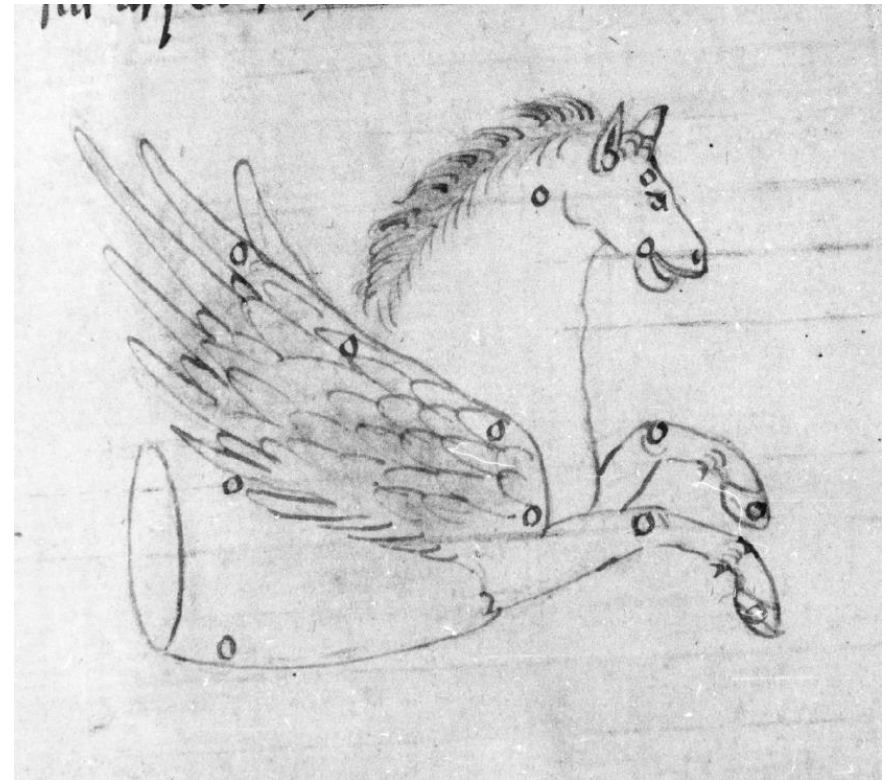


N Italian Group – Ia.



Munich, Staatsbibl
Clm 10268

n.b. – faces right, legs extended, mouth open, wing held back, oval cut-off

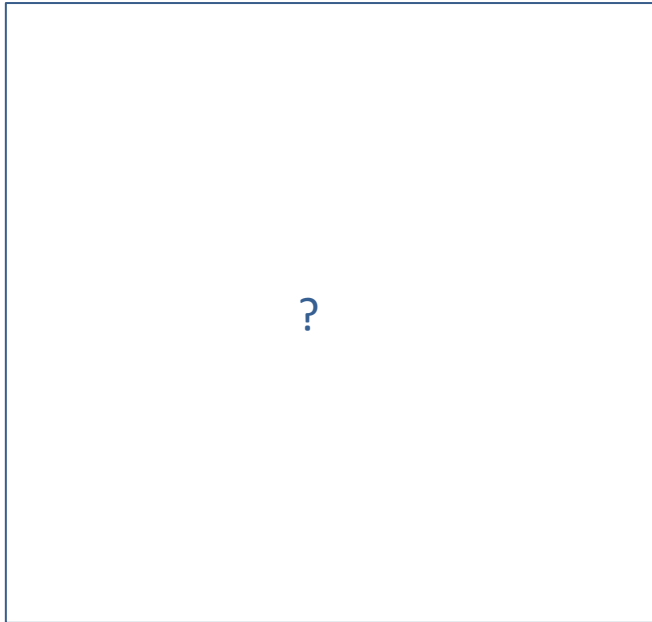


Oxford, Bodleian Libr
Bodley Ms 266

same

Equus vespertinus usque ad dimidium sui apparare fertur et posterior pars latet in pillo. Sit albus et cum alis elevates ad volandum et elevatis cruribus et pedibus ad currendum. (Ackermann 2009, p. 288)

N Italian Group – Ib.



Vatican, BAV
Vat lat 4087 A

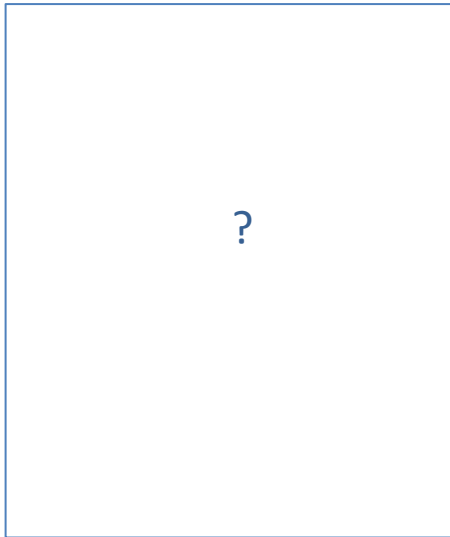


St Petersburg, Nat Libr
Ms lat F V IX, no. 1
n.b. – similar

N Italian Group – Ic.

N Italian Group – Id.

N Italian Group – Ie.



Warsaw, BN,
B Baw 46

Vienna, ONB
Vindob 3394

n.b. – full horse leaps to right, two wings

Padua, Bibl Seminario
Cod. 48

n.b. – faces right, legs bent, wings back, wavy cut-off

Venetian Group – IIa.



London BL
Add 41600
n.b. – faces right, mouth open, legs
crossed, 2 large wings held back,
curved cut-off



London, Wellcome Coll
Ms 509
same

Venetian Group – IIb.



Milan, Ambrosiana
Ms I 90 sup
n.b. – faces left, legs curved, 2 wings held
upright

Bohemian Group – IIIa.



Vienna, ONB
Vindob 2352
n.b. – faces right, legs extended straight, wings held back, curved
cut-off post-haunch



Vienna, ONB
Vindob 2378
similar, but simpler

Bohemian – IIIa.



Prague NK,
Ms III. C. 2

n.b. – similar, but legs splayed

Bohemian – IIIb.



Paris BN
lat 7408A

n.b. – similar, note curl mark at cut-off

Bohemian – IIIc.



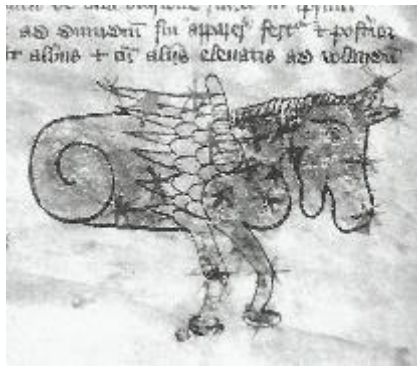
Vienna, ONB
Vindob 5442

n.b. – similar, wings crossed and note curl mark at cut-off

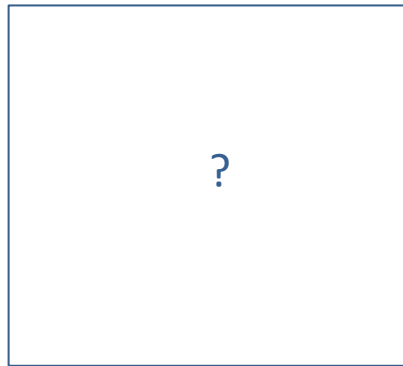
Bohemian – IIIId.



Cambridge, MA
Harvard, Houghton
Libr., Typ 43



Edinburgh, Royal Observatory
Ms Cr 3. 23
n.b. – similar, note curl mark
at cut-off



Florence, BNC
Magl. XXII, 2



Klosterneuburg, Augustiner
Ch-Stift,
Ms CCI 125
n.b. – similar, folded wings,
straight cut-off



Krakow, Bibl Jagiellonska
Rps 573
n.b. – faces left, right leg
raised, wings back, straight
cut-off



Prague, Narodni Knihova
Ms XXXVI A 3

n.b. – similar, cut-off ends behind haunch in a curve around thigh



Seville, Bibl Columbina
Ms. 7.7.1

n.b. – full horse faces left, wings separated



Darmstadt, Hess Hochschulbibl.

Ms 266

n.b. – faces right, curved legs extended, 2 wings held back, oval cut-off



Berlin, Staatsbibl

Ms germ fol 244

n.b. – faces left, rising from swamp with hindquarters sunken in water, 2 wings splayed



Salzburg, Studienbibl
2 G 8/13

n.b. – similar to Darmstadt, but with bridle and trappings



Vatican, BAV
Pal lat 1370

n.b. – same as Darmstadt

German mss – IVa.



Paris, BN
Allem 106

n.b. – faces right, bridle and neck band, legs ticked in
single wing visible, curved cut-off

German mss – IVb.



Tubingen Univ-bibl.

