

N Italian Group – Ia.



Munich, Staatsbibl

Clm 10268

n.b. – faces away, walks left, nude, turban on head, raises notched cleaver above head with right arm, shield on left shoulder, make head in right hand, winged feet



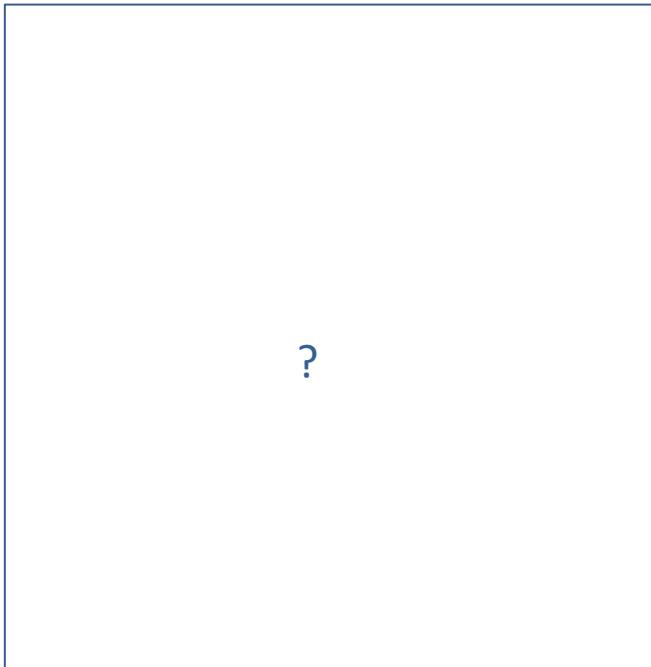
Oxford, Bodleian Libr

Bodley Ms 266

same

Perseus fuit filius Dane et lovis, qui a love sic est edoctus, quod, quando volebat, se transfigurabat in avem in equum et cetera. Unde hac de causa multas habuit mulieres in potestate. ... Qui vero cum quadam vice voleret per aeram factus falco, pervenit ad tres filias Forci, et tollens unam nomine Agnes per crines, confestim conversa est in lapidem.. (Ackermann 2009, pp. 192-94)

N Italian Group – Ib.

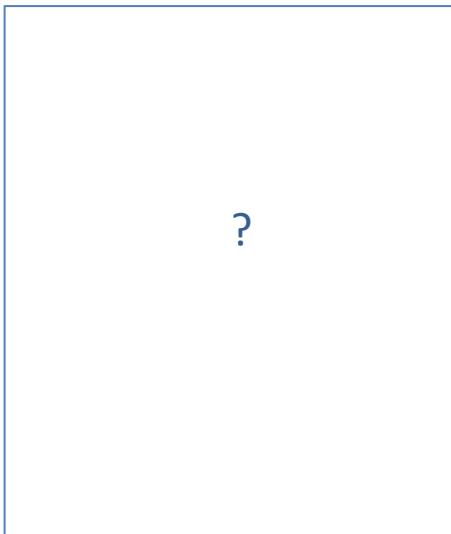


Vatican, BAV  
Vat lat 4087 A



St Petersburg, Nat Libr  
Ms lat F V IX, no. 1  
*n.b. – similar*

N Italian Group – Ic.



N Italian Group – Id.



Vienna, ONB  
Vindob 3394

n.b. – stands facing in armour, curved  
sword/sickle, shield vertically in front of  
left side, female head in lowered right  
hand

Warsaw, BN,  
B Baw 46

N Italian Group – Ie.



Padua, Bibl Seminario  
Cod. 48

n.b. – similar to Munich type, sword more like  
mallet, conical hat, ribbon/snakes coming  
from man's head

Venetian Group – IIa.



London BL  
Add 41600  
n.b. – walks to left, nude, carries club vertically, body-shield labelled, man's head, wings on feet



London, Wellcome Coll  
Ms 509  
same

Venetian Group – IIb.



Milan, Ambrosiana  
Ms I 90 sup  
n.b. – similar, but no wings on feet

## Bohemian Group – IIIa.



Vienna, ONB  
Vindob 2352

n.b. – similar, but more decorative



Vienna, ONB  
Vindob 2378  
similar, but simpler

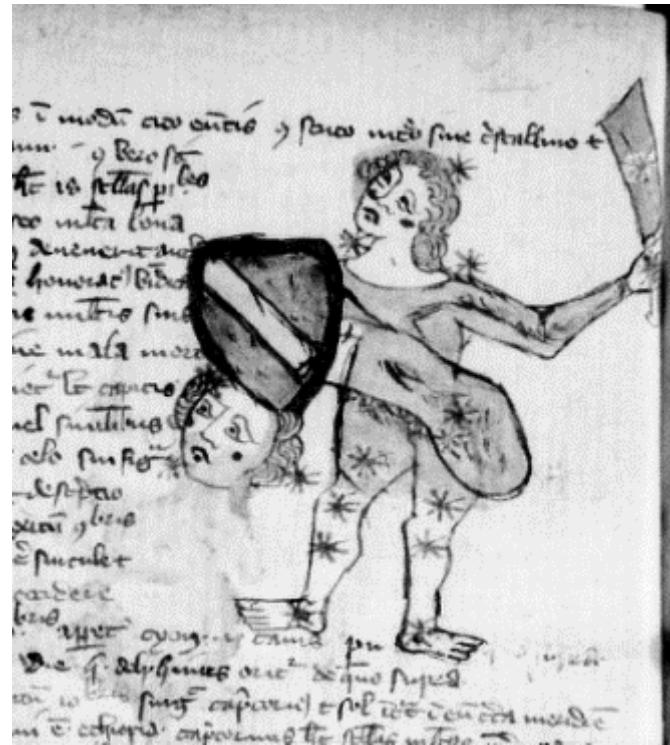
Bohemian – IIIa.



Prague NK,  
Ms III. C. 2

n.b. – similar, but in armour and Medusa is a demon with horns

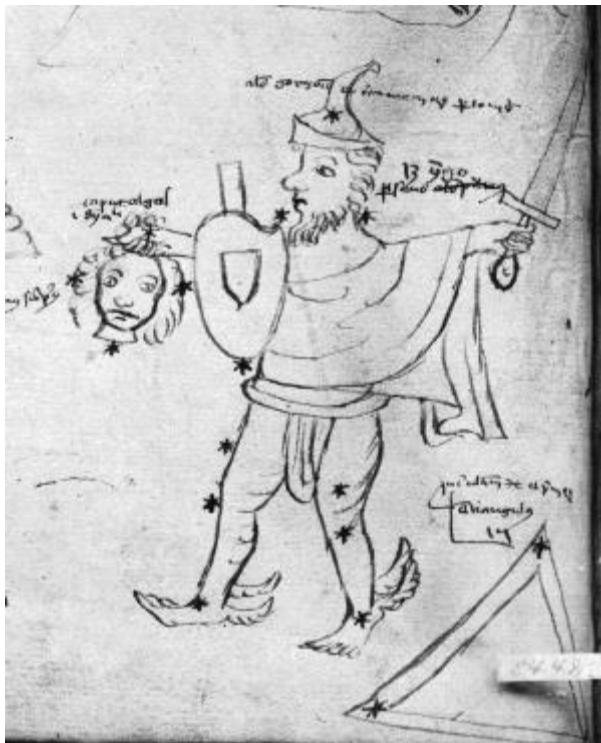
Bohemian – IIIb.



Paris BN  
lat 7408A

n.b. – similar, but standing frontally and dressed (female?), female head in lowered right hand

Bohemian – IIIc.



Vienna, ONB  
Vindob 5442

n.b. – similar, faces viewer, conical hat, straight  
sword, female head

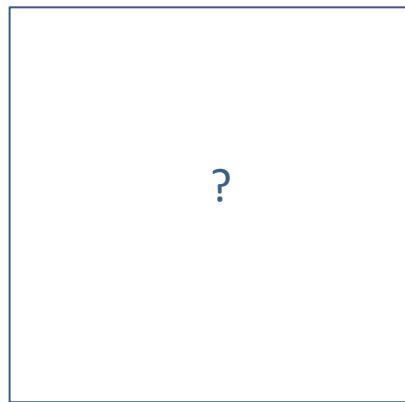
Medusa labelled: caput Algol

Bohemian – IIId.

only zodiac images in manuscript



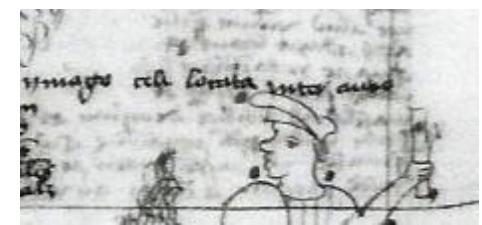
Edinburgh, Royal Observatory  
Ms Cr 3. 23  
n.b. – similar, facing viewer,  
female head



Florence, BNC  
Magl. XXII, 2



Klosterneuburg, Augustiner  
Ch-Stift,  
Ms CCI 125  
n.b. – nude, walks to left,  
curved sword raised in right  
hand, male head lowered in  
left, shield around neck



Krakow, Bibl Jagiellonska  
Rps 573  
n.b. – cut off by bottom of  
page

# Michael Scot



Prague, Narodni Knihova  
Ms XXXVI A 3

n.b. – walks to left, crown on head, odd grappling hook with fleur-de-lis shield held in left hand, female head lowered in right, sword on hip

# Perseus



Seville, Bibl Columbina  
Ms. 7.7.1

n.b. – faces viewer, in *tunica exomis*, raises a plant in his left hand, holds female head down to his right side

Michael Scot  
German mss – IVa.

