

Classical images – Egyptian

Sagittarius



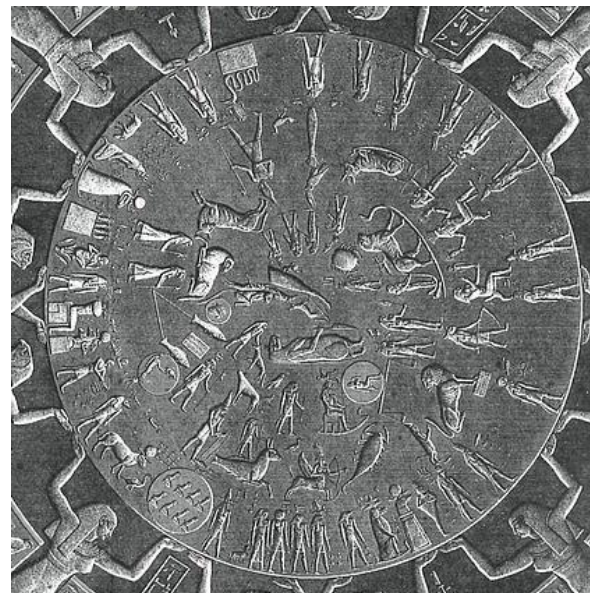
Zodiac tomb, Anthribis
cf. Flinders Petrie, *Anthribis*, 1908, pl. xxxviii



Zodiac tomb, Denderah



Sagittarius
Esna



Denderah ceiling
Paris, Louvre



Coin of King Prusias II Kynegos (182-49 BC)
with Dionysus on obv and Lyre-playing centaur on rev.
cf: coinarchives.com

Classical images – Greek (Pan/satyr with bow and arrow)

Sagittarius



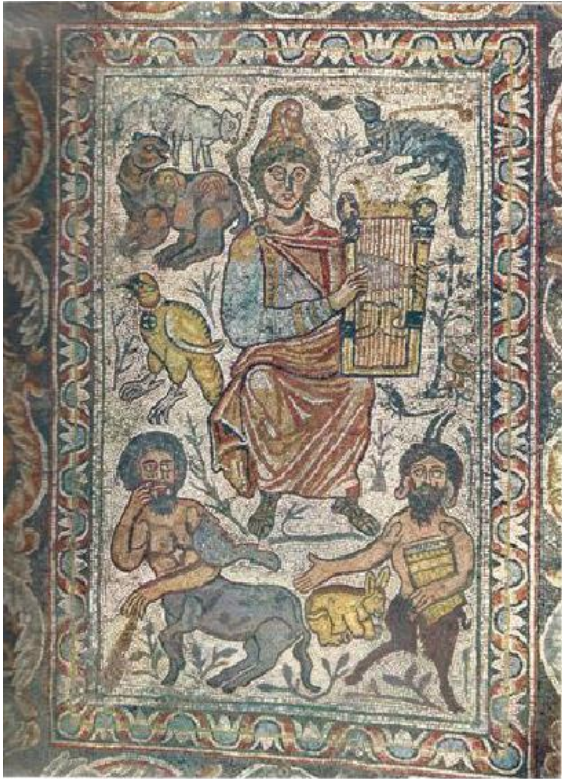
Old satyr with bow and arrow
Coin from Pantikapaeum, Bosphorus
c. 325-310 BC
cf: www.nobleromancoins.com



Young satyr with bow and arrow
Coin from Pantikapaeum, c. 325-310 BC
cf: www.vcoins.com



Young satyr with bow and arrow
Coin from Pantikapaeum, c. 314-310 BC
cf. www.kwintocoins.com



Bronze Cheiron
c. 200 AD
cf. www.sadigh.weebly.com

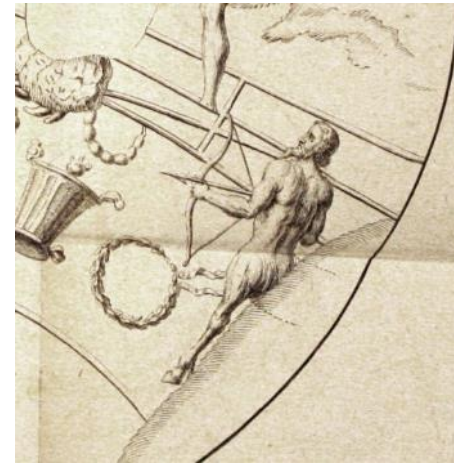
Orpheus mosaic with centaur and music-
making satyr
late Roman, 6th C AD
Jerusalem
cf: Grabar 1996, III, p. 113



Naples, Farnese Atlas

© Petr Hadrava

n.b. – facing away, walks to left, bow drawn



Bentley's Manilius



Paris, Kugel Globe

n.b. – facing away, leaps to left, bow drawn, CrA on front hoof



Mainz globe

n.b. – facing away, walks to left, one leg raised, bow drawn



(drawing © Kunzl)

l. = z stemma



Leiden, Univbibl
Voss lat 4° 79
n.b. – leaps to right, drawn bow, leopard skin
on shoulder



Boulogne-sur-Mer, Bibl. Mun.
Ms 188
same



Bern, Burgerbibl,
Ms 88
same



planetary schema with zodiac



planisphere
same



vs. planet
schema



planisphere

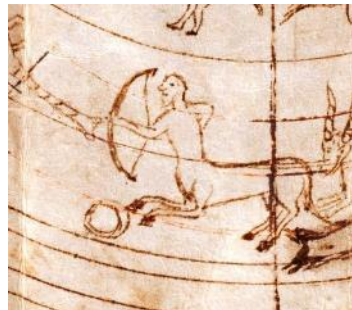
Germanicus mss

II and III. = O stemma (O¹ or v)

II.

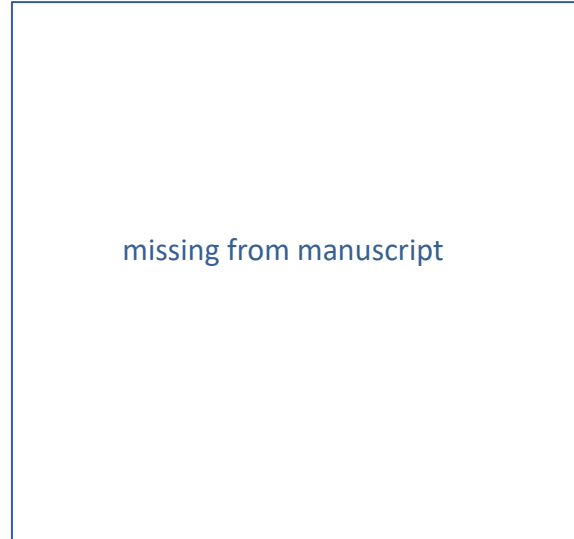


Basle, OBU
Ms AN. IV. 18
n.b. – leaps to right, bow drawn, lion skin on shoulder



vs. planisphere
n.b. – reversed

III.



Aberystwyth, NLW
Ms 735 C

Sagittarius



vs. planisphere
n.b. – to left, two-legged



vs. schema
to left



vs. winter hemisphere
to left



vs. zodiac
to left, two-legged

Germanicus mss

IV. = O stemma (O² or μ)

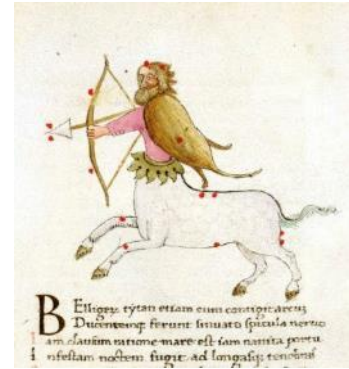


Madrid, Bib nac
Ms 19 (16)

n.b. – leaps to left, bow drawn, lion skin on shoulder, horns

Sagittarius

Va. = O stemma (O² or μ = Siciliensis)



Cologne, Bib Bodmer
Cod lat 7

similar: leafy waistband,
pink shirt, no horns



NY, Pierpont Morgan Libr
Ms M 389

same

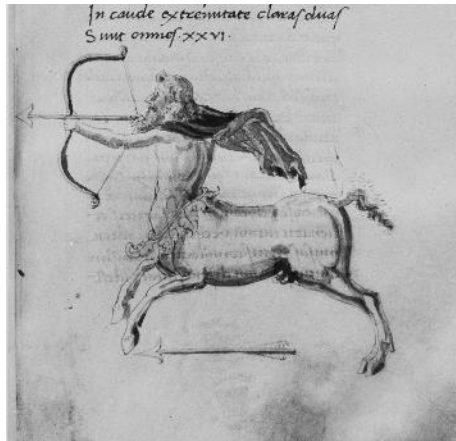
Vb.



Vatican, BAV
Barb lat 76

same

VI.



London BL

Egerton 1050

n.b. – runs to left, leafy band at waist, bow drawn, cape on shoulders, arrow between feet

VII.



London BL

Add 15819

similar, but lion's skin



Naples, Bib naz

XIV D 37

same

= fragmentum ... repertum in Sicilia

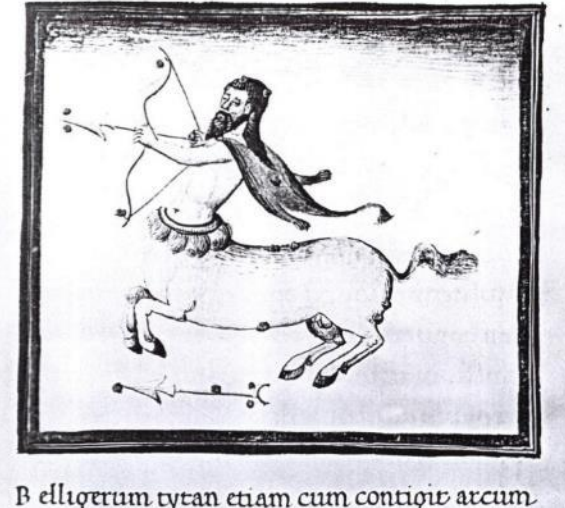
VIIIa.



Madrid Bib Nac
Ms 8282
same



Vatican, BAV
Barb lat 77
same



Vienna, Schottenstift
Ms 51
same

VIIIb.



Vatican,BAV
Urb lat 1358
same, with hood

VIIIc.

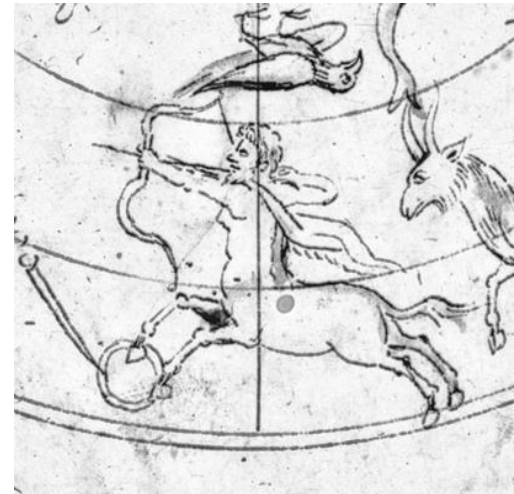
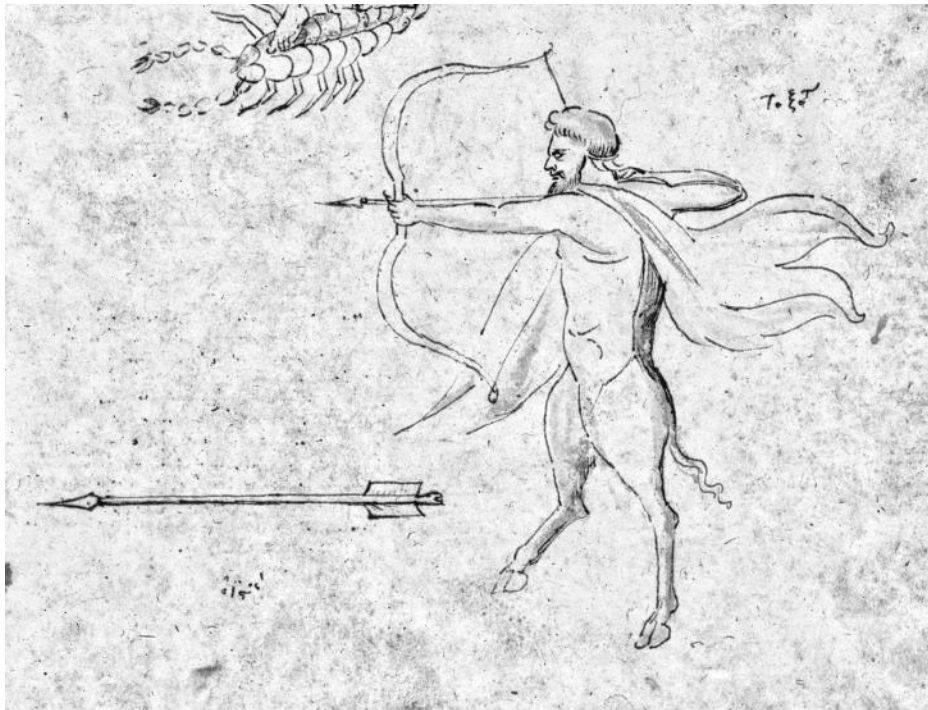


Florence, Bibl Laurenziana
Plut 89 sup 43
same

IX.



Montpellier
Ms H 452
n.b. – helmetted soldier standing to left,
bow drawn

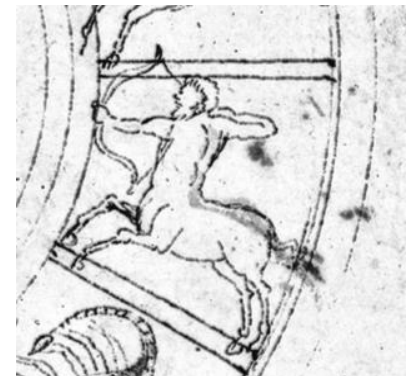


Planisphere
as a centaur, running to left, bow drawn, cape on shoulders

Vatican BAV,
Vat grec 1087
n.b. – as a satyr standing to the left, bow drawn, cape on shoulder



winter hemisphere
satyr to left



zodiac rota
centaur to left

Cicero



London, BL
Harley 647

n.b. – walks to left, front leg raised, holds bow, cape on shoulder

Sagittarius



London, BL
Harley 647 – planisphere

n.b – runs to right



London, BL
Harley 2506

n.b. – as satyr, walks to left and shoots bow to right, wings on head



London, BL
Cotton ms Tib B.V., pars 1
n.b. – centaur, walks to left with front leg raised, bow drawn, shirt, cape at shoulder



London, BL
Cotton Ms Tib C. 1
same



Gottweig,
Stiftsbibl Ms 7
similar, bow missing

Revised Aratus Latinus

Sagittarius

I.



Dresden, Landesbibl.
Ms D C 183 –

n.b. – centaur runs to left, bow drawn, cape at shoulder, horns



Paris BN
Lat 12957

n.b. – similar, face on cloak



Prague, Univbibl
Ms IX. C. 6 (1717)

n.b. – same



Dresden – winter hemisphere

n.b. – man with bow, standing to left



Dresden – zodiac rota

n.b. – centaur to left



Paris – winter hemisphere

n.b. – man with bow



Prague – winter hemisphere

n.b. – centaur to left



Prague – winter hemisphere

1a.



St Gallen, Stiftsbibl
Ms 902

n.b. – centaur walks to left, front leg raised, bow drawn, cape, horns

St Gallen, Stiftsbibl
Ms 250
same



winter hemisphere
satyr to left



zodiac rota
man with horns to right



winter hemisphere
satyr to left

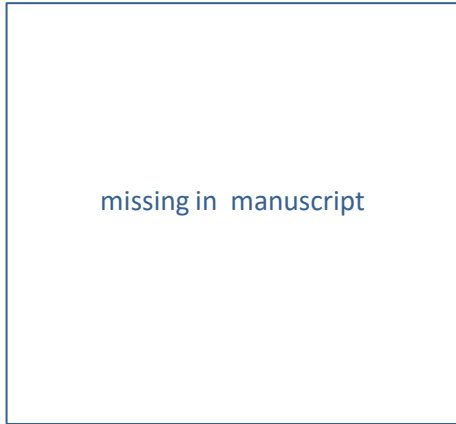


zodiac rota
man with horns to right

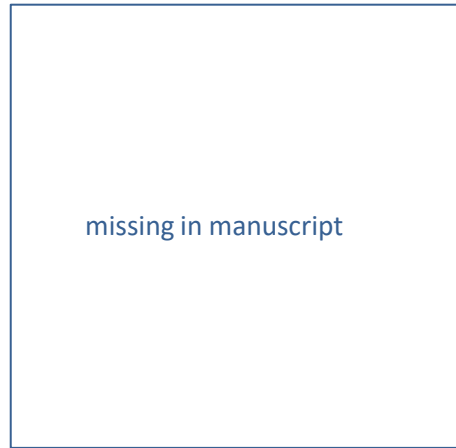
Revised Aratus Latinus

Sagittarius

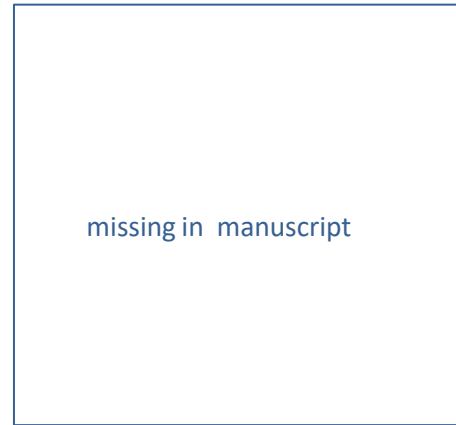
Ib.



