

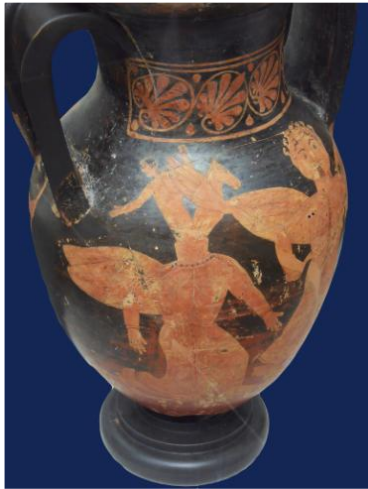


Perseus and the birth of Perseus
Attic bilingual white ground lekythos
attr. Diosphos Painter, c. 500-450 BC
New York, Metropolitan Museum of Art
(1070)

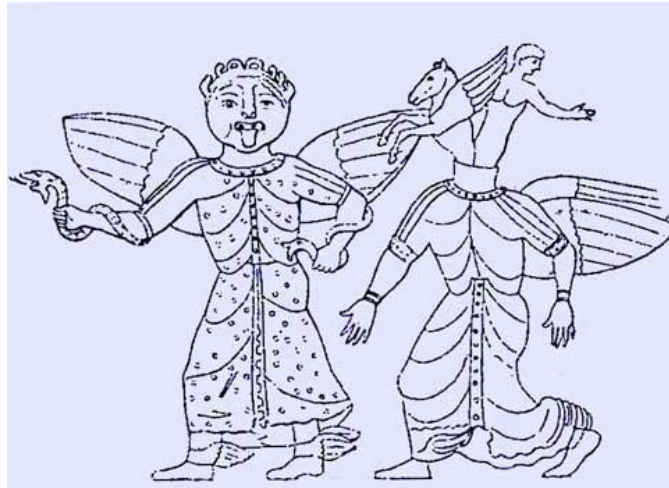


Running Gorgon, headless Medusa and small Perseus/ 2 Perseuses and Atehna with shield
Black-figure pouring bowl with 3 handles
Boiotia (Thebes), late 5th C BC
Boston MFA (Ac 01.8070)





The birth of Perseus and Chrysaor
Etruscan
Munich



The birth of Perseus and Chrysaor
Athenian black-figure pyxis, 6th C BC
Paris, Musée du Louvre (Ca 2588)



3) Medusa (mit Chrysaor und Pegasos) u. Perseus,
Sarkophagrelief von Golgoi (nach Cesnola, *Cyprus* Pl. X
S. 110 ff.).
© www.majcar.com



The birth of Perseus and Chrysaor
Sarcophagus from Golgoi (Cyprus)



Corinthian black-figure amphora
from Cerveteri, c. 575-550 BC
Berlin, Antikensammlungen
(inv F 1652)



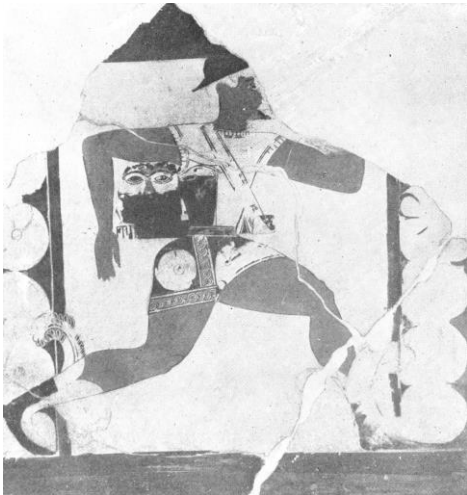
Athens, S Niarchos Collection
Herakles and the Trojan Ketos
Caeretan black-figure hydria; c. 530-520BC
credit: www.theoi.com



Perseus receiving gifts of winged sandals, hat and kibisi
Eleusis, Museum



Perseus with hat, winged boots and kibisi over shoulder, straight sword, looking away from Medusa (centaur)
Relief amphora, c. 660 BC
Paris, Musée du Louvre



Perseus with Medusa's head under his arm, with hat and winged boots
Metope from Thermios, c. 630 BC
Athens, National Archeological Museum (13401)



Perseus and the Graiai, winged boots, kibisis over shoulder, stealing away with the head
Attic, red-figure krater fragment
Delos Museum (B7263)



Perseus holding head of Medusa above Tunny fish
Stater of Mysia, Kyzikos, c. 400-330 BC
Boston, Museum of Fine Arts (04.1339)

Classical images – Greek (killing Medusa)

Perseus



Perseus and Polydektos with Athena at left
Attic red-figure bell-krater, c. 430 BC
Bologna. Museo civico, no. 325



Perseus decapitating Medusa with Athens to right
Red-figure
London, The British Museum (E 181)



Perseus averting gaze as he kills Medusa
Etruscan bronze mirror, c 4th C BC
Boston Museum of Fine Arts (Ac 61.1257)



Perseus with Athena holding head of Medusa (note
reflection on shield) and Hermes
Apulian red-figure bell krater, c. 400-385 BC
Boston, Museum of Fine Arts (Ac 1970.237)

Classical images - Greek (with Andromeda)



Attic calyx crater
5th C BC
Agrigento, Sicily



Perseus



Boston, MFA, red-figure Pelike,
Attic, c 450-440 BC, wkshp
Niobid pntr, ac 62 2662



Formerly Malibu, Getty Museum
Apulian red-figure volute krater, c 430-20 BC
cf. www.Theoi.com

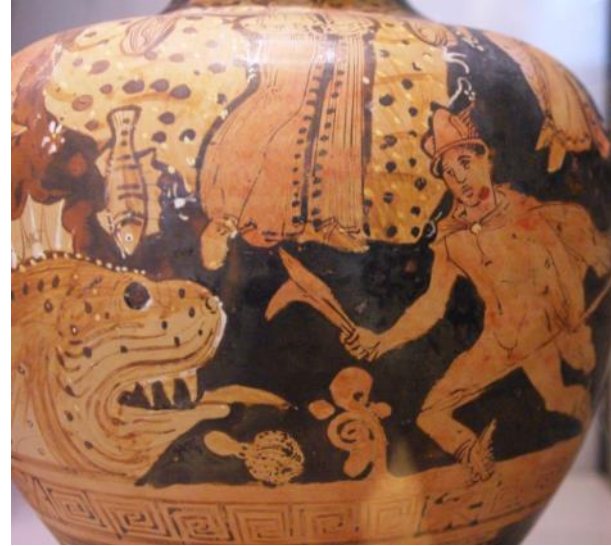
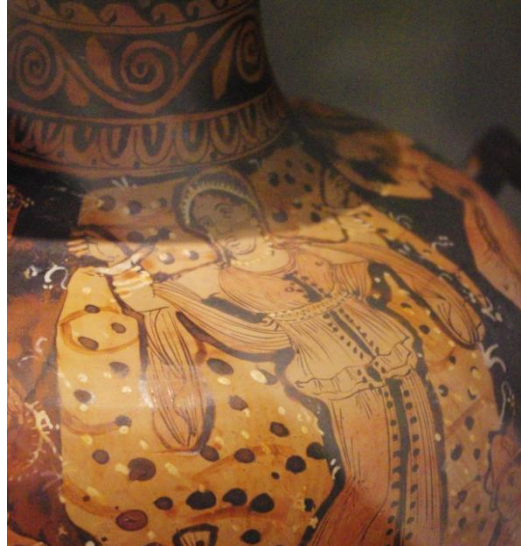


from Flickr – [MHarrsch/439808028](https://www.flickr.com/photos/MHarrsch/439808028/)

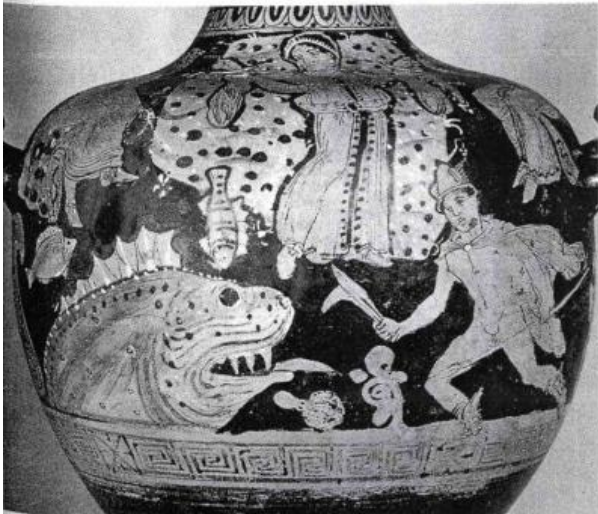




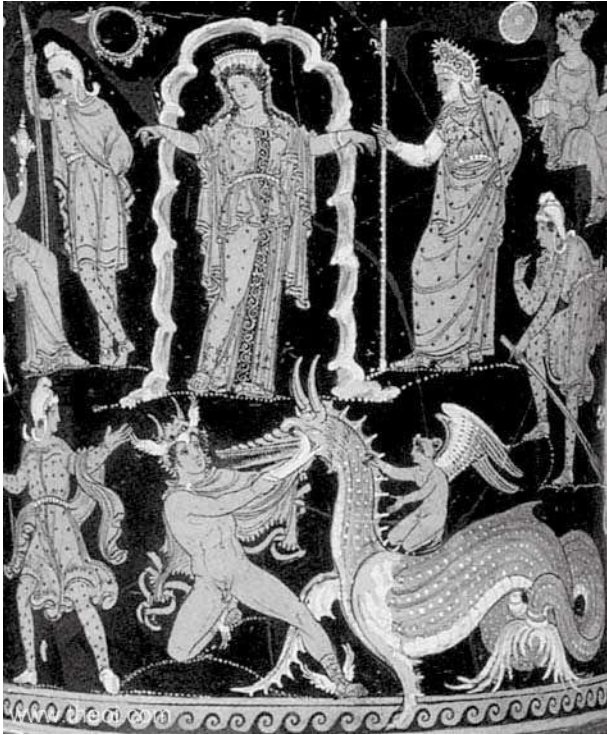
Attic red-figure calyx krater
from Capua, c. 400 BC
Berlin, Antikensammlungen (inv VI 3237)



