgrad) Bulgaria,
5th-4th C BC
credit: Pinterest (Bugaria-Thracian treasures/
Suzanne Scott) -



Protome of Pegasus on rhyton
Scythian, found in Ulyap (Adygea)
5th C BC
Moscow, Museum of Oriental Art



Protome of Pegasus on rhyton
Apulian, 399-300 BC
Univ Pennsylvania Museum (Ac MS 2250)



Protome of Pegasus on rhyton
Thracian, end 4th C BC
Prague, National Gallery, Kinsky Palace (ac
NM-HM10.1407)



Tomb relief
Etruscan, 5th- 1st C BC
Chiusi, Museo nazionale Etrusco



Cast of Corinthian column
From Forum of Augustus, Temple
of Mars Ultor
late 18th -early 19th C
London, Royal Academy of Arts



Capital with Pegasus protome
From Kathisma Hippodrome, first half 6th C BC
Istanbul, Archeological Museum (inv. 2404T)

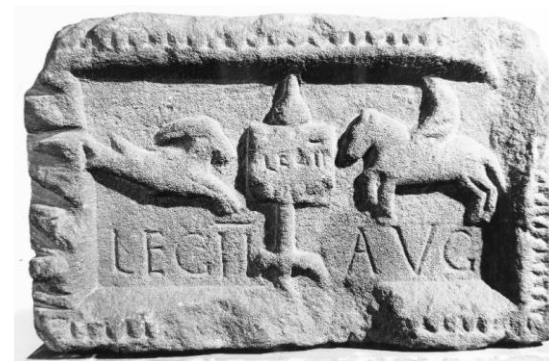




Pegasus on oil lamp
1st C AD
source: Pinterest (Jeh (JE) Bruce

Pegasus on an oil lamp
Roman, 90-150 AD
London, The British Museum
(Ac. 1866.0716.3)

Pegasus – furniture/utensil ornament
From the Oarcle to Zeus, Dodona (Epirus)
6th C BC
Paris, Musée du Louvre



Bronze fitting
from the Towneley Collection
London, The British Museum
(Ac. 1814.0704.1564) date (?)

Copper alloy coin (anonymous)
Roman Republican, c. 275-70 BC
London, The British Museum
(Ac. R12184)

Capricorn and Pegasus
Insignia of Legio II Augusta, found in Benwell,
Northumberland, 1-2 C AD
London, The British Museum (OA 250)



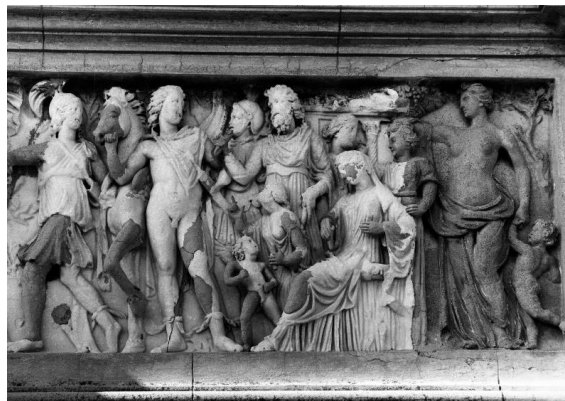
Pegasus and Bellerophon with Chimera from Palmyra, 3rd C AD
source: theoi.com



Pegasus and Bellerophon with Chimera Nimes, Archaeological Museum
source: theoi.com



Pegasus and Bellerophon with Chimera (det)
sarcophagus, Roman, 240-50 AD
Rome, Villa Doria Pamphili caino facade



Bellerophon watering Pegasus
Roma, 117-18
Rome, Palazzo Spada

Classical images – Roman

Pegasus



Diana in her bath
Volubilis



Fragment of wall painting
Rome, Palazzo Massimo



Fragment of wall painting
from Pompeii, 1st C AD
London, The British Museum (Ac
1856.1226.1633)



Pegasus with nymphs/Muses
From Sebratha
Tripoli Museum



Pegasus
Roman Spain, 2nd C AD
Cordoba, Museo Arch.



Sol-Apollo riding Pegasus and one of the Gemini(?)
Romano-British, 2-3rd CAD
Corbridge Museum (cf. Toynbee 1962, pl. 95)



The Grand Camée de France
Roman, 23-29 AD (Tiberius)
Paris, BnF, Dépt de Monnaies, etc.



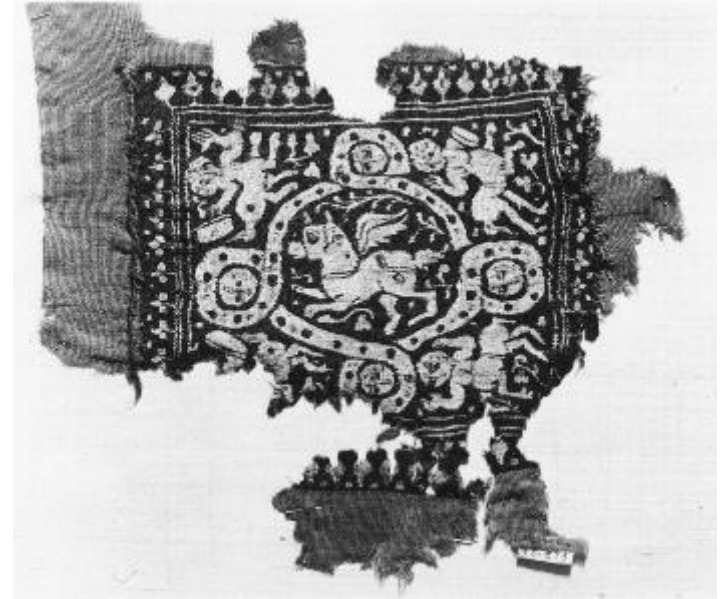
Ivory panel of Bellerophon and the Chimera
late Roman, 5th C AD
London, The British Museum
(Ac. 1856.0623.2)