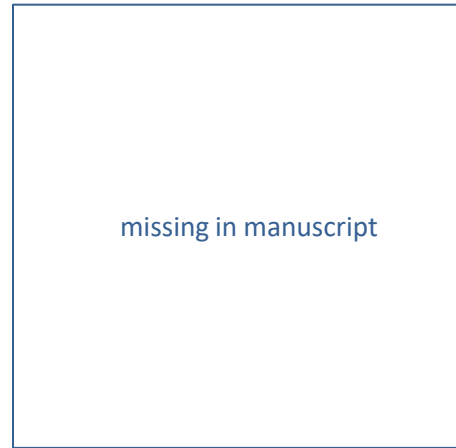
Gottweig, Stiftsbibl.
Ms 7 (146)



Siena, Bib com
Ms L. IV. 25

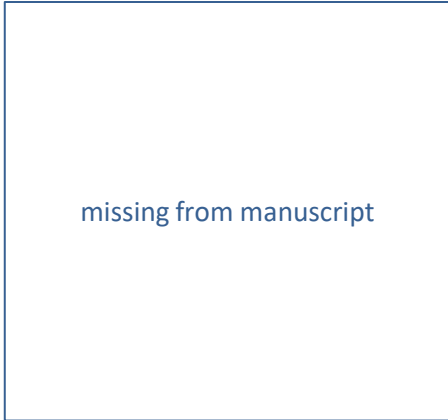


hemisphere



hemisphere

I. (distant relative)



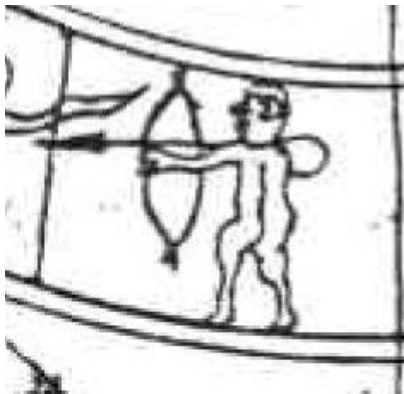
Paris BN
n.a. 1614



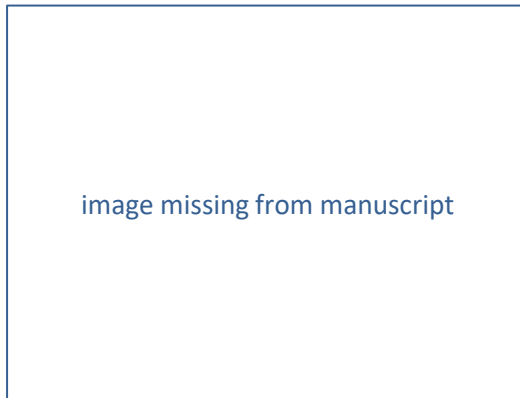
Munich, Staatsbibl.
Clm 560
n.b. – satyr shooting arrow to right



Vatican, BAV
Reg lat 1324
n.b. – two-legged centaur shoots to right



winter hemisphere
n.b. – satyr to left

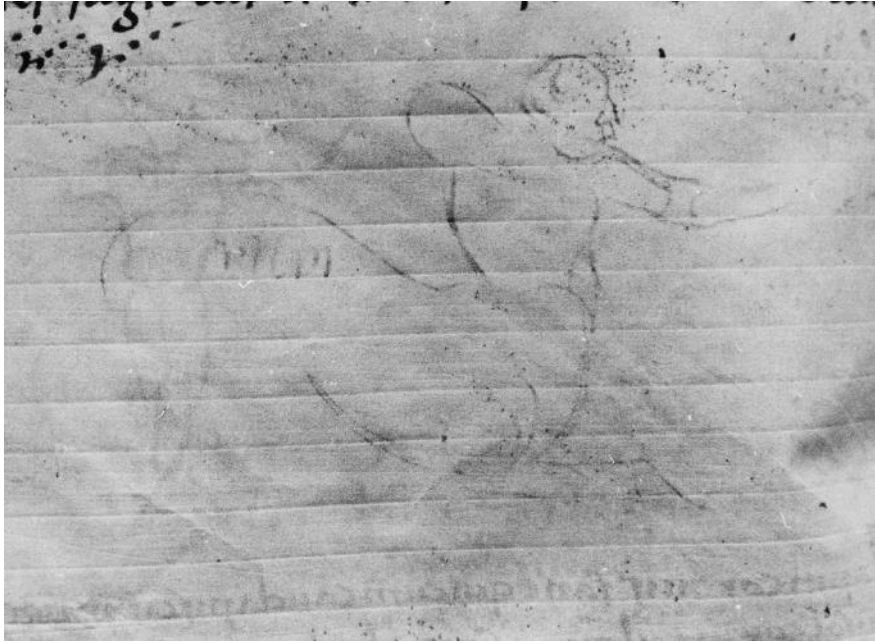


winter hemisphere



winter hemisphere
n.b. – two-legged centaur to left

II.



Cologne, Dombibliothek

Ms 83.11

n.b. – pencil lines, centaur lunging to right, arms as if pulling bowstring

1.



Oxford, Bodleian
Laud misc 644

n.b. – leaps to left, back to viewer, bow drawn, hairy waist, horns



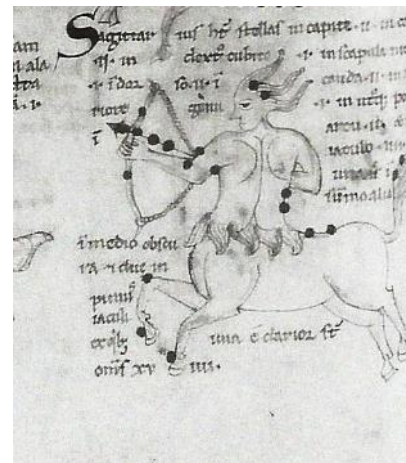
Padua, Bibl Antoniona
Ms Anton 27

similar, no horns



Venice, Bib Marciana
Ms VIII, 22

n.b. – wearing shirt, no horns



Paris BN
lat. 14754

n.b. – leaps to left, hairy waist, flamelike hair

1a.



Dijon
Bib mun, Ms 488
constellations
n.b. -- leaps to left, bow drawn



zodiac series
n.b. – leaps to left, bow drawn, band at waist,
arrow beneath feet



zodiac rota
satyr stands to right, bow drawn, horns

Ila.



Paris, BN
Lat 5543

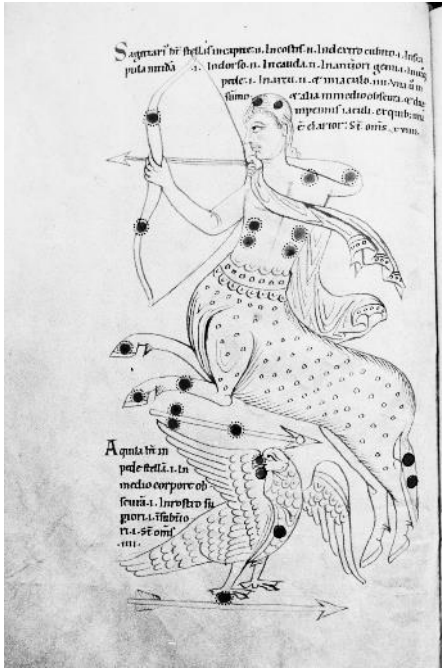
n.b. – leaps to left, bow drawn, band at waist, animal skin at shoulder, arrow beneath



Paris, BN
Lat 5239

same

lib.



Klosterneuburg,
Stiftskirche, Ms 685
n.b. – leaps to left, bow drawn,
lacy band at waist, scarf at
shoulder, arrow below



Vatican, BAV
Vat lat 643
similar, with band at horse-waist



Zwettl, Stiftskirche
Ms 296
closer to Klosterneuburg



zodiac rota
centaur to right



zodiac rota
similar

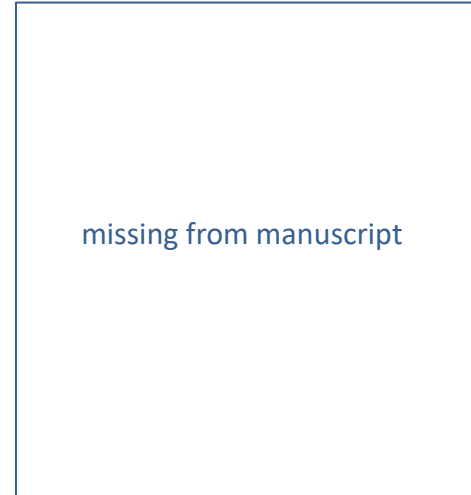


zodiac rota
similar

III.



Laon
 Bib mun, Ms 422
 n.b. – centaur to right, drawn bow



Rouen,
 Bibl mun, 26

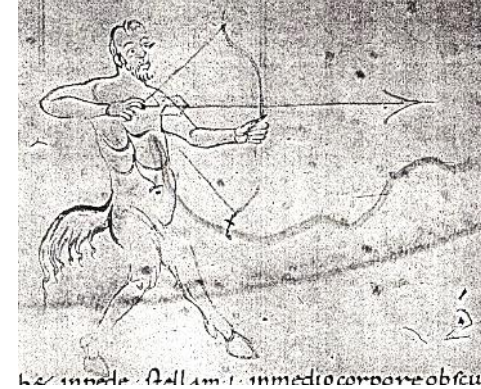
Singletons



Amiens
Bibl mun, Ms 222
n.b. – centaur leaps to the right



Durham, Cathedral Libr
Hunter 100
n.b. – centaur leaps to right, bow drawn, cloak, Phrygian cap



Freiburg-im-Bresgau
Ms 35
n.b. – satyr shoots arrow to right



Sagittarius on calendar page
centaur leaps to left, arrow shot, cloak

Singletons



Montecassino,
Badia, Ms 3

n.b. – centaur leaps to left, bow drawn, cloak, Phrygian cap



Montecassino,
Badia, Ms 3

rota – centaur leaps to left, bow drawn

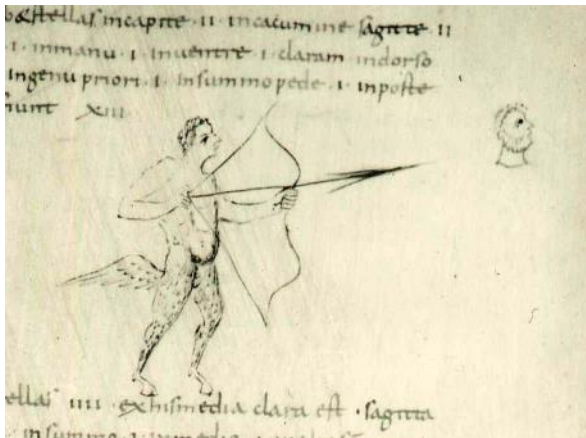
1a.



Berlin, Staatsbibl
 Ms lat 130 (Phill 1832)
 n.b.- satyr moves to right, bow drawn



Berlin planisphere
 n.b. – centaur leaps to left, back to viewer, bow drawn



Monza, Bib capit
 Ms F. 9/176 (246)
 satyr stands to right, bow drawn



winter hemisphere
 man stands, bow drawn to left

Ia.



Madrid, Bib Nac

Ms 3307

n.b. – satyr steps to right, bow drawn

Ib.



Vatican BAV,

Vat lat 645

same

II.



Munich, Staatsbibl. Ms clm 210
n.b. – centaur leaps to right, bow drawn



planisphere
centaur leaps to right, bow drawn



Vienna, ONB
Vindob 387
same



rota

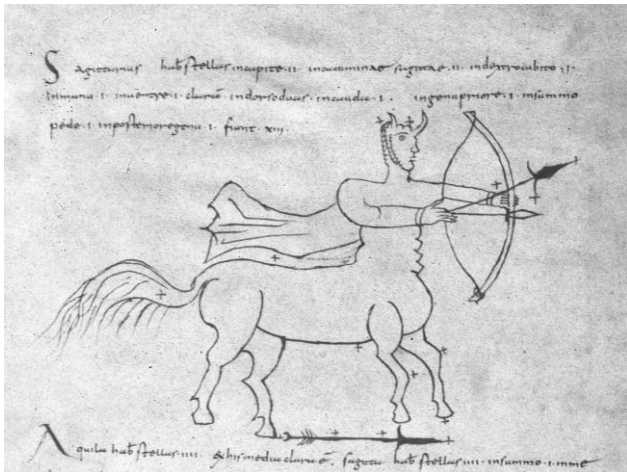
III.



Austin TX, Harry Ransom,
Univ of Texas, Ms 29
n.b. – centaur leaps to right, bow drawn



St Petersburg, Nat Libr
Ms Q v IX, no 2
n.b. – similar

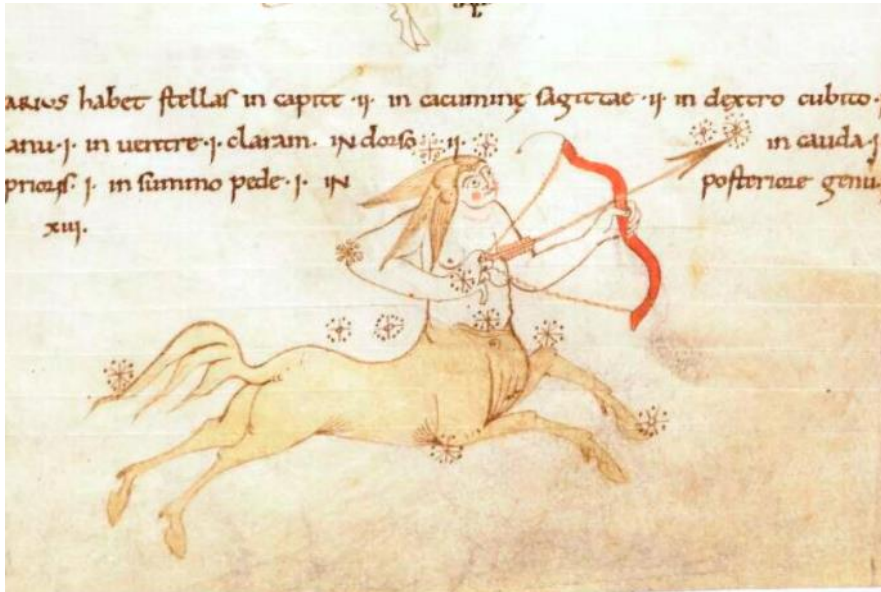


Paris BN
lat n.a. 1614
bow drawn, cape, horns



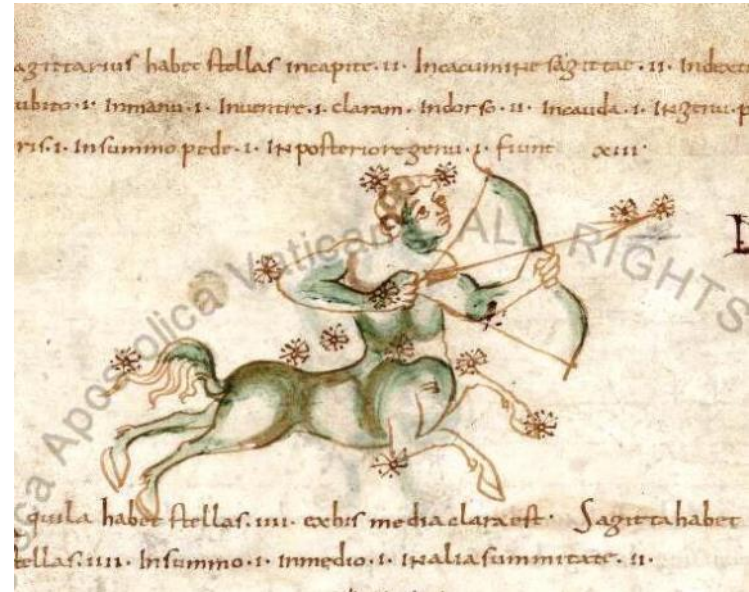
winter hemisphere
man/satyr, shoots to left

IV.



Paris BN
lat 12117

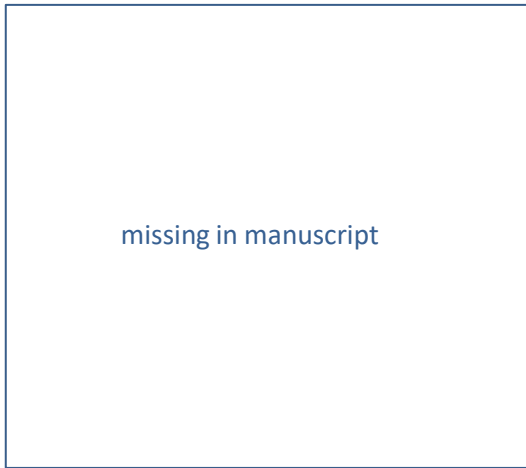
n.b.— centaur leaps to right, bow drawn, spiky hair



Vatican BAV,
Reg lat 309

n.b. — similar

V.