Ms d 2

n.b. – faces right, open mouth, legs extended, 2 large wings held upwards mask the cut-off

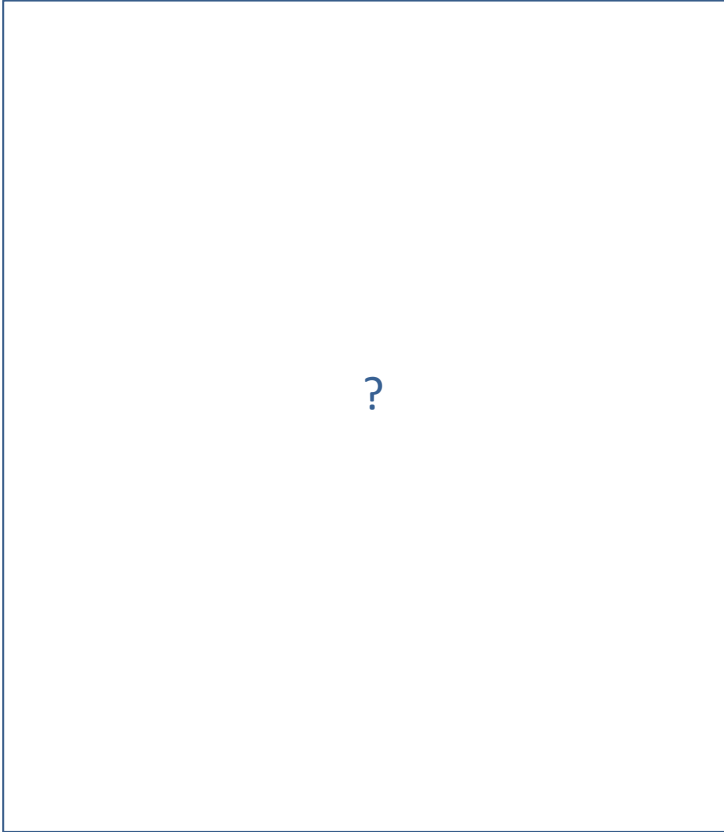


Parantellonta rota (Cancer)

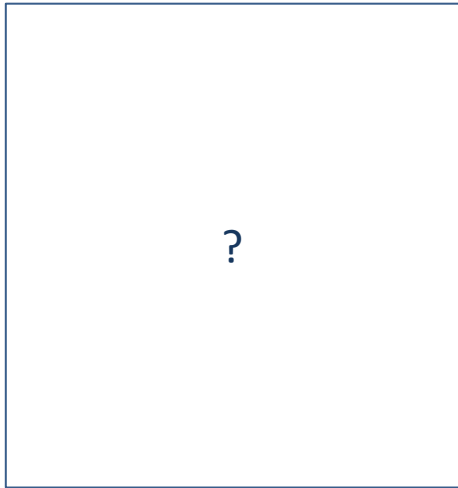


Influence of Jupiter

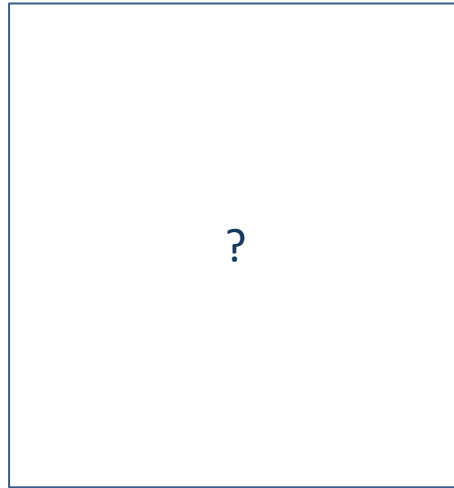
German mss – IVb.



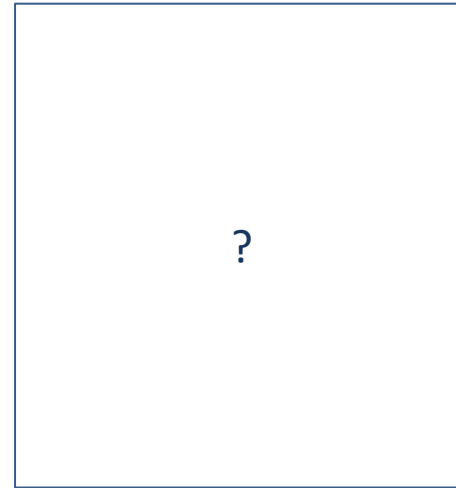
Wolfenbüttel, Herz Aug Bibl
Ms Guelph 29 14 Aug 4°



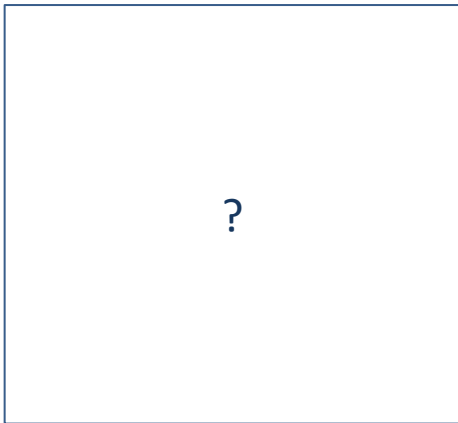
Coburg, Bayerisches Landesbibl.
Ms 5



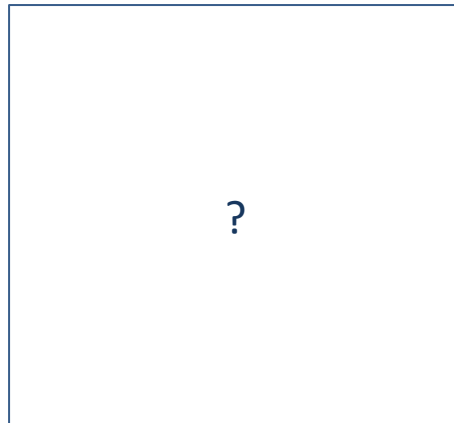
Edinburgh, Royal Observatory Libr.
Ms Cr 4 6



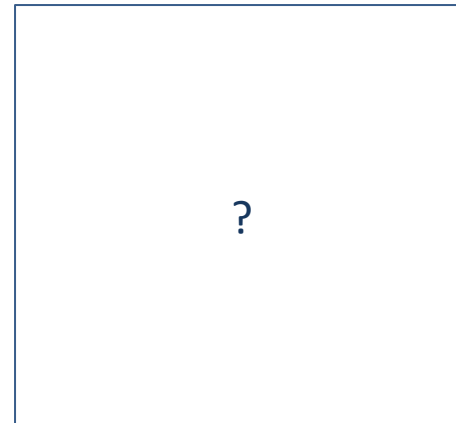
Freiburg, Univ-bibl.
Ms 458



Heidelberg Univ-bibl.
Pal germ 832



Karlsruhe, Badische Landesbibl.
Ms K 2790



Nürnberg, Germanisches Nationalmus.
Ms 7082

Venice: Ratdolt, 1482

Bartolommeo da Parma



Cambridge, Emmanuel College
Ms 70

n.b. – full horse cut-off by frame faces right, legs extended, wings raised

Metz, Bibl mun
Ms 287

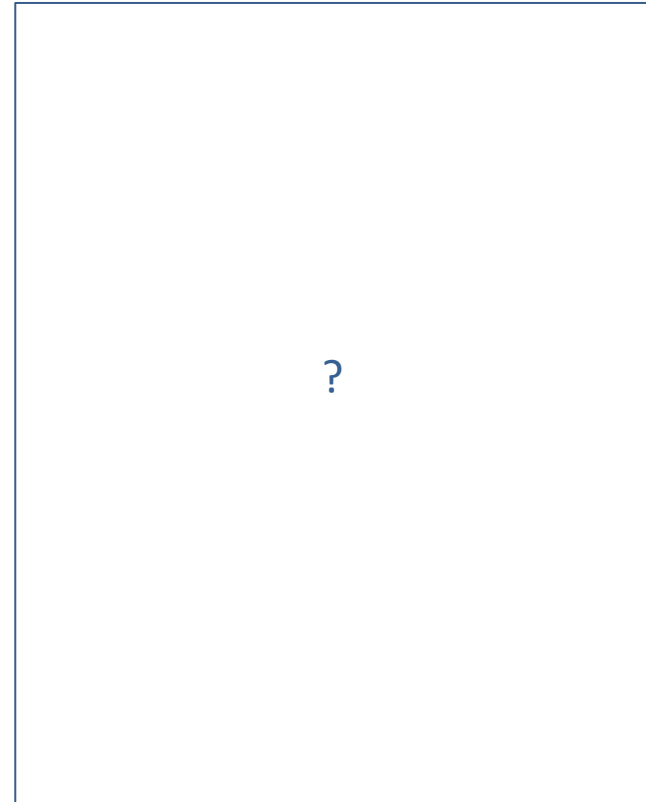
n.b. – faces right, open mouth, legs extended, 2 wings, bands at oval cut-off

Fazio degli Uberti



Paris, BN,
Ital 81

n.b. – faces right, legs extended, 2 wings raised, curved cut-off with cloud/water bands



Modena, Bibl Estense
Ital 483 (α. P. 47)

Alfonsine Tables (John Killingworth update)



London, BL
Arundel Ms 66

n.b. – winged half-horse facing right, with both legs tucked under, cut-off in clouds
(image from 1482 Hyginus = Michael Scot). The image for Equuleus is missing in the ms, so Pegasus appears to have two labels:

Stellatio equi prioris.

Stellatio Equi secundus et est bellifrons et pigasus sive equus alatus.