Berlin Antikensammlungen, Campanian red-figure Hydria, inv. 3238, 375-25 BC



161 (above left) Campanian red-figure hydria. Perseus and Andromeda. Andromeda stands chained to a rock while Perseus, wearing a winged helmet, attacks the ketos with a harpe. Kepheus sits to one side, a woman to the other. Mid-4th Century. 36.5 cm



Perseus battling Ketos
Apulian red-figure barrel-bodied amphora, attr.
Metope Group, c. 325 BC
Malibu, J Paul Getty Museum
inv. 84 AE 996



Head of Perseus with winged hat
Silver roundel with gold leaf (7.2 cm) from a
bridle ornament
Greek, 3rd C BC
Boston, Museum of Fine Arts (Ac. 60.1154)



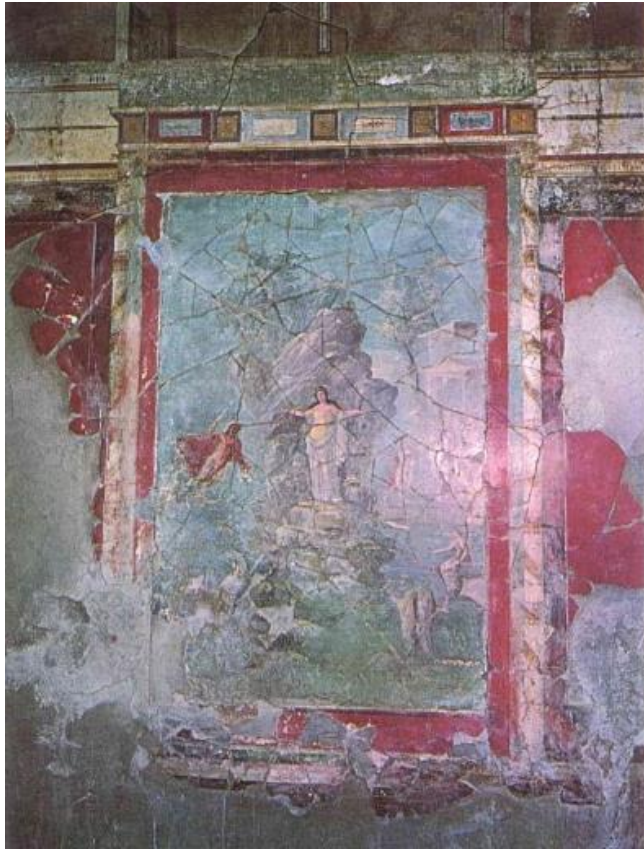
Perseus killing Medusa with Apollo
3 feet of an Etruscan cista
7th-2nd C BC
location unknown (cf Warburg Iconographic database)



Perseus being armed
Etruscan mirror
6th-3rd C BC
location unknown (cf Warburg Iconographic database)



Perseus holding head of Medusa
Oval glass gem (and cast)
Roman, 1st C AD
Boston, Museum of Fine Art (Ac. 02.278)



Pompeii, House of Amandius. in
the triclinium, 3rd style
www.agefotostock.com = (c)
dea/a dagli orti



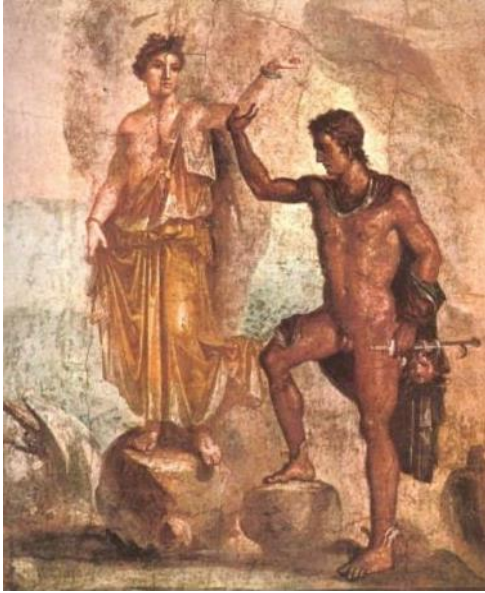
Naples, Mus Naz
from Pompeii, inv. No 9477



Perseus and Andromeda
from Boscotrecase, Villa Agrippa Posthumous, last decade 1st C BC
NY, Met Mus



Perseus and Andromeda
from Pompeii
Naples, Museo nazionale



Naples, Mus. Arch
from Pompeii, House of the Dioscuri,
1st C AD



Deultum. Coin for Macrinus (217-18) with Perseus and Andromeda on reverse; see discussion on http://teegeoperanobilia.blogspot.co.uk/2010_07_01_archive.html



Naples, Mus naz, from Herculaneum,
inv. 8993



Gaziantep (Turkey), Gaziantep Museum
credit: www.theoi.com



Antakya (Antioch, Turkey) Antakya Museum
credit: www.theoi.com



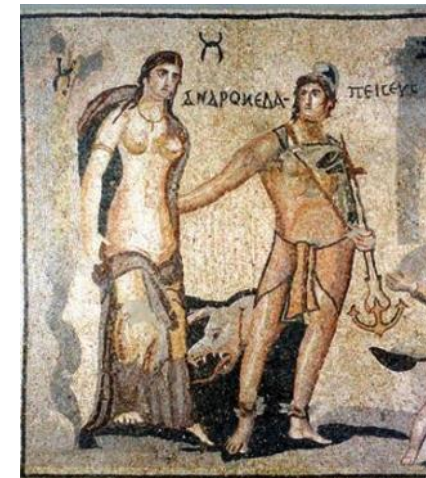
Tunis, Bardo Museum
credit: www.theoi.com



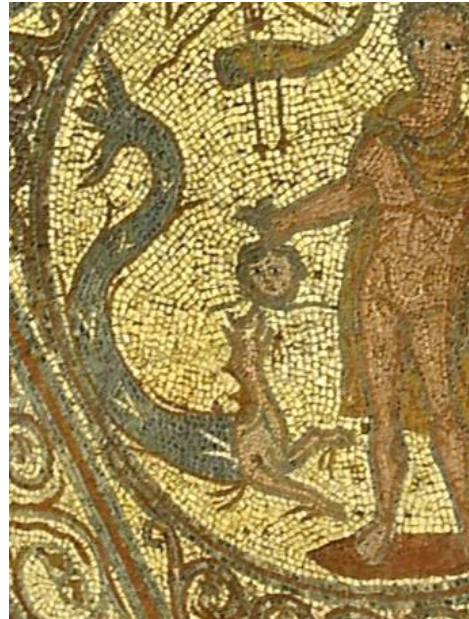
Tarragona (Spain), Archaeological
Museum
from Tarraco, 2nd-3rd C AD



Mosaic – 2nd - 3rd CC
credit: [http://archaicwonder.tumblr.com/
post/125374272667](http://archaicwonder.tumblr.com/post/125374272667)



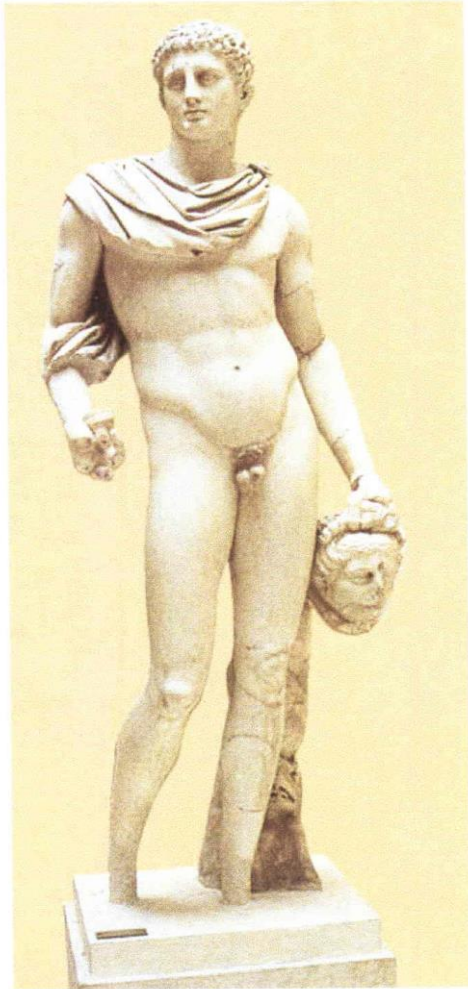
Location? 2nd-3rd C AD
credit: Flickr:samiblog



Floor mosaic in peristyle
Roman
Coimbra (Coninbriga), House of Fountains
Credit: flickr (Ana Pavlovic)



coin of Gordian III from Deultum
bronze, 4th C BC
credit: www.forumancientcoins.com
n.b. – Cetus curled at feet of Andromeda



Perseus with Medusa's head
Ostia antica
© E. Dekker



Perseus killing Medusa with Mercury and
Minerva
Silver plate, late 2nd C AD
Museu nacional de Arqueologia
n.b. – reflection in shield



Medusa Rondanini
Roman copy of 5th C Greek model
Munich, Glyptothek (252)