Los Angeles, Getty Mus
Ludwig XII, 5



Paris BN,
lat 8663

n.b. – satyr stands to right, bow drawn

Singletons



Vienna, ONB
Vindob 12600

n.b. – satyr steps to right, bow drawn

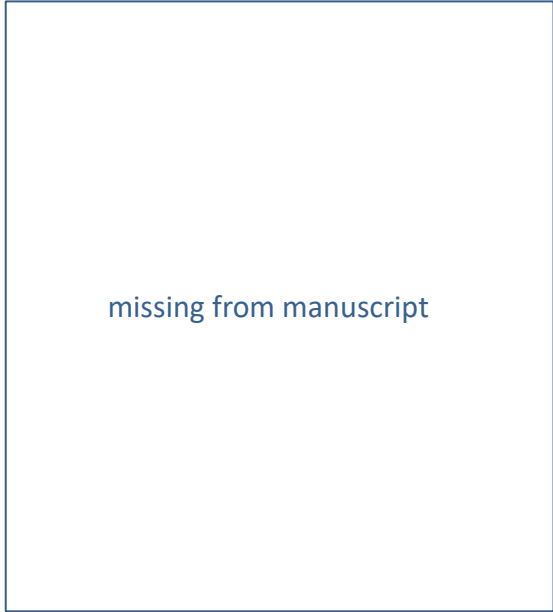


Reykjavik
Ms 1812

n.b. – centaur leaps to left, furry belt, bow drawn, CrA behind ?

Hyginus

1a.

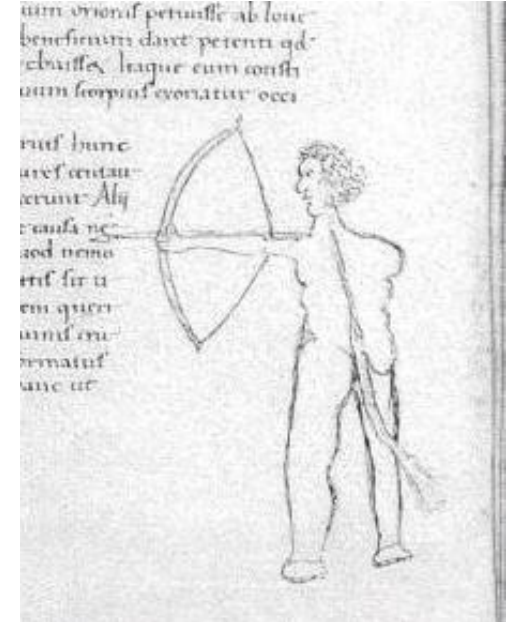


S Paul im Lavantthal
Ms 16/1 (XXV. 4. 20

Sagittarius

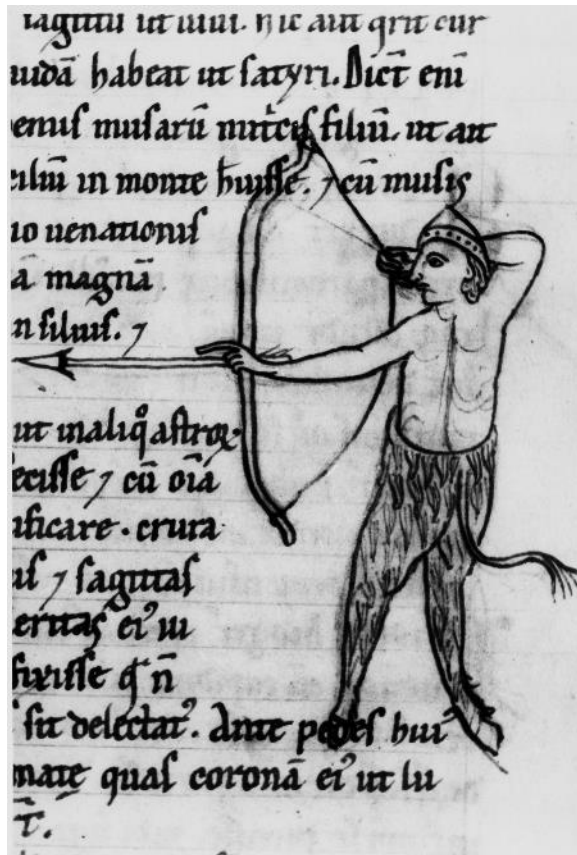


Florence, Bibl Laurentiana
Ms Plut 29.30
n.b. – satyr, back to viewer, stands to
left, bow drawn



Leiden, Univ-bibl
Voss 8°18
similar

Ib.



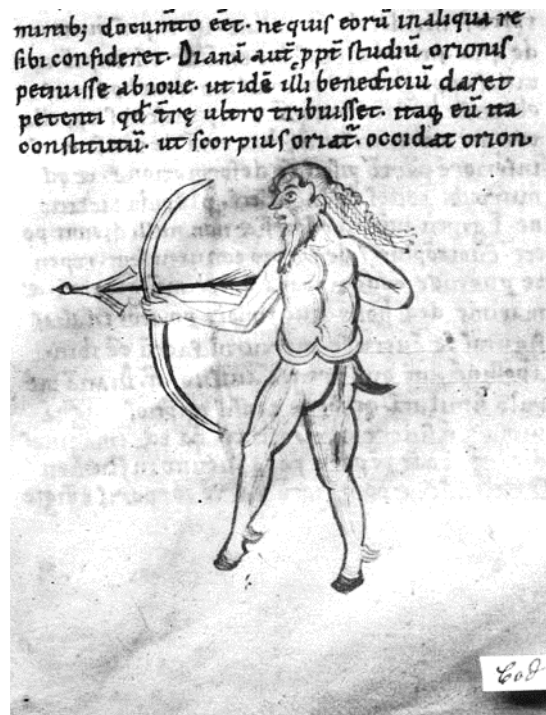
Wolfenbüttel, Herz Aug
 Ms 18. 16. Aug 4°

n.b. – satyr, back to viewer, shoots bow to left,
 cap



London BL
 Arundel 339
 same

Ic. (singleton)

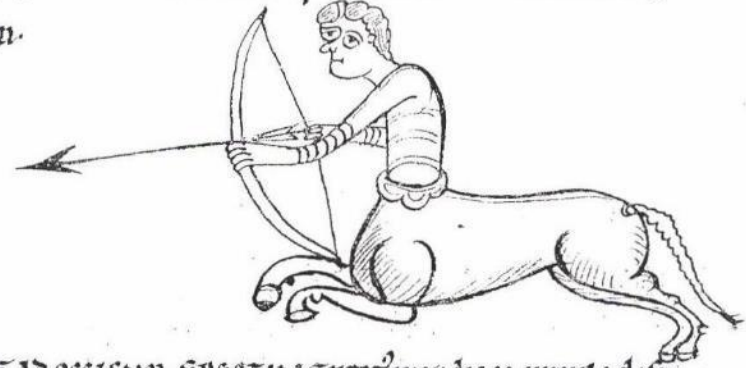


Vienna ONB
Vindob 51

n.b. – satyr, back to viewer, shoots bow to
left, long hair and beard

II. (singleton)

exto cubito unam. In manu p̄or unā. In uentre unā. In t̄
In cauda unam. In priore genu unā. In pede unā. In inferi
In poplite unam. Om̄ino quindēcim. Corona autē cen
arum.



hys ad occasum spectans itōt̄ in zodiaco circulo defor
da octoto corpore mediū dividitur ab hiemali circulo sup
i manu sinistra. occidit precept̄ ex oriente autē dicit̄. S;
ellā unam. In finē corpore defor

Leiden Univ-bibl
Voss lat 4° 92

n.b. – centaur leaps to left, bow drawn, lacy belt

III.



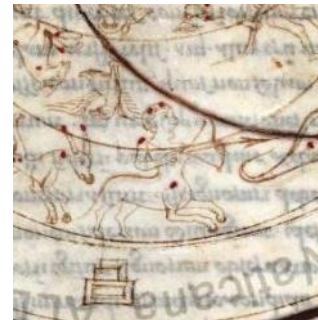
Leiden Univ-bibl
Voss lat 8° 15

n.b. – centaur leaps to left, bands at human and horse
waists, bow drawn, animal skin on shoulder



Vatican BAV
Reg lat 123

n.b. – same



planisphere

n.b.. – centaur leaps to right, bow drawn

IV.



Oxford, Bodleian Libr
Bodley 614

n.b. – centaur leaps to left, bow drawn, wears
shirt, cape on shoulders



Oxford, Bodleian Libr
Digby 83 (SC 1684)

n.b. – same

V. (singleton)



Baltimore, Walters Art Gallery

Ms 734

n.b. – satyr, walks to right, bow drawn

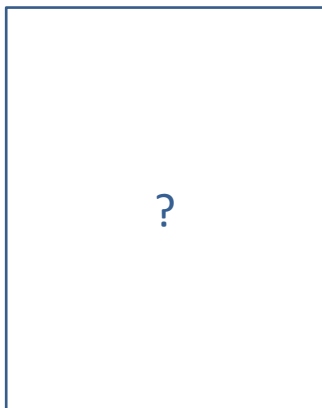
VI. (singleton)



Berlin, Staatsbibl.
Ms 8° 44 (Rose 962)

n.b. – centaur leaps to right, bow drawn, wavy waistband, shirt, pointed cap

VI- related: German Star Books ('secundum Hyginum')



Lyon, Bib mun, Pal des
Arts 45

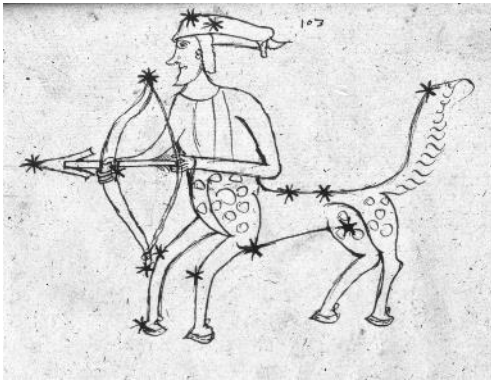


Lyon, Bib mun
Ms 172
similar, bare chest and turban

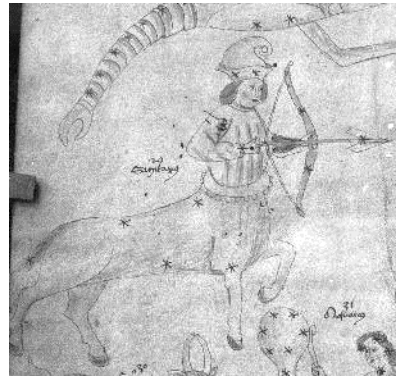


Munich, Staatsbibl
Germ 595
walks, curl in hat

VI- related: German Star Books ('secundum Hyginum')



Munich, Staatsbibl
CIm 59
similar, but reversed



Vatican BAV
Pal.lat.
like Munich 595



Vatican BAV
Pal.lat. 1389
same



Wolfenbüttel Herz Aug
Guelf 81 24 Aug 2
Sagittarius or Centaurus?

Hyginus

VII. (singleton)

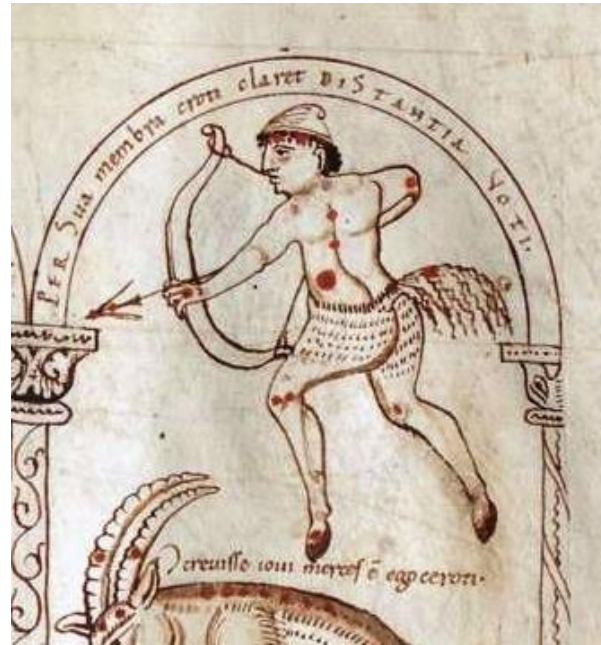


London BL,
Roy Ms 13. A. XI

n.b. – centaur leaps to right, belt at waist, bow drawn, long hair

Sagittarius

VIII. (singleton)



Munich, Staatsbibl.
Clm 10270

n.b. – satyr, back to viewer, runs to the left, bow drawn, Phrygian cap

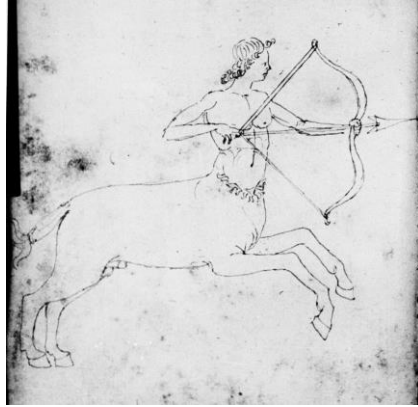
Hyginus

IXa.

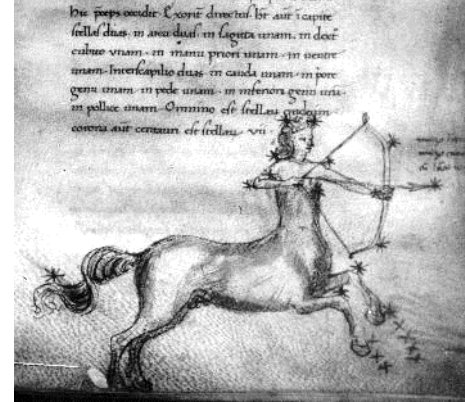


Cambridge, Fitzwilliam Mus
Ms 260

n.b. – centaur leaps to right, band
at waist, bow drawn



Florence, BN
Magl XI. 141
same



Milan, Bibl. Ambrosiana
T. 47 sup
Same, with CrA



Oxford, Bodleian Libr
Can. class lat 179
same, with CrA



Siena, Bib com
Ms L. VI. 25
Same, with CrA



Vatican, BAV
Vat lat 3109
similar, no stars



Vatican, BAV
Vat lat 3109
similar, with stars



Verona, Bibl capitolare
Ms CCLXI
similar

Hyginus

IXb.



Oxford, Bodleian Library
Can misc 46
n.b. – similar

Sagittarius

IXc.



Milan, Bibl Trivulziana
N. 690 (E 83)
similar, with stars and CrA



Vatican, BAV
Vat lat 3110
similar, with CrA

missing from
manuscript

Florence, BNC
Magl XI. 114,1

Hyginus

Sagittarius

IXd. (distant singleton)



Florence, Bibl Laurenziana
Ashburnam1148
n.b. – similar, with shirt

IXe.



Pavia, Bibl Univ
Aldini 490
similar, with CrA



Vatican., BAV
Urb lat 1358
similar, with CrA

IXf.



New York, Public Library
Spencer Ms 28
leaps to left, back to viewer, with CrA



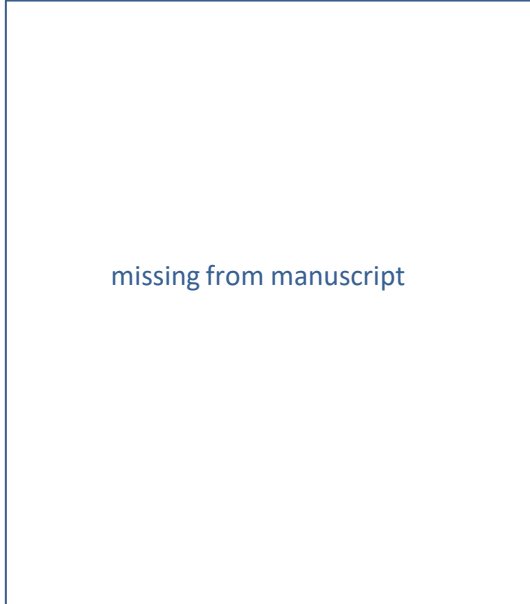
Freiberg, Andreas-Möller-Bibl.
CI XI 4o 9
same

IXg.



Florence, Bib Laurenziana
Plut 89, sup 43
n.b. – leaps to left, lion skin, horns, CrA

X. (singleton)



Vatican, BAV
Chigi H. IV. 20

XI. (singleton)



Cortona, Lib del Comune
Ms 184 (256)

n.b. – leaps to right, shirt, bow drawn, fillet in hair; cf: Domenico Bandini

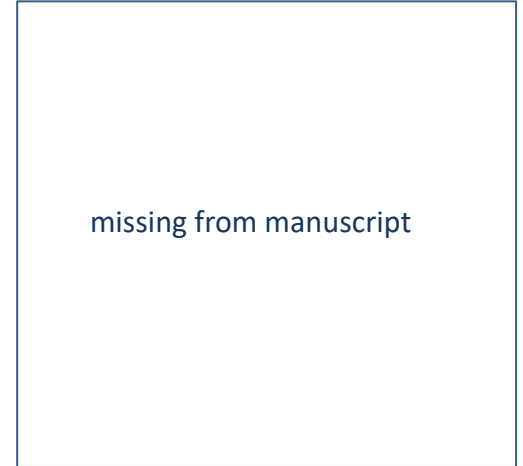


Cambrai, Bibl Mun.
Ms 933 (832)

n.b. – leaps to left, turns to shoot
arrow to right



Cambridge, Trinity College
Ms R 15 32

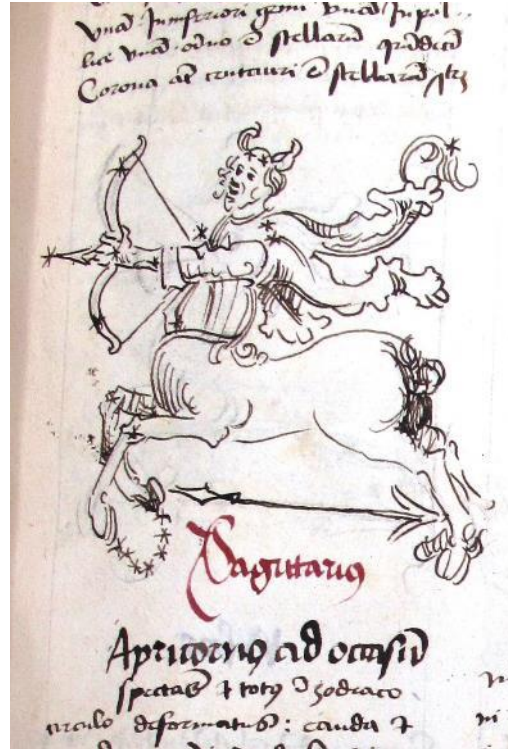


Leiden, Univ.-bibl.
Gronovius 21

Venice: Ratdolt, 1482



cf Michael Scot = leaps to left, shirt, bow drawn, band at waist, lion skin at shoulder, horns, arrow and CrA at feet



Vienna ÖNB
Vindob 3111
similar

1a.