Ludovicus de Angulo



St Gallen, Vadianische Libr
Ms 427

n.b. – faces left, legs extended and
crossed at ankles, 2 articulated wings,
curved cut-off at rump



Florence, Bibl. Riccardiana
Ms 3011

n.b. – faces left, legs tucked under, 2
wings raised, straight cut-off



Madrid, BN
Ms 9267

n.b. – same form as St Gallen, but cut-off
disguised by seating horse on ground

Michael Scot - derived

Ludovicus de Angulo

Pegasus



Paris BN
Lat 6561

n.b. – similar to St Gallen, with suggestion of ground line



Paris BN
Fr 612

n.b. – similar, with ground beneath



Paris BN
Lat 7344

n.b. – similar to St Gallen



Chantilly, Petit Château
 Ms 724 (1596)
 n.b. – faces right, has lost
 front legs, open mouth, wings
 raised, back legs tucked under
 (?)



Leiden, Univ-bibl
 Ms 1° 31
 n.b. – faces right, legs
 extended, raised wing, oval
 cut-off



Ghent
 Ms 92
 n.b. – faces right, mouth open,
 legs extended, 2 wings held back,
 oval cut-off



Wolfenbüttel, WDB,
 Ms Gud lat 1
 n.b. – similar, but mouth
 closed and odd oval at
 cut-off



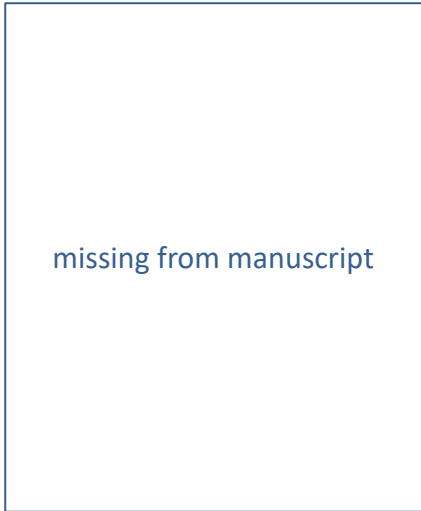
Vatican BAV
 Val Lat 3121

n.b. – facing left, legs curved, bridle, one wing raised, cut-off ends in wavy lines



Madrid, BN
 Ms 1983

n.b. – similar, but more naturalistic



Fermo, Bibl. Com.
Ms 4



Florence, Bibl. Laurenziana
Aedil 170
n.b. – damaged – faces left, legs
tucked under, emerging from
clouds



London, Lambeth Palace
Ms 3
n.b. – faces left, bridle, legs tucked under,
emerging from clouds



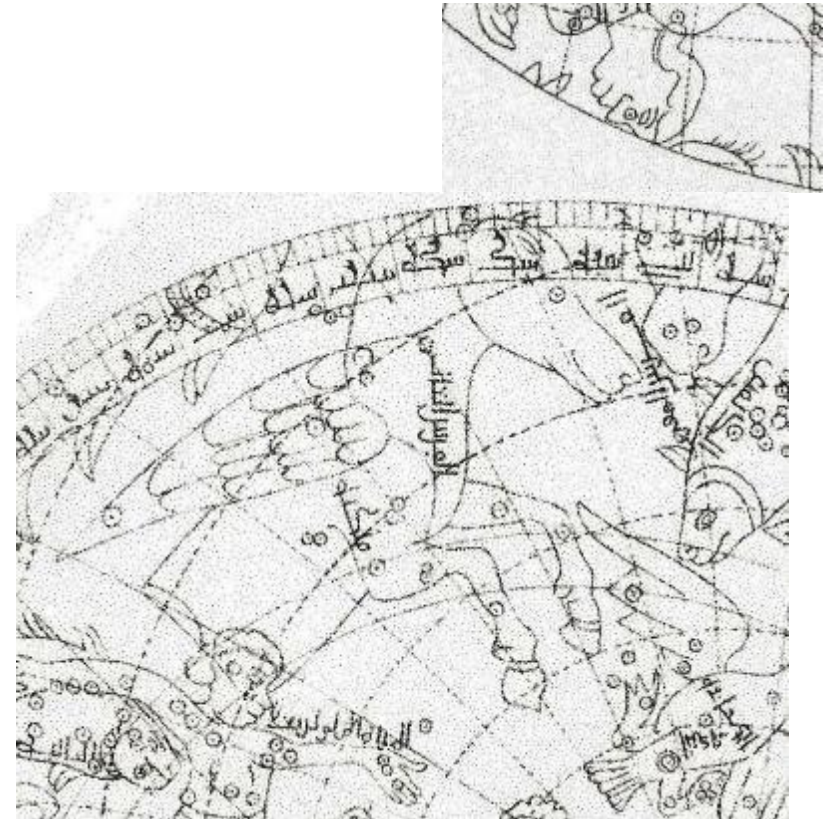
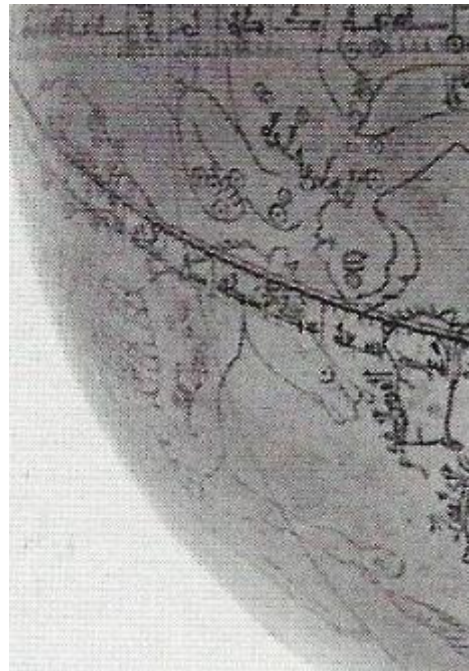
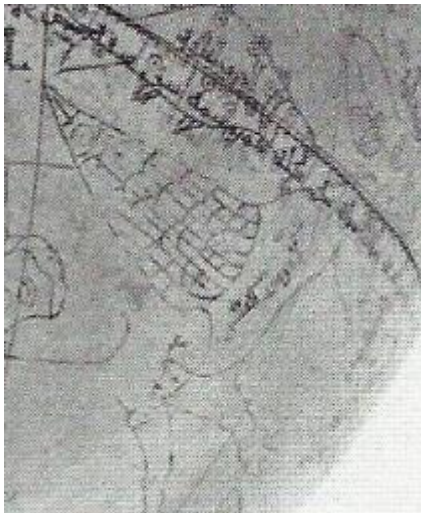
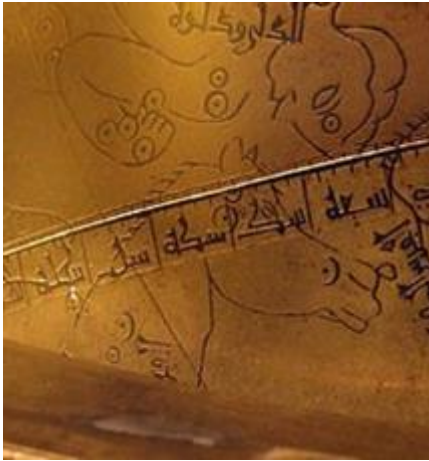
Florence, Bibl Laurenziana

Plut 40 53

n.b. – faces right, mouth open, legs curled, 2 wings raised, straight cut-off



detail from planisphere n.b. – tucked behind Aquarius (!)



Florence, Mus delle Scienze, no. 2712
dated 1025 AD

n.b. – pointed wing, legs extended; note small head of Equuleus in front

Paris globe GA 325 / Inv. 2172

n.b. – similar, note Pegasus's ears and part of Equuleus's head in detail



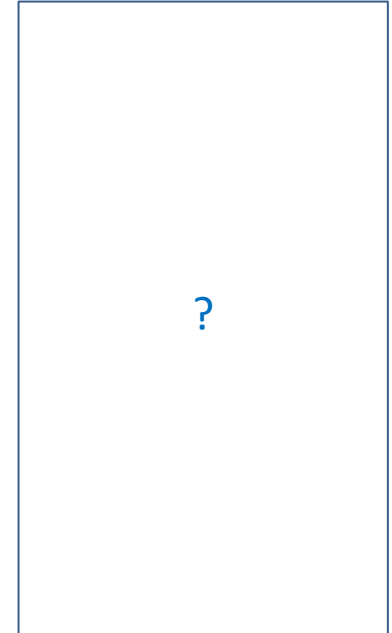
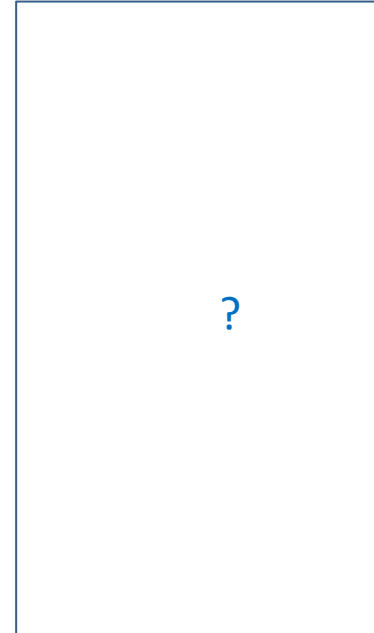
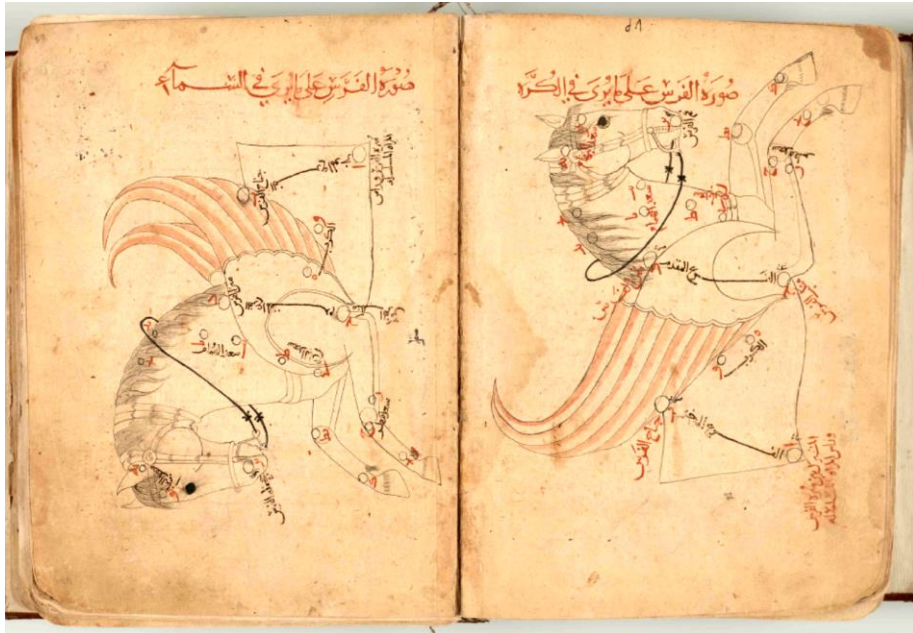
Smithsonian Mus, no 72-3085