Bellerophon and the Chimera
from Hinton St Mary
Romano-British, 4th C AD
London, The British Museum (Ac
1965.0409.1)



Bellerophon and the Chimera
Lullingstone, Kent, mid-4th C AD



Pegasus
Coptic wool tapestry fragment, 7-8th C
Boston MFA (36.579)



‘Sabina’s shawl’, Coptic (from Antinoë), 5th C
Paris, Musée du Louvre (A23902)





Two males with winged horses (Dioscuri? Bellerophon?)
Silver with mercury gilding
Sasanian, 5th-6th C AD
New York, The Metropolitan Museum (Ac 63.152)



Roundels with confronting winged horses
Silk twill textile fragment
Persian (Sassanian), 5th-8th C AD
Sarikhani Collection (GB)



Naples, Farnese Atlas (inverted)
n.b. – straight cut-off, wings raised, both front legs extended



© Petr Hadrava (inverted)



Bentley's Manilius



Paris, Kugel Globe (inverted)
n.b. – curved cut-off, no wings, legs extended



Mainz globe (inverted)
n.b. – winged, curved cut-off, circle on nose, legs tucked under



(drawing © Kunzl)

l. = z stemma



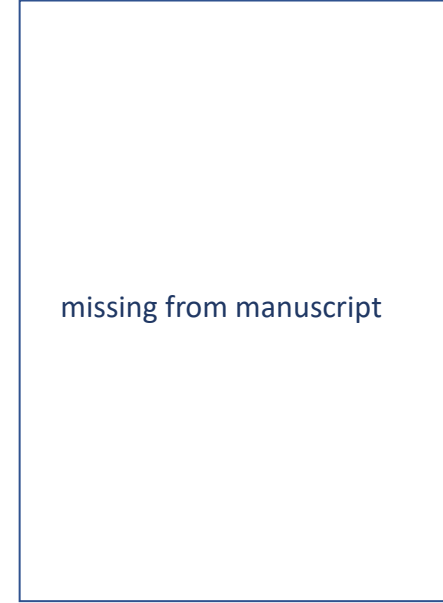
Leiden, Univbibl
Voss lat 4° 79

n.b. – wings raised, legs extended, curved cut-off



Boulogne-sur-Mer, Bibl. Mun.
Ms 188

same



Bern, Burgerbibl,
Ms 88

same



vs. planisphere – winged, legs extended



vs. planisphere – same

Germanicus mss

Pegasus

II and III. = O stemma (O¹ or v)

II.



Basle, OBU
Ms AN.IV . 18
n.b. – wings raised, feet extended, O at cut-off

III.



Aberystwyth, NLW
Ms 735 C
n.b. – wings on either side of body,
headband, mouth open, legs extended,
wavy cut-off



vs. planisphere
n.b. – no wings, legs extended, wavy cut-off



vs. planisphere
n.b. – as a hump-backed porcine creature
with large ears ?



vs. schema
resembles Taurus, no wings



vs. winter hemisphere
no wings, legs extended, wavy cut-off

IV. = O stemma (O² or μ)

Va. = O stemma (O² or μ = Siciliensis)



Madrid, Bib nac
 Ms 19 (16)
 n.b. – wings raised, feet extended, tree-ring cut-off



Cologne, Bib Bodmer
 Cod lat 7
 n.b. – similar, band at cut-off,
 mouth open



NY, Pierpont Morgan Libr
 Ms M 389
 same

Vb.



Vatican, BAV
 Barb lat 76
 same

VI.



London BL
Egerton 1050
similar

VII.



London BL
Add 15819
n.b. -- similar, but legs outstretched



Naples, Bib naz
XIV D 37
same

VIIIa.



Madrid Bib Nac
Ms 8282
n.b. – similar, one leg bent



Vatican, BAV
Barb lat 77
similar, but both legs bent



Vienna, Schottenstift
Ms 51
similar, both legs bent

VIIIb.



Vatican,BAV
Urb lat 1358
same

VIIIc.



Florence, Bibl Laurenziana
Plut 89 sup 43
similar, but curved cut-off and set in clouds

IX.



Montpellier
Ms H 452
n.b. – reversed, standing with one leg bent,
bridle



Vatican BAV,
Vat grec 1087

n.b. – wings separated with odd curve of left wing, netting around neck, legs, outstretched, band at cut-off