Rimini, Cassa di Risparmio
 (London Sotheby's sale 1992)
 n.b. – centaur leap to the right, bow drawn

1b.



Cambridge, CUL
 Dd IV 64
 n.b. – similar

11a.



Oxford, Bodleian Libr
 Bodley 646
 n.b. – centaur leaps to left, shirt with
 tendrilled hem, bow drawn, wild hair



Parma, Bib Palatina,
 Parm 1008
 similar

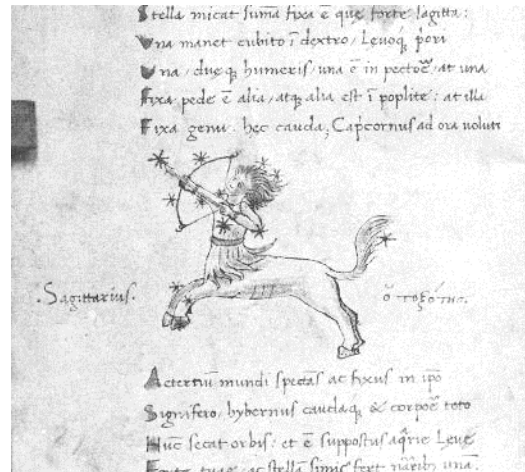


Venice, Bibl Marciana
 XII, 194 (4148)
 similar

IIb.



Parma, Bibl Palatina
Parm 27



Rome Bibl Casanatense
Ms 4059
similar



Munich, BSB
Clm 15743
similar, more sedate

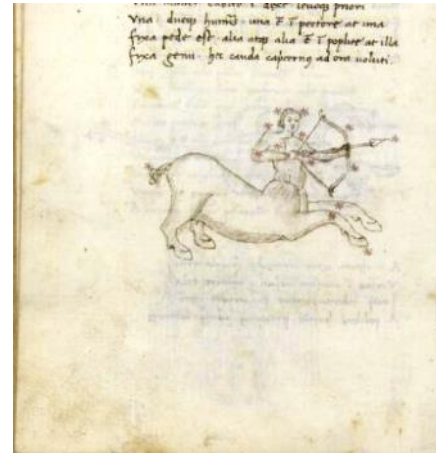
III.



Bologna, Bibl Com
Ms 173

n.b. – leaps to right, bow drawn

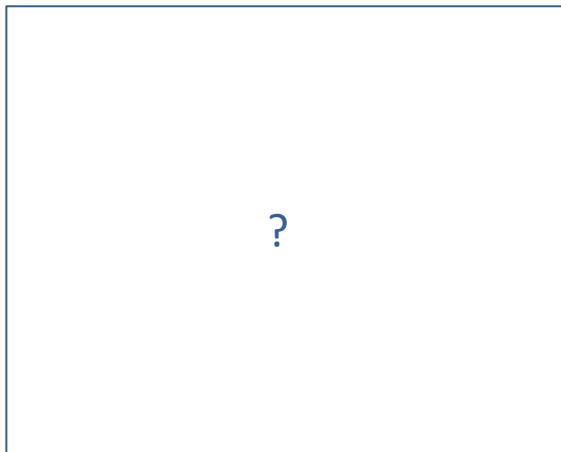
IV.



London, Wellcome Coll
WMS 122

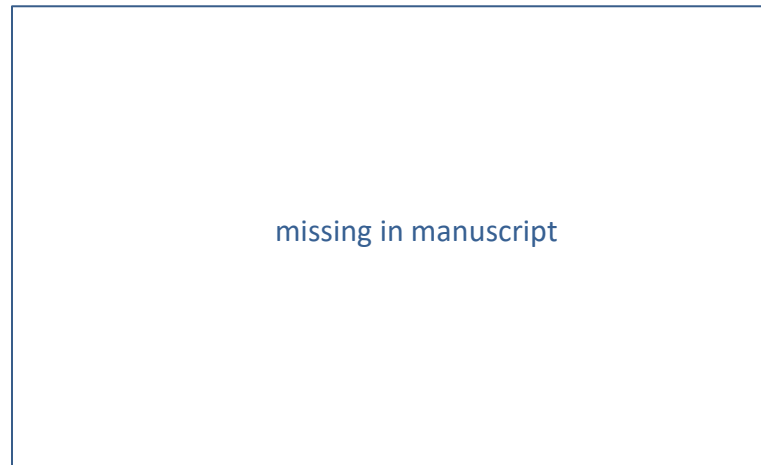
n.b. – similar, but different posture

V.

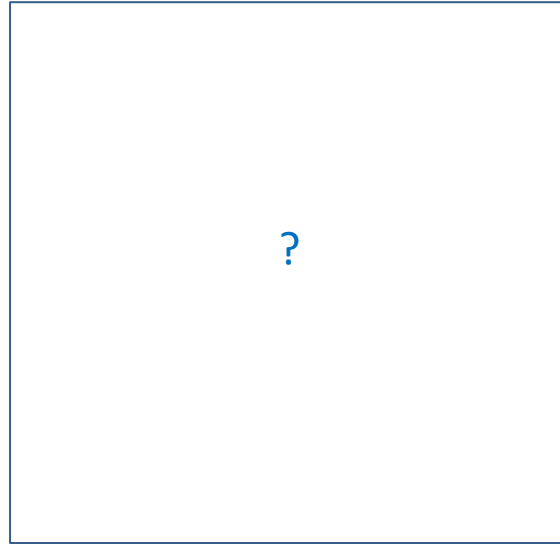
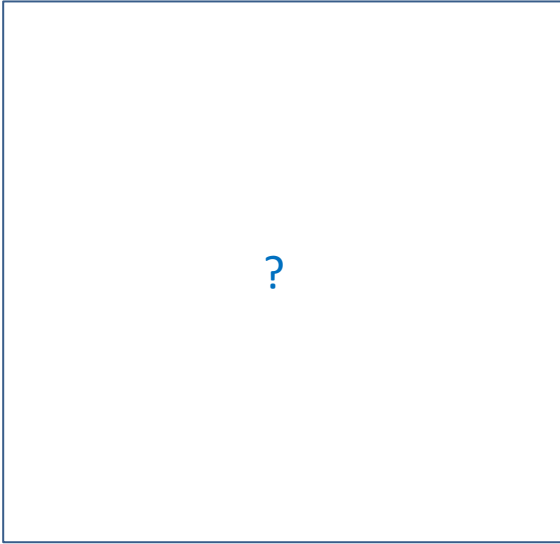


Ravenna, Bib Classense
Ms 120

VI.



Florence, Bibl Marucelliana
Ms C. CCLI



Krakov,
Rps BJ 3706

Padua, Bibl. Universitaria
Cod 983

N Italian Group – Ia.



Munich, Staatsbibl Clm 10268

n.b. – centaur leaps to left, bow drawn, lion-skin cape on shoulders, horns



Oxford, Bodleian Libr Bodley Ms 266

same

laculum, quod est sub ventre bestie ... (ed. Ackermann 2019, pp. 162-63)

N Italian Group – Ib.



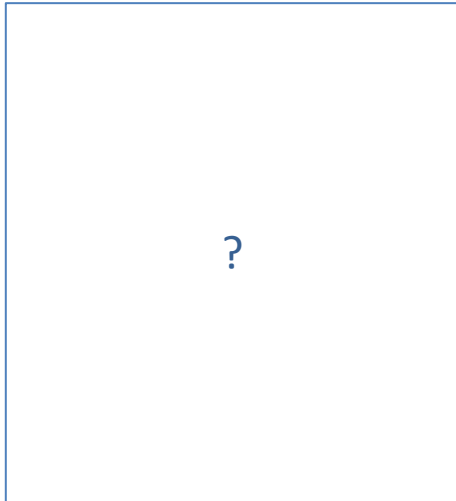
Vatican, BAV
Vat lat 4087 A



St Petersburg, Nat Lib
Ms lat F V IX, no. 1

n.b. – leaps to left, shirt, bow drawn, lion-skin cape,
horns

N Italian Group – Ic.



Warsaw, BN,
B Baw 46

N Italian Group – Id.



Vienna, ONB
Vindob 3394

n.b. – leaps to right, furry band at waist,
bow drawn

N Italian Group – Ie.



Padua, Bibl Seminario
Cod. 48

n.b. – leaps to right, shirt, bow drawn, lion-
skin cape, horns, arrow beneath feet

Venetian Group – IIa.

Venetian Group – IIb.



London BL
Add 41600

n.b. – leaps to left, shirt, lion-skin cape seems to be standing on centaur's back, horns, arrow beneath feet



London, Wellcome Coll
Ms 509

same



Milan, Ambrosiana
Ms I 90 sup

Similar, but no lion skin

Bohemian Group – IIIa.



Vienna, ONB
Vindob 2352
n.b. -same



Vienna, ONB
Vindob 2378
similar

Bohemian – IIIa.



Prague NK,
Ms III. C. 2

n.b. – same, but lion skin seems to be standing on centaur's back

Bohemian – IIIb.

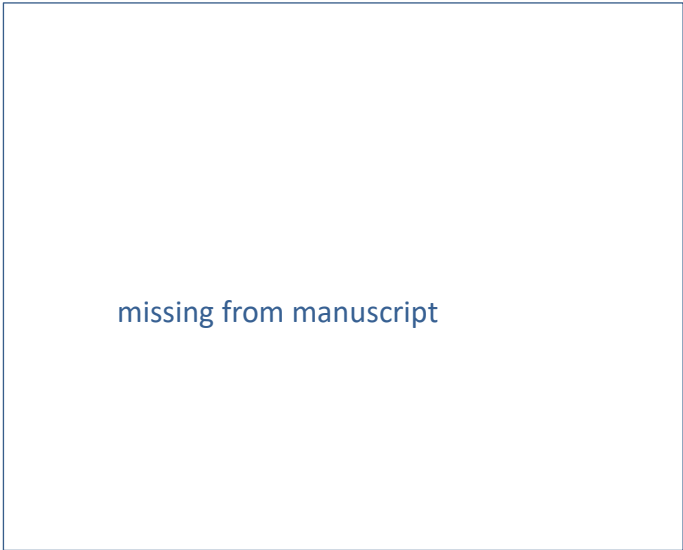


Paris BN
lat 7408A

similar, but without cape

Bohemian – IIIc.

Bohemian – IIIc.

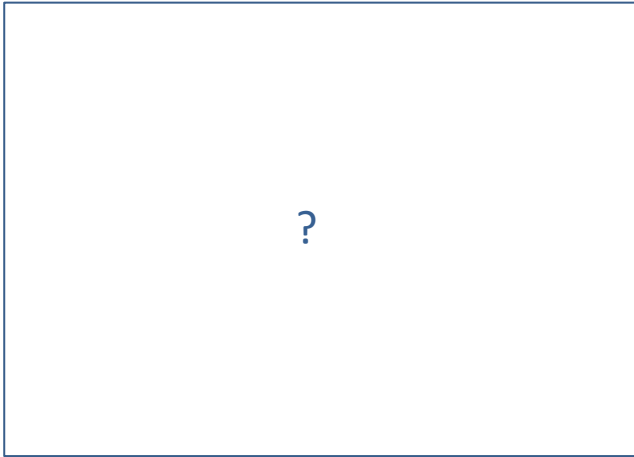


Vienna, ONB
Vindob 5442

Cambridge, MA
Harvard, Houghton
Libr., Typ 43
n.b. – centaur walks to left (note front legs crossed out),
bow drawn, leafy area in horse's chest

Michael Scot

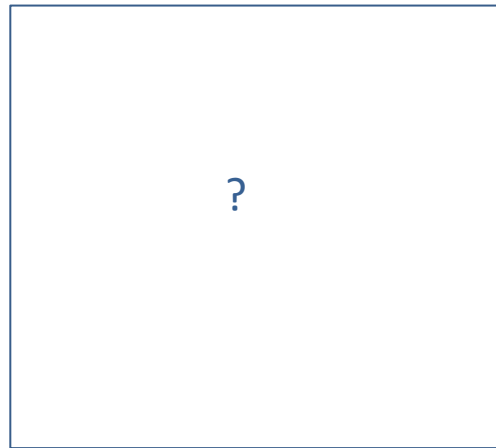
Sagittarius



Edinburgh, Royal Observatory
Ms Cr 3. 23

Florence, BNC
Magl. XXII, 22

n.b. – centaur leaps to left, bow drawn, shirt



Klosterneuburg, Augustiner Ch-Stift,
Ms CCI 125

Krakow, Bibl Jagiellonska
Rps 573

n.b. – centaur leaps to right, bow drawn, shirt,
turban/fillet with fluttering ends



Prague, Narodni Knihova
Ms XXXVI A 3

n.b. — stands to left, bow drawn, cape, horns, arrow beneath feet



Seville, Bibl Columbina
Ms. 7.7.1

n.b. — centaur leaps to right, bow drawn

Michael Scot
German mss – IVa.

Sagittarius



constellation



calendar - fillet/turban



Berlin, Staatsbibl
Ms germ fol 244
man



Salzburg, Studienbibl
2 G 8/13

similar to Darmstadt, but reversed



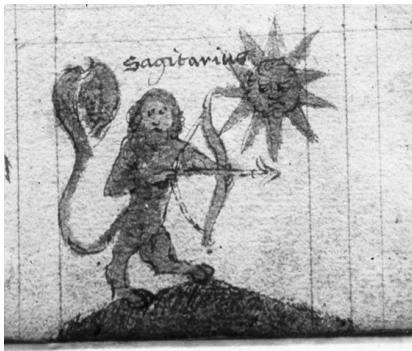
Vatican, BAV
Pal lat 1370

similar to Darmstadt

Darmstadt, Hess Hochschulbibl.
Ms 266
n.b. – centaur leaps to left, belt, shirt, bow drawn, wings, arrow beneath feet

Michael Scot

German mss – IVa.



Paris, BN
Allem 106
from calendar
satyr



prosopa
elderly centaur to right with bow

Sagittarius



tables
2-legged centaur

German mss – IVb.



Tubingen Univ.-bibl.
Ms d 2
main image - Sagittarius

Sagittarius as Jupiter house

prosopa



calendar pages

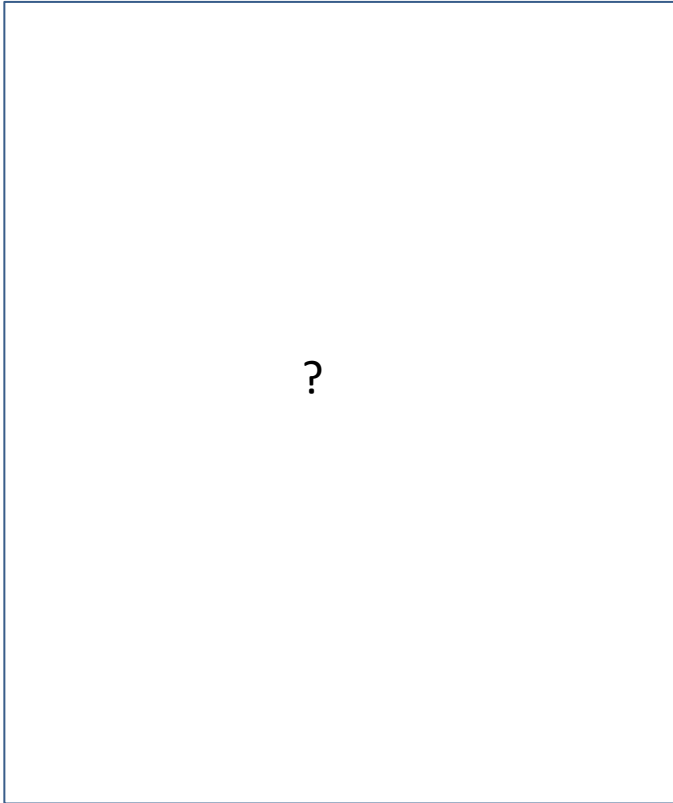
zodiac rota

paranattellonta rota, northern and southern hemispheres

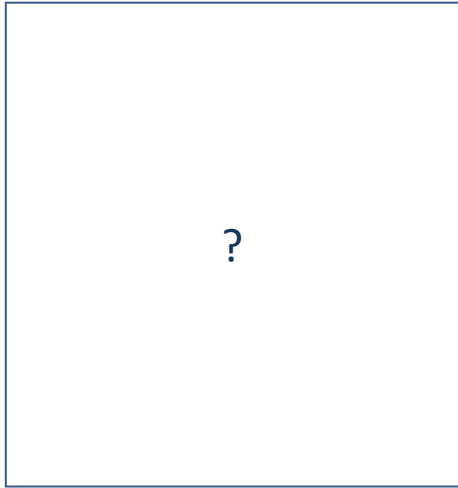
Michael Scot

Sagittarius

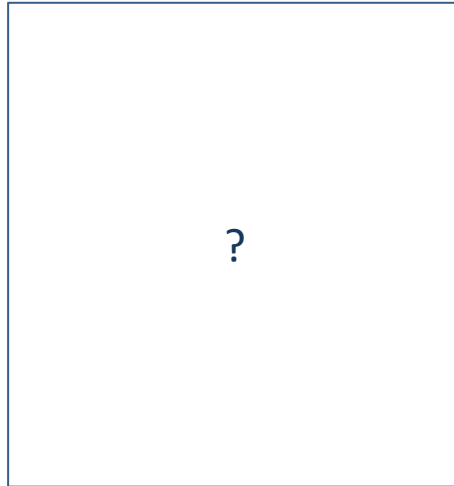
German mss – IVb.