Perseus



Darmstadt, Hess Hochschulbibl.  
Ms 266

n.b. – faces viewer, walks to right, nude, cap on head, shield on left shoulder, raises straight sword in right hand, lowered female head in left hand



Berlin, Staatsbibl  
Ms germ fol 244

n.b. – faces away from viewer, towards the left, cloak and conical hat, hatchet in raised right hand, shield on left shoulder, female head in lowered left hand

Michael Scot  
German mss – IVa.

Perseus



Salzburg, Studienbibl  
2 G 8/13  
n.b. – similar to Darmstadt, but with curved sword



Vatican, BAV  
Pal lat 1370  
n.b. – same as Darmstadt

German mss – IVa.



Paris, BN  
Allem 106

n.b. – faces viewer, nude older man, shield on back,  
sword in right raised hand, male head in lowered left  
hand



Tubingen Univ-bibl.  
Ms d 2

n.b. – faces right, open mouth, legs extended, 2 large wings held upwards mask the cut-off



Influence of Mars

German mss – IVb.

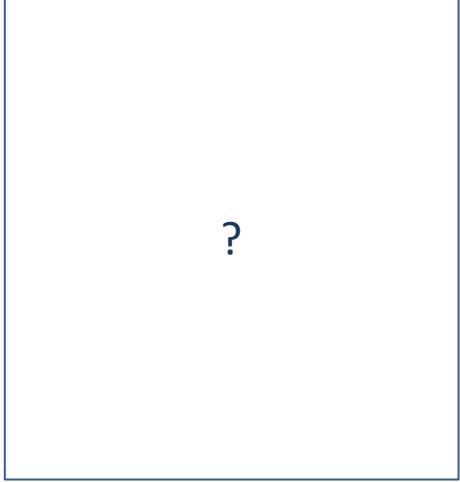


Dies sind ist ein bilde des gruel und das im  
mittell des widders sin hat man errett  
weiffig er ist vrysinnes und kast er erster  
kast gery er ist stark gedurstig tisflecht und  
lare was er arretet er ist aldratlos und gro

Wolfenbüttel, Herz Aug Bibl

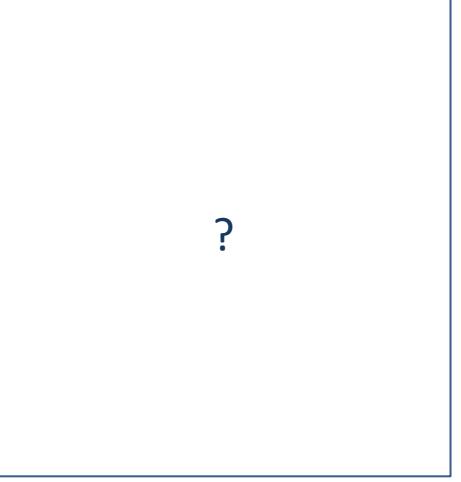
Ms Guelph 29 14 Aug 4°

n.b. – faces viewer, toward right, straight sword in raised  
right hand and male (?) head in lowered left hand

A large, empty rectangular box with a thin blue border, centered on the page.

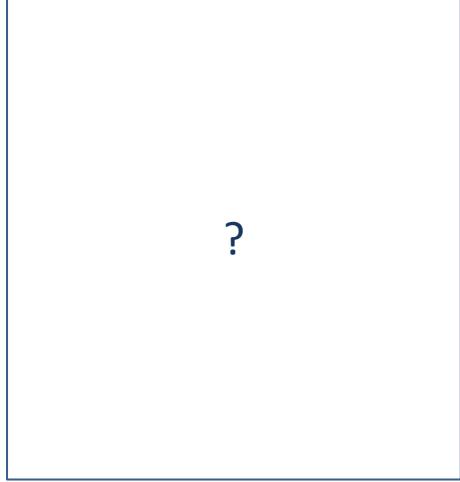
?

Coburg, Bayerisches Landesbibl.  
Ms 5

A large, empty rectangular box with a thin blue border, centered on the page.

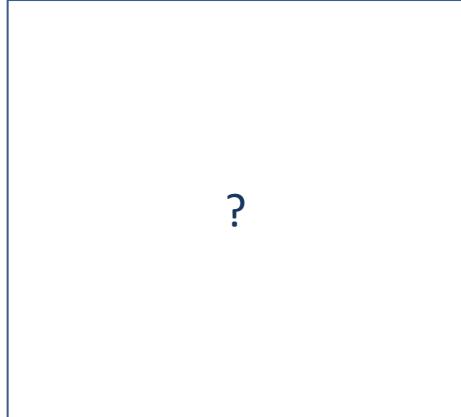
?

Edinburgh, Royal Observatory Libr.  
Ms Cr 4 6

A large, empty rectangular box with a thin blue border, centered on the page.

?

Freiburg, Univ-bibl.  
Ms 458

A large, empty rectangular box with a thin blue border, centered on the page.

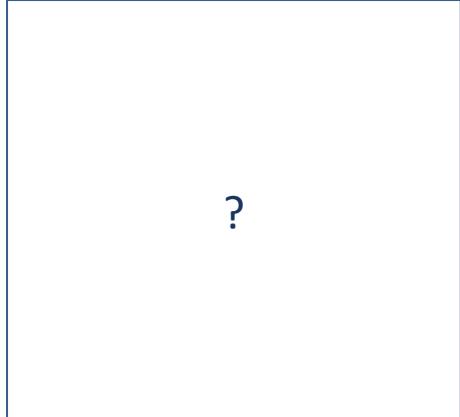
?

Heidelberg Univ-bibl.  
Pal germ 832

A large, empty rectangular box with a thin blue border, centered on the page.

?

Karlsruhe, Badische Landesbibl.  
Ms K 2790

A large, empty rectangular box with a thin blue border, centered on the page.

?

Nürnberg, Germanisches Nationalmus.  
Ms 7082

Venice: Ratdolt, 1482



Bartolommeo da Parma



Cambridge, Emmanuel College

Ms 70

n.b. –faces away from viewer, towards left, nude with cap and cape, raised sword in right hand, shield on left shoulder, man's head in left hand



Metz, Bibl mun

Ms 287

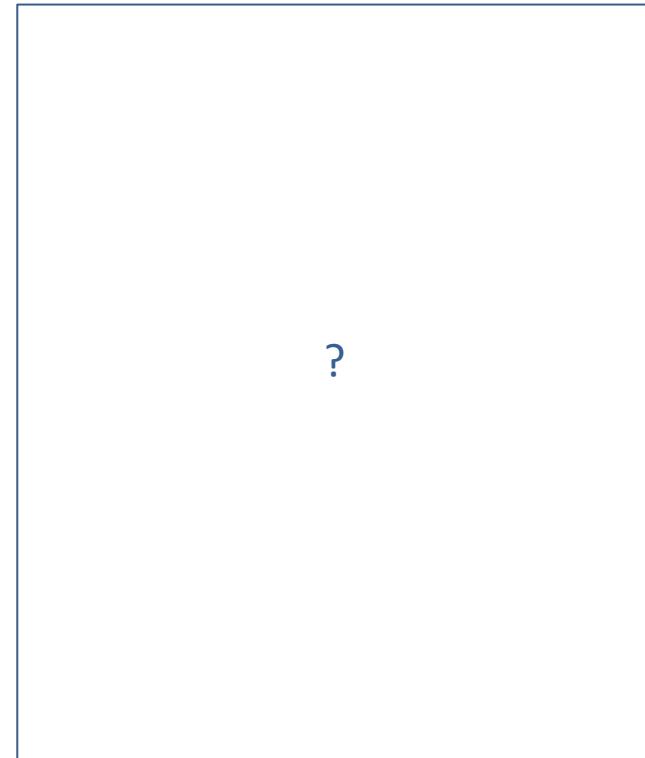
n.b. – similar

Fazio degli Uberti



Paris, BN,  
Ital 81

n.b. – back to viewer, towards left, nude with cloak and hat,  
harpe in raised right hand, shield in front, female head in left  
hand, wings on feet



Modena, Bibl Estense  
Ital 483 (a. P. 47)

Guido Bonatti



London, BL

Arundel Ms 66

n.b. – stands facing viewer, nude with drape, sword in raised right hand, male head in left hand

(image from 1482 Hyginus = Michael Scot)

Stellacio Anceleb cuius nomen perseus et deferens caput algol id est caput diaboli



St Gallen, Vadianische Libr

Ms 427

n.b. – faces viewer, in armour, sword behind head in right hand, shield on left shoulder, male head in lowered left hand



Florence, Bibl. Riccardiana

Ms 3011

n.b. – similar, but faces right and holds female head



Madrid, BN

Ms 9267

n.b. – same form as St Gallen

Michael Scot - derived  
Ludovicus de Angulo

Perseus



Paris BN  
Lat 6561  
n.b. – similar to St Gallen, with suggestion of ground line



Paris BN  
Fr 612  
n.b. – similar, with ground beneath



Paris BN  
Lat 7344  
n.b. – faces viewer, walks to left,  
raised harpe, shield in front, lowered  
male head



Hague  
Ms 72.A.83

n.b. – faces viewer, walks to right, nude with mantle and helmet, sword behind head in left hand, male head lowered in right hand