Planisphere

similar, but without neck ornament, curved wing or cut-off band

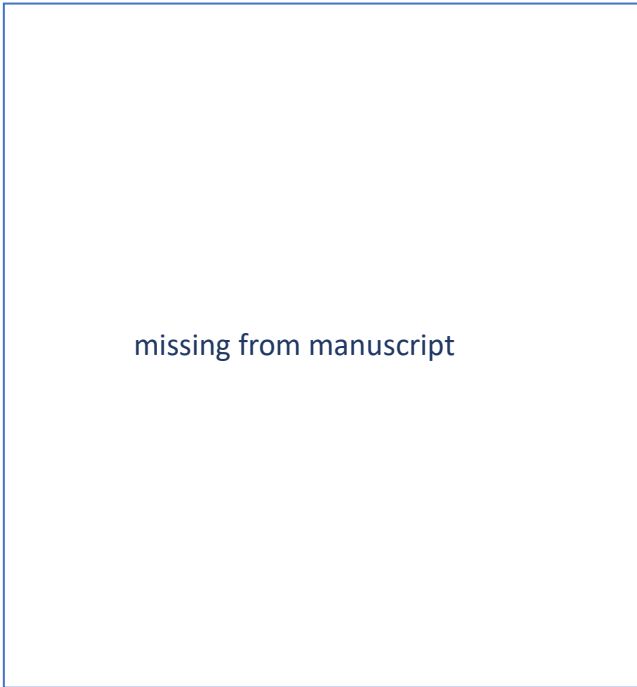


winter hemisphere

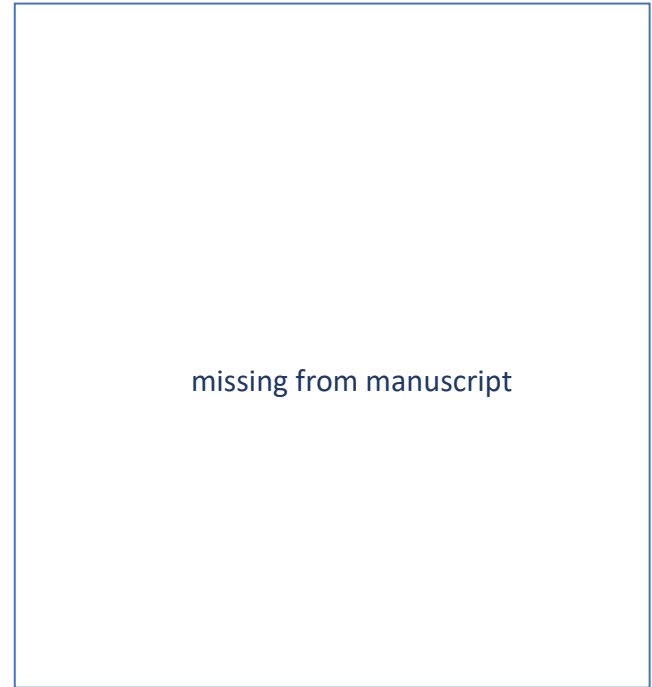
similar, without neck ornament or curved wing

Cicero

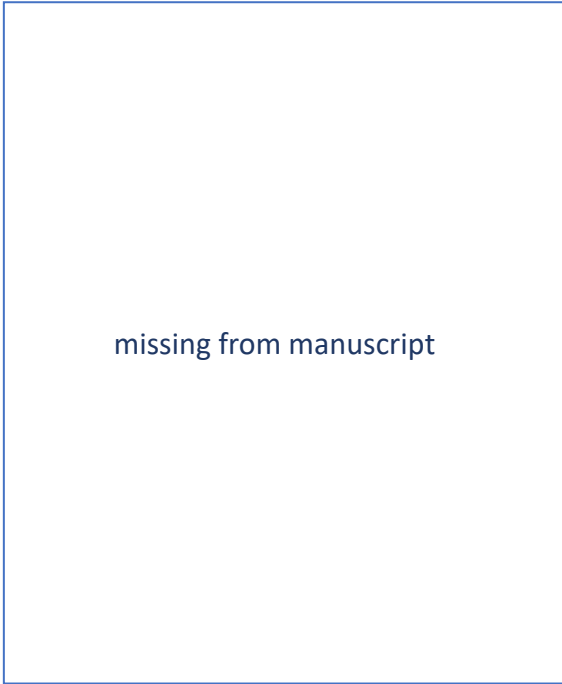
Pegasus



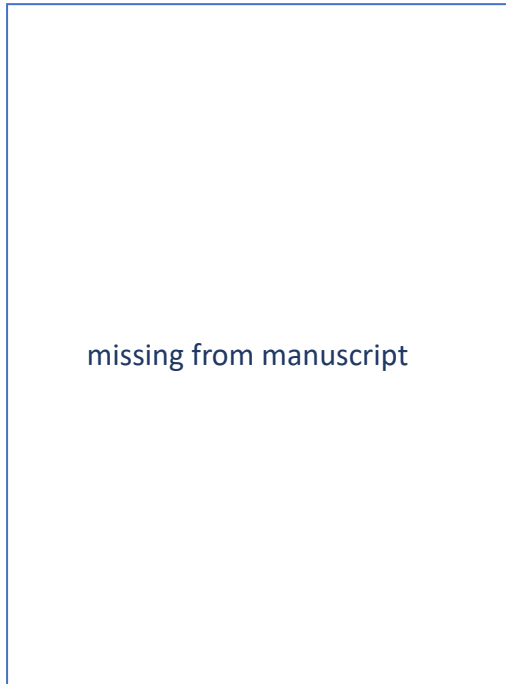
London, BL
Harley 647



London, BL
Harley 2506



London, BL
Cotton ms Tib B.V., pars 1



London, BL
Cotton Ms Tib C. 1



Gottweig,
Stiftsbibl Ms 7

I.



Dresden, Landesbibl.
Ms D C 183 –

n.b. – single wing visible, legs extended, oval cut-off



Dresden – winter hemisphere
n.b. – winged, legs extended



Paris BN
Lat 12957

n.b. – two wings visible, left leg raised, tongue out

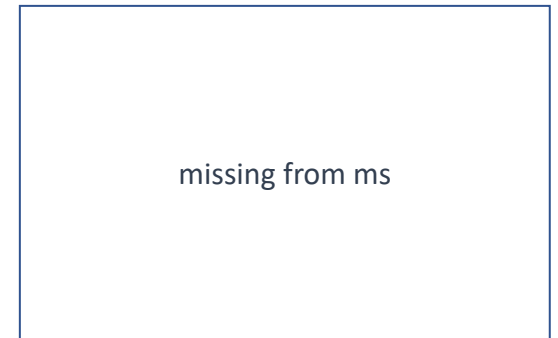


Paris – winter hemisphere
n.b. – winged, legs crossing, mouth open



Prague, Univbibl
Ms IX. C. 6 (1717)

n.b. – similar, mouth open



Prague – winter hemisphere

1a.