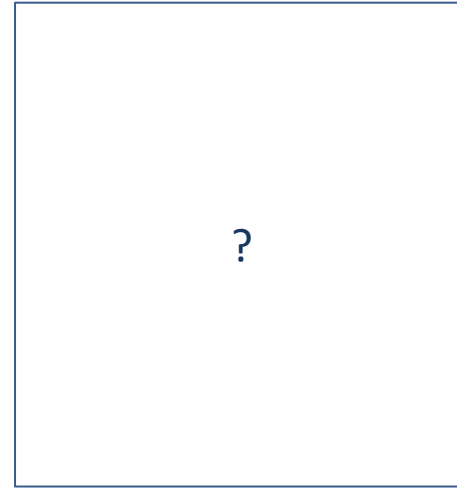
Wolfenbüttel, Herz Aug Bibl
Ms Guelph 29 14 Aug 4°



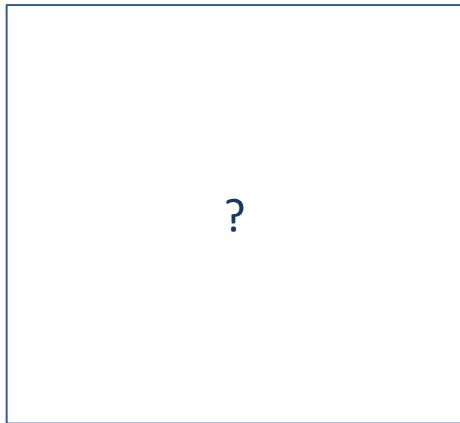
Coburg, Bayerisches Landesbibl.
Ms 5



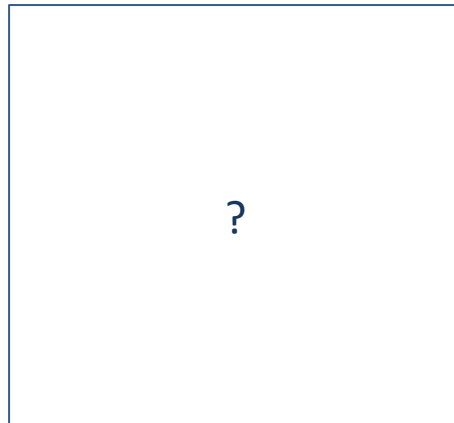
Edinburgh, Royal Observatory Libr.
Ms Cr 4 6



Freiburg, Univ-bibl.
Ms 458



Heidelberg Univ-bibl.
Pal germ 832



Karlsruhe, Badische Landesbibl.
Ms K 2790



Nürnberg, Germanisches Nationalmus.
Ms 7082

Michael Scot - derived

Sagittarius

Venice: Ratdolt, 1482

Bartolommeo da Parma



Cambridge, Emmanuel College
Ms 70

n.b. – centaur to left, bow drawn, shirt, horns,
lions-skin standing on back, arrow beneath feet

Metz, Bibl mun
Ms 287

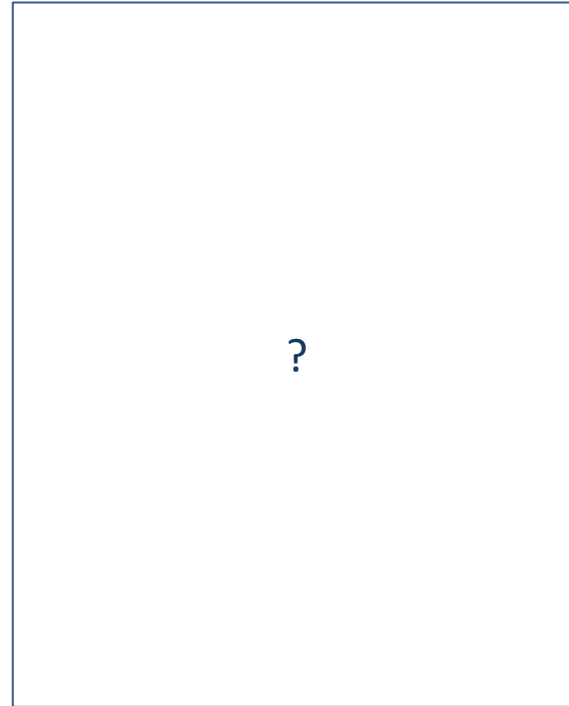
n.b. – similar, but missing lion skin

Fazio degli Uberti



Paris, BN,
Ital 81

n.b. – centaur leaps to left, shirt/lion skin, drawn bow, horns,
arrow beneath feet



Modena, Bibl Estense
Ital 483 (α. P. 47)



London, BL
Arundel Ms 66

n.b. – centaur leaps to left, belt, shirt, lion skin on shoulder, bow drawn, horns

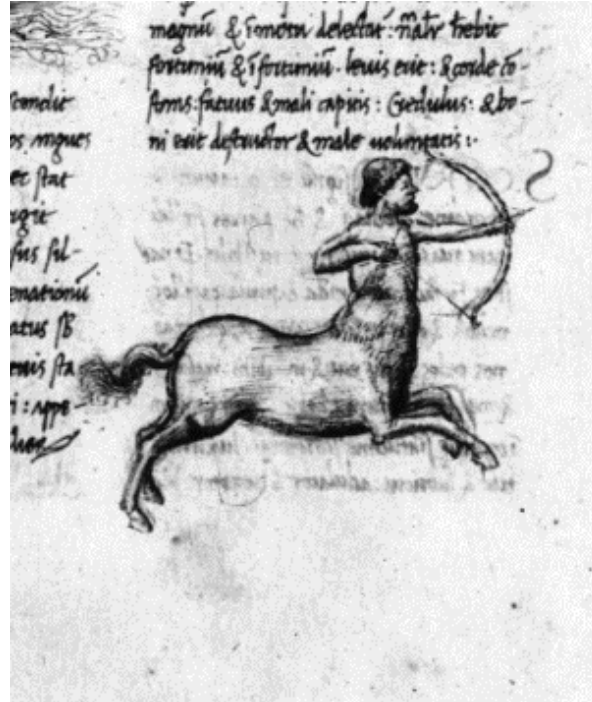
Image from 1482 Hyginus = Michael Scot

Stellatio Sagittarii et est arcus



St Gallen, Vadianische Libr
Ms 427

n.b. – two-legged hybrid stands to left, drawn bow



Florence, Bibl. Riccardiana
Ms 3011

n.b. – centaur leaps to right, bow drawn



Madrid, BN
Ms 9267

n.b. – centaur with black human half, leaps to left, draws bow over his back



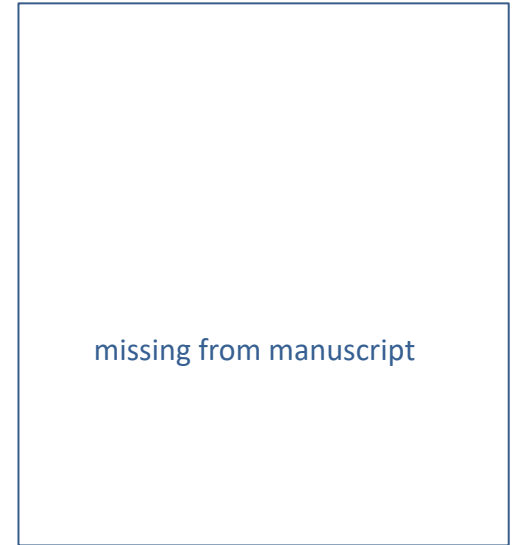
Paris BN
Lat 6561

n.b. – centaur leaps to left, turns to draw bow over back



Paris BN
Fr 612

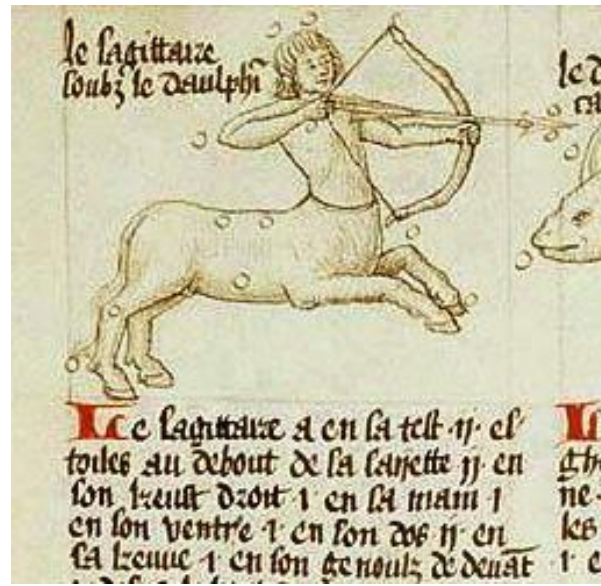
leaps to left, shirt, bow drawn



Paris BN
Lat 7344



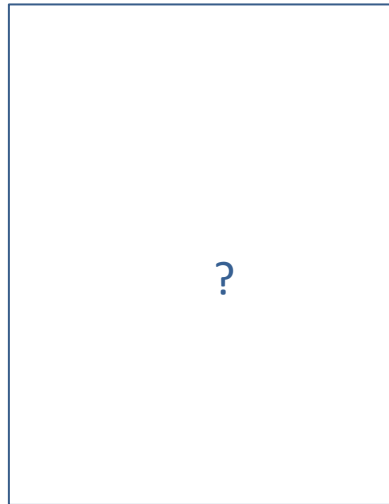
Hague
 Ms 72.A.83
 n.b. – centaur leaps to the right, bow drawn



Hague
 Ms 128 C
 same



Paris, BN
 Lat 8865
 similar, with shirt



Leiden, Univ-bibl
Ms 1° 31

Chantilly, Petit Château
Ms 724 (1596)
n.b. – centaur leaps to right,
with bow drawn, shirt and hat



Ghent
Ms 92
similar, without hat

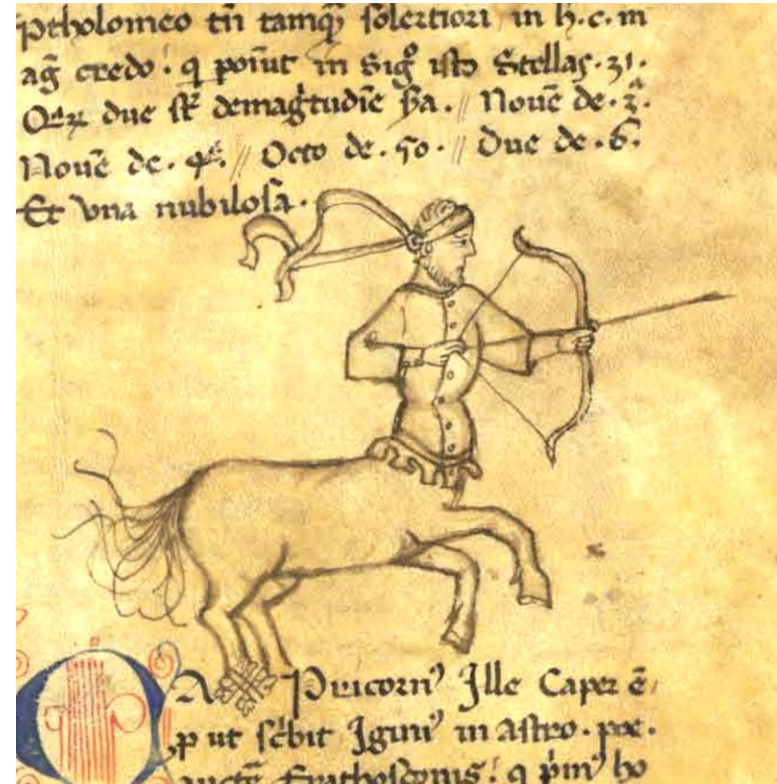


Wolfenbüttel, WDB,
Ms Gud lat 1
similar, no shirt



Vatican BAV
Val Lat 3121

n.b. – centaur leaps to right, shirt, bow drawn



Madrid, BN
Ms 1983

similar, band at waist, fillet around head with fluttering ends



Fermo, Bibl. Com.
Ms 4

n.b. – similar, tendrilled band at waist,
fillet around head with fluttering ends



Florence, Bibl. Laurenziana
Aedil 170

n.b. – walking, reversed, turban
with fluttering ends



London, Lambeth Palace
Ms 35

n.b. – centaur leaps to right, tendrils from
waist, back and sleeve, draws bow



Florence, Bibl Laurenziana

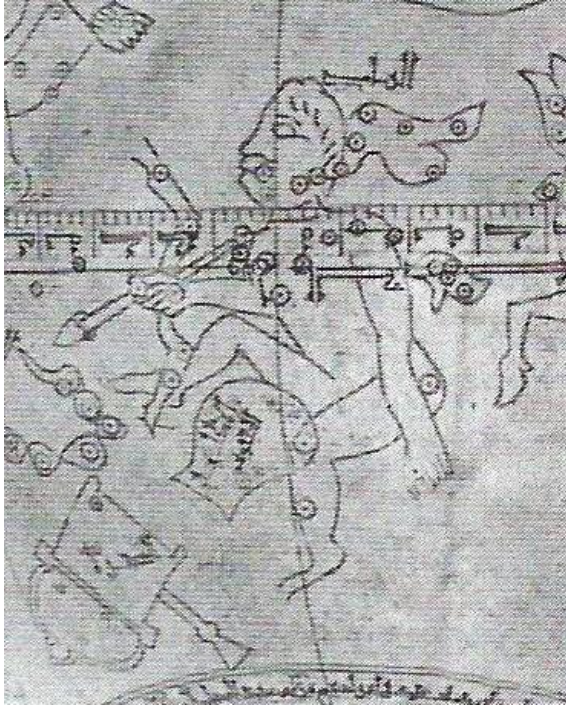
Plut 40 53

n.b. — leaps to right, furry belt, draws bow



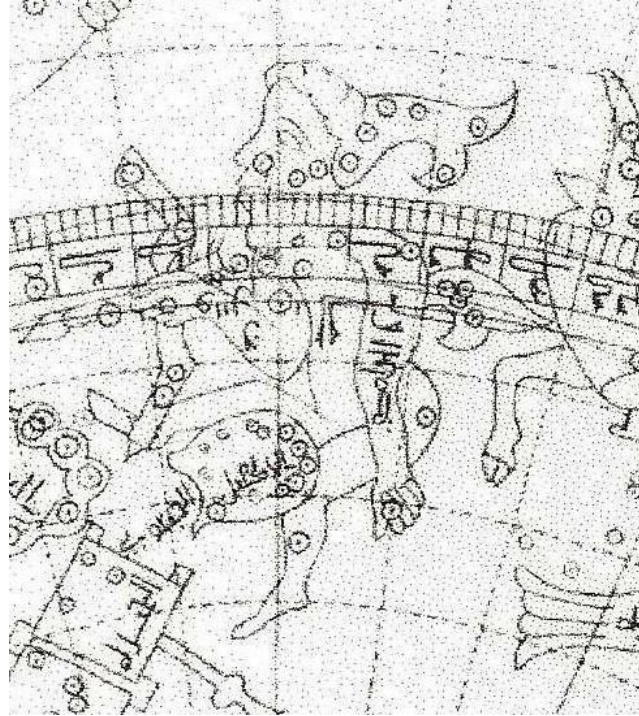
detail from planisphere

leaps to left, bow drawn

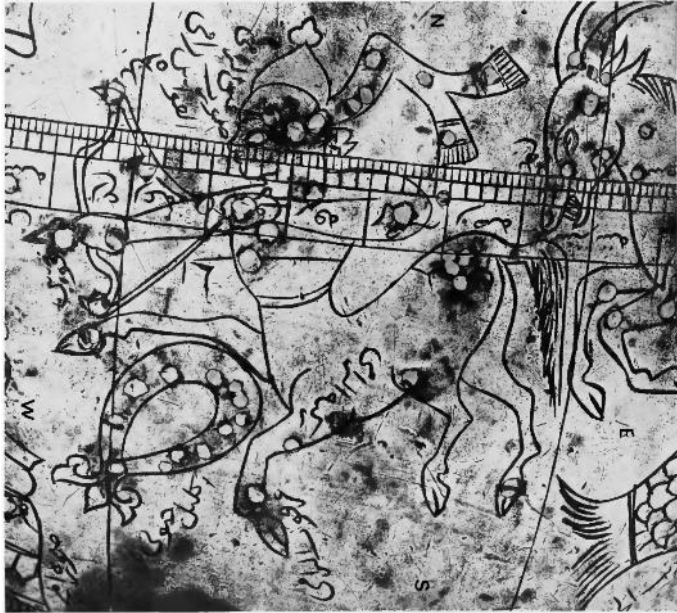


Florence, Mus delle Scienze, no. 2712
dated 1025 AD

n.b. – human, seated to left, holding arrow/spear,
odd fish-tail coming out of head (fillet?)