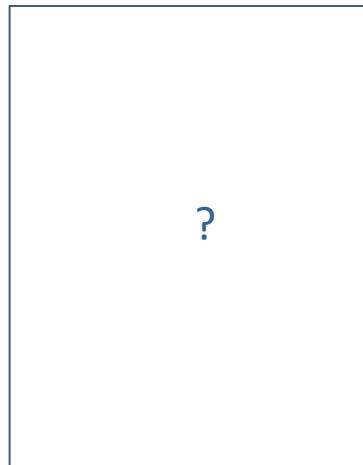


Hague  
Ms 128 C  
same



Paris, BN  
Lat 8865  
n.b. – dressed, no helmet and attributes switched

# Lambertus, Liber Floridus



# Perseus



Vatican BAV  
Val Lat 3121

n.b. – later/different hand, in armour, standing facing viewer, sword behind head held in right hand, lowered female head in left hand



Madrid, BN  
Ms 1983  
n.b. – same

missing from manuscript



Fermo, Bibl. Com.  
Ms 4

Florence, Bibl. Laurenziana  
Aedil 170  
*n.b. – same*

missing from manuscript

London, Lambeth Palace  
Ms 3



Florence, Bibl Laurenziana

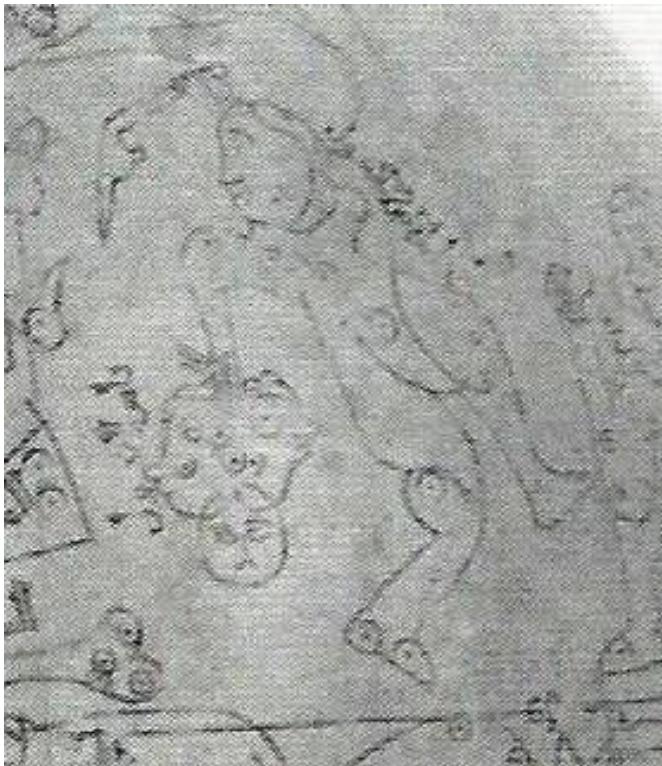
Plut 40 53

n.b. – faces viewer, towards left, straight sword  
behind head in left hand, male head in right



detail from planisphere

n.b. – male head



Florence, Mus delle Scienze, no. 2712

dated 1025 AD

n.b. – faces away from viewer (?), nude, looks back, to the right,  
right arms raised holding a curved sword, left arm lowered with  
monstrous triple head

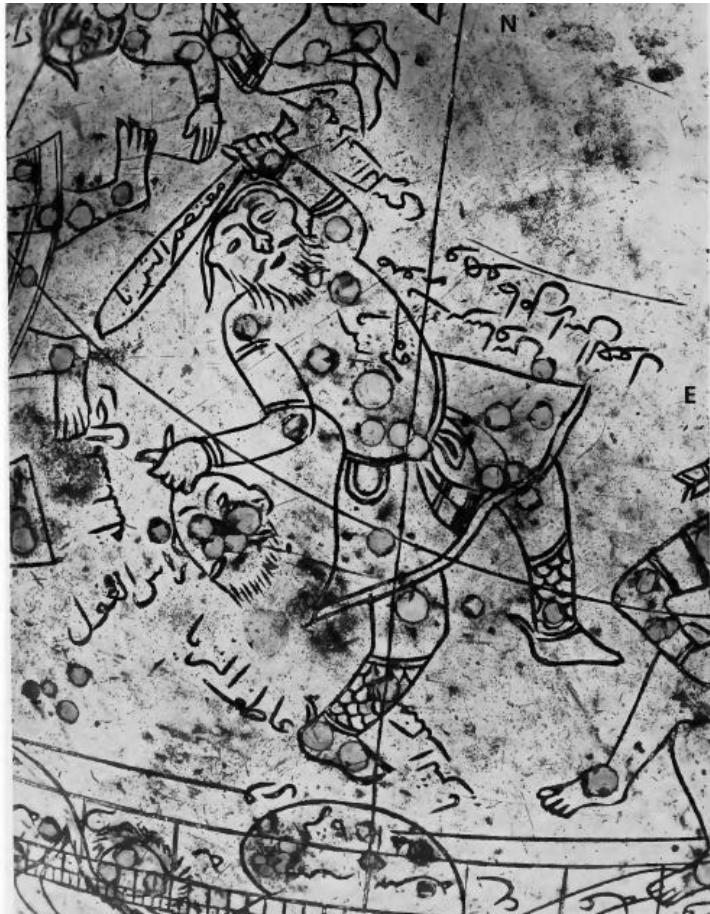


Paris globe GA 325 / Inv. 2172

n.b. – similar, but facing viewer and hold a Y-shaped stick

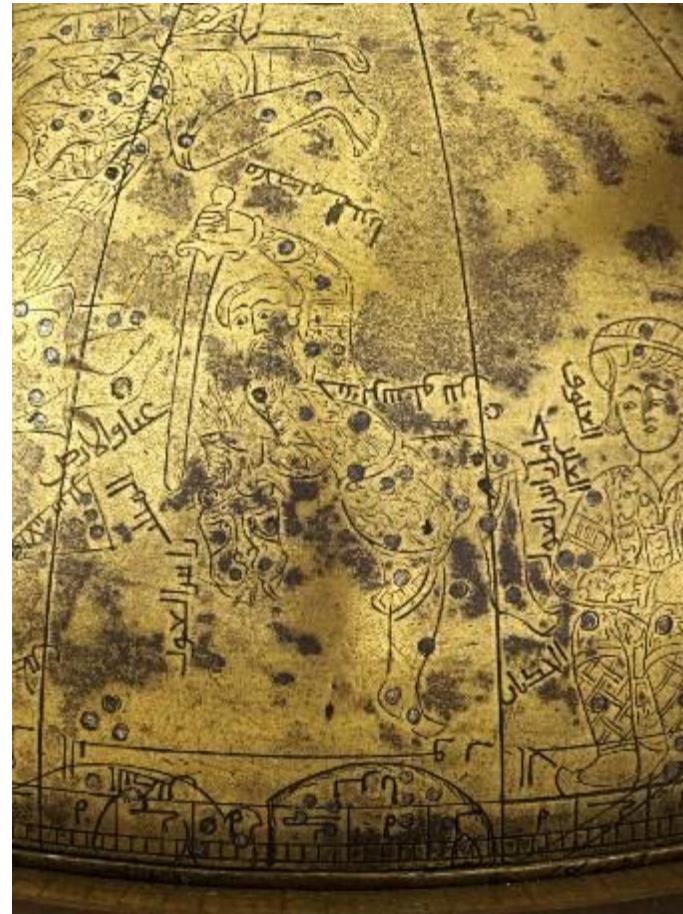
# Eastern Globes

## Perseus



Smithsonian Mus, no 72-3085

n.b. – faces viewer, straight sword held above head with left hand, lowered male head in right hand (cf. Savage- Smith, 1985, fig. 57)



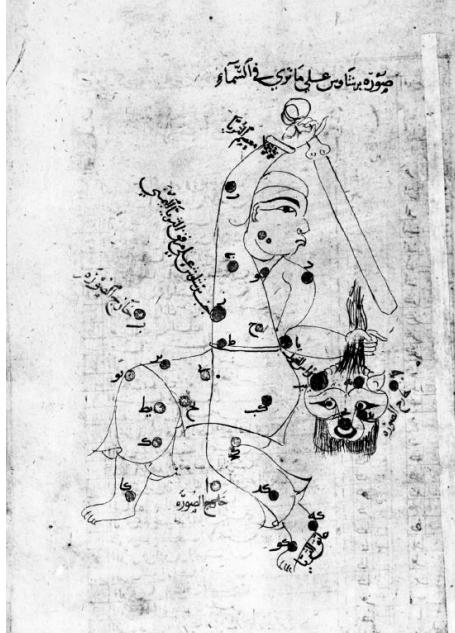
BM – Malcolm globe

n.b. – similar, but demon has an animal's face





first image missing  
from manuscript



?

Doha, Mus of Islamic Art

Ms 2. 1998. SO (= Sotheby's 1998, lot 34)

Dated April 1125 AD; Baghdād

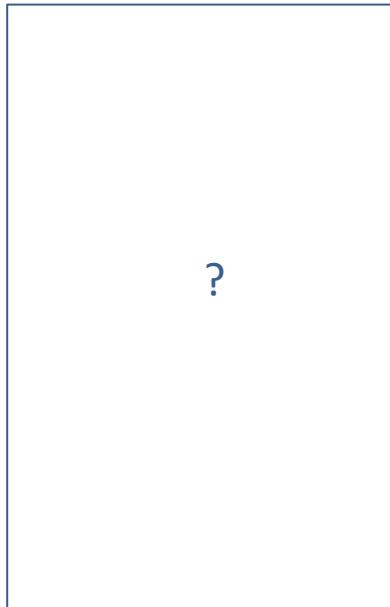
n.b. – faces viewer, towards the left, raised right hand, bearded figure in left hand (human? animal?)