n.b. – legs extended, single wing back, straight cut-off; Equuleus in front (cf. Savage-Smith, 1985, figs. 61 and 73)



BM – Malcolm globe

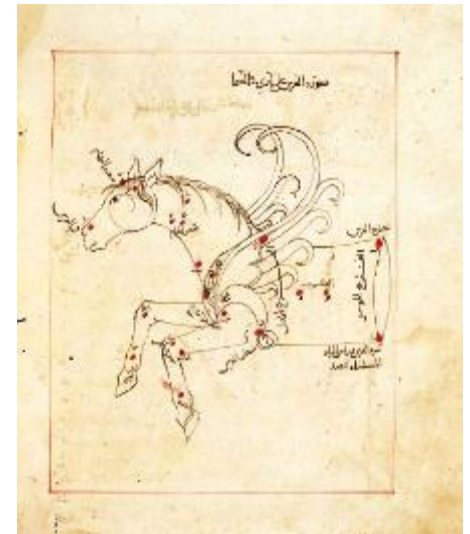
n.b. – similar, but note decorative bottom edge of wing; Equuleus in front



Doha, Mus of Islamic Art
Ms 2. 1998. SO (= Sotheby's 1998, lot 34)
Dated April 1125 AD; Baghdād

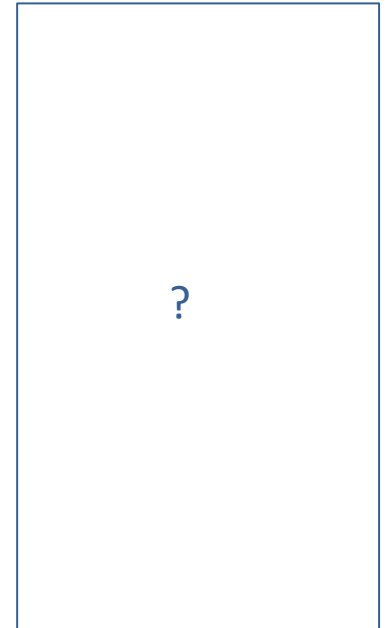
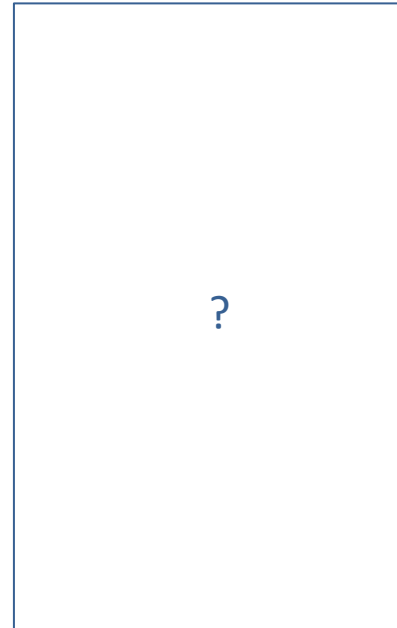
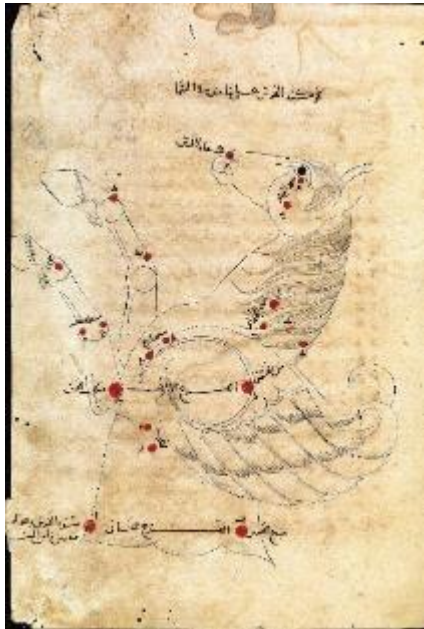
n.b. – bridle, bands beneath jaw and at bottom of neck, legs extended and slightly bent, single curved wing visible, straight cut-off

Istanbul, Süleymaniye Libr
Ms Fatih Kütüphanesi 3422
1125/26 AD; Mārdin



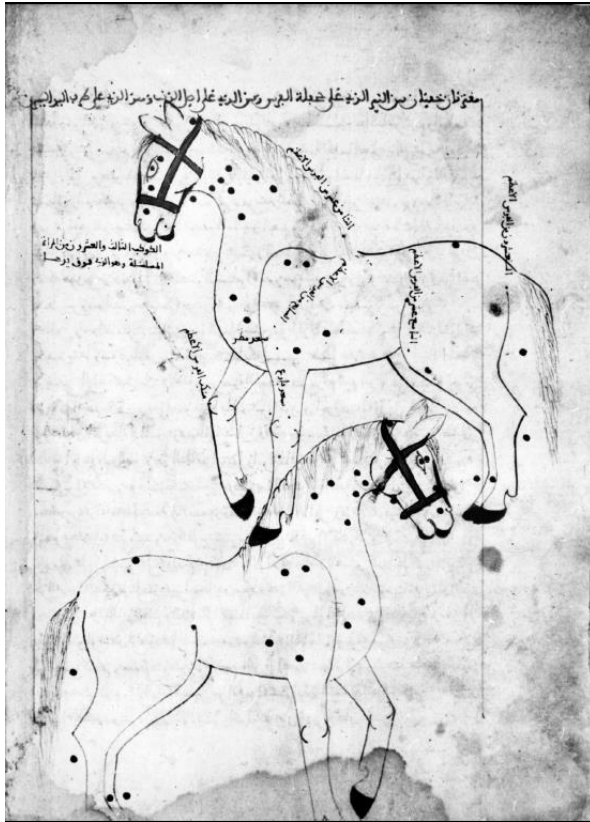
Istanbul, Topkapī Sarayī
 Ahmet II 3493
 1130-31 AD, Mayyafariqin, SE Turkey
 n.b. – no bridle, legs extended, single wing visible, half-circle at cut-off

Oxford, Bodleian Library
 Huntington Ms 212
 1170/71 AD; Mosul
 n.b. – no bridle, legs bent, 2 elaborate wings, almond-shaped cut-off



Oxford, Bodleian Libr
Ms Marsh 144
dated 1009-1010 AD /probl. late 12th C AD; Shiraz (?), Iran
n.b. – similar

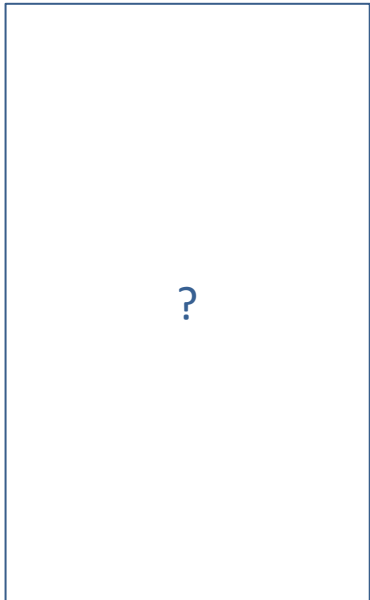
Berlin, Staatsbibl.
Ms qu or 704
c. 1203



Vatican, BAV
Ross 1033
1224 AD, Ceuta (?) N Africa
n.b. – full horse, bridle, lefts one leg



Berlin, Staatsbibl.
Landberg 71
Aug/Sept 1233; Mosul
n.b. – half-horse, legs extended, raised
single wing, shoulder cuff, oval cut-off