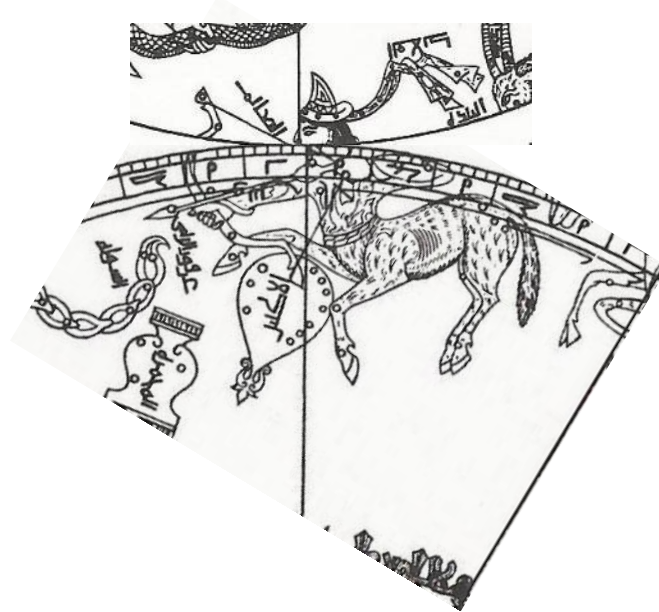


Paris globe GA 325
n.b. – same



Smithsonian Mus, no 72-3085
cf: Savage-Smith 1985

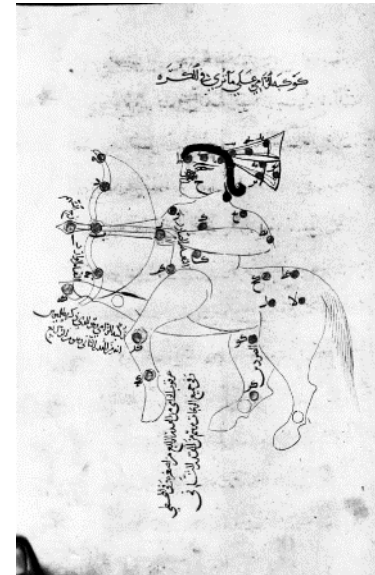
n.b. – centaur leaps to left, front leg extended,
draws bow, turban with fluttering ends



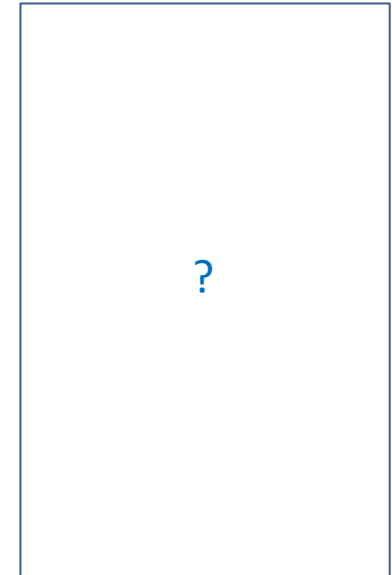
BM – Malcolm globe
n.b. – same

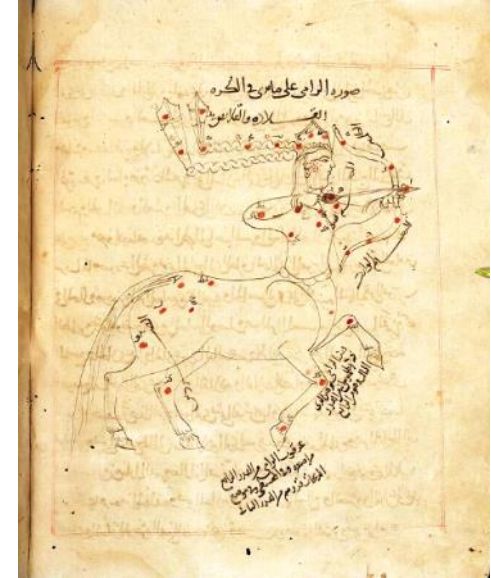
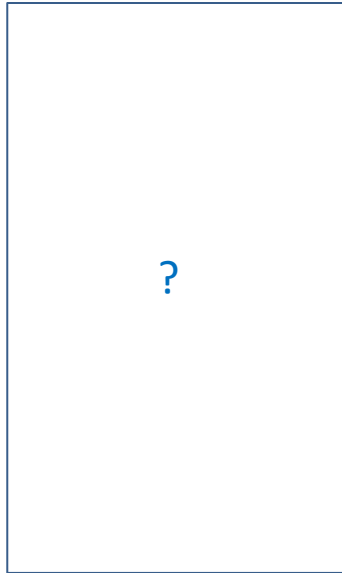


Doha, Mus of Islamic Art
Ms 2. 1998. SO (= Sotheby's 1998, lot 34)
Dated April 1125 AD; Baghdād
n.b. – leg extended, drawn bow, turban with fluttering ends



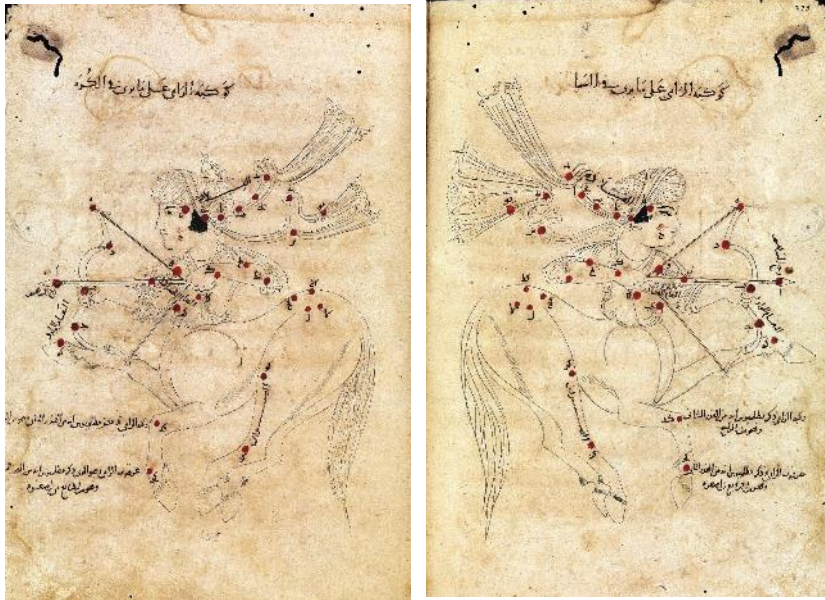
Istanbul, Süleymaniye Libr
Ms Fatih Kütüphanesi 3422
1125/26 AD; Mārdin
similar



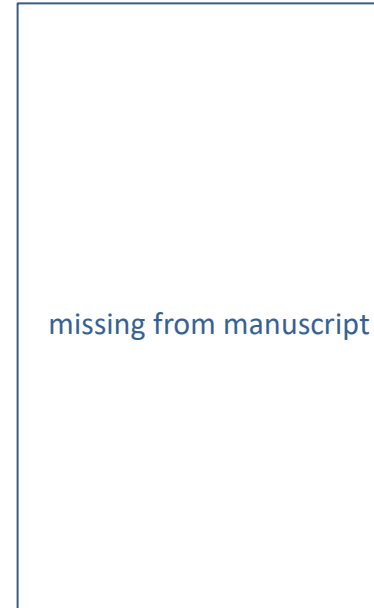


Istanbul, Topkapī Sarayī
 Ahmet II 3493
 1130-31 AD, Mayyafariqin, SE Turkey
 n.b. – similar

Oxford, Bodleian Library
 Huntington Ms 212
 1170/71 AD; Mosul
 n.b. – similar

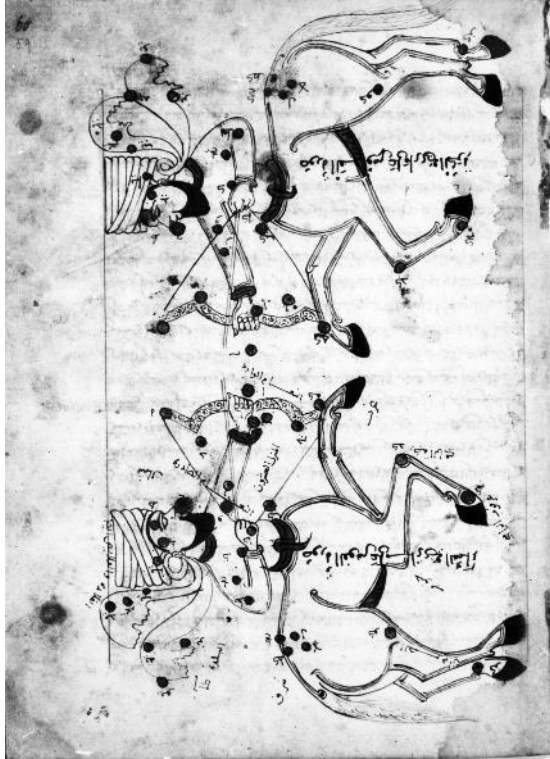


Oxford, Bodleian Libr
Ms Marsh 144
Dated 1009-1010 AD / probl. late 12th C AD; Shiraz (?), Iran
n.b. – similar

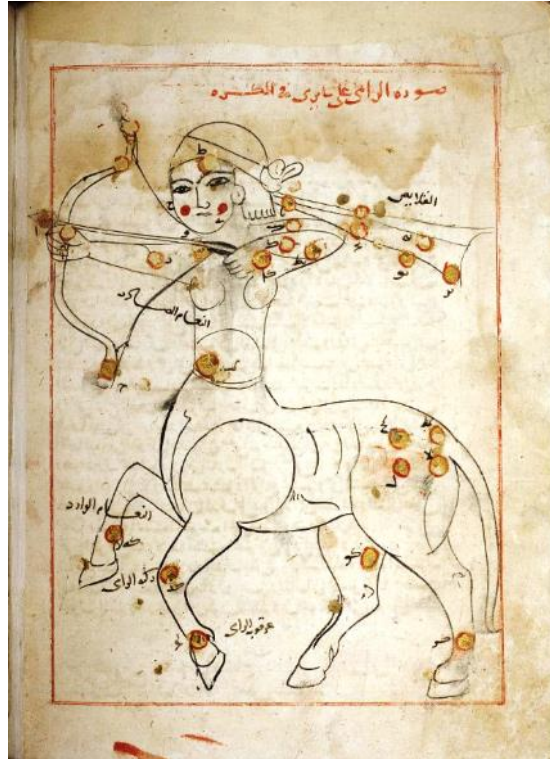


Berlin, Staatsbibl.
Ms qu or 704
c. 1203

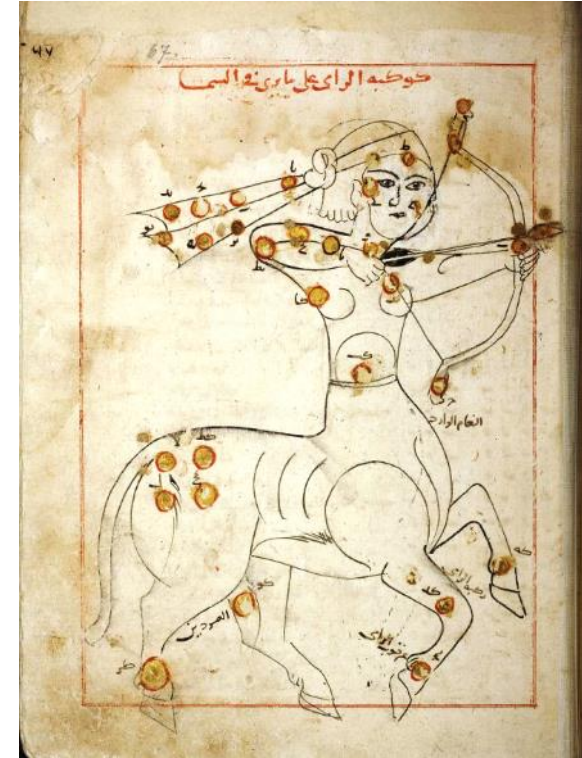


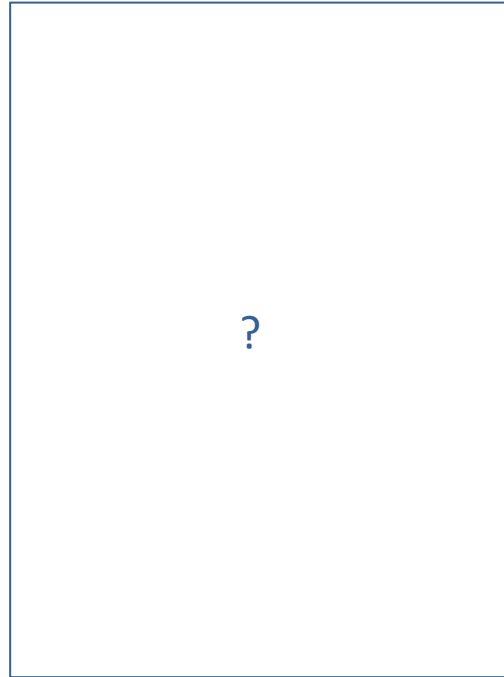
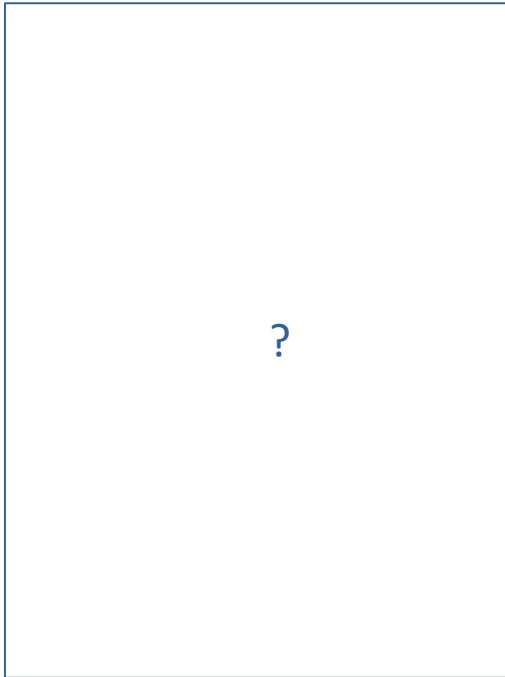


Vatican, BAV
Ross 1033
1224 AD, Ceuta (?) N Africa
n.b. – similar

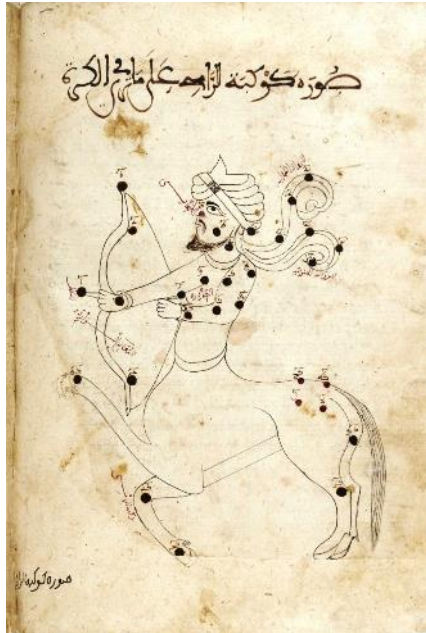


Berlin, Staatsbibl.
Landberg 71
Aug/Sept 1233; Mosul
n.b. – similar

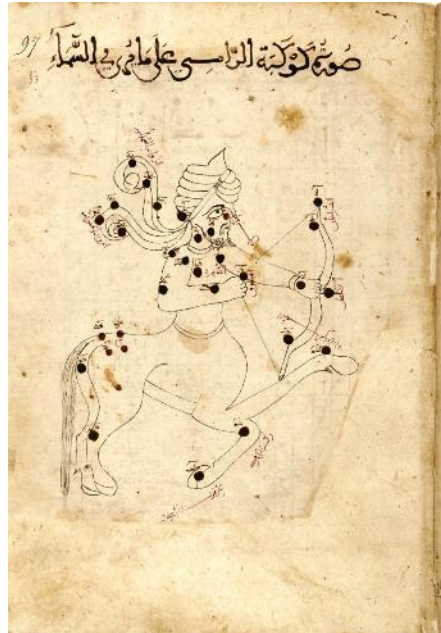




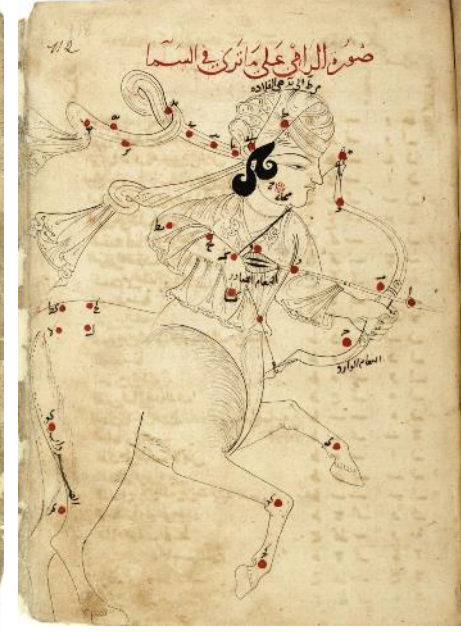
Istanbul, Suleymanie Libr
Ayasofia 2595
1249-50 AD; Alamut (?) Iran