Architectural relief
Campania, 1st C AD
Paris, Musée du Louvre



Male Medusa
Romano-British, from Chester
Chester, Grosvenor

Classical globes

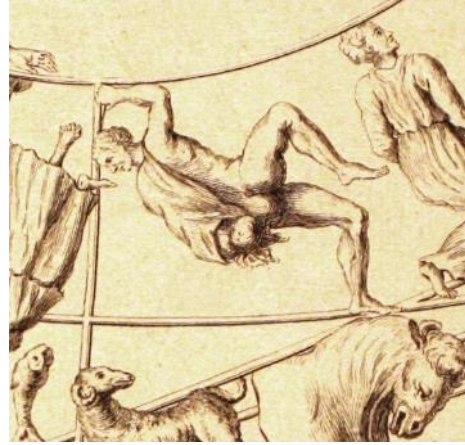
Perseus



Naples, Farnese Atlas

© Petr Hadrava

n.b. – back to viewer, nude with cape, bent knees, straight sword raised in right hand, Medusa's head lowered in left, wings on sandals



Bentley's Manilius



Paris, Kugel Globe

n.b. – standing, faces viewer, nude, winged helmet, harpe in raised left hand, Medusa in lowered right



Mainz globe

n.b. – faces away, nude, helmet, curved stick in lowered right hand, Medusa in lowered left



(drawing © Kunzl)

l. = z stemma



Leiden, Univbibl
Voss lat 4° 79

n.b. – faces away from viewer, to left,
nude with mantle, hat, wings on feet,
straight sword in raised left hand, Medusa
in lowered right hand



Boulogne-sur-Mer, Bibl. Mun.
Ms 188

same



vs. planisphere – similar, but not flying



Bern, Burgerbibl,
Ms 88

same, but sword now crook



vs. planisphere – same

Germanicus mss

Perseus

II and III. = O stemma (O¹ or v)

II.

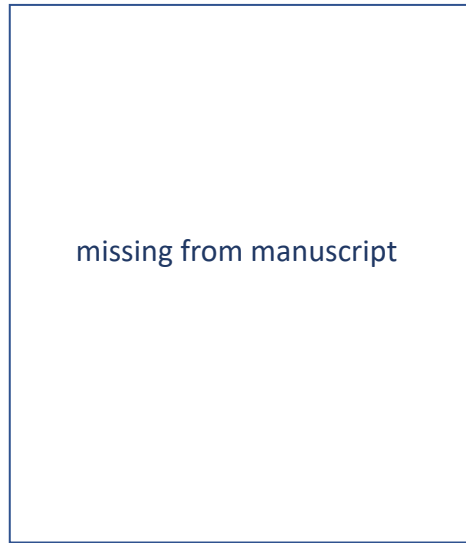


Basle, OBU
 Ms AN.IV . 18
 n.b. – faces away from viewer to left, nude with hat and cape, Medusa in left hand, harpe raised in right, wings on feet



vs. planisphere
 n.b. – orientation? one hand up, one down

III.



Aberystwyth, NLW
 Ms 735 C



vs. planisphere
 n.b. – orientation? Medusa and harpe

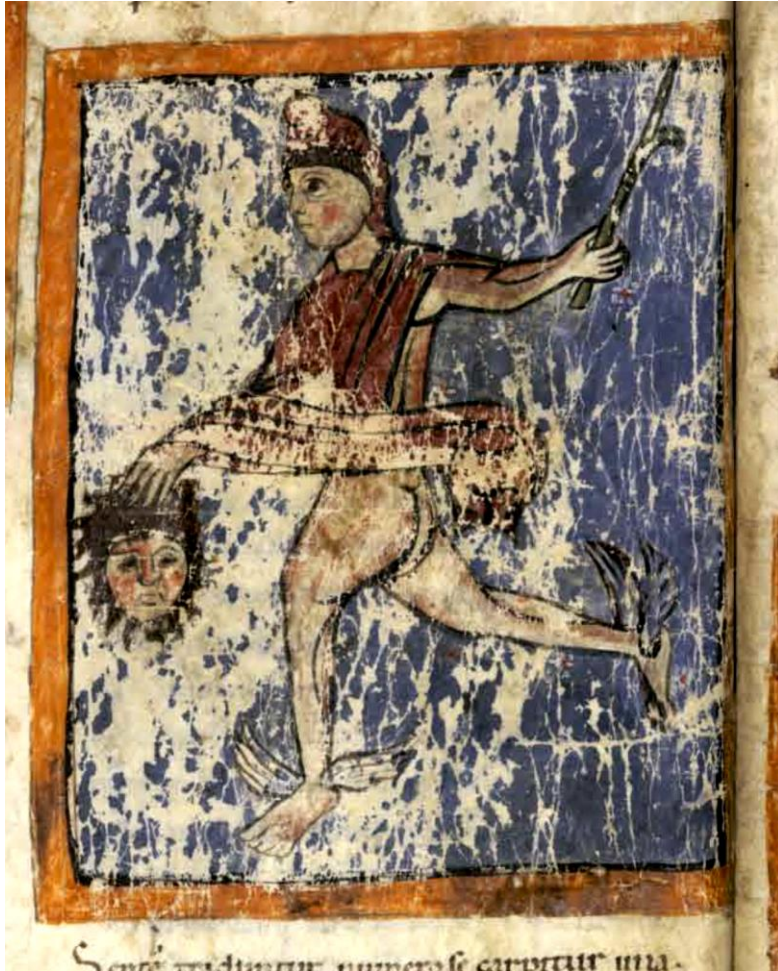


vs. schema
 leaping to left



vs. summer hemisphere
 no wings, legs extended, wavy cut-off 25

IV. = O stemma (O² or μ)



Madrid, Bib nac
Ms 19 (16)

n.b. – faces away to left, nude with hat and mantle, winged feet, harpe raised in right hand, Medusa lowered in left

Va. = O stemma (O² or μ = Siciliensis)



Cologny, Bib Bodmer
Cod lat 7

n.b. – walks to left, rear to viewer, nude with robe, straight spear and Medusa's head



NY, Pierpont Morgan Libr
Ms M 389

same

Vb.



Vatican, BAV
Barb lat 76

same

VI.



London BL
 Egerton 1050
 similar, but nude

VII.



London BL
 Add 15819
 n.b. – same with hooded cloak



Naples, Bib naz
 XIV D 37
 same

VIIIa.



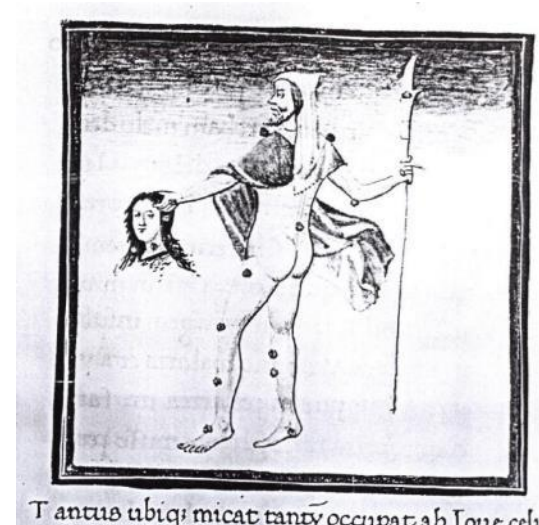
Madrid Bib Nac
Ms 8282

n.b. – stands facing away from viewer,
spear in right hand, Medusa in left



Vatican, BAV
Barb lat 77

same as norm



Vienna, Schottenstift
Ms 51

same, but bearded

VIIIb.



VIIIc.



IX.



Vatican,BAV
Urb lat 1358
same

Florence, Bibl Laurenziana
Plut 89 sup 43
n.b. – faces viewer, nude with cloak
and with shield on back, winged
ankles, scimitar raised in right,
Medusa in left

Montpellier
Ms H 452
n.b. – youth with arms out and ring on right
shoulder

Ps-Eratosthenes



Vatican BAV,
Vat grec 1087

n.b. – faces viewer, nude with cape and Phrygian cap, Medusa head in lowered left hand, straight sword in raised right hand

Perseus



Planisphere
rear view, nude, Medusa in left,
harpe lowered in right hand



summer hemisphere
From rear, dressed with tall hat, Medusa in
lowered left hand, sword in raised left hand



London, BL
Harley 647
n.b. – faces viewer, nude with cape, winged head and ankles, raises elongated harpe in right hand, holds Medusa head in lowered left hand



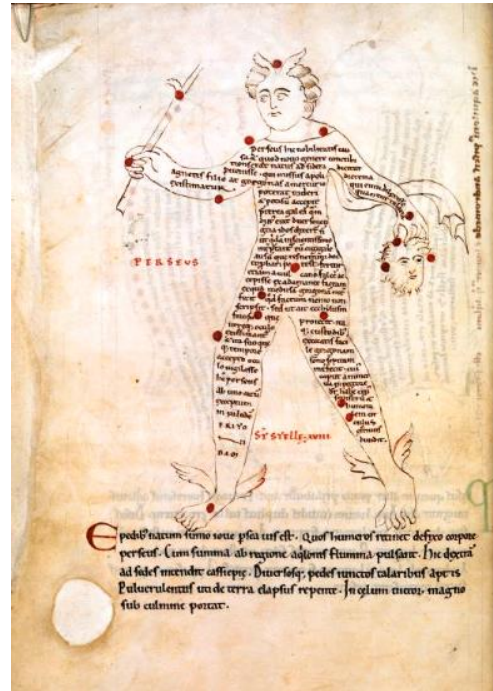
London, BL
Harley 647 – planisphere
n.b. – from rear, nude, harpe in left and Medusa in lowered right hand