Paris BN
Arabe 2488
mid-13th C, Ceuta (?) N Africa
n.b. – full horse

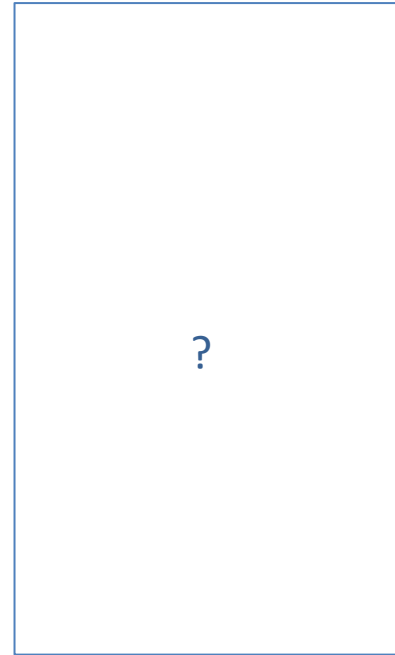


Paris BN
Arabe 2489
1266-67 AD; Syria?
n.b. – legs extended, elaborate wings, wavy cut-off

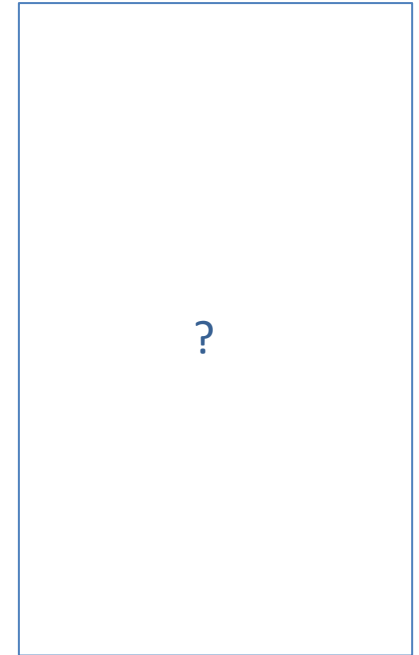




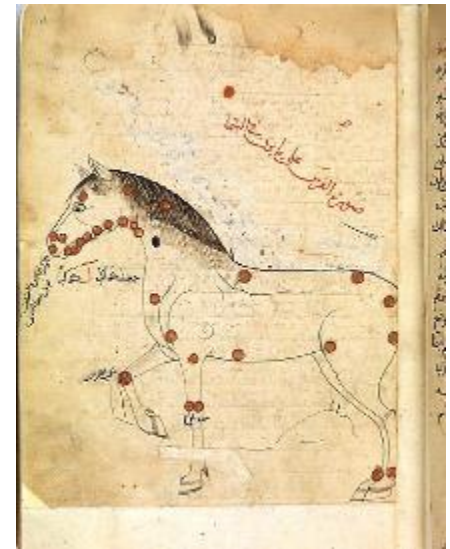
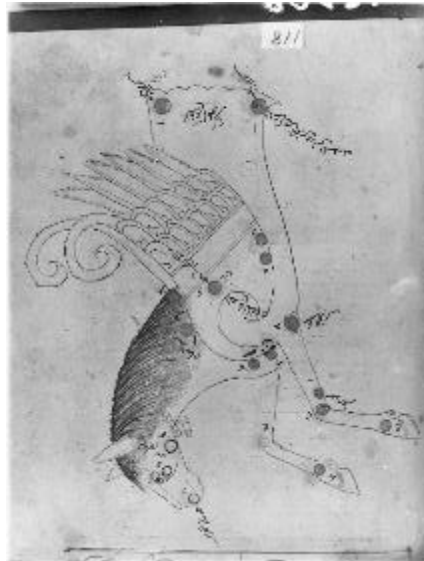
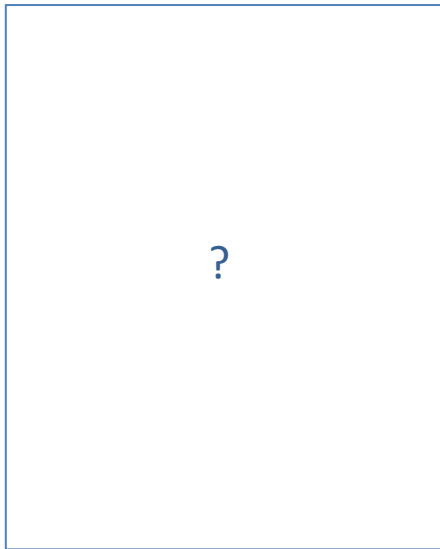
London BL
Or 5323
1260-80; Maragha (?), NW Iran
n.b. – bridle, neck band, legs
extended, elaborate wings, curved
cut-off



Cairo, National Libr
Ms Dar al-Kutub miqāt 390
1300 AD



Oxford, Bodleian Libr
Pococke 257
1303/04; Aleppo



Escorial
Ms 915
20 March 1364 AD

NY, Metropolitan Mus
Ms 13.160-10 (Rogers Fund 1913)
c. 1400, Samarkand (Met says Iran, Shiraz)

n.b. – legs extended, elaborate wings, wavy cut-off; also a second picture of al full horse (in addition to usual Equuleus)



Paris BN
Ms arabe 5036
c. 1430-40, Samarkand

n.b. – legs extended, decoration around eye, elaborate wing, straight cut-off



Bologna, Bibl. Univ
Ms 2953
8 Oct 1500 AD



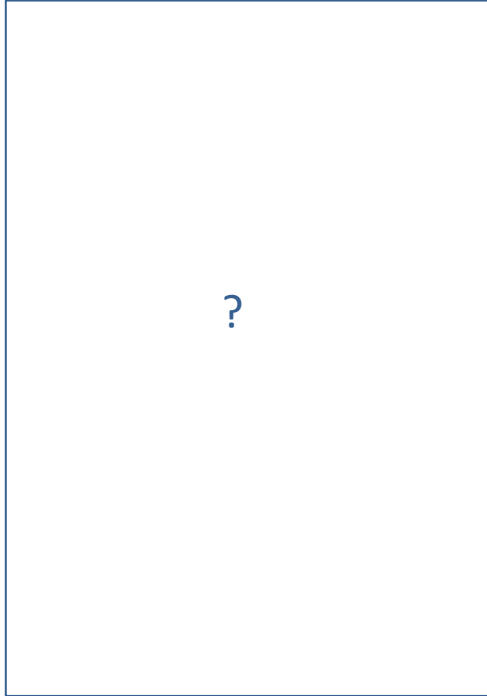
?