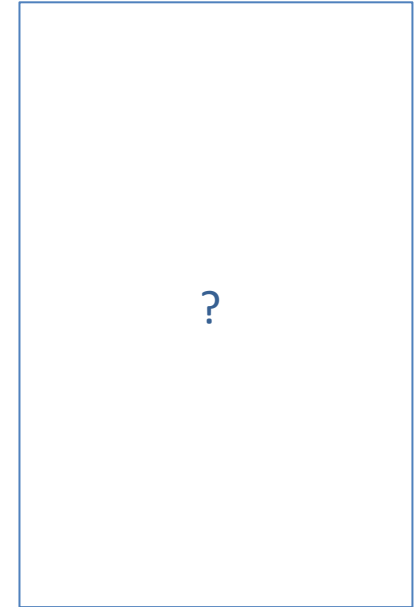
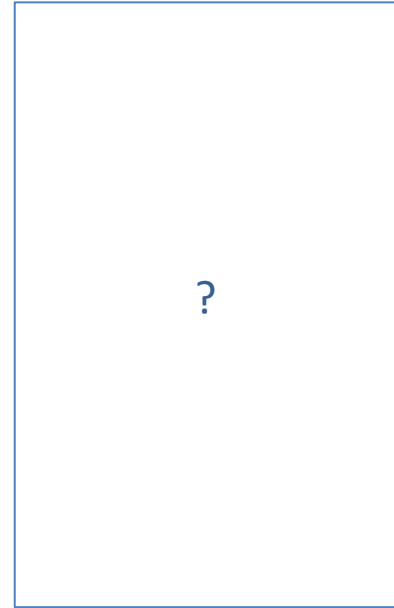


Paris BN
Arabe 2488
mid-13th C, Ceuta (?) N Africa
n.b. – similar



Paris BN
Arabe 2489
1266-67 AD; Syria?
n.b. – similar

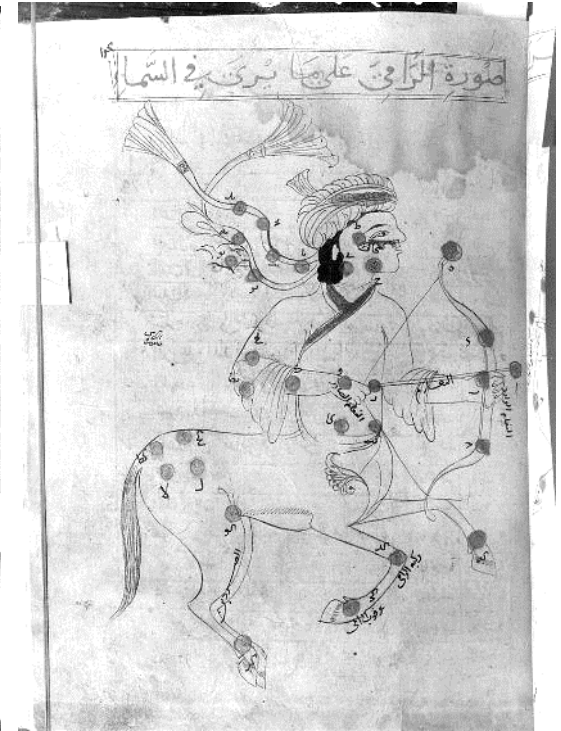
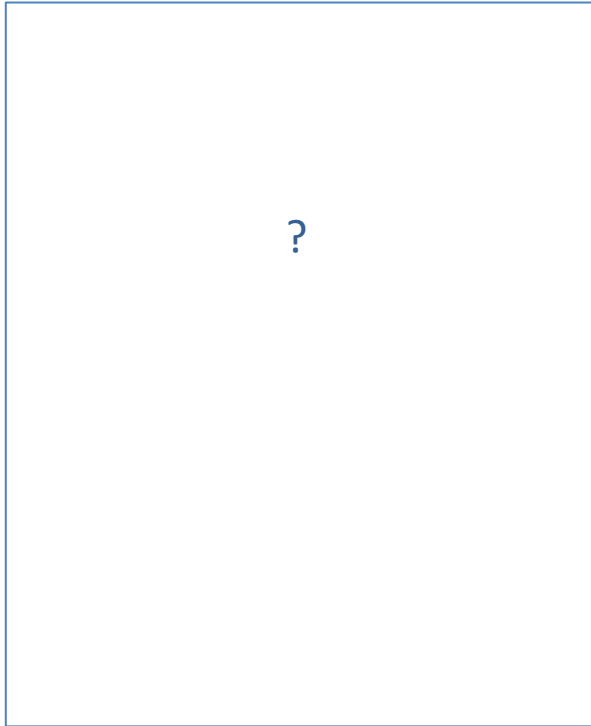




London BL
Or 5323
1260-80; Maragha (?), NW Iran
n.b. – similar, but leg not extended

Cairo, National Libr
Ms Dar al-Kutub miqāt 390
1300 AD

Oxford, Bodleian Libr
Pococke 257
1303/04; Aleppo

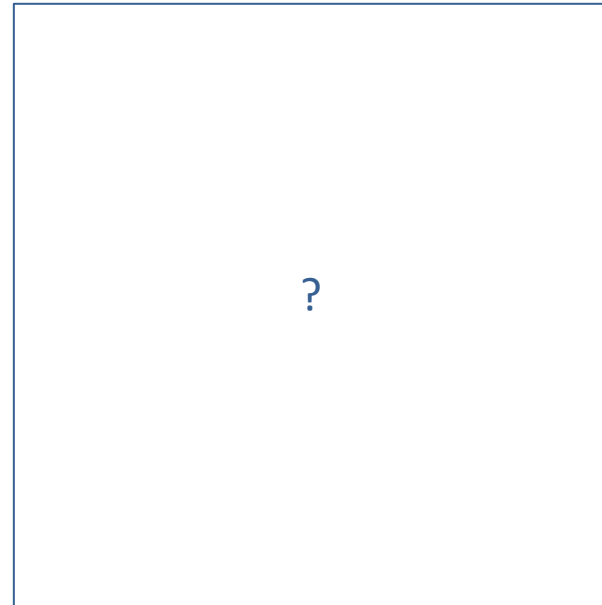
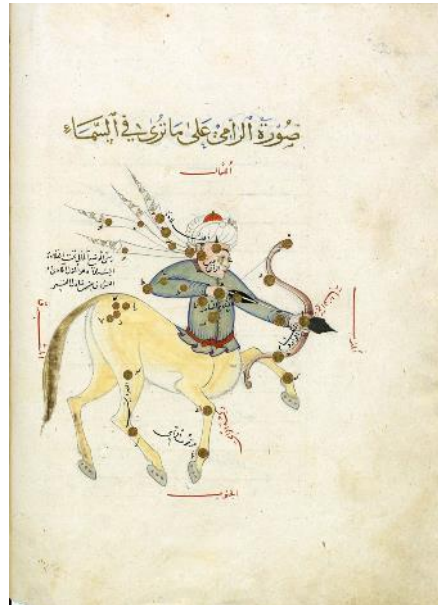


Escorial
Ms 915
20 March 1364 AD

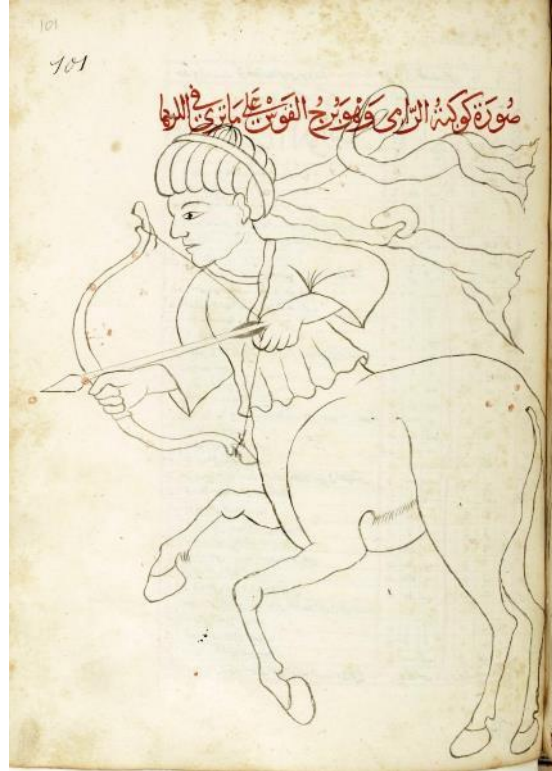
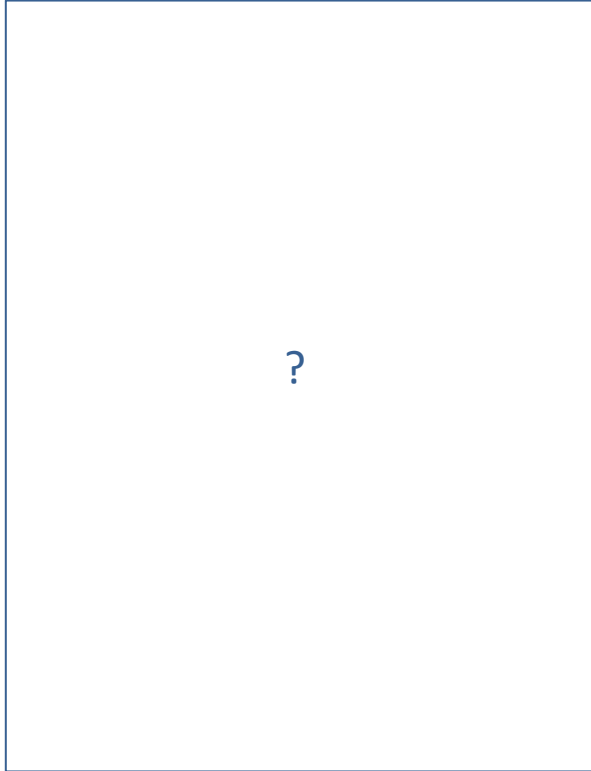
NY, Metropolitan Mus
Ms 13.160-10 (Rogers Fund 1913)
c. 1400, Samarkand
n.b. – leaps



Paris BN
Ms arabe 5036
c. 1430-40, Samarkand
n.b. – similar, front leg raised

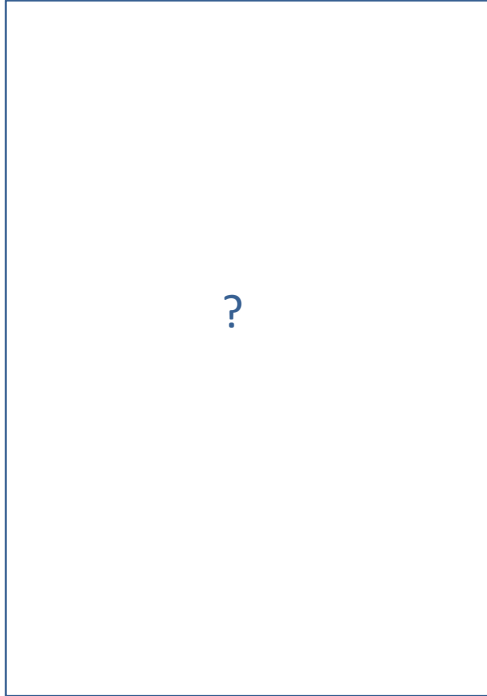


Bologna, Bibl. Univ
Ms 2953
8 Oct 1500 AD

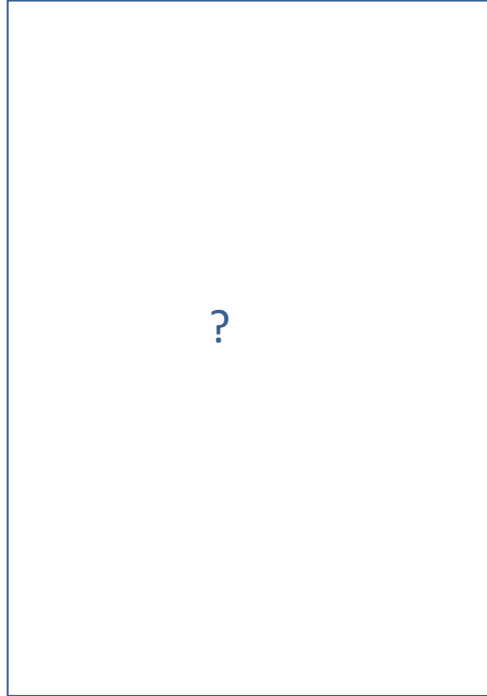


Dublin, Chester Beatty Libr
Ms Ar 4119
1504/05 AD

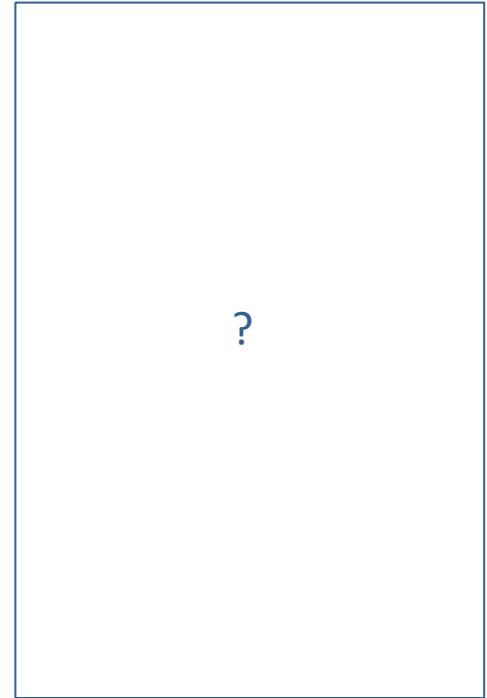
Paris BN
Arabe 2490
1516/17 AD
n.b. – similar, foreleg raised



Dublin, Chester Beatty Libr
Ms Ar 4222
16th C; Iran



London BL
Add ms 7488
16th C



Istanbul, Pertter Pasa Libr
Ms 375
16th C



Copenhagen, Kong. Bibl.

Ms arabe 83

25 May 1602 AD; Medina; copied from copy dated 1013/14

AD believed to be al-Sufi's own copy

n.b. – similar, foreleg raised



St Petersburg, Inst Or Studs
 Ms n.s. 191
 16th C; Istanbul ?
 n.b. – similar, leg extended

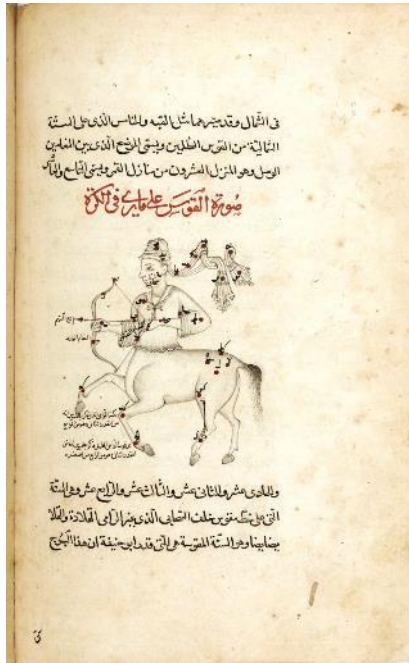


Princeton, Univ Libr
 Ms Garrett 2259 Yehuda
 al-Sufi, dated 3 Jan 1607
 n.b. – same

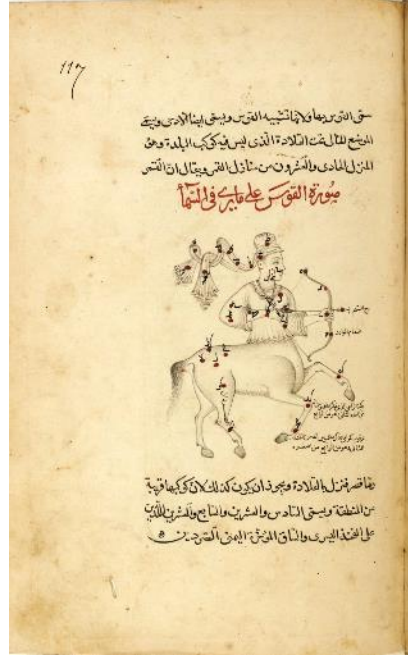


Paris BN
Arabe 6528
India, 1643-44
n.b. – similar, foreleg raised, no arrow

leaps, furry band at waist



Paris BN
 Arabe 2491
 1770 AD
 n.b. – similar, foreleg raised



Paris BN
 Arabe 2492
 18th C
 n.b. – similar





New York, Met Museum of Art
Ms 1975.192.2
attr. Iran (?), 18th C

n.b. – leaps, wings at join between bodies, halo, one with fillet and one with crown

non-Latin Eastern mss – al-Sufi translations, etc.