St Gallen, Stiftsbibl
Ms 902
n.b. – similar, two wings, legs extended, oval cut-off



St Gallen, Stiftsbibl
Ms 250
similar, dots on wings

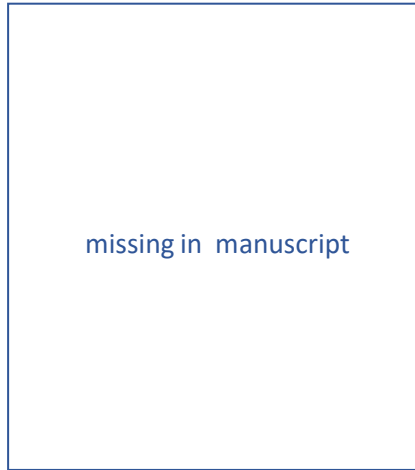


winter hemisphere
same



winter hemisphere
same

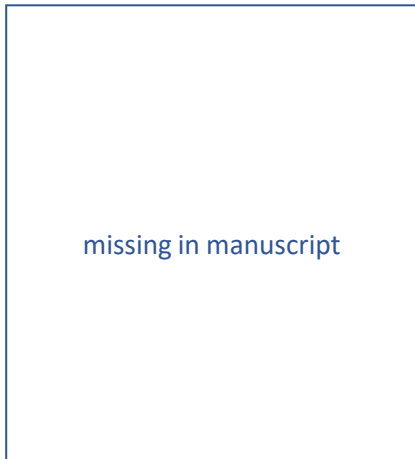
Ib.



Gottweig, Stiftsbibl.
Ms 7 (146)

n.b. – two wings, legs bent, straight cut-off

hemisphere



Siena, Bib com
Ms L. IV. 25

n. b. -- same

hemisphere

I. (distant relative)



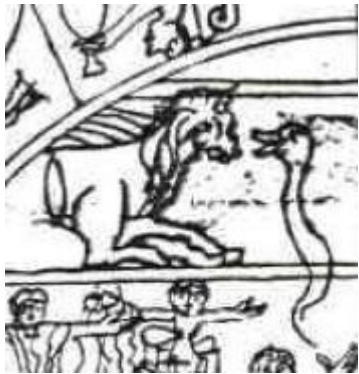
Paris BN
n.a. 1614
n.b. – similar, but curved cut-off



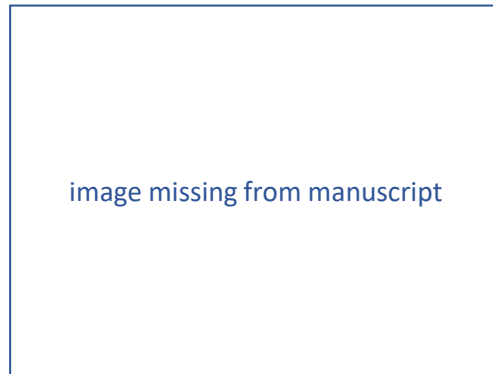
Munich, Staatsbibl.
CIm 560
n.b. – similar, but body ends in a curl



Vatican, BAV
Reg lat 1324
n.b. – reversed, legs crossed, huge wings,
band at cut-off



winter hemisphere
n.b. – similar, wings as lines



winter hemisphere



winter hemisphere
n.b. – legs crossed

II.



Cologne, Dombibliothek

Ms 83.11

n.b. – faces left, legs extended, oval cut-off with band

1.



Oxford, Bodleian Library
Laud misc 644

n.b. – faces left, turns head back,
crosses ankles, oval cut off



Venice, Bib Marciana
Ms VIII, 22

n.b. – full horse, almost biting wing



Padua, Bibl Antoniona
Ms Anton 27

n.b. – similar, but straight cut-off and
note odd right wing



Paris BN
lat. 14754

n.b. – more like Oxford

1a.



Dijon

Bib mun, Ms 488

n.b. – facing left, head turned back to bite wing, legs extended, curved cut-off

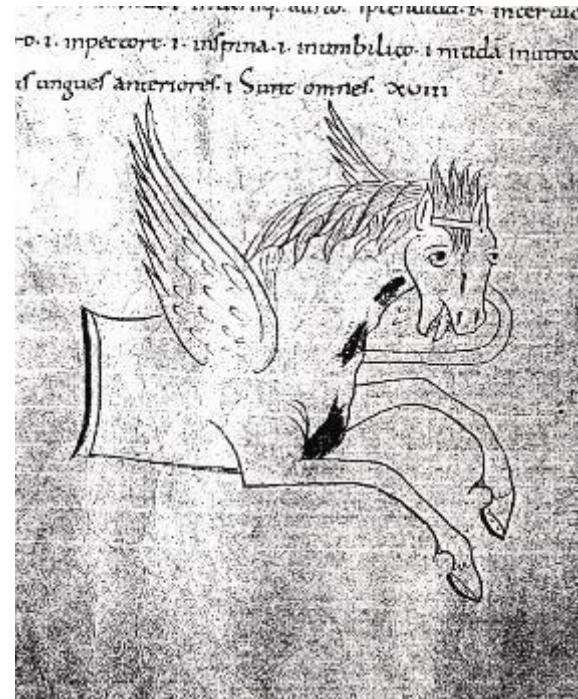
Ila.