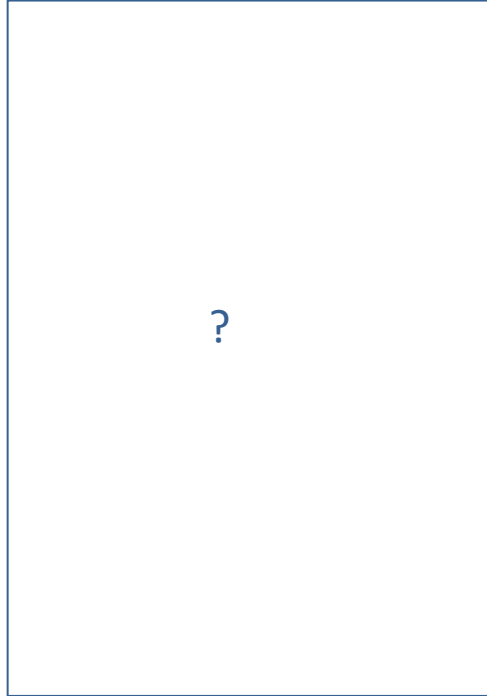
missing from manuscript

Dublin, Chester Beatty Libr
Ms Ar 4119
1504/05 AD

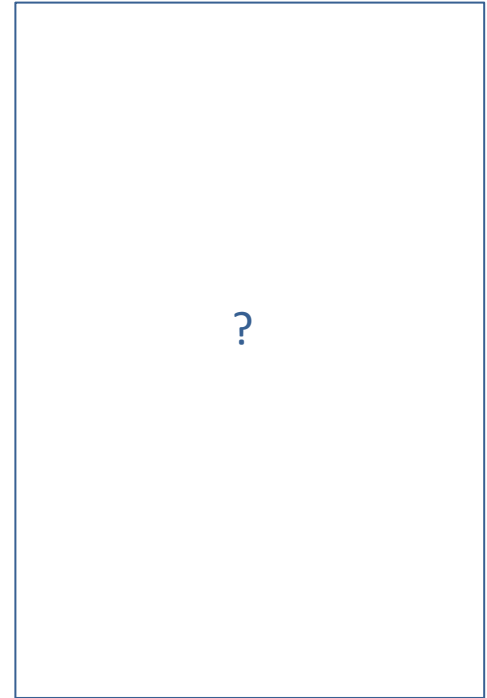
Paris BN
Arabe 2490
1516/17 AD



Dublin, Chester Beatty Libr
Ms Ar 4222
16th C; Iran



London BL
Add ms 7488
16th C



Istanbul, Pertter Pasa Libr
Ms 375
16th C



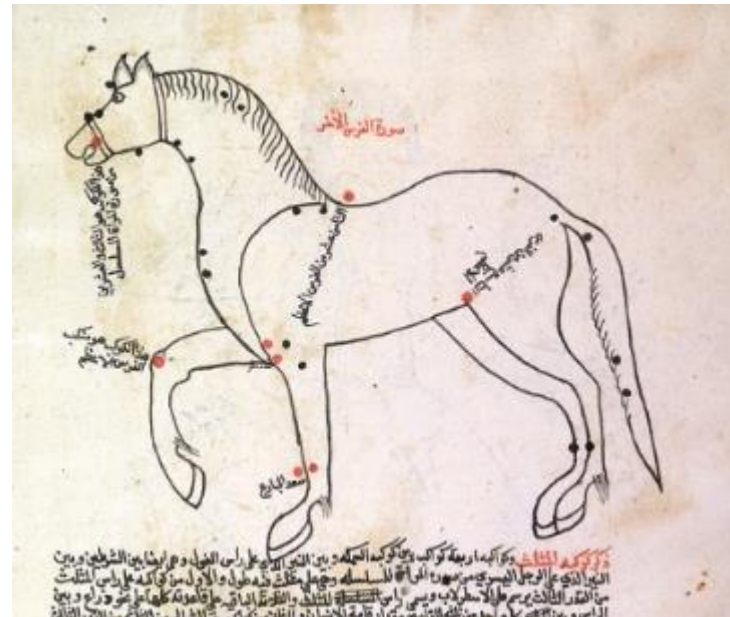
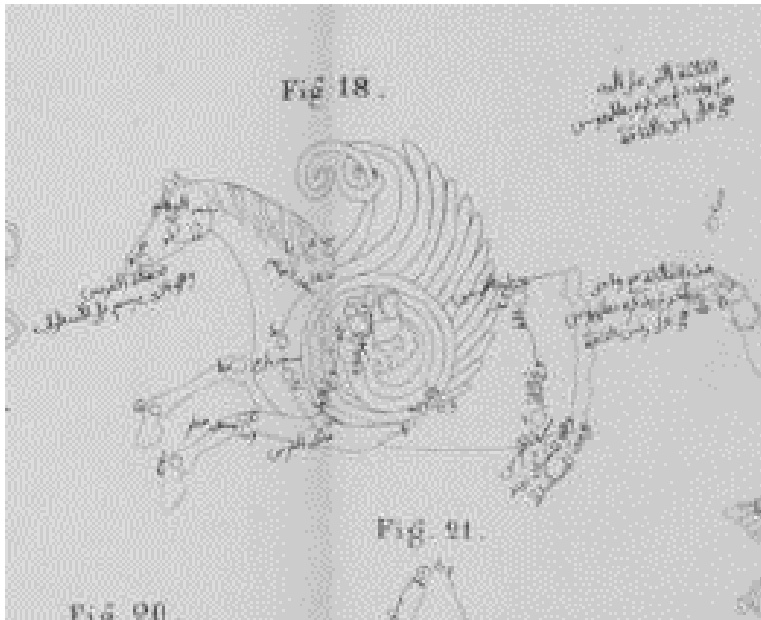
Copenhagen, Kong. Bibl.

Ms arabe 83

25 May 1602 AD; Medina; copied from copy dated 1013/14

AD believed to be al-Sufi's own copy

n.b. – legs extended, two wings raised, cut-off in clouds



St Petersburg, Inst Or Studs
Ms n.s. 191
16th C; Istanbul ?
n.b. – legs extended, 2 ornamental wings, wavy cut-offs

Princeton, Univ Libr
Ms Garrett 2259 Yehuda
al-Sufi, dated 3 Jan 1607
n.b. – full horse, raised right leg



Paris BN
Arabe 6528
India, 1643-44
n.b. – similar



New York, Met Museum of Art

Ms 1975.192.2

attr. Iran (?), 18th C

n.b. – legs drooping, single wing held close to body, different cut-offs

non-Latin Eastern mss – al-Sufi translations, etc.

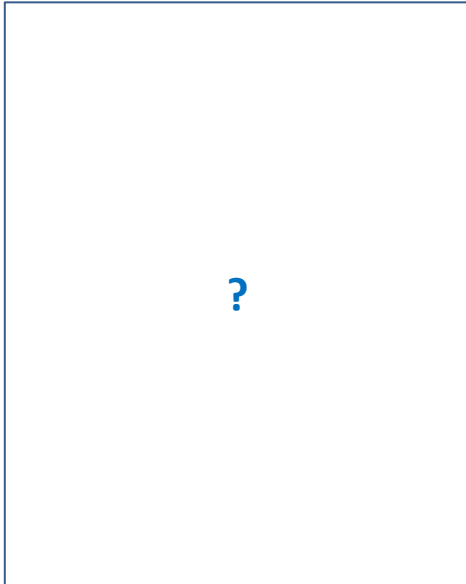
Pegasus



al-Sufi, at-Tusi transl???



Tehran, Riza 'Abbasi Libr
Ms M. 570
Ibn-al-Sufi (son)
1159-60 AD



St Petersburg, Ms E (?)
Qazwini

Baltimore, Walters Art Gall
Ms W 359
Qazwini –
n.b. – full horse facing right

Paris BN
Arabe 2178
1762-63 AD –
n.b. – faces right, legs extended, single
wing, curved cut-off



Washington DC, Freer
Ms 1954 -52 (ex-Sarre)
Qazwini

n.b. – facing left, legs extended, single decorative wing,
emerging from clouds (?) at edge of page



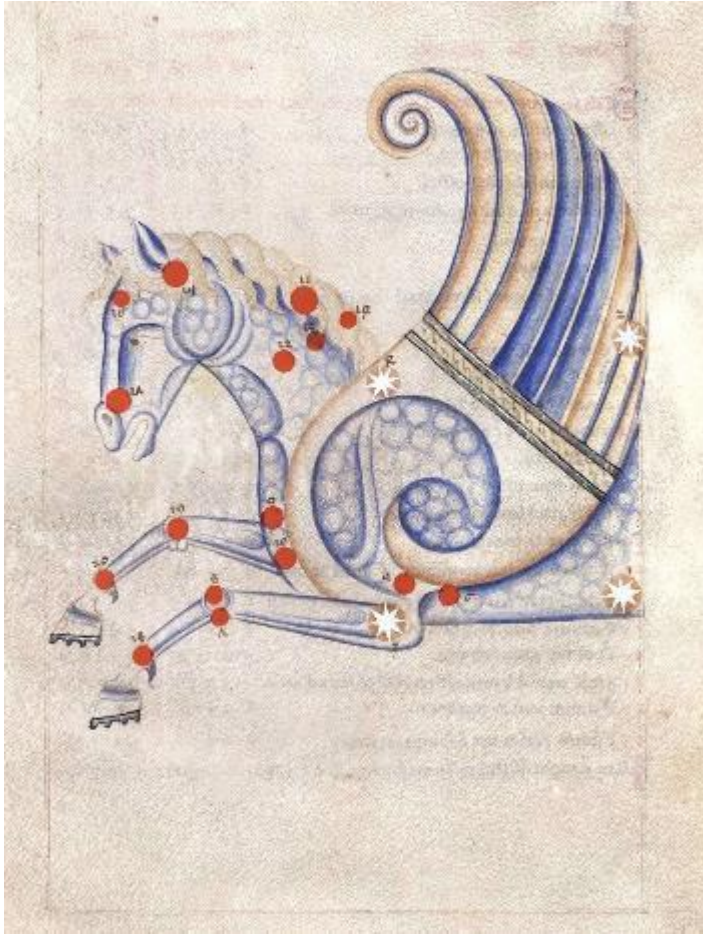
Bethesda MD, National Library of Medicine
Persian, dated 1537-38
Qazwini

n.b. – faces right, no wings, legs tucked under, straight cut-off

Sufi latinus – I

Stellatio equi secundi

Pegasus



Paris, Bibl Arsenal

Ms 1036

n.b. – faces left, mouth open, legs extended (note shoes),
highly decorative single wing, cut-off by edge of page



Prague, Strahov

DA. II. 33

n.b. – similar, but wings more naturalistic



Berlin, Staatsbibl, KK

Ms 78 D 12

same



Munich, Staatsbibl
CIm 826
n.b. – same, but mouth closed; with equus prior on same page



Gotha, Forshungsbibl
Membr II 141
same, mouth open



Bernkastel-Kues, Nicolaus hosp.