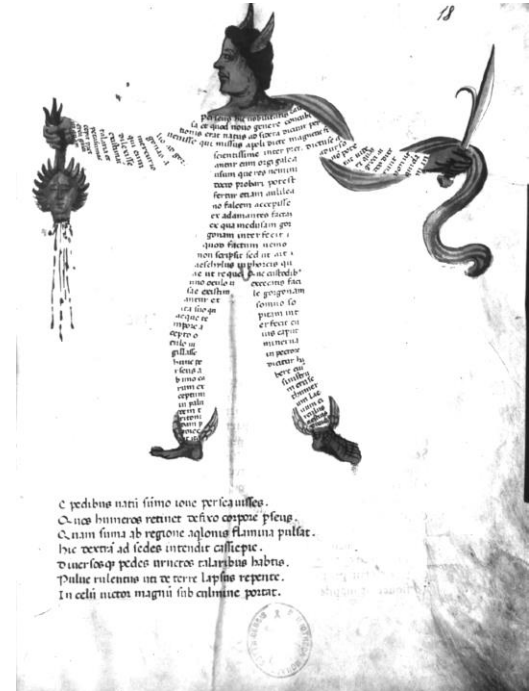
London, BL
Harley 2506
n.b. – from rear, nude with wings on head and ankles, harpe in extended left hand and Medusa head in extended right hand



London, BL
 Cotton ms Tib B.V., pars 1
 n.b. – facing viewer, clothed, with wings on head and ankles, raises long harpe with right hand and holds Medusa at waist height with left



London, BL
 Cotton Ms Tib C. 1
 similar, but possibly not dressed and Medusa's head possibly male



Gottweig,
 Stiftsbibl Ms 7
 similar, but attributes reversed

I.



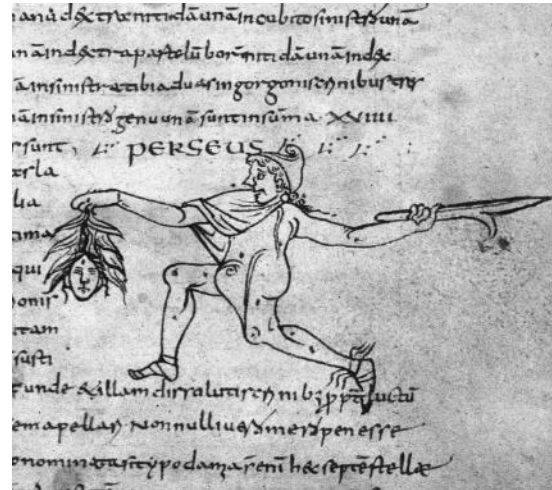
Dresden, Landesbibl.
Ms D C 183 –

n.b. – faces away/ orientation of shoulders unclear, nude with cap, Medusa in extended leading hand, straight sword in extended following hand

image missing from map



Dresden
summer hemisphere globe



Paris BN
Lat 12957

n.b. – similar, but with cap, cloak and wings on feet



Paris – summer hemisphere globe – faces away
n.b. – in loincloth, orientation unclear, Medusa leading, vertical sword following



Prague, Univbibl
Ms IX. C. 6 (1717)

n.b. – similar, but with ap, cloak and orientation of legs different

both missing from ms

Prague – summer hemisphere / globe

1a.



St Gallen, Stiftsbibl
Ms 902

n.b. – faces viewer, with cloak, cap and shoes, Medusa in extended right hand, straight sword in extended left



St Gallen, Stiftsbibl
Ms 250

same



summer hemisphere

n.b. – kneeling to left, clothed, Medusa in left hand, vertical sword in right



globe

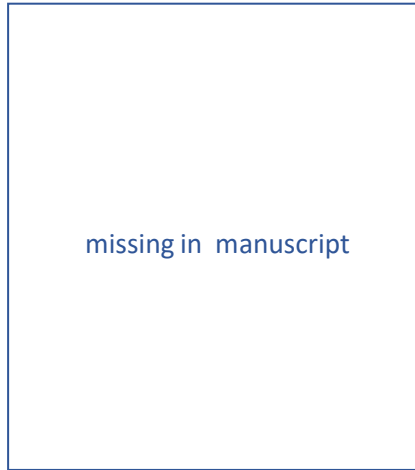


summer hemisphere

same



Ib.

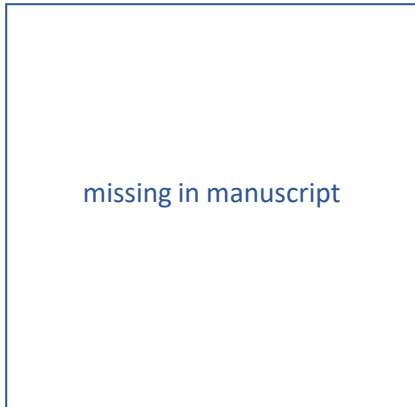
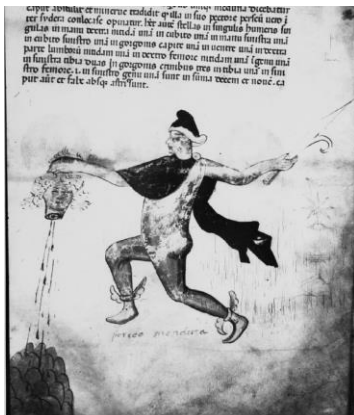


Gottweig, Stiftsbibl.
Ms 7 (146)

hemisphere

globe

n.b. – faces away, cap, cloak, with wings on feet, Medusa
bleeding on to rocks in left hand, harpe in right



Siena, Bib com
Ms L. IV. 25

summer hemisphere

globe

n. b. -- same

I. (distant relative)



Paris BN
n.a. 1614
n.b. – faces viewer, clothed, vertical sword in right, Medusa in left hand



Munich, Staatsbibl.
Clm 560



Vatican, BAV
Reg lat 1324
n.b. –nude, kneeling to left, Medusa as bearded man in extended right hand, harpe in left



summer hemisphere
globe
n.b. – walks to left, nude



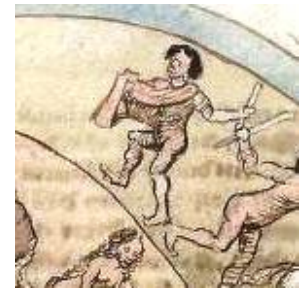
summer hemisphere



globe



summer hemisphere



globe

II.

missing from manuscript

Cologne, Dombibliothek
Ms 83.11

I.



Oxford, Bodleian Library
Laud misc 644

n.b. – faces away from viewer to the left, nude with cloak and wings on feet, Medusa in extended leading arm, harpe in following arm



Venice, Bib Marciana
Ms VIII, 22

n.b. – similar



Padua, Bibl Antoniona
Ms Anton 27

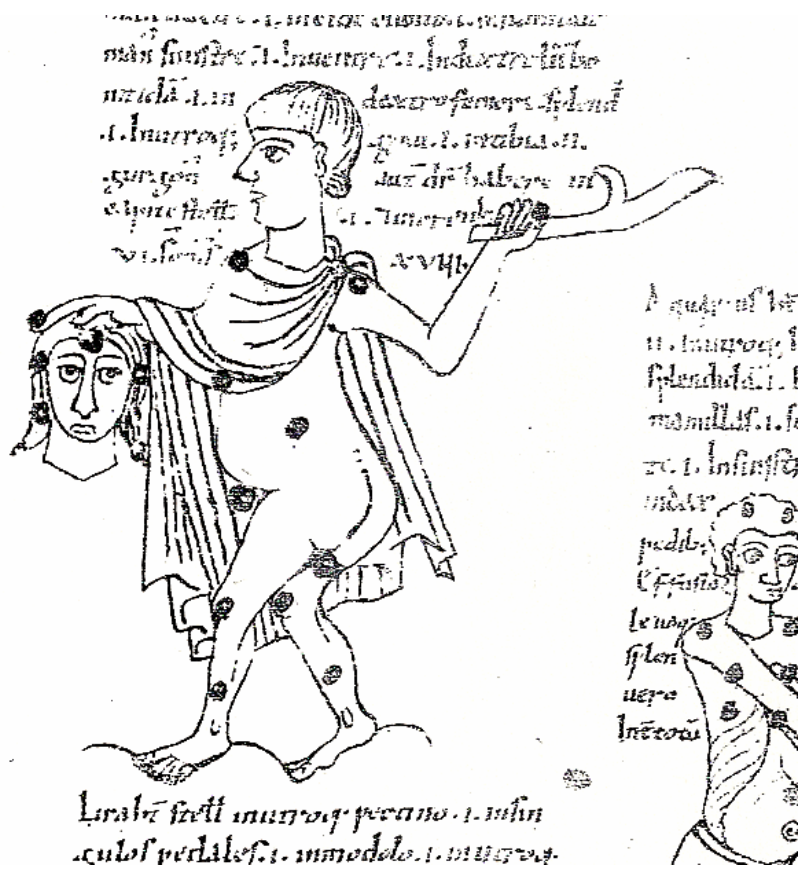
n.b. – similar



Paris BN
lat. 14754

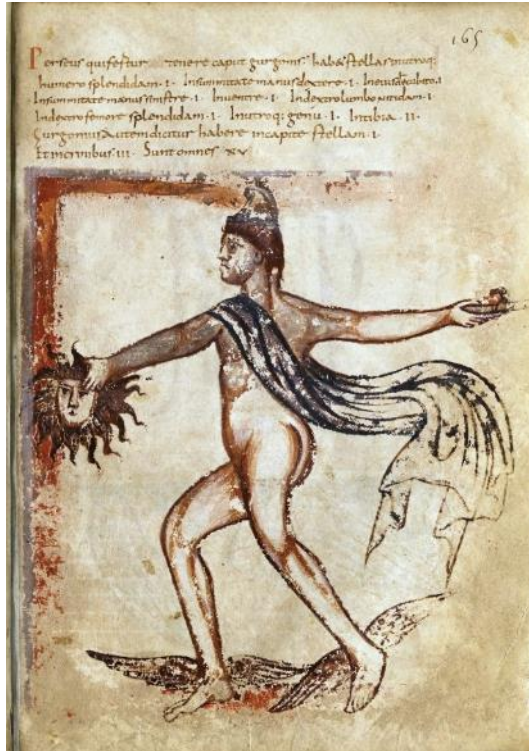
n.b. – similar, most like Oxford

1a.