Istanbul, Süleymaniye Libr

Ms Fatih Kütüphanesi 3422

1125/26 AD; Mārdin

n.b. – similar, but sword in right hand and demon with animal face

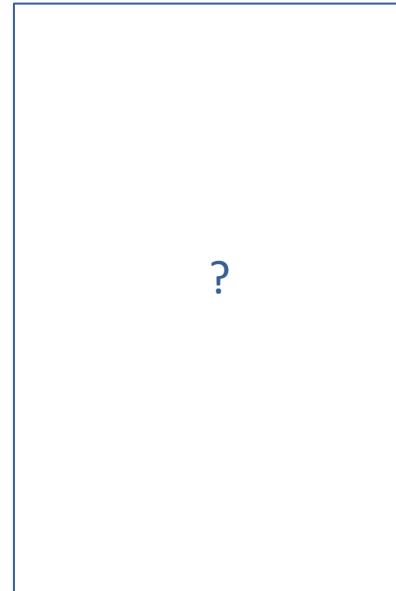


Istanbul, Topkapı Sarayı  
Ahmet II 3493  
1130-31 AD, Mayyafariqin, SE Turkey  
n.b. – similar, demon with moustache and beard

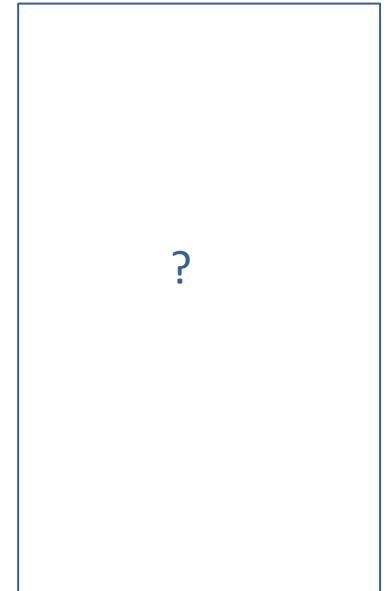
Oxford, Bodleian Library  
Huntington Ms 212  
1170/71 AD; Mosul  
n.b. – same, but with lion's head



Oxford, Bodleian Libr  
Ms Marsh 144  
dated 1009-1010 AD /probl. late 12th C AD; Shiraz (?), Iran  
n.b. – similar, figure with beard and moustache

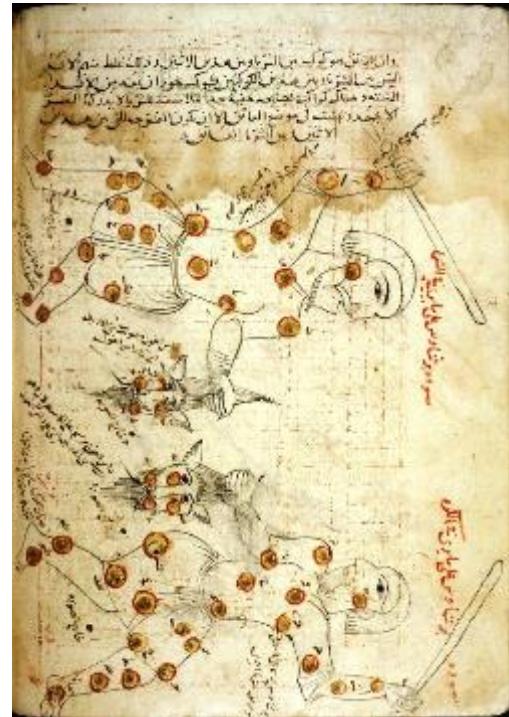


Berlin, Staatsbibl.  
Ms qu or 704  
c. 1203





Vatican, BAV  
Ross 1033  
1224 AD, Ceuta (?) N Africa  
n.b. – same, demon with triple face

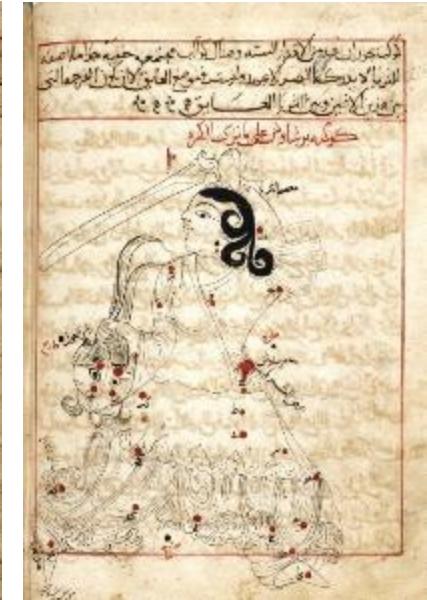
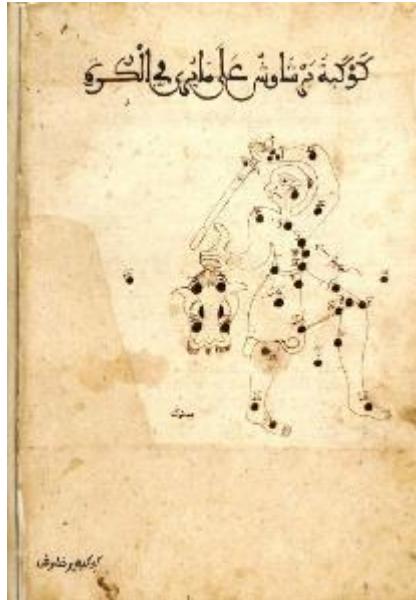


Berlin, Staatsbibl.  
Landberg 71  
Aug/Sept 1233; Mosul  
n.b. – similar, demon's head with moustache and beard

?

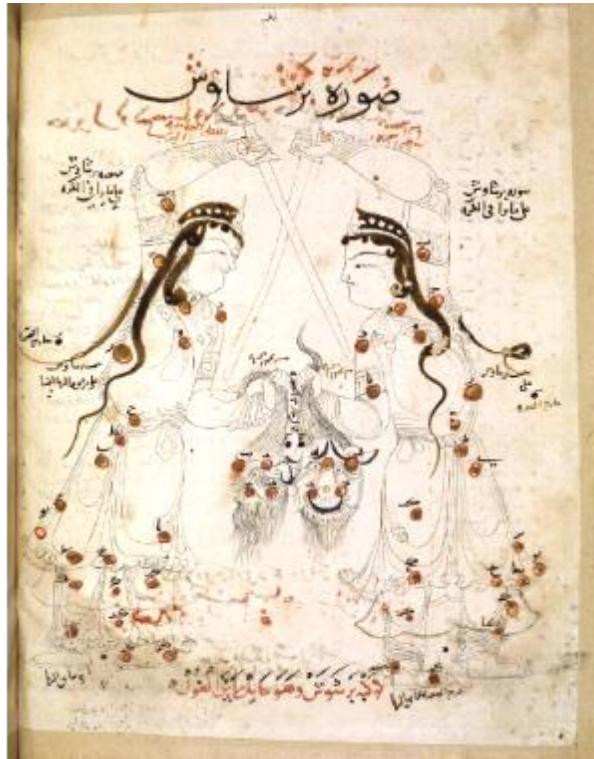


Istanbul, Suleymanie Libr  
Ayasofia 2595  
1249-50 AD; Alamut (?) Iran  
n.b. – similar, demon with beard and moustache

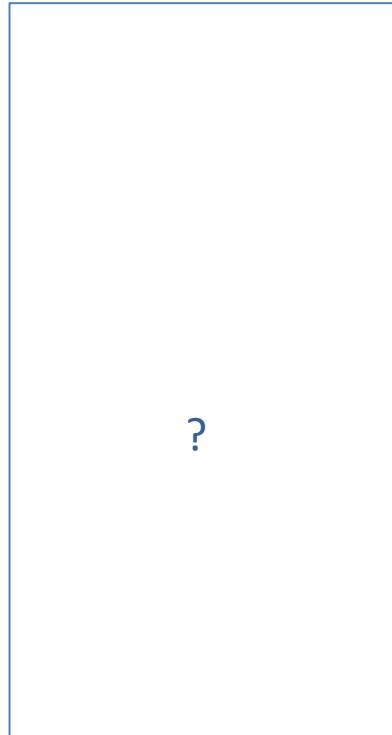


Paris BN  
Arabe 2488  
mid-13th C, Ceuta (?) N Africa  
n.b. – similar, demon as animal head

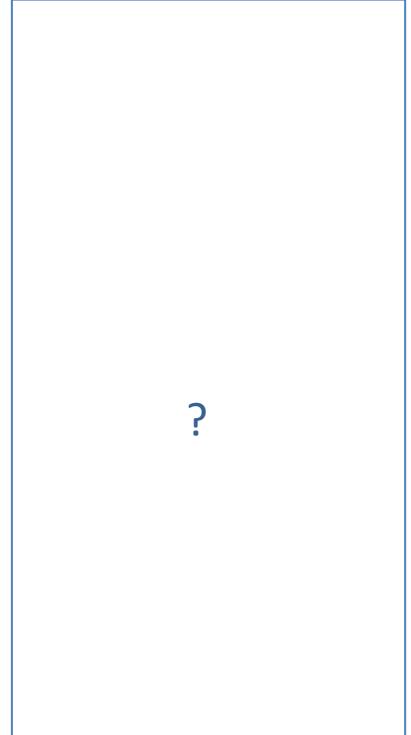
Paris BN  
Arabe 2489  
1266-67 AD; Syria?  
n.b. – similar, demon as animal head