Ms 207

n.b. – same, moth open, with equus prior on same page

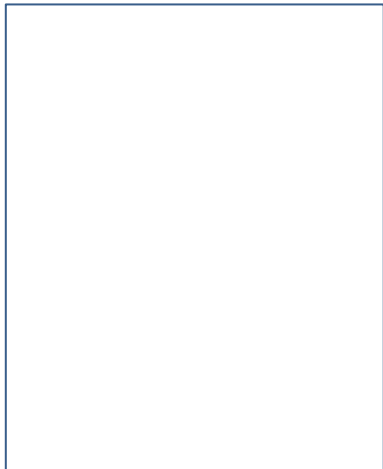
Alfonsine iconography

Pegasus

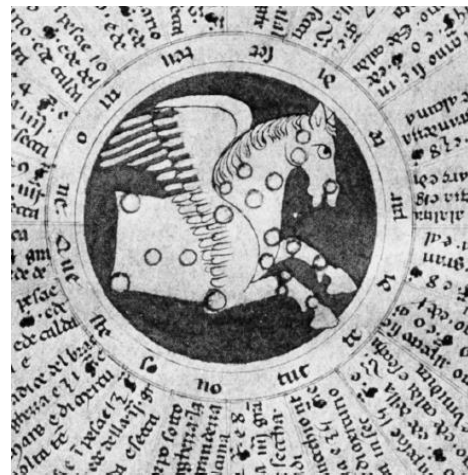


El Escorial
Ms h 115

and one more



Vatican BAV
Reg lat 1283a



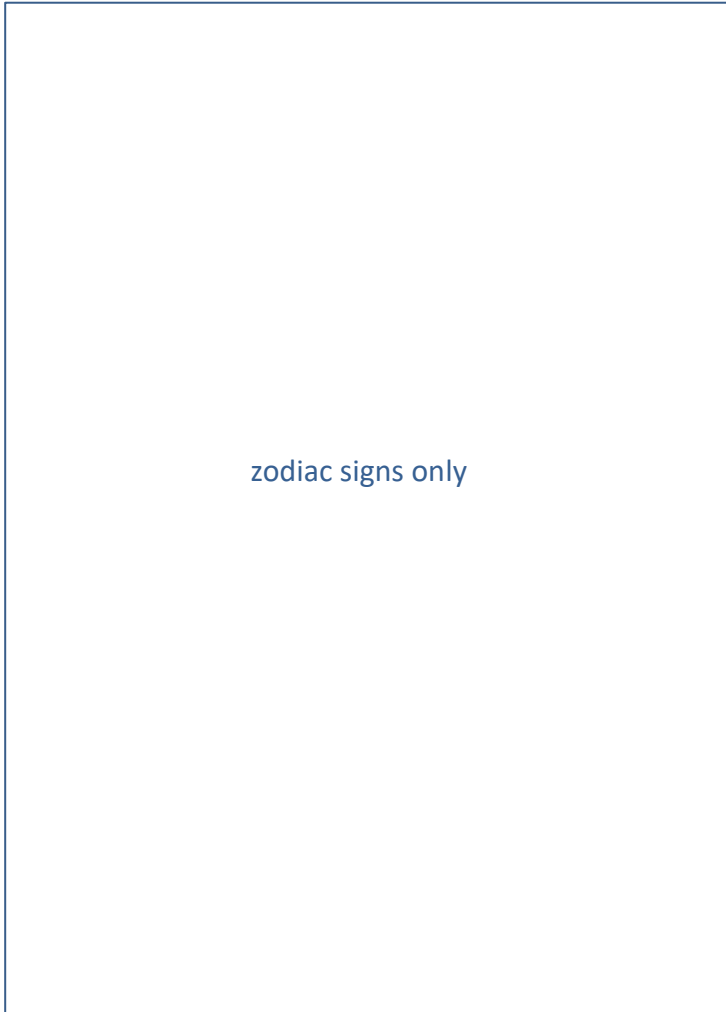
Vatican BAV
Vat lat 8174
Cavallo ... e chiamasi in latino equus maior e
in arabico faras aladam



Los Angeles, Getty Mus
Ms Ludwig XII, 7
Figura equi maioris et in arabico vocatur faras aladum

Alfonsine iconography

Pegasus



Oxford, Bodleian Library
Can. misc. 27 (zodiac only)

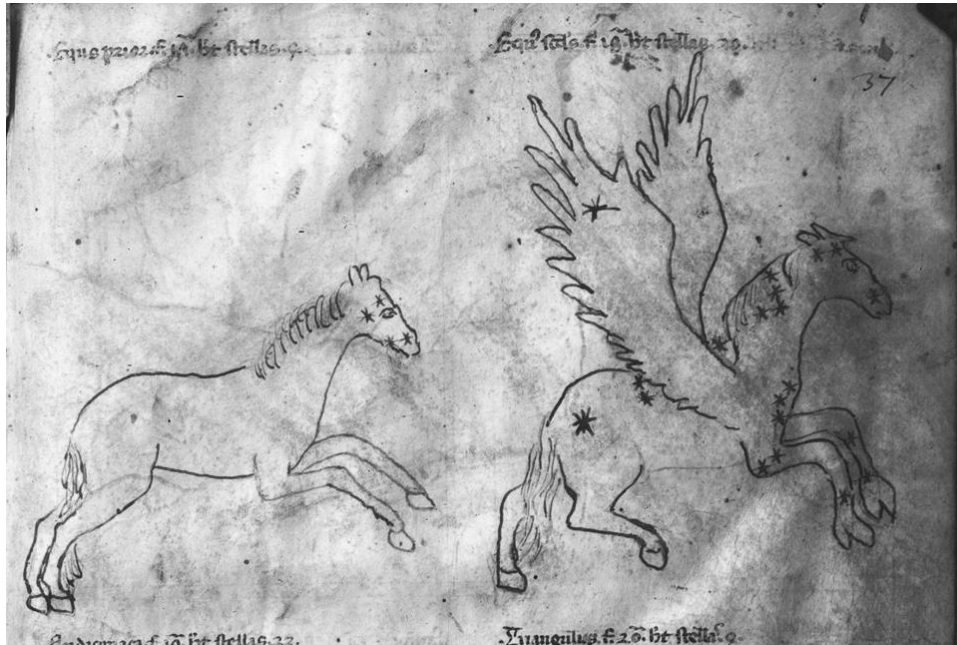


New York, Morgan Pierpont Library
Ms 355 (zodiac only)



Oxford, Bodleian Libr
Rawl C 117

n.b. – with equus prior
stellacio equi stellacio equi prioris / stellacio equi secundi



Vatican, BAV
Urb lat 1399

n.b – full horse leaping to right, 2 wings raised

Equus secundus



Oxford, Bodleian Library
Can misc 554

n.b – same, but order with Equuleus reversed



Bergamo, Bibl A Mai

Ms Σ II 2

n.b. – faces right, mouth open, legs curved,
single wing raised, curved cut-off

Stellatio equi secundi



Vatican, BAV

Vat lat 3099

same, with straight cut-off

Stellatio equi secundi



Brussels, Bib Roy

Ms 10117-26

n.b. – half horse/ half fish, mouth open 2 wings raised, legs extended

Forma et stelle equi secundi et est Pegasus qua alatus dicitur

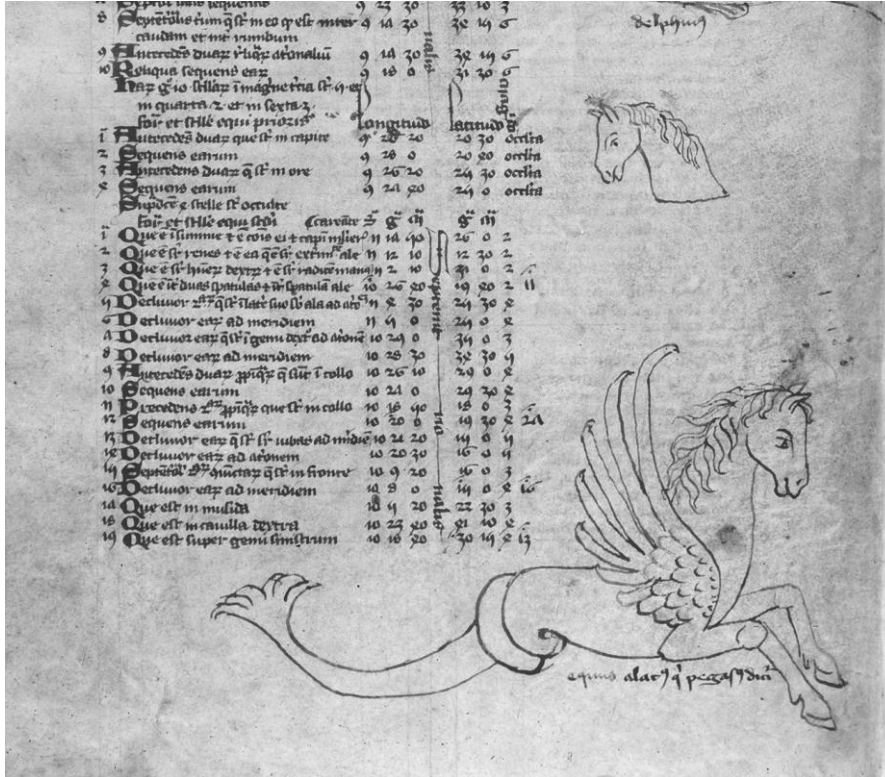


Vatican BAV

Pal lat 1368

n.b. – faces left, turns to bite raised wing, other wing in front, ankles crossed

Stellatio equi secundi et dicitur pegasus



Vatican BAV
 Pal lat 1377
 n.b. – faces right, legs extended, wing raised, ends in fish tail with double curl
 Forma et stelle equi secundi
 label = equus alatus qui Pegasus dicitur

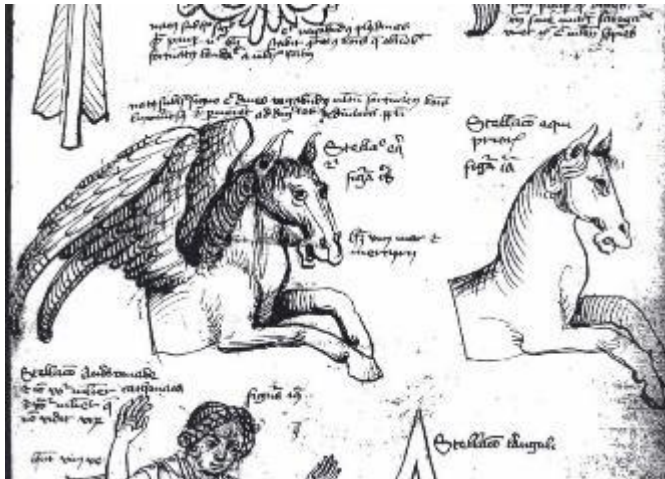


Torun
 Ms 35
 n.b. – faces viewer, raises left hand, holds sword against shoulder with left
 stellatio equi secundi
 label = equus secundus, equus gennem (?) ale, pegasus



?