Dijon
Bib mun, Ms 488
n.b. – similar, but no wings on feet

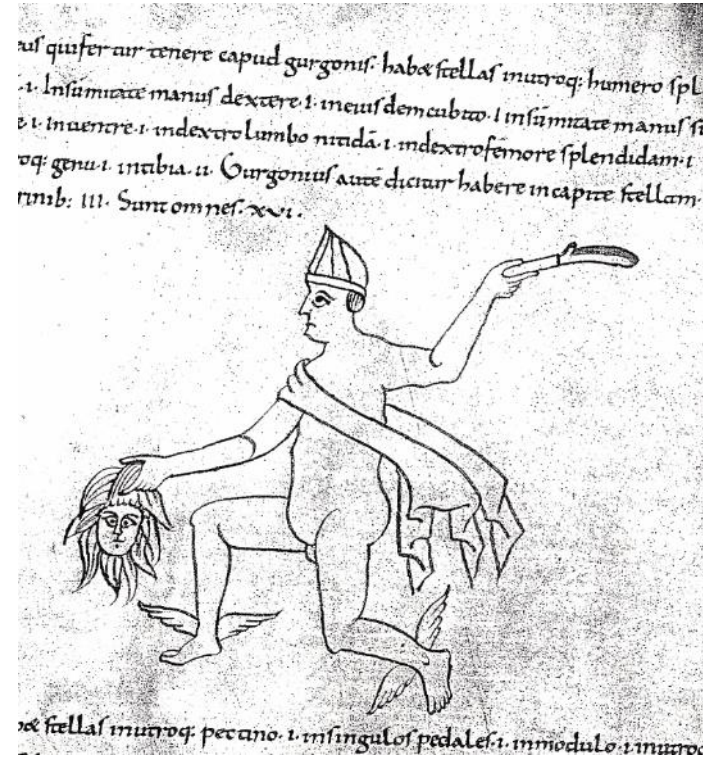
Ila.



Paris, BN

Lat 5543

n.b. – similar, but with Phrygian cap

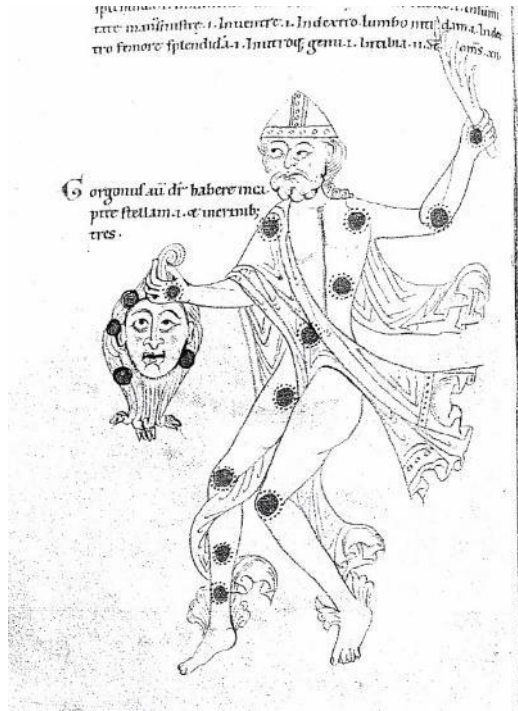


Paris, BN

Lat 5239

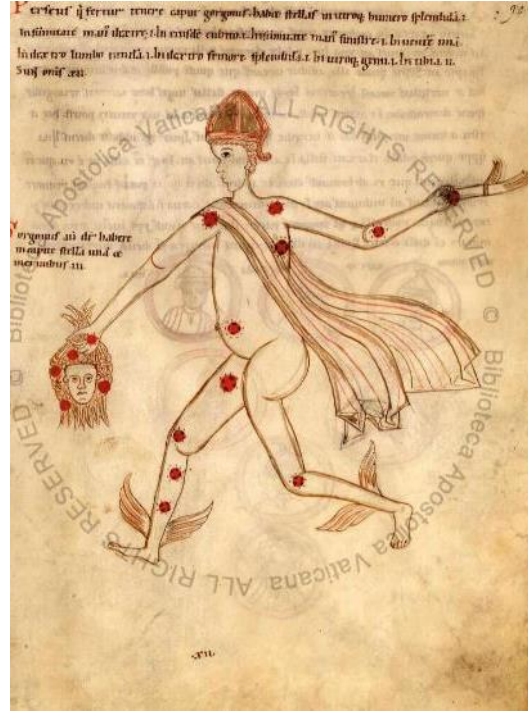
n.b. – similar, but orientation of upper part unclear, conical hat

IIb.



Klosterneuburg,
Stiftskirche, Ms 685

n.b. – faces viewer, nude with cap, cape and wings on feet, Medusa in extended right hand, branch in raised left hand



Vatican, BAV
Vat lat 643

n.b. – similar, but faces away from viewer, running to left



Zwettl, Stiftskirche
Ms 296

n.b. – similar and closer to Klosterneuburg

III.



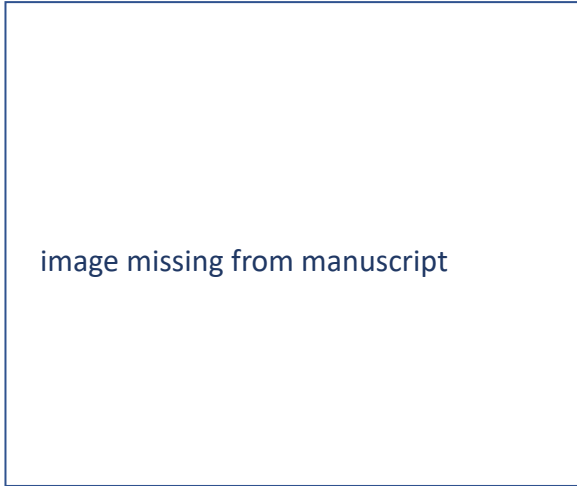
Laon
Bibl mun, Ms 422

n.b. – faces viewer, lunges to right, nude with cloak,
Medusa in extended left hand, sword raised above head
in right hand



Rouen,
Bibl mun, 26

Singletons

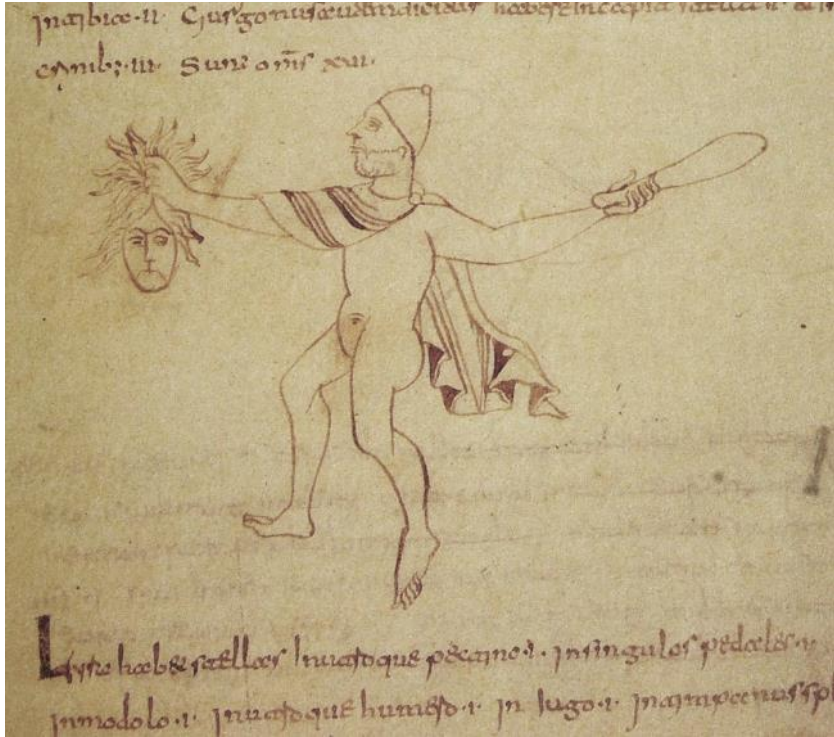


Durham, Cathedral Libr
Hunter 100
n.b. – faces viewer to left, nude
with cap and cape, Medusa in
right hand, dagger in left



Freiburg-im-Bresgau
Ms 35
n.b. – faces viewer to right, Medusa in
extended left hand, spear in left hand

Singletons



Montecassino,
Badia, Ms 3

n.b. – faces viewer, walking to left, nude with cape and conical cap,
Medusa in extended right hand, club in left hand

1a.