London BL  
Or 5323  
1260-80; Maragha (?), NW Iran  
**n.b. – similar, demon with beard  
and long hair**

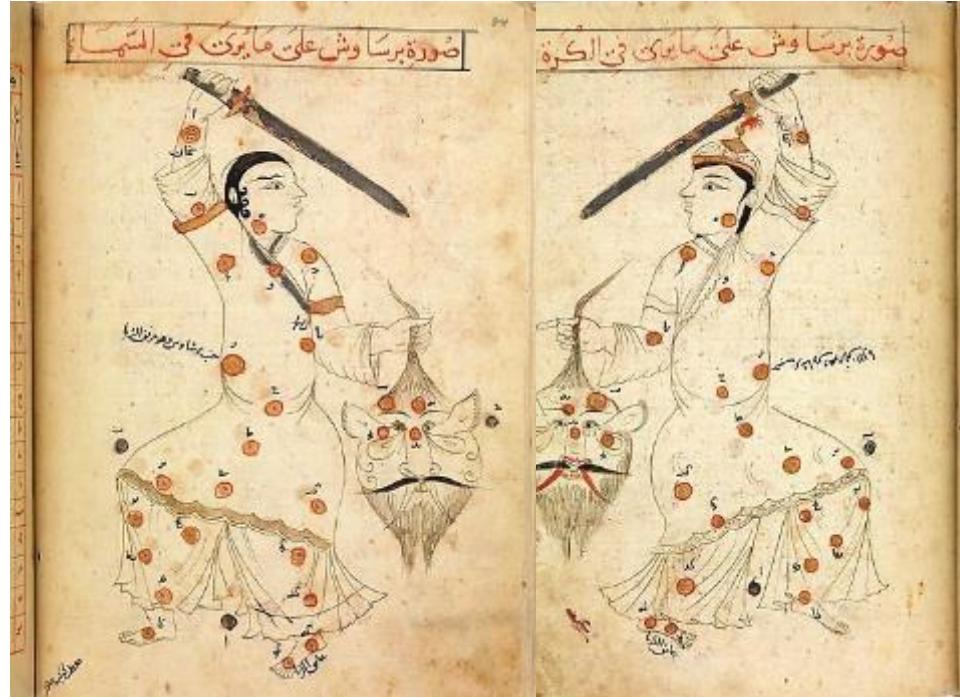


Cairo, National Libr  
Ms Dar al-Kutub miqāt 390  
1300 AD



Oxford, Bodleian Libr  
Pococke 257  
1303/04; Aleppo

?

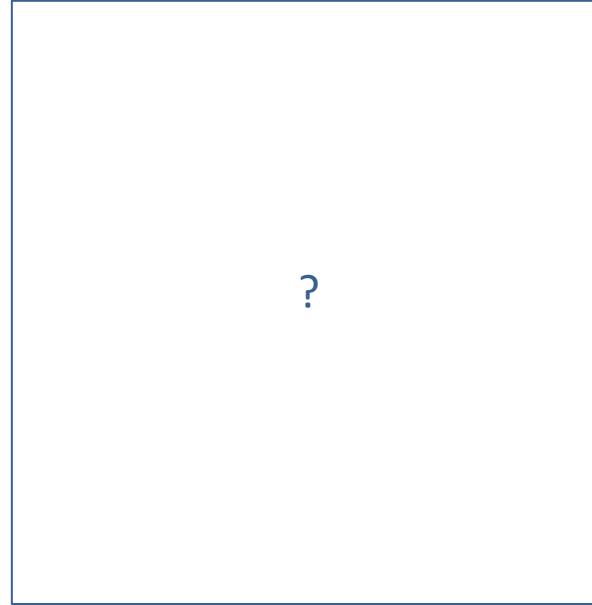


Escorial  
Ms 915  
20 March 1364 AD

NY, Metropolitan Mus  
Ms 13.160-10 (Rogers Fund 1913)  
c. 1400, Samarkand (Met says Iran, Shiraz)  
n.b. – similar, demon with moustache and beard



Paris BN  
Ms arabe 5036  
c. 1430-40, Samarkand  
n.b. – similar, demon as man with moustache and beard



Bologna, Bibl. Univ  
Ms 2953  
8 Oct 1500 AD

?



Dublin, Chester Beatty Libr  
Ms Ar 4119  
1504/05 AD

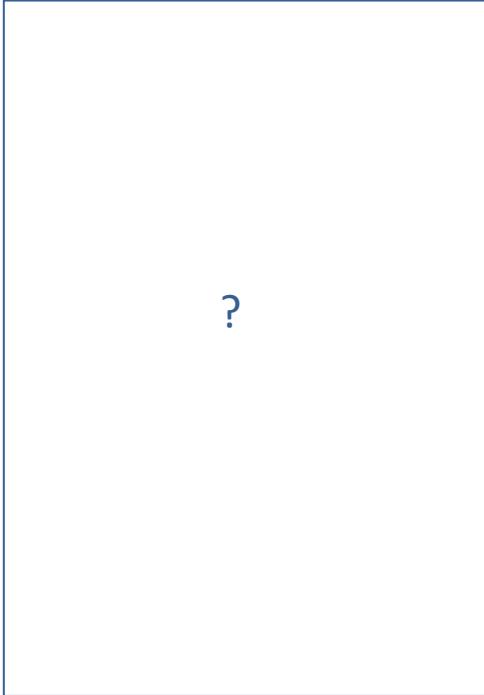
Paris BN  
Arabe 2490  
1516/17 AD

n.b. – slightly differing types re: posture, sword, dress and demon's head

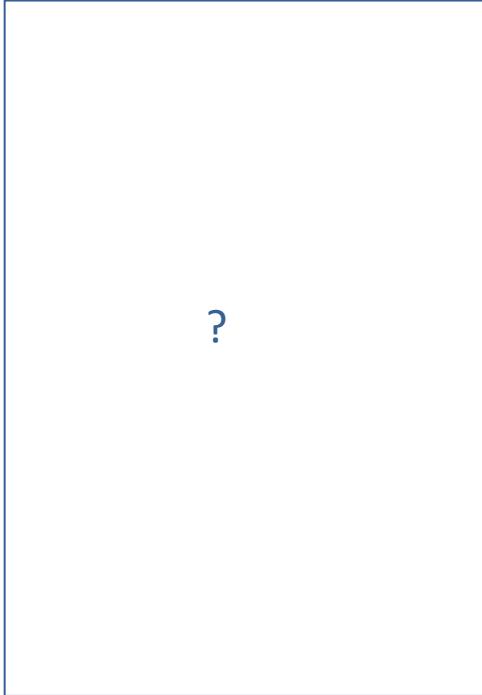


Paris BN  
Arabe 2491  
1770 AD  
n.b. – similar, demon's head with moustache and beard

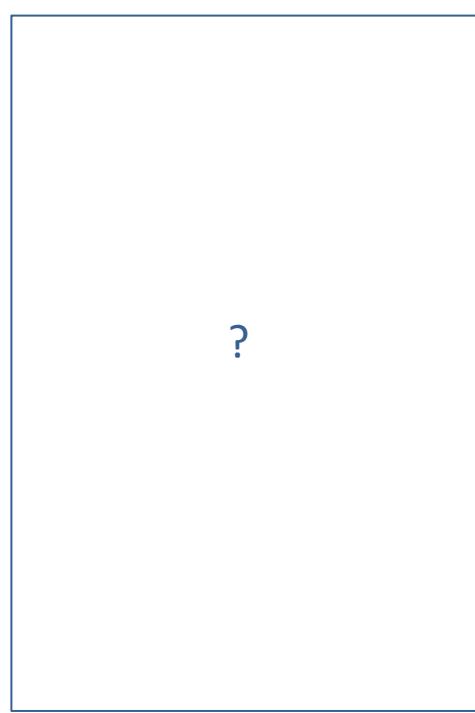
Paris BN  
Arabe 2492  
18th C  
n.b. – walking forward rather than twisting



?



?



?

Dublin, Chester Beatty Libr  
Ms Ar 4222  
16th C; Iran

London BL  
Add ms 7488  
16th C

Istanbul, Perter Pasa Libr  
Ms 375  
16th C



Copenhagen, Kong. Bibl.

Ms arabe 83

25 May 1602 AD; Medina; copied from copy dated 1013/14

AD believed to be al-Sufi's own copy

n.b. – leaping stance, curved sword, demon as snake-haired  
Medusa



Fig. 11.