Paris, BN

Lat 5543

n.b. – faces right, dips head in front of wing, mouth open,
legs extended, oval cut-off



Paris, BN

Lat 5239

n.b. – similar, but more crude, possible
band on forehead, straight cut-off with band

IIb.



Klosterneuburg,
Stiftskirche, Ms 685

n.b. – faces right, eats from bowl,
legs extended, oval cut-off



Vatican, BAV
Vat lat 643

n.b. – similar , but 'bowl' more circular



Zwettl, Stiftskirche
Ms 296

n.b. – similar

III.



Laon
Bibl mun, Ms 422
n.b. – faces right, legs extended, confused cut-off



Rouen,
Bibl mun, 26
n.b. – fragmentary, one wing forward

Singletons



Amiens
Bibl mun, Ms 222
n.b. – very rough, lion-like protome



Durham, Cathedral Libr
Hunter 100
n.b. – horse emerging from a
curve (?), ankles crossed mouth
open in front of left wing



Freiburg-im-Bresgau
Ms 35
n.b. – faces right, mouth open, legs extended,
ends in a curl

Singletons



Montecassino,
Badia, Ms 3

n.b. – faces right, legs extended, wings begin surrounding shoulder,
oval cut-off

1a.



Berlin, Staatsbibl
Ms lat 130 (Phill 1832)

n.b. – faces right, mouth open, legs extended,
wings raised, bulbous cut-off



Monza, Bib capit
(246)

Ms F. 9/176

n.b. -- similar



Berlin planisphere

n.b. – similar



winter hemisphere

Ms F. 9/176 (246)

n.b. – odd beast with two horns and wings on head,
curled cut-off

II.



Munich, Staatsbibl. Ms clm 210
n.b. – faces left, full horse without wings



Vienna, ONB
Vindob 387
same

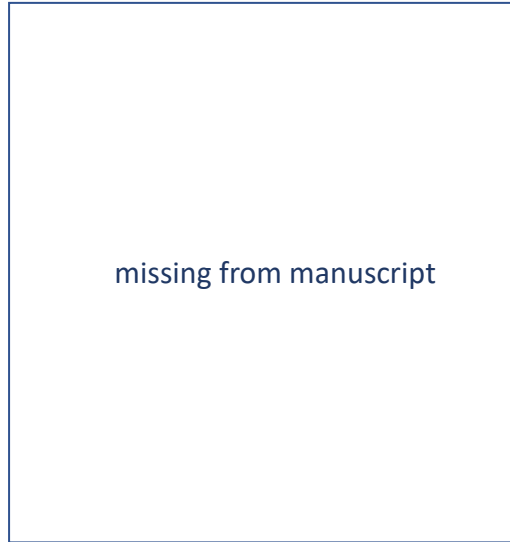


planisphere
n.b. – as a bull protome?

III.



Austin TX, Harry Ransom,
Univ of Texas, Ms 29
n.b. – cut-off by page, faces right, legs
extended, wings raised



Paris BN
lat n.a. 1614



St Petersburg, Nat Libr
Ms Q v IX, no 2
n.b. – faces left, similar but wings lowered
and cut-off curved like wing

IV.



Paris BN
lat 12117

n.b.— faces right, mouth open, legs bent, cut-off
curled under



Vatican BAV,
Reg lat 309

n.b. — same

De ordine ac positione

Pegasus

V.



Los Angeles, Getty Mus
Ludwig XII, 5

n.b. – faces right, ¾ horse, no wings, left foot raised, oval cut-off



Paris BN,
lat 8663

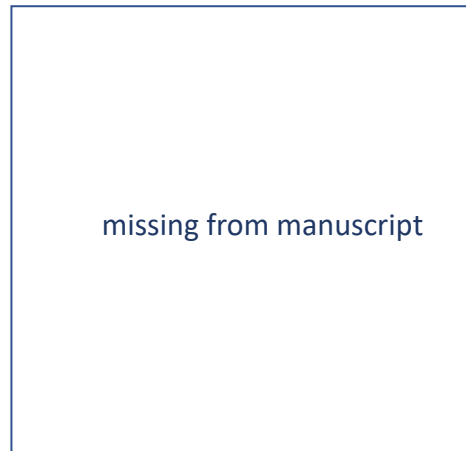
n.b. – emerges from oval shape (?) set in front of rocks (?), winged, mouth open, legs extended

Singletons



Vienna, ONB
Vindob 12600

n.b. – faces right, two wings, legs extended, cut-off ends in curl



Reykjavik
Ms 1812

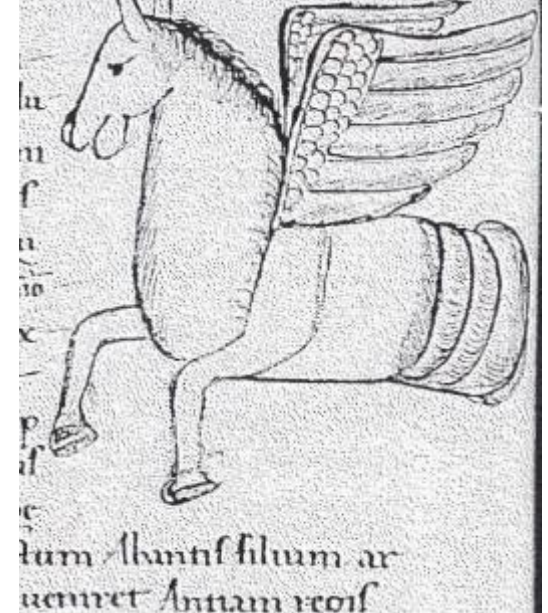
la.