Augsburg, Univ-bibl.
Cod II 1.2o 110



Cambridge MA
Houghton, Typ 43

n.b. — faces right, mouth open,
legs crosses, 2 wings back,
straight cut-off; followed by
equus prior
equus



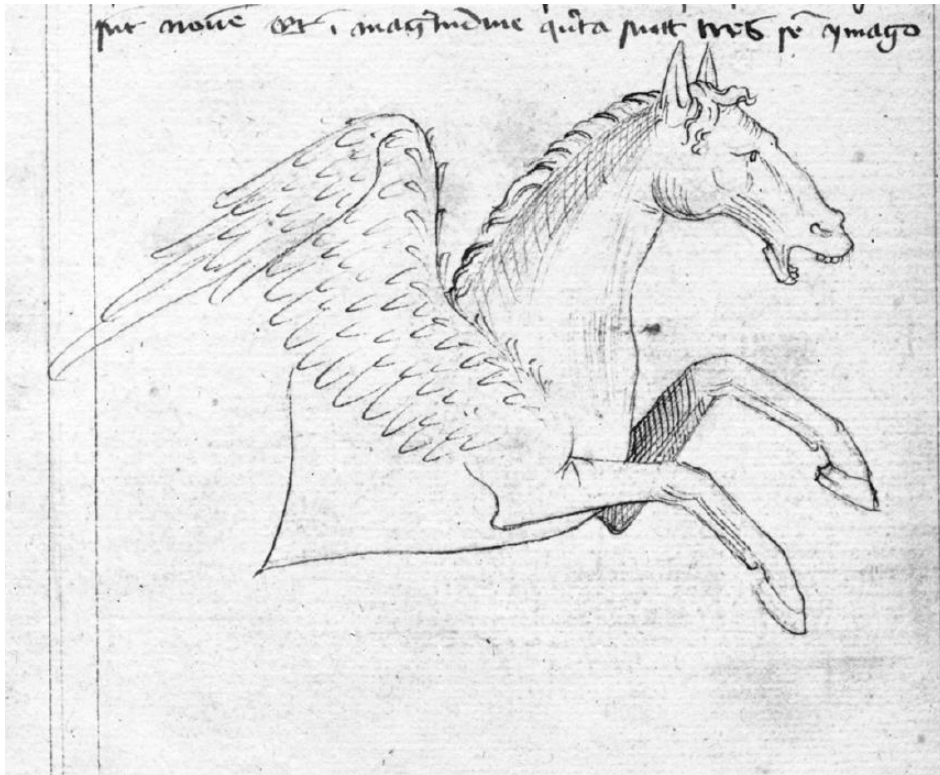
Basle, Univ-Bib
Ms F. II. 33

n.b. — faces right, mouth open, legs
extended with left one bent, single
wing obscures cut-off, with Equuleus
Equus alatus



Florence, BNC,
Ms Angeli 1147

n.b. — faces right, legs extended,
single wing raised, curved cut-off
Equus pegasus



Vienna ONB

Vienna 5415

n.b. – faces right, mouth open, legs extended and curved, single bi-fold wing visible, curved cut-off

Stellatio equi secundi et vocatur Pegasus vel equus alatus seu volans, alfaraz, equus vespertinus, alatus, cornutus



Vienna ONB 5415

northern hemisphere

similar, with Equuleus in front



Philadelphia, U Penn
Ms LJS 57

n.b. – faces right, legs extended, 2 wings raised,
curved cut-off



northern hemisphere

n.b. – similar



Vienna, ONB
Hebrew 132



?



missing from manuscript



missing from manuscript

Padua, Univ . Bibl.
Cod 896

Vatican BAV
Urb lat 355

Vatican BAV
Vat lat 1650

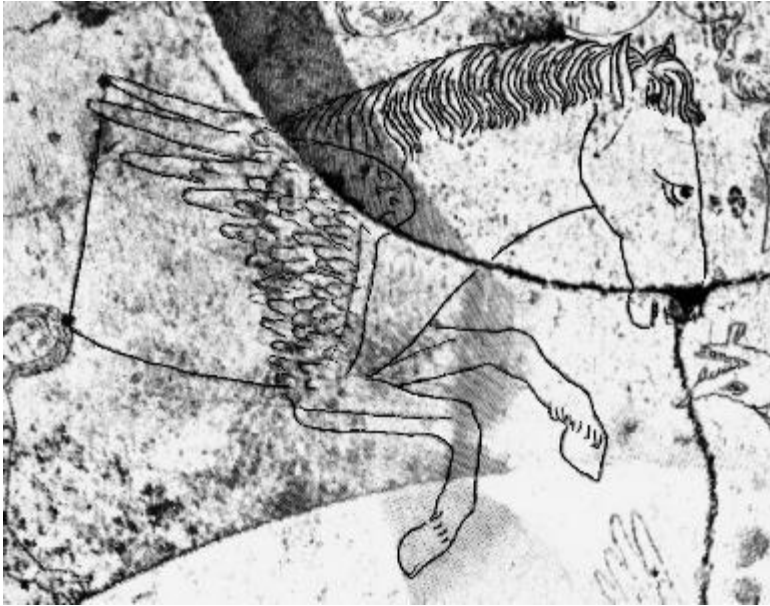


Bernkastel-Kues
St Nicholas-Hospital
Ms 212 (hemispheres)
n.b. – faces right, legs extended, single
wing visible, cut-off curls under



Darmstadt, , Univ- and Landesbibl.
Ms 1020
northern hemisphere
n.b. – similar, with bent oval cut-off





Cusanus globe

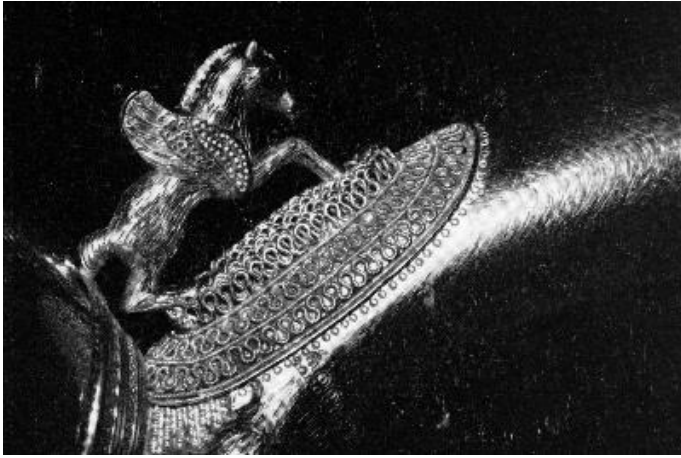
© Petr Hadrava

n.b. – faces right, mouth open, curved legs, single wing visible, straight cut-off, with Equuleus in front



Mantle of Henry II
Regensburg, c. 1020
Bamberg, Domschatz
cf: RAL mss; O'Connor 1980

Miscellaneous

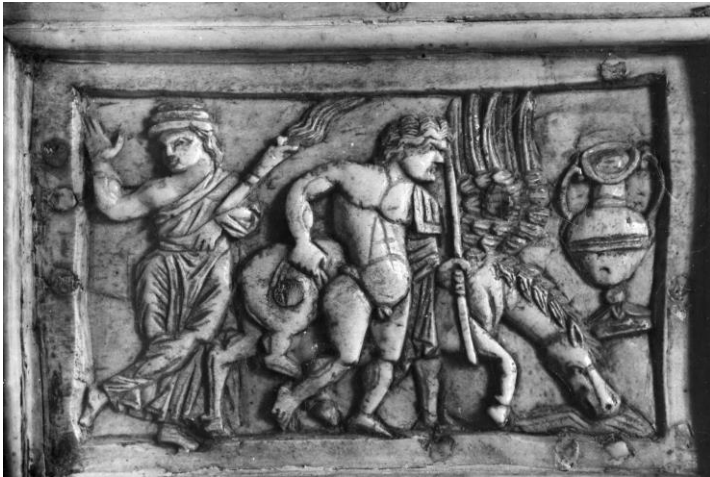


Pegasus – detail from a diadem
Celtic? 5th C BC
Châtillon-sur-Seine, Musée du Pays Châtillonnais

Pegasus



Bellerophon watering Pegasus
Constantinople, second half 10th C
London, V&A (216-1865)



Bellerophon watering Pegasus
Byzantine, 11th C
Pula, Arheoloski muzej Istra
cf Goldschmidt/Weitzmann 1930-34, I, 28d



Mantegna, Parnassus

1497

Paris Musée du Louvre

n.b. – 15 jewels = 15 stars in constellation (from Ovid, *Fasti*; cf. Lehman, *Samothracian Reflections*, 1973, pp, 16-18)