12

St Petersburg, Inst Or Studs

Ms n.s. 191

16th C; Istanbul ?

n.b. – similar, demon with moustache and beard

Princeton, Univ Libr

Ms Garrett 2259 Yehuda

al-Sufi, dated 3 Jan 1607

n.b. – similar



Paris BN  
Arabe 6528  
India, 1643-44  
n.b. – similar

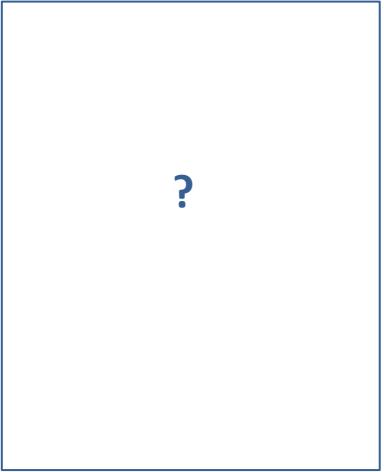


New York, Met Museum of Art

Ms 1975.192.2

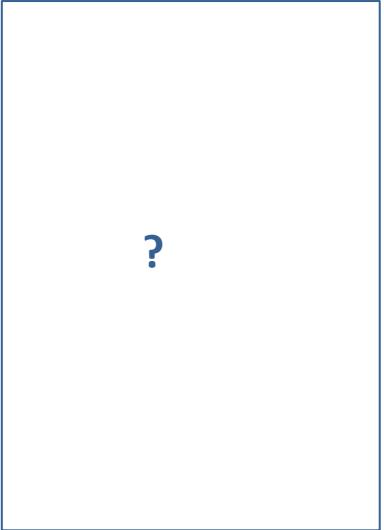
attr. Iran (?), 18th C

n.b. – similar, demon with feline facen scabbard



?

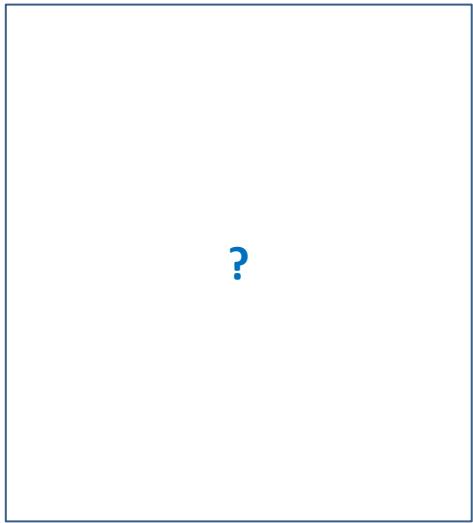
al-Sufi, at-Tusi transl???



?

Tehran, Riza 'Abbasi Libr  
Ms M. 570  
Ibn-al-Sufi (son)  
1159-60 AD

?



St Petersburg, Ms E (?)  
Qazwini



Baltimore, Walters Art Gall

Ms W 359

Qazwini –

n.b. – faces viewer, kneels to right, curved sword held above head, ox-head demon in left hand



Paris BN

Arabe 2178

1762-63 AD –

n.b. – kneeling to right, demon head more monstrous



Washington DC, Freer

Ms 1954 -52 (ex-Sarre)

Qazwini

n.b. – walks to left, straight sword in raised right hand,  
male hand with moustache and beard in trailing left hand



Bethesda MD, National Library of Medicine

Persian, dated 1537-38

Qazwini

n.b. – walks to right, empty raised right hand, black-faced demon in  
lowered left hand

# Sufi latinus – I

Perseus

Stellatio teleub cuius nomen in latino est perseus et est deferens caput algol



Paris, Bibl Arsenal

Ms 1036

n.b. – faces viewer and twists to the left, straight sword held above head in left hand, demon head held in lowered right hand



Prague, Strahov  
DA. II. 33  
**n.b. – same**



Berlin, Staatsbibl, KK  
Ms 78 D 12  
**same**



Munich, Staatsbibl

Clm 826

n.b. – same, with crown detail on cap



Gotha, Forshungsbibl

Membr II 141

same



Catania, Bibl Univ  
Ms Univ Ar, 387

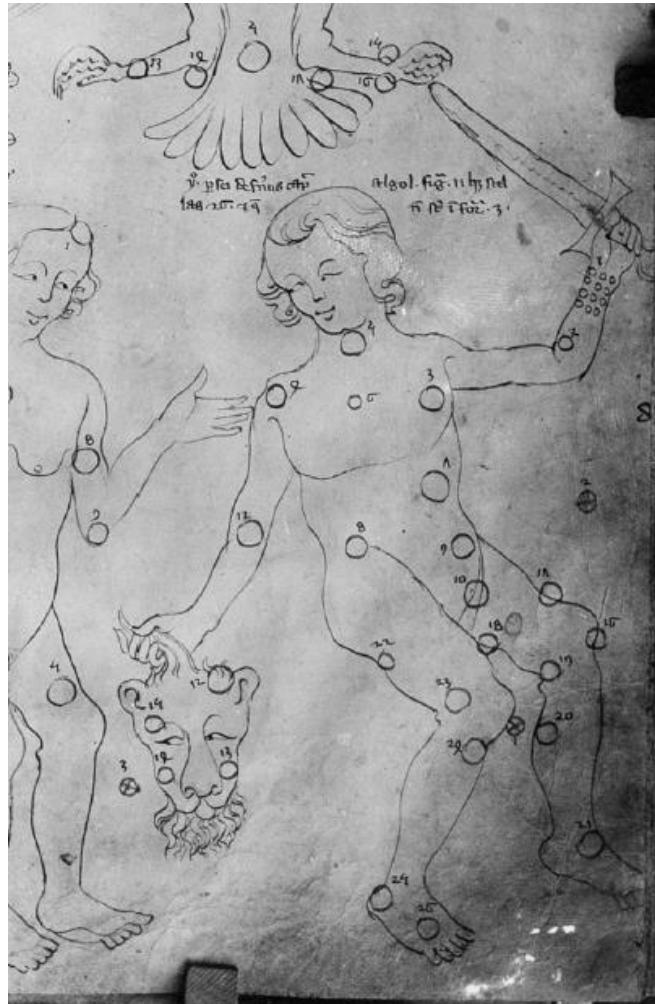
n.b. – faces viewer, walks to left, curved knife in raised left hand, male head in right hand, shield under right elbow  
note also: confusion with image of Hercules on later page

Perseus caput meduse abscidit  
label – falcator (?)



Vienna, ONB  
Cod 5318  
n.b. -- reversed, shield floating  
Repeats mistaken image for Hercules  
in margin - Falcator





Bernkastel-Kues, Nicolaus hosp.

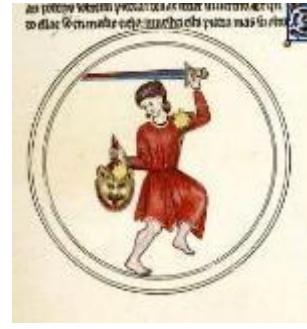
Ms 207

n.b. – faces viewer to left, nude, raised straight sword in left hand, lion-faced demon lowered in right hand

Ymago perseus deferens caput algol

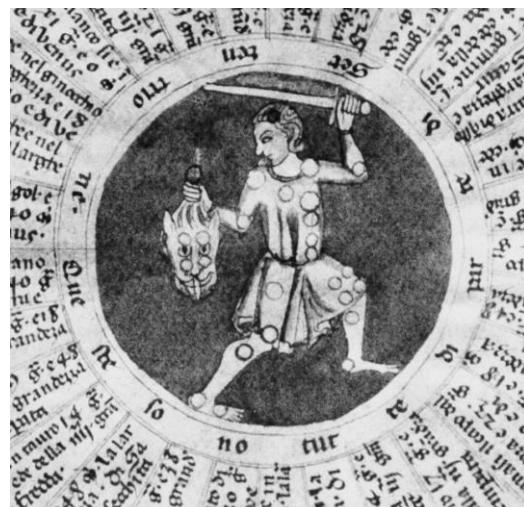
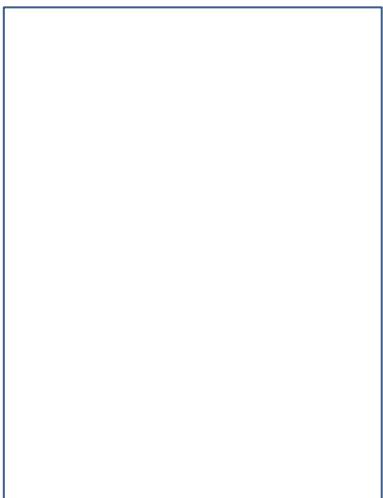
# Alfonsine iconography

# Perseus



El Escorial  
Ms h 115

and two more



Vatican BAV  
Reg lat 1283a

Vatican BAV  
Vat lat 8174

Perseus che e il portatore del capo dalgol ...  
in latino ferens caput algol, e in arabico  
Barseus hamil raz algol



Los Angeles, Getty Mus  
Ms Ludwig XII, 7

Figura deferentis caput algol hoc est caput diaboli et  
dicitur in arab [ ] barseus hamil raz algol.