S Paul im Lavantthal
 Ms 16/1 (XXV. 4. 20)
 n.b. – faces left, snub-nosed, legs straight,
 two wings, multiple bands at cut-off



Florence, Bibl Laurenziana
 Ms Plut 29.30
 n.b. – same



Leiden, Univ-blbl
 Voss 8°18
 n.b. – similar, but wings structured
 differently

1b.



Wolfenbüttel, Herz Aug
 Ms 18. 16. Aug 4°
 n.b. – faces left, snub-nosed, two wings raised,
 curved legs, cut-off ends in curl



London BL
 Arundel 339
 n.b. -- similar, but reversed

Ic. (singleton)

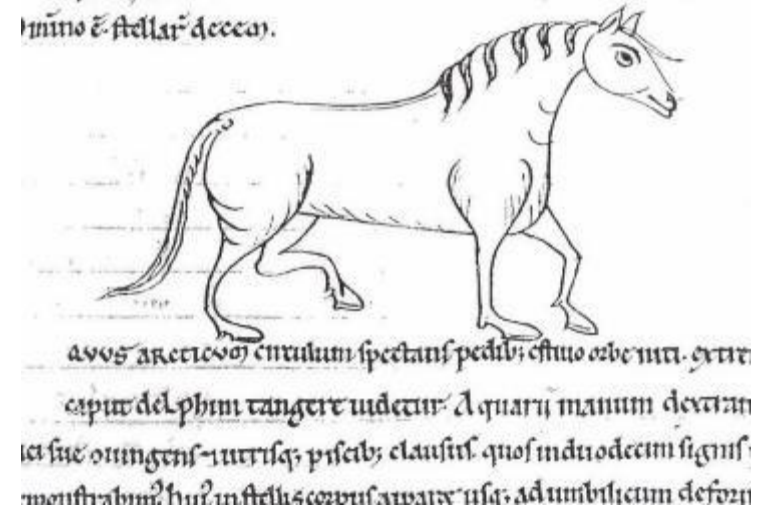


Vienna ONB
Vindob 51

n.b. – faces right, wings from elbows and one forward, one backward, legs extended, band at cut-off

II. (singleton)

arte. Occidit autē cum uirgo exorta est a capite. habet autē
e stellas duas. Supra capite ad cervice usq; duas. ad ea quę inue-
dit penne uidentur. Habet stellas tres in capitis unam. In cau-
lino ē stellas decem.



Leiden Univ-bibl
Voss lat 4° 92

n.b. – full horse, no wings faces right

III.



Leiden Univ-bibl

Voss lat 8° 15

n.b. – faces right, wings separated, mouth open, legs extended, oval cut-off (see ps. Bede Paris lat 5543 and 5239)



Vatican BAV

Reg lat 123

n.b.. – see Pegasus with 'bowl' in Ps-Bede – Klosterneuberg and Zwettl



planisphere

n.b.. – without wings

IV.



Oxford, Bodleian Libr
Bodley 614

n.b. – faces right, full horse, 2 wings raised



Oxford, Bodleian Libr
Digby 83 (SC 1684)

n.b. – same

V. (singleton)



Baltimore, Walters Art Gallery
Ms 734

n.b. – faces right, two wings raised, legs
extended, cut-off end sin curl

VI. (singleton)



Berlin, Staatsbibl.
Ms 8° 44 (Rose 962)

n.b. – faces left, single wing visible, legs extended,
emerges from clouds

VI- related: German Star Books ('secundum Hyginum')



Lyon, Bib mun, Pal des
Arts 45



Lyon, Bib mun
Ms 172
reversed, two wings

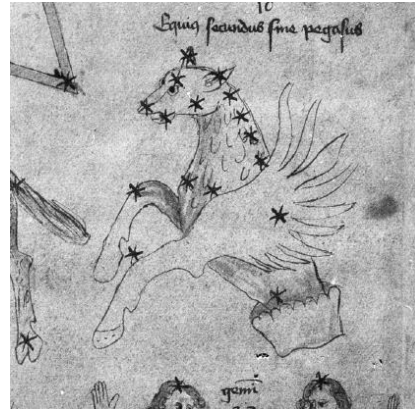


Munich, Staatsbibl
Germ 595
closer to Berlin 8° 44, with 'ruffle' at cut-off

VI- related: German Star Books ('secundum Hyginum')



Munich, Staatsbibl
Clm 59
n.b. – faces left, single wing,
straight cut-off



Vatican BAV
Pal.lat. 1369
like Munich 595



Vatican BAV
Pal.lat. 1389
similar



Wolfenbüttel Herz Aug
Guelf 81 24 Aug 2
n.b. – 3 times = two face left, curved
right leg, two wings, extended
serpentine tail, other is full horse
facing right

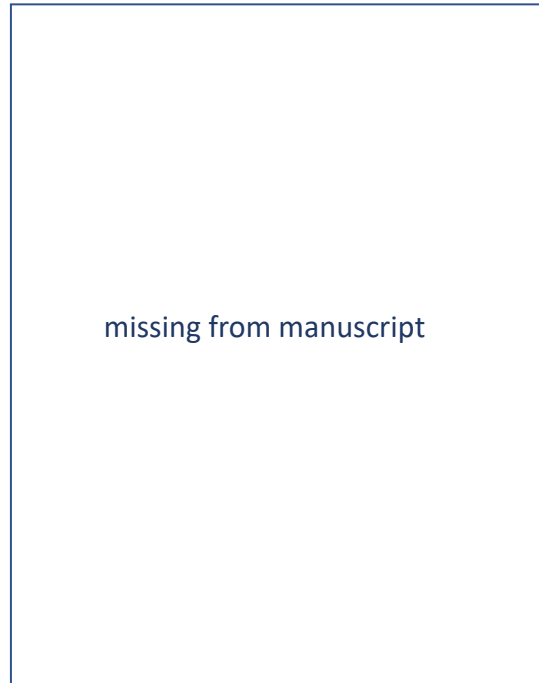
VII. (singleton)



London BL,
Roy Ms 13. A. XI

n.b. – full horse set vertically, two wings, mouth open, front legs bent, frilly band around waist

VIII. (singleton)



Munich, Staatsbibl.
CIm 10270

IXa.