Berlin, Staatsbibl
Ms lat 130 (Phill 1832)

n.b. – faces viewer, running to right, nude with Phrygian cap and wings on feet, no Medusa, knife in right hand



Monza, Bib capit
(246)

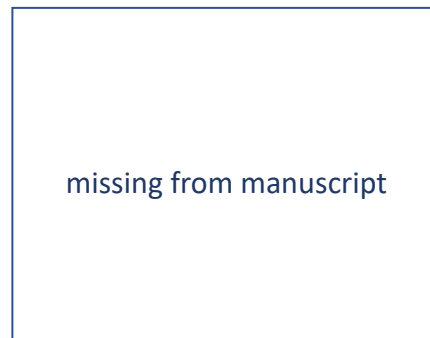
Ms F. 9/176

n.b. – similar, but holds medusa in left hand and a long stick in right



Berlin planisphere

n.b. – faces away, long curved stick, no Medusa



summer hemisphere

Ms F. 9/176 (246)

1a.



Madrid, Bib Nac
Ms 3307

n.b. – similar, with Medusa and knife

1b.



Vatican BAV,
Vat lat 645

n.b. – same

II.



Munich, Staatsbibl. Ms clm 210
n.b. – faces viewer to right, clothed (?), Medusa on extended left hand, branch in right hand



Vienna, ONB
Vindob 387
same, but definitely nude



planisphere
n.b. – similar, but nude

III.



Austin TX, Harry Ransom,
Univ of Texas, Ms 29
n.b. – faces away to right, nude with
cape, Medusa in lowered left hand,
harpe raised in right



Paris BN
lat n.a. 1614
n. b. – similar, but wearing helmet and both
Medusa and sword held in front of body



St Petersburg, Nat Libr
Ms Q v IX, no 2
n.b. – closer to Texas, but orientation of legs
is different

V.



Los Angeles, Getty Mus

Ludwig XII, 5

n.b. – faces viwer to right, nude with cap, Medusa held in left hand in front, club raised in left



Paris BN,

lat 8663

n.b. – faces viewer to left, nude with loincloth and wings on feet, Medusa held low in right hand, curved sword raised in left

Singletons



Vienna, ONB

Vindob 12600

n.b. – faces away from viewer, Medusa in left, sickle in right hand

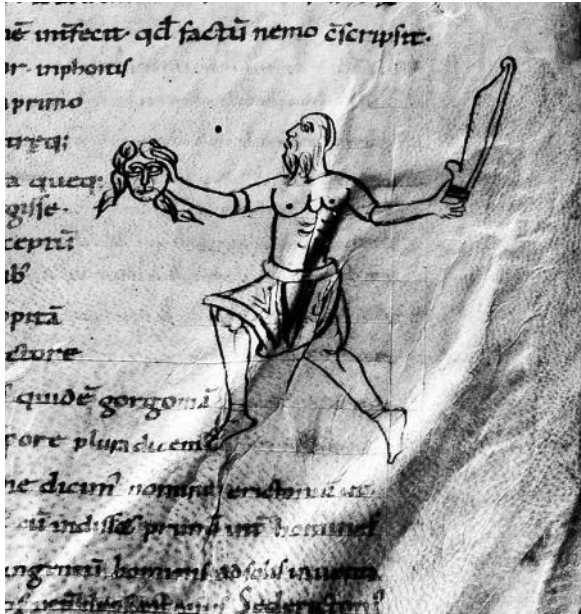


Reykjavik

Ms 1812

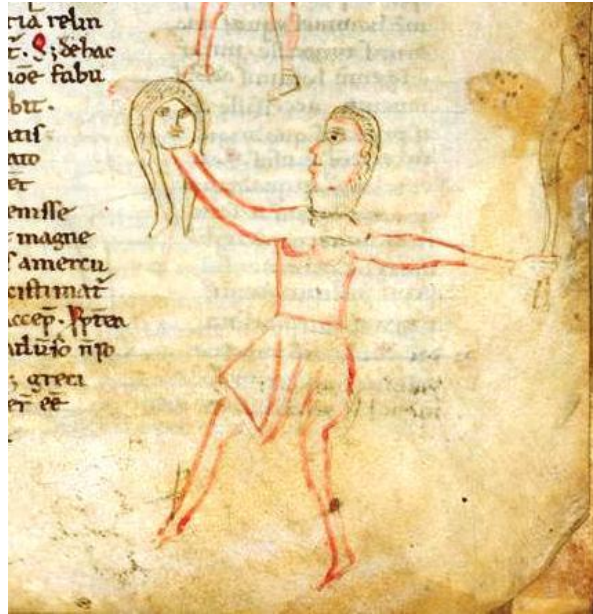
Hyginus

la.

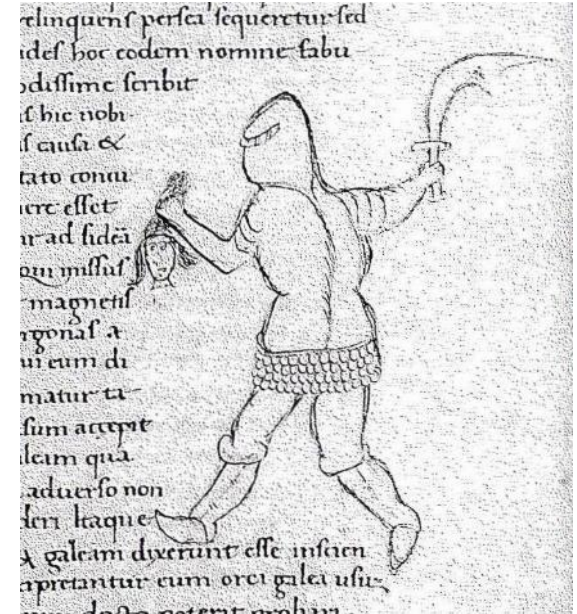


S Paul im Lavantthal
 Ms 16/1 (XXV. 4. 20)
 n.b. – faces viewer to left, nude with
 loincloth, Medusa in right hand, raised
 sword in left

Perseus



Florence, Bibl Laurenziana
 Ms Plut 29.30
 n.b. – same, but weapon is a club



Leiden, Univ-bibl
 Voss 8°18
 n.b. – faces away to left, in armour,
 Medusa in left and curved sword raised
 in right hand

1b.



Wolfenbüttel, Herz Aug
Ms 18. 16. Aug 4°

n.b. --faces viewer (?) to left, clothed, Medusa
upside down in leading hand and sickle in
following hand



London BL
Arundel 339

n.b. -- similar, but reversed

Ic. (singleton)



Vienna ONB
 Vindob 51

n.b. – similar, but with wings on feet, weapon unclear

II. (singleton)



Leiden Univ-bibl
 Voss lat 4° 92

n.b. – faces viewer, clothed, Medusa held in front in left hand, short schyth raised above head in left hand

III.



Leiden Univ-bibl

Voss lat 8° 15

n.b. – back to viewer to left, nude with cap and cape and winged feet, Medusa in extended left arm, harpe in raised right hand (see ps. Bede Paris lat 5543 and 5239)



Vatican BAV

Reg lat 123

n.b.. – see Perseus with 'bowl' in Ps-Bede – Klosterneuberg and Zwettl



planisphere

n.b.. – faces viewer, walks to right, holding Medusa

IV.



Oxford, Bodleian Libr
Bodley 614

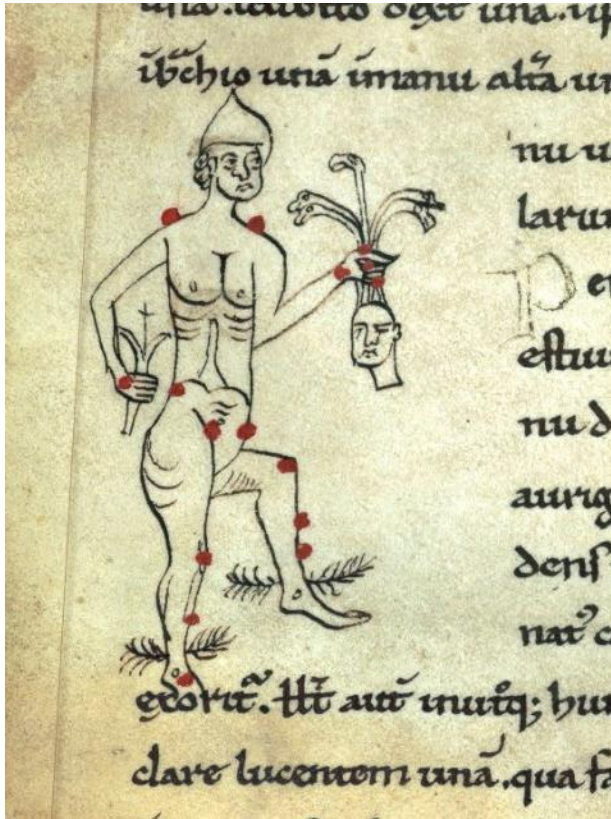
n.b. – faces viewer, dressed with wings on head and on ankles, harpe in raised right hand, Medusa in lowered left hand, note snakes in M's hair



Oxford, Bodleian Libr
Digby 83 (SC 1684)

n.b. – same

V. (singleton)



Baltimore, Walters Art Gallery

Ms 734

n.b. – faces viewer to right, cap on head and wings on ankles, Medusa in left hand, object (?) in right hand

VI. (singleton)



Berlin, Staatsbibl.
Ms 8° 44 (Rose 962)

n.b. – faces viewer to right, clothed, Medusa (labelled: Gorgon) in left and sword in right

VI- related: German Star Books ('secundum Hyginum')