## Alfonsine iconography

Perseus

zodiac signs only

Oxford, Bodleian Library  
Can. misc. 27 (zodiac only)

zodiac signs only

New York, Morgan Pierpont Library  
Ms 355 (zodiac only)



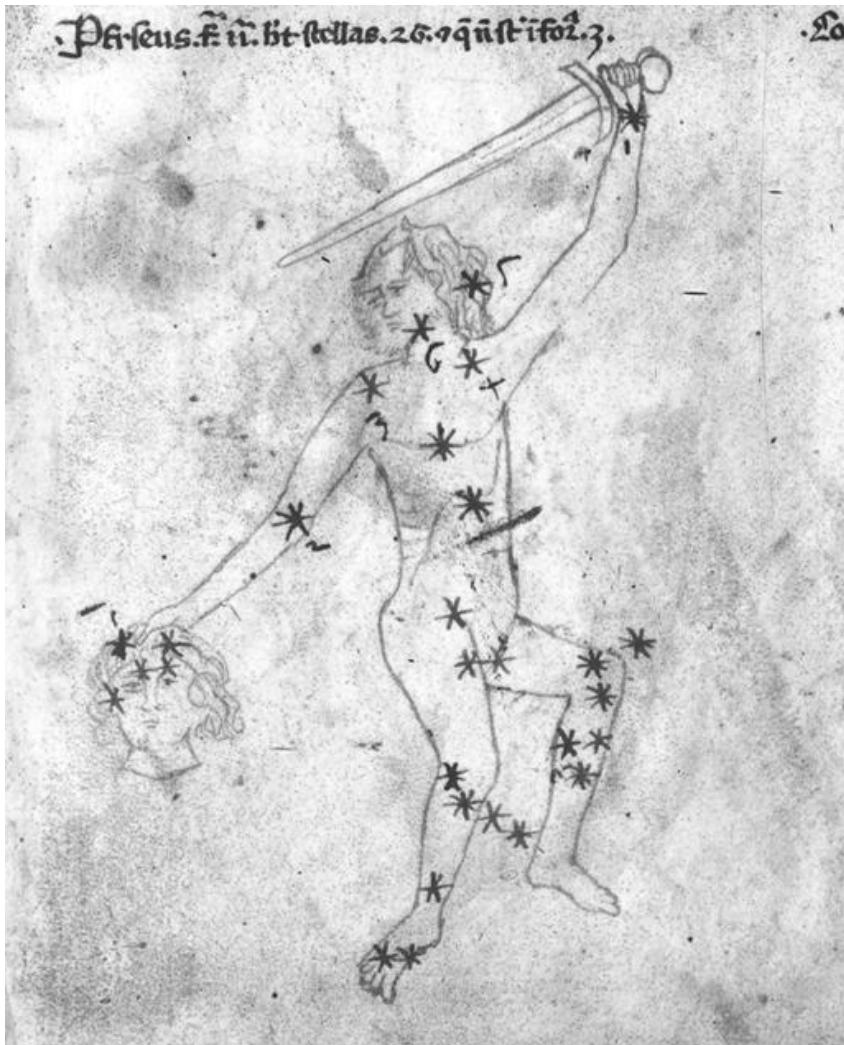
Oxford, Bodleian Libr  
Rawl C 117

n.b. – nude, faces viewer towards right, straight sword in raised left hand, female head in lowered right.

stellacio aneeleb cuius nomen in latino est perseus et est deferens caput algol / Algenib; capud algol

# Alfonsine Stellar Tables

# Perseus

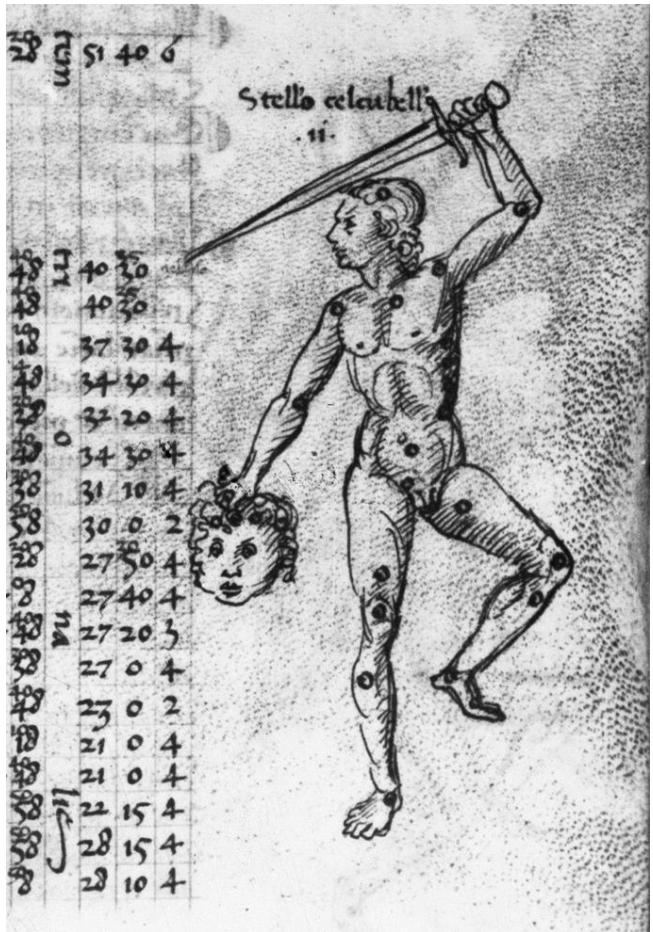


Vatican, BAV  
Urb lat 1399

n.b. – nude, faces viewer towards right, straight sword in raised left hand, female head in lowered right.



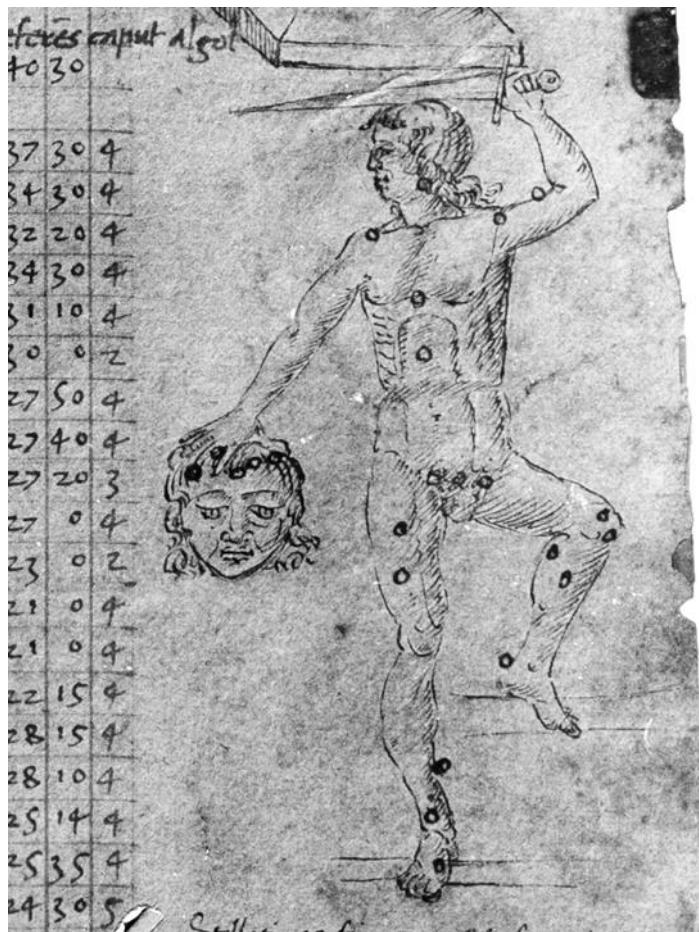
Oxford, Bodleian Library  
Can misc 554  
n.b. – siliar, but older man



Bergamo, Bibl A Mai  
Ms Σ II 2

n.b. – nude, faces viewer towards right, straight sword in raised left hand, female head in lowered right.

Stellatio celcubel anecleb cuius nomen in latino est perseus et est deferens caput algol / celcubellus



Vatican, BAV  
Vat lat 3099  
same  
Stellatio celcubellus aneeleb: cuius nomen in latino est perseus et est deferens caput algol

# 'Ptolemaic' stellar tables / picture books

Perseus



Brussels, Bib Roy  
Ms 10117-26

n.b. – faces away from viewer, nude with loincloth and walks to left, raises sword with right hand and holds head of bearded man in left

Forma et stelle thebeub vel celeub cuius nomen in latino  
perseus et est deferens caput algol in manu sinistro



Vatican BAV  
Pal lat 1368

n.b. – same; two nearly identical images, one with loincloth and one with mantle  
Stellatio persoī (?) deferentis capud algol

# 'Ptolemaic' stellar tables

Perseus



Vatican BAV

Pal lat 1377

n.b. – faces away from viewer towards left, raises curved sword in right hand and bearded male head in right

Forma et stelle teleub cuius nomen in latino perseus et est deferns caput algol

label = perseus sive [?] / capud algol



Torun

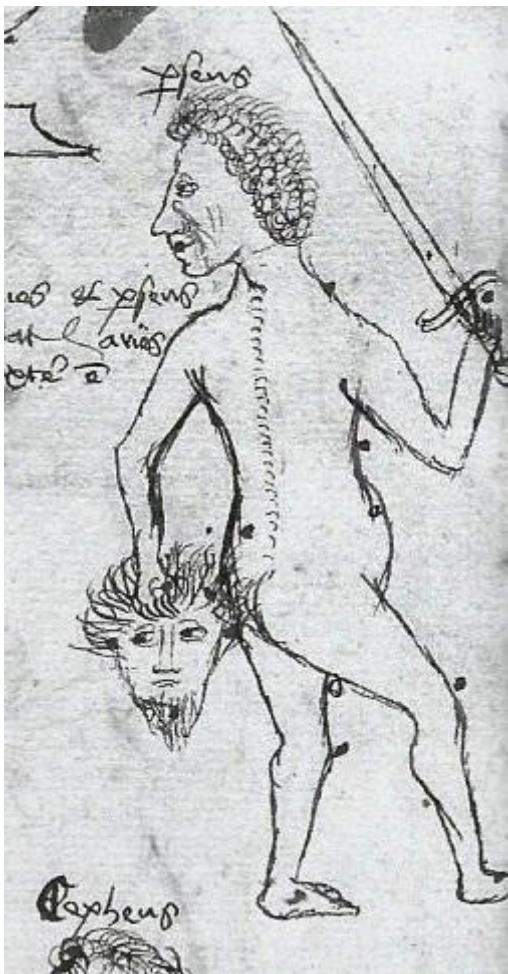
Ms 35

n.b. – faces away from viewer towards right, looking back to left, nude, with curved sword raised in right hand and bearded male head in left

stellatio deferentis caput algol et est perseus

# 'Ptolemaic' stellar tables

Perseus



Augsburg, Univ-bibl.  
Cod II 1.2o 110

# 'Ptolemaic' picture books

Perseus



Cambridge MA  
Houghton, Typ 43

n.b. – faces viewer, walks to right but turns head back, straight sword above head in left hand, leonine demon's head in right hand