Cambridge, Fitzwilliam Mus
Ms 260

n.b. – faces right, bridle, legs extended,
bat wings, cut-off not visible



Florence, BN
Magl XI. 141

similar, with feathered wings



Milan, Bibl. Ambrosiana
T. 47 sup

similar, but walks to left



Oxford, Bodleian Libr
Can. class lat 179

same

IXa (cont'd.)

missing from manuscript



Vatican, BAV
Vat lat 3109
n.b. – facing right, bridle and chest strap, curved legs, 2 wings from belly



Vatican, BAV
Vat lat 3109
n.b. – similar



Verona, Bibl capitolare
Ms CCLXI
similar

Hyginus

Pegasus

IXb.

IXc.



missing from manuscript

Oxford, Bodleian Library

Can misc 46

n.b. – similar, without trappings,
clouds behind

Milan, Bibl Trivulziana

N. 690 (E 83)

same

Vatican, BAV

Vat lat 3110

same

Florence, BNC

Magl XI. 114,1

IXd. (distant singleton)



Florence, Bibl Laurenziana
Ashburnam1148

n.b. – facing right, two wings swept back, legs extended

IXe.



Pavia, Bibl Univ
Aldini 490

n.b. – facing right, wings split and open mouth in front of left wing, legs bent, oval cut-off



Vatican., BAV
Urb lat 1358
same

IXf.



New York, Public Library
 Spencer Ms 28
 n.b. — faces right, legs extended, wings
 back covering cut-off, note feathers on
 belly



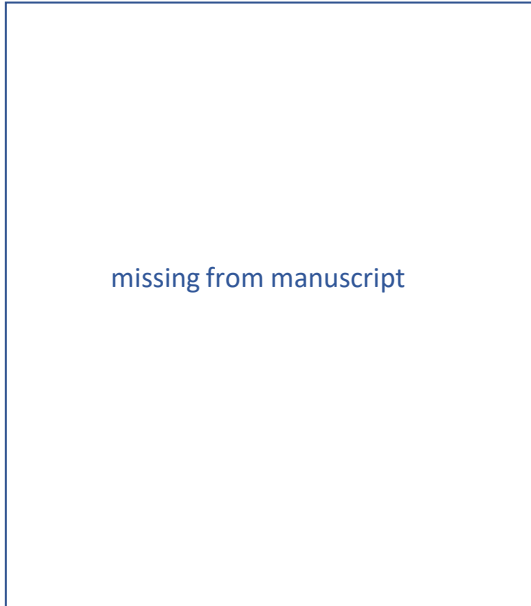
Freiberg, Andreas-Möller-Bibl.
 CI XI 4o 9
 same

IXg.



Florence, Bib Laurenziana
 Plut 89, sup 43
 n.b. —similar, but set amongst clouds

X. (singleton)



Vatican, BAV
Chigi H. IV. 20

XI. (singleton)



Cortona, Lib del Comune
Ms 184 (256)

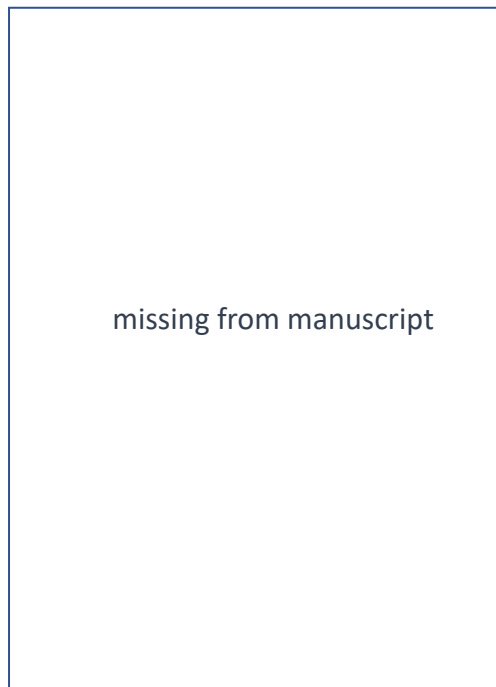
n.b. –faces left, bridle, legs extended, 2 wings hld back,
straight cut-off with waves behind