Lyon, Bib mun, Pal des
Arts 45



Lyon, Bib mun
Ms 172
curved sword and male head

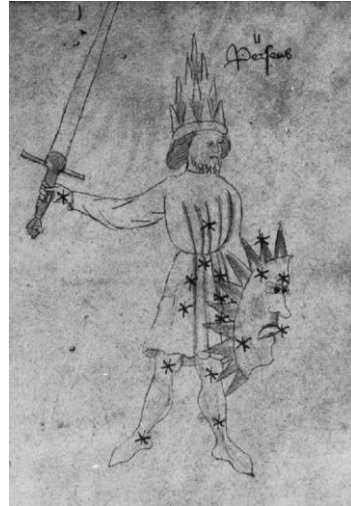


Munich, Staatsbibl
Germ 595
straight sword, crown, shield with sun

VI- related: German Star Books ('secundum Hyginum')



Munich, Staatsbibl
Clm 59
n.b. – same, but shield more
like a head



Vatican BAV
Pal.lat. 1369
like Munich 595



Vatican BAV
Pal.lat. 1389
similar



Wolfenbüttel Herz Aug
Guelf 81 24 Aug 2
n.b. – 2 times: 1) Medusa as shield,
Perseus with shield

VII. (singleton)



London BL,
 Roy Ms 13. A. XI

n.b. – facing the viewer, clothed with wings on head and ankles, straight sword raised in left hand and full male figure held by hair in right hand

VIII. (singleton)

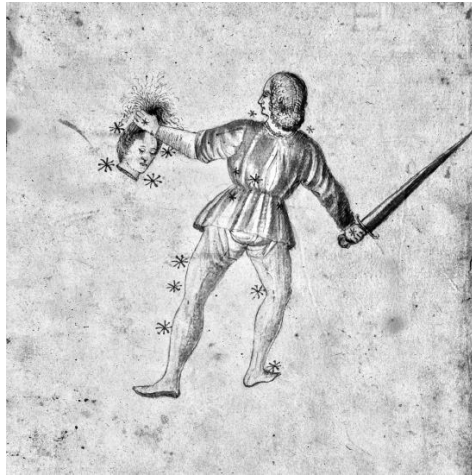


Munich, Staatsbibl.
 Clm 10270

n.b. – facing away from viewer (?) to left, clothed with cap and wings on ankles, curved blade in raised following hand and 'sun-face' in leading hand

Hyginus

IXa.



Cambridge, Fitzwilliam Mus
Ms 260

n.b. – back to viewer, sagging tights, straight sword in right hand, female head in left



Milan, Bibl. Ambrosiana

T. 47 sup

related to Florence BN Magl XI 141

Perseus



Florence, BN
Magl XI. 141

n.b. – walk to left, facing away from viewer, straight sword held behind back with right hand, female head in left



Oxford, Bodleian Libr

Can. class lat 179

same

IXa (cont'd.)



Siena, Bib com
 Ms L. VI. 25
 similar to Milan T 47 sup (note
 right foot)



Vatican, BAV
 Vat lat 3109
 n.b. – facing left, no
 armour, straight sword in
 right hand, female head in
 left



Vatican, BAV
 Vat lat 3109
 n.b. – similar, but with armour
 and curved sword



Verona, Bibl capitolare
 Ms CCLXI
 similar to Siena (note foot)

IXb.



Oxford, Bodleian Library
 Can misc 46
 n.b. – walks to left, in armour,
 curved sword raised in right hand,
 female head in left



Milan, Bibl Trivulziana
 N. 690 (E 83)
 same, but wings added to heels

IXc.



Vatican, BAV
 Vat lat 3110
 n.b. – youth walks to left,
 straight sword raised in right
 hand, female head in left hand



Florence, BNC
 Magl XI. 114,1

IXd. (distant singleton)



Florence, Bibl Laurenziana
Ashburnam1148

n.b. – facing left, nude?, curved sword raised in right hand, female head in left

IXe.



Pavia, Bibl Univ
Aldini 490

n.b. – youth facing viewer and lunges to left, straight sword raised in left hand, female head in right



Vatican., BAV
Urb lat 1358

same

IXf.



New York, Public Library
Spencer Ms 28

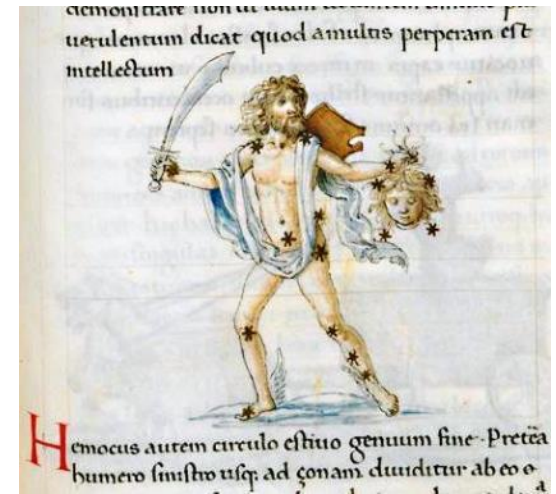
n.b. – armoured youth walks to left,
back to viewer, curved sword on raised
right hand, Medusa with wings and
snakes in extended left hand, wings on
feet



Freiberg, Andreas-Möller-Bibl.
CI XI 4o 9

same

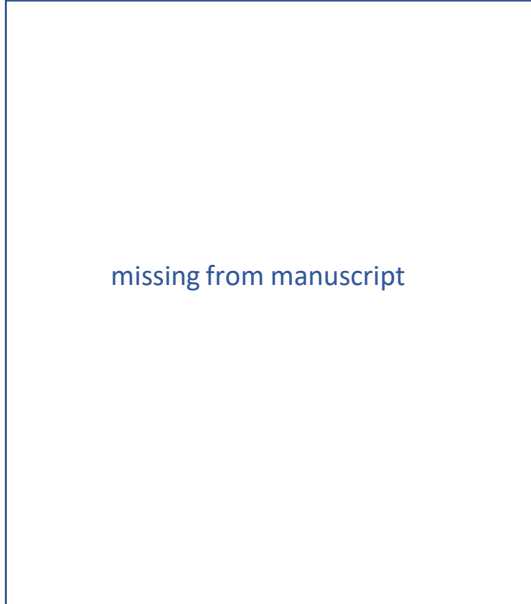
IXg.



Florence, Bib Laurenziana
Plut 89, sup 43

n.b. – nude, faces viewer, curved sword
held vertically in right hand, female head
in left

X. (singleton)



Vatican, BAV
Chigi H. IV. 20

XI. (singleton)



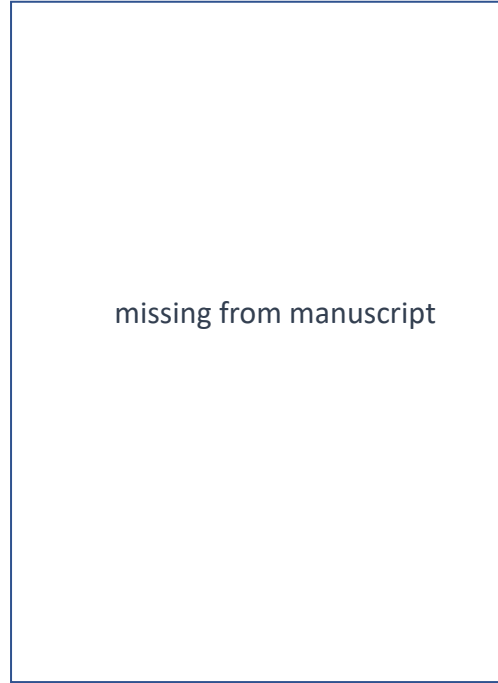
Cortona, Lib del Comune
Ms 184 (256)

n.b. –faces viewer, walking left, sickle raised in right hand,
female head extended behind in left hand

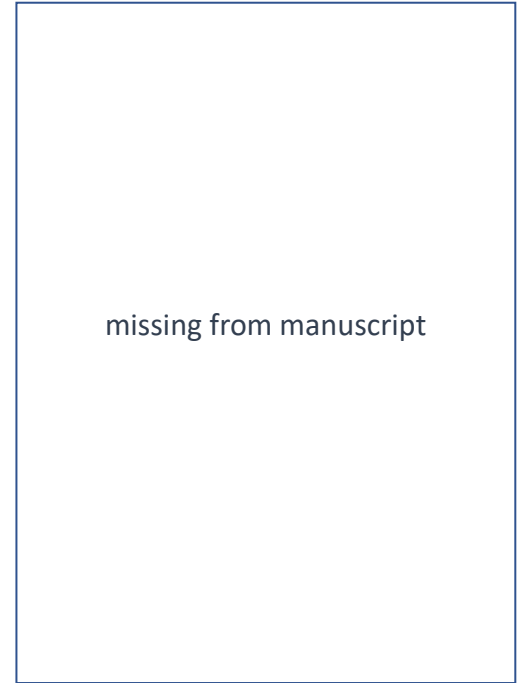


Cambrai, Bibl Mun.
Ms 933 (832)

n.b. – nude youth facing away and walking to left, raises curved sword in right hand, holds female head extended in left hand