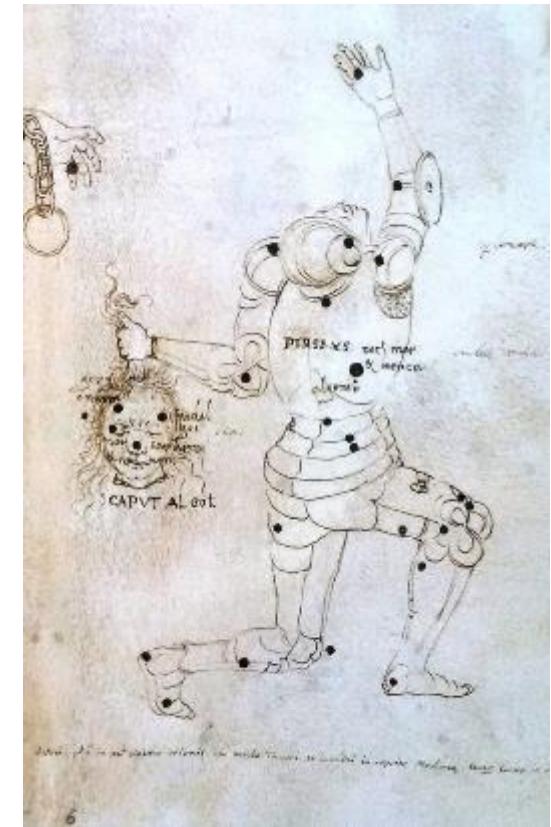
Stellatio deleub cuius nomen in latino est pastus  
(?) et est deferens capud algol



Basle, Univ-Bib

Ms F. II. 33

n.b. – similar, but nude  
Perseus / capud algol



Florence, BNC,  
Ms Angelii 1147

n.b. – faces away from viewer towards right , in armour, raised right hand, female head in left

Perseus / Caput algol

# 'Ptolemaic' stellar tables

Perseus



Vienna ONB  
Vienna 5415

n.b. – faces the viewer towards left, curved sword raised above head in right hand and male demon's head

Stellatio anceleb cuius nomen in latino est perseus et est  
deferens caput algol seu gorgonis (with Algenib noted in  
right side and caput razed algol)



Vienna ONB 5415  
northern hemisphere  
n.b. – faces away, nude



Philadelphia, U Penn

Ms LJS 57

n.b. – faces viewer and twists to the right, sword in raised right hand, demon in left



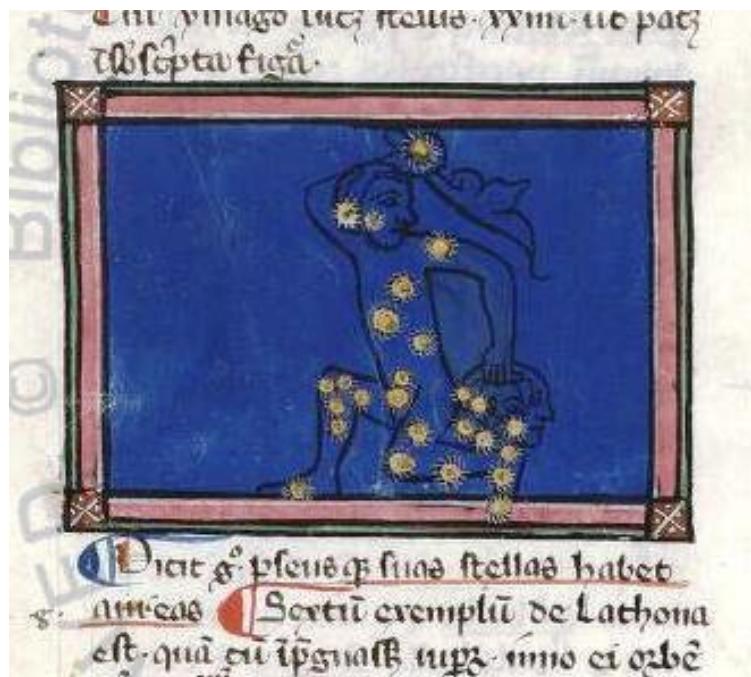
northern hemisphere

n.b. – reversed with different posture

missing from manuscript

Vienna, ONB  
Hebrew 132

?



Padua, Univ. . Bibl.  
Cod 896

Vatican BAV  
Urb lat 355

n.b. – faces viewer and kneels to left, turning  
head back to right, holds plant behind head in  
right hand and head in lowered left



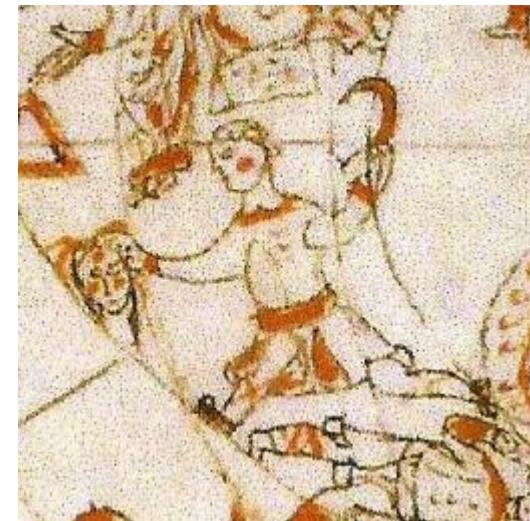
Vatican BAV  
Vat lat 1650  
n.b. – similar but not kneeling

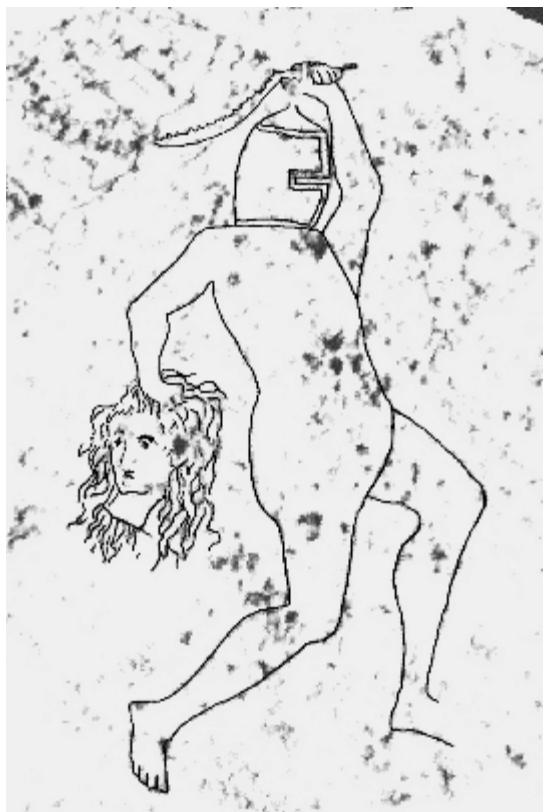


Bernkastel-Kues  
St Nicholas-Hospital  
Ms 212 (hemispheres)  
n.b. – faces viewer towards right, sickle in left hand  
'hair' in right



Darmstadt, , Univ- and Landesbibl.  
Ms 1020  
northern hemisphere  
n.b. – similar





Cusanus globe

© Petr Hadrava

n.b. – faces right, nude with helmet,  
toothed sickle raised in left hand, female  
head lowered in left hand



Mantle of Henry II  
Regensburg, c. 1020  
Bamberg, Domschatz  
cf: RAL mss; O'Connor 1980

## Miscellaneous



Perseus and Medusa's head  
St Peter's throne



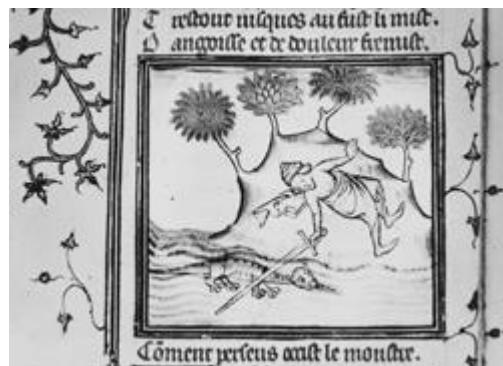
Perseus killing Cetus  
Ovide moralise, 2/2 14th C  
Paris, Bibl de l'Arsenal  
Ms 5096, fol. 62a



Perseus killing Medusa  
Ovide moralise, c. 1385  
Lyon, Bib mun, Ms 742, fol. 78r



Perseus and Andromeda  
Arrigo Simintendi, Metamorphosi, 1370-80  
Florence, BNC. Ms Panciatichi 63



Perseus killing Cetus  
Ovide moralise, c. 1385  
Lyon, Bib mun, Ms 742, fol 81v



Perseus, Andromeda and Cetus  
Christine de Pizan, Epistre d'Othea,  
1400-1410  
Paris BnF, fr 848, fol 3r

## Perseus