Hyginus - singletons

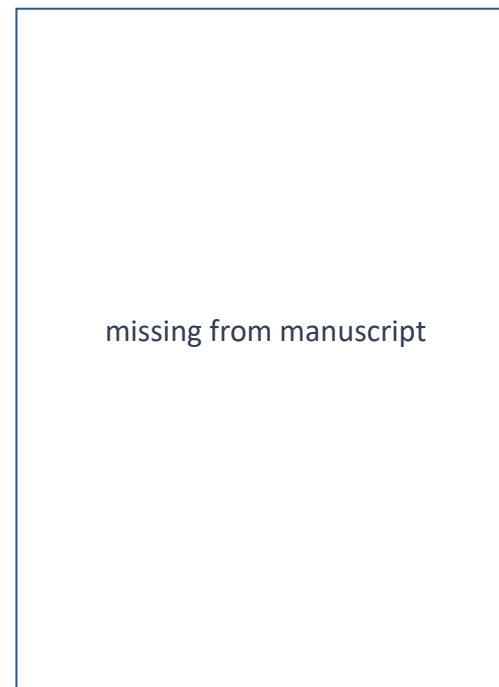


Cambrai, Bibl Mun.
Ms 933 (832)

n.b. – faces viewer, holds sword
vertically in right hand, left hand on
belt (cf. IX a and b groups above)



Cambridge, Trinity College
Ms R 15 32



Leiden, Univ.-bibl.
Gronovius 21

Venice: Ratdolt, 1482



cf Michael Scot = faces right, 2 wings back,
legs bent, cut-off ends in clouds



Vienna ÖNB
Vindob 3111
same

1a.



Rimini, Cassa di Risparmio
(London Sotheby's sale 1992)

n.b. – facing right, bridle and trappings, legs forward, 2 wings held back and cover cut-off

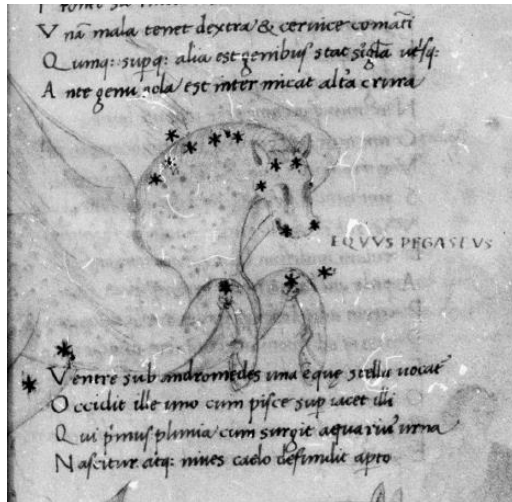
1b.



Cambridge, CUL
Dd IV 64

n.b. – similar, with wilder wings

Ila.



Oxford, Bodleian Libr
Bodley 646

n.b. – faces right, legs drawn
up, wings on both sides, fuller
body ends at side of page

Parma, Bib Palatina,
Parm 1008
same

Venice, Bibl Marciana
XII, 194 (4148)

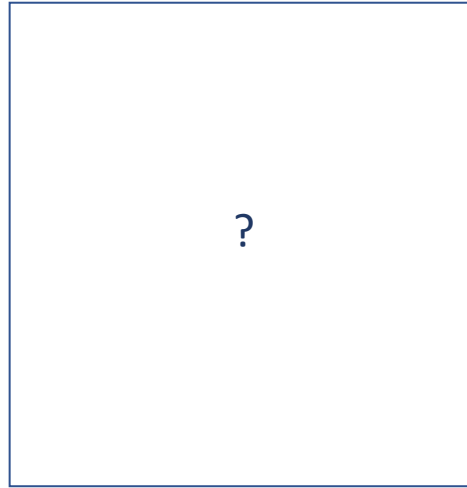
same, with legs drawn on by later hand

IIb.



Parma, Bibl Palatina
Parm 27

n.b. – faces right, legs bent, two wings
held back and forming cut-off



Rome Bibl Casanatense
Ms 4059



Munich, BSB
Clm 15743

similar, but with tendrils at cut-off

III.



Bologna, Bibl Com

Ms 173

n.b. – facing right, bridle, legs extended,
two wings held back covering cut-off

IV.



London, Wellcome Coll

WMS 122

similar to Bologna

V.



Ravenna, Bib Classense

Ms 120

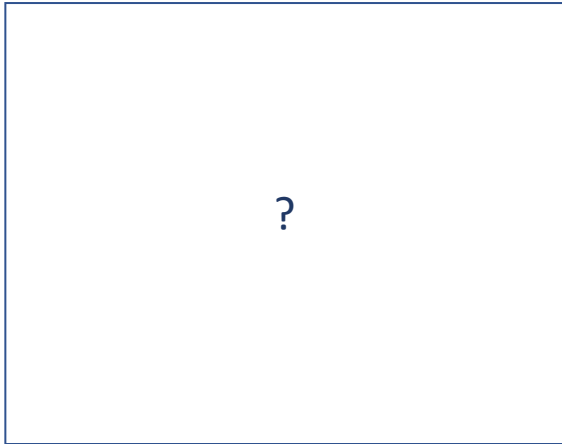
VI.



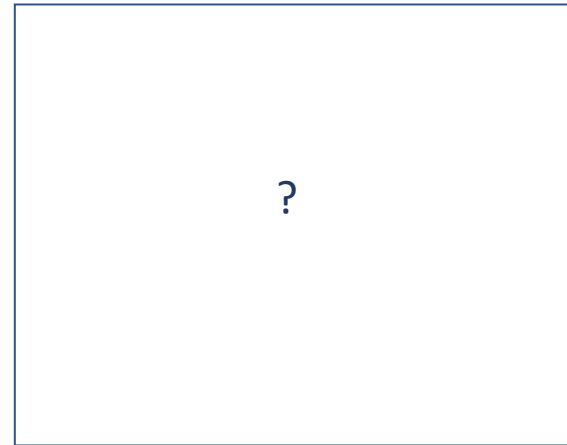
Florence, Bibl Marucelliana

Ms C. CCLI

cf. Hyginus edn/Michael Scot



Krakow,
Rps BJ 3706



Padua, Bibl. Universitaria
Cod 983