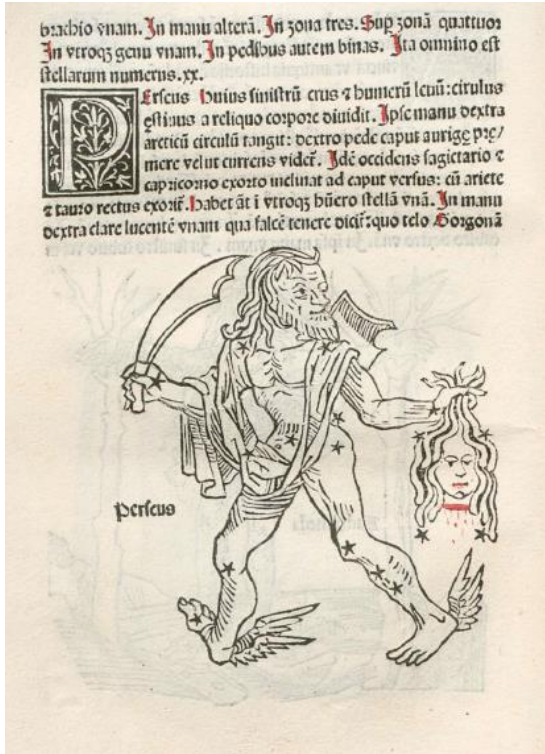


Cambridge, Trinity College
Ms R 15 32

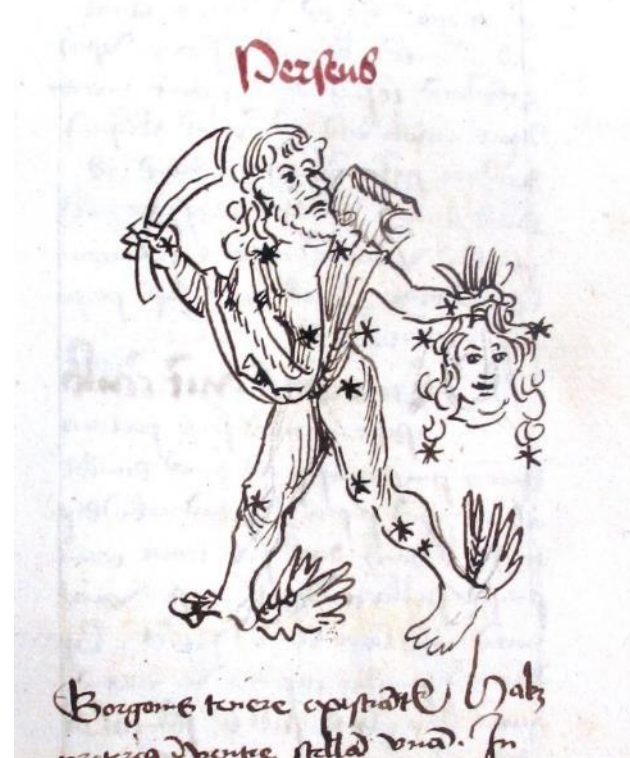


Leiden, Univ.-bibl.
Gronovius 21

Venice: Ratdolt, 1482



cf Michael Scot = faces viewer, walks to left, curved sword raised in right hand, female head behind in left hand, winged feet and shield on back



Vienna ÖNB
 Vindob 3111
 same

1a.



Rimini, Cassa di Risparmio
(London Sotheby's sale 1992)

n.b. – in armour, facing away from viewer to left, curved sword in raised right hand, female head in left with snakes

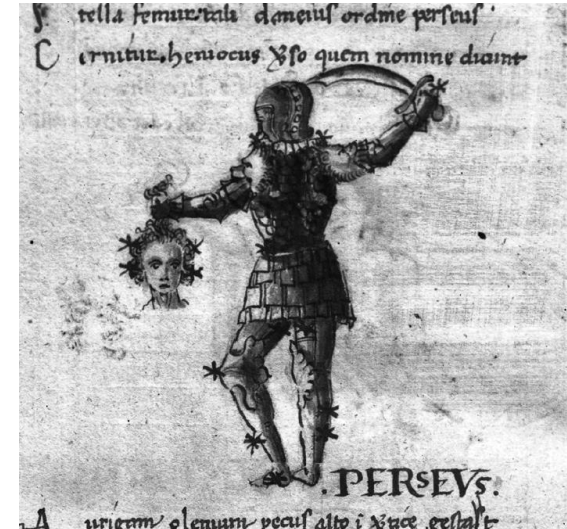
1b.



Cambridge, CUL
Dd IV 64

n.b. – similar, with wilder hair

Ila.



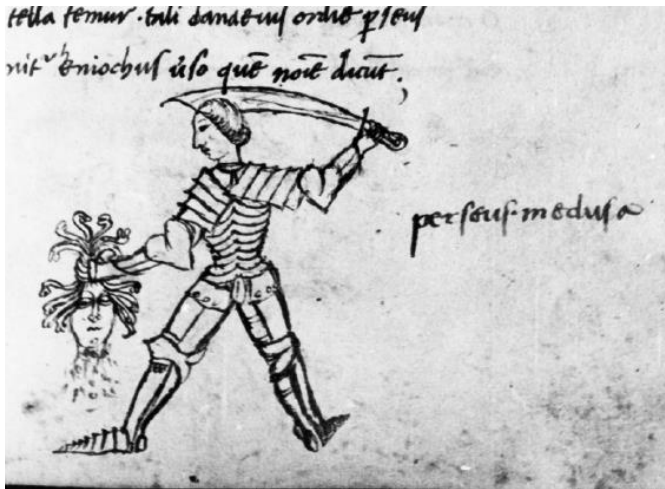
Oxford, Bodleian Libr
Bodley 646

n.b. – faces away from viewer,
in armour, raised curved sword,
female head in left hand

Parma, Bib Palatina,
Parm 1008
same

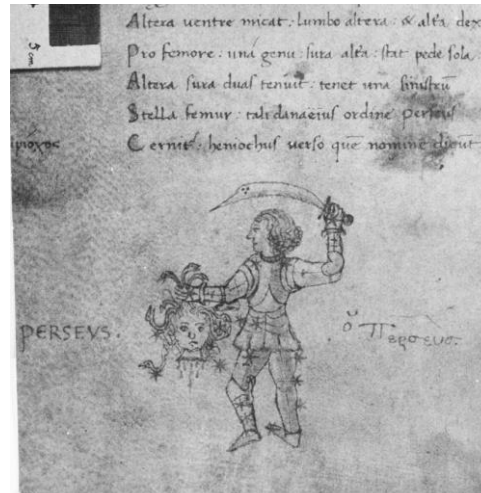
Venice, Bibl Marciana
XII, 194 (4148)
same

IIb.



Parma, Bibl Palatina
Parm 27

n.b. — faces away (note foot), curved sword raised in right hand, female head in left



Rome Bibl Casanatense
Ms 4059

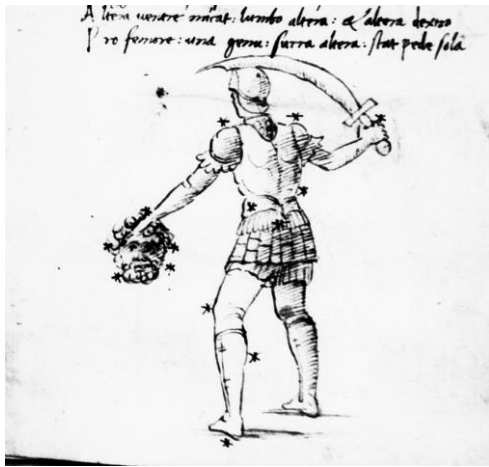
same



Munich, BSB
CIm 15743

similar, but with hat and Medusa with snake-hair

III.



Bologna, Bibl Com
Ms 173

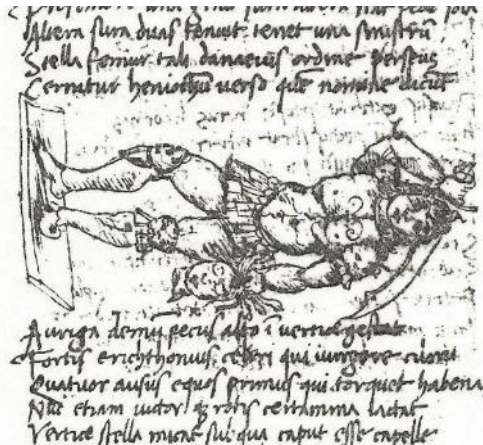
n.b. – facing away, in armour, curved sword raised in right hand, male head in left hand

IV.



similar to Bologna

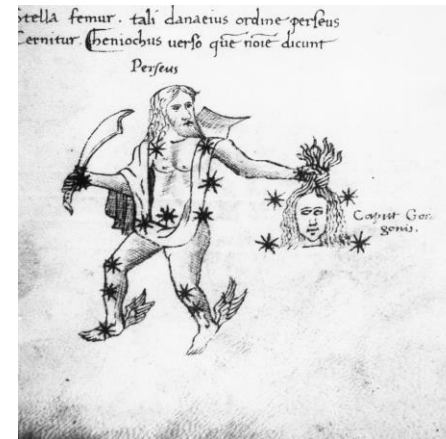
V.



Ravenna, Bib Classense
Ms 120

n.b. – faces viewer, curved sword behind head

VI.

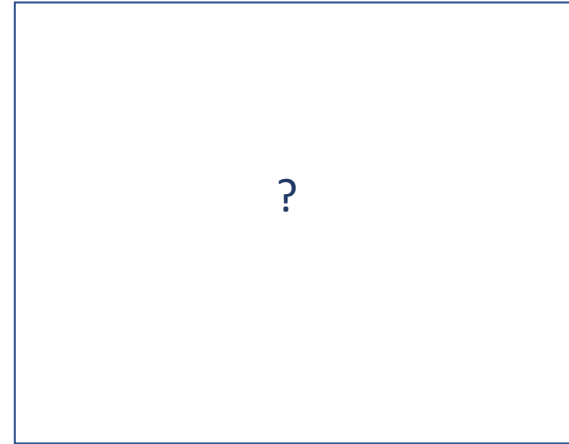


Florence, Bibl Marucelliana
Ms C. CCLI

cf. Hyginus edn/Michael Scot



Krakow,
Rps BJ 3706



Padua, Bibl. Universitaria
Cod 983