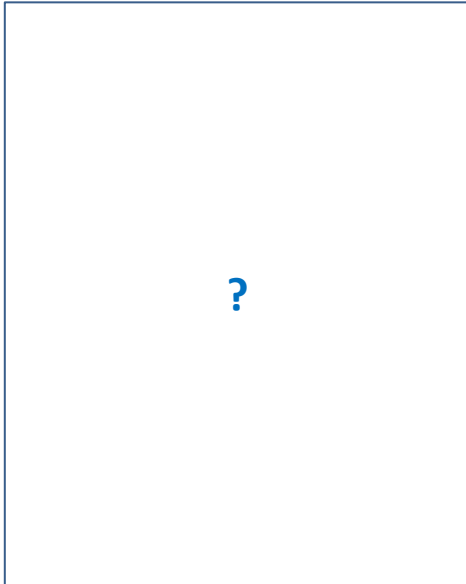
Sagittarius



al-Sufi, at-Tusi transl???



Tehran, Riza 'Abbasi Libr
Ms M. 570
Ibn-al-Sufi (son)
1159-60 AD



St Petersburg, Ms E (?)
Qazwini

Baltimore, Walters Art Gall
Ms W 359
Qazwini –
n.b. – with leopard's body, walks to right, turns to shoot at dragon's head on tail, crown

Paris BN
Arabe 2178
1762-63 AD –
n.b. – similar, but with cow's body and a snake across its back



Washington DC, Freer
Ms 1954 -52 (ex-Sarre)
Qazwini

n.b. – centaur leaps to right, crown and fluttering scarf, elaborate tail that ends in a dragon head

Sufi latinus – I

Stellatio sagittarii et est arcus

Sagittarius



Paris, Bibl Arsenal

Ms 1036

n.b. – centaur leaps to right, shirt, bow drawn, foreleg extended, fillet with fluttering ends



Prague, Strahov

DA. II. 33

n.b. – similar, but foreleg bent



Berlin, Staatsbibl, KK

Ms 78 D 12

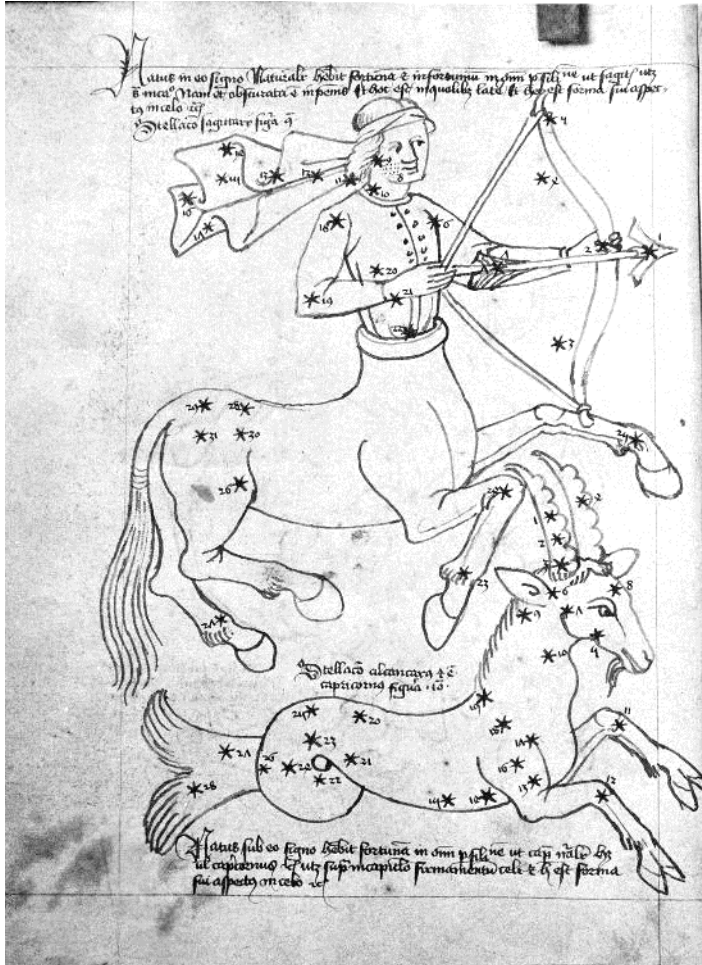
same

missing from manuscript



Munich, Staatsbibl
CIm 826

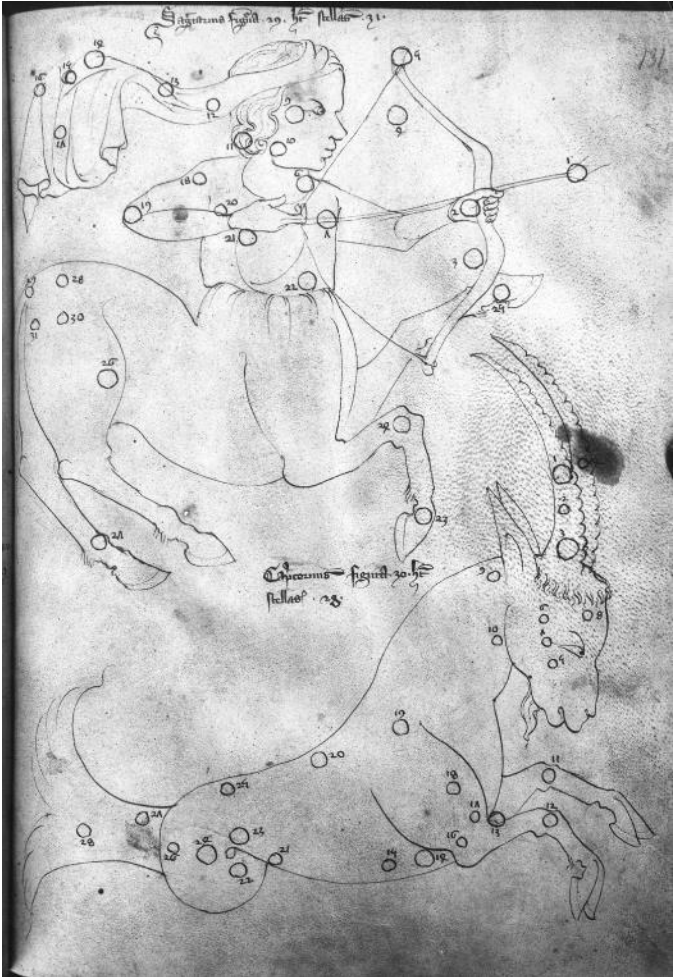
Gotha, Forshungsbibl
Membr II 141
same



Catania, Bibl Univ
 Ms Univ Ar, 387
 n.b. – similar, foreleg extended



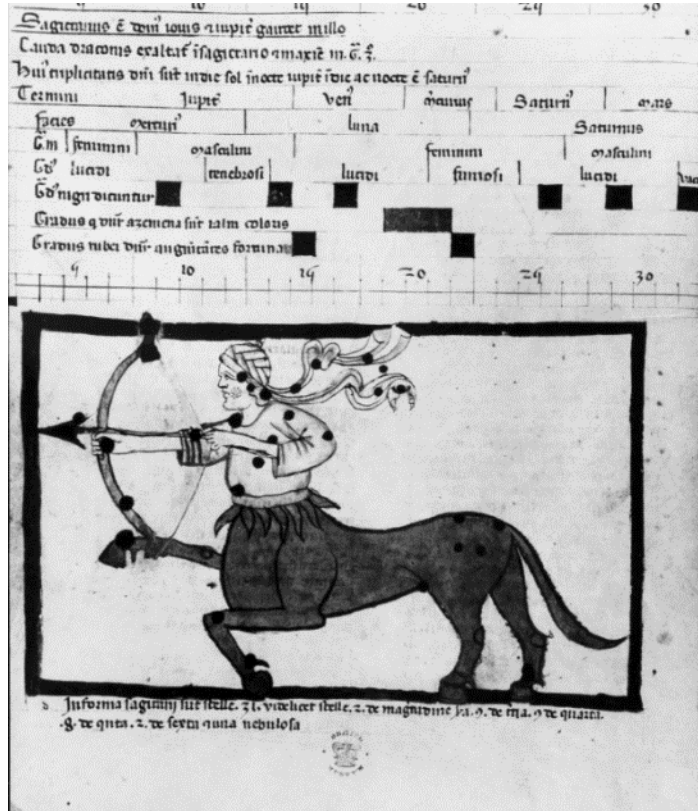
Vienna, ONB
 Cod 5318
 same



Bernkastel-Kues, Nicolaus hosp.

Ms 207

n.b. – similar, foreleg extended



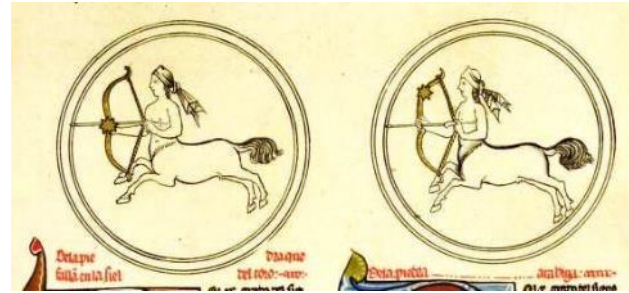
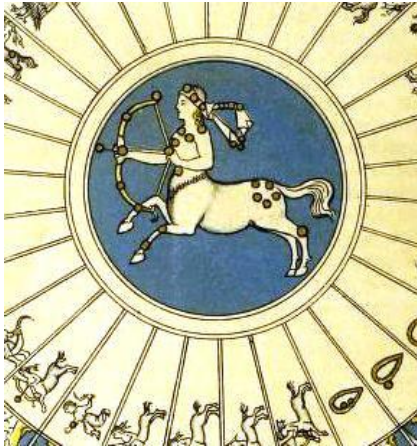
London, British Library
 Add MS 23770

n.b. – runs to left with bow drawn, right foreleg extended,
 human half in loose shirt and wearing turban with
 fluttering ends



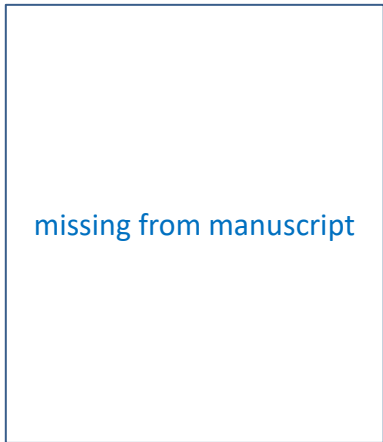
Paris, BN
 lat 7272

n.b. – leaps to the left, but turns body to shoot to the right
 over his flank, bow drawn, loose shirt with cape, hair tied
 with fillet with fluttering ends



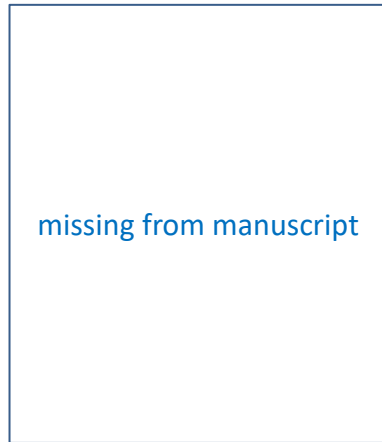
El Escorial
Ms h 115
n.b. – leaps to left, bow drawn, fillet

and 14 more



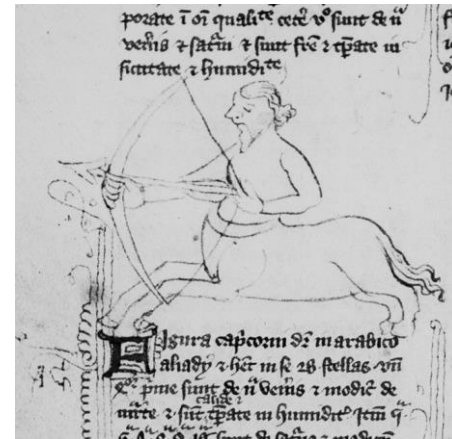
missing from manuscript

Vatican BAV
Reg lat 1283a

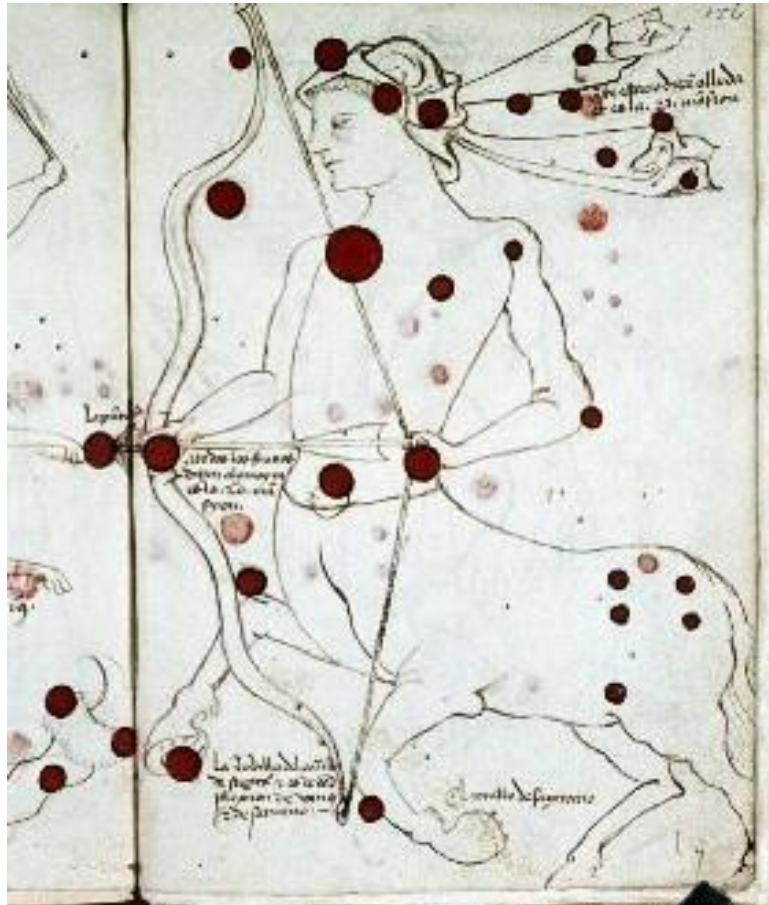


missing from manuscript

Vatican BAV
Vat lat 8174



Los Angeles, Getty Mus
Ms Ludwig XII, 7
Constellatio sagittarii in arabico habet 20 nomina afrany ascavus



Oxford, Bodleian Library
Can. misc. 27 (zodiac only)
n.b. – centaur leaps to left, bow drawn,
turban/fillet



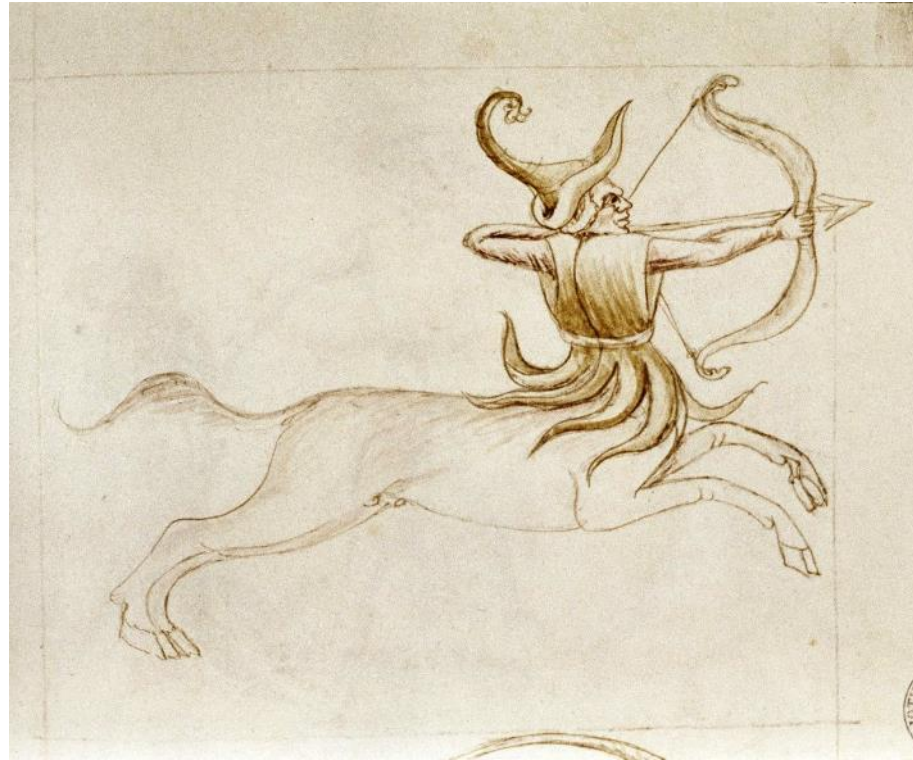
Oxford, Bodleian Libr
Rawl C 117

n.b. – centaur leaps to left, bow drawn, hat

Stellatio sagittarii et est arcus



Vatican, BAV
Urb lat 1399
n.b – same, with tail raised



Oxford, Bodleian Library
Can misc 554
n.B – similar, but reversed



Bergamo, Bibl A Mai
 Ms Σ II 2

n.b. – similar, leaps to right, hat



Vatican, BAV

Vat lat 3099

reversed



New York, Morgan Pierpont Library

Ms 355 (zodiac only)

n.b. – leaps to left, wavy band, tail vertical, hat



Brussels, Bib Roy
Ms 10117-26

n.b. – leaps to right, but turns to shoot arrow over his back, shirt, turban



Vatican BAV
Pal lat 1368

n.b. – walks to left, foreleg raised, bow drawn, shirt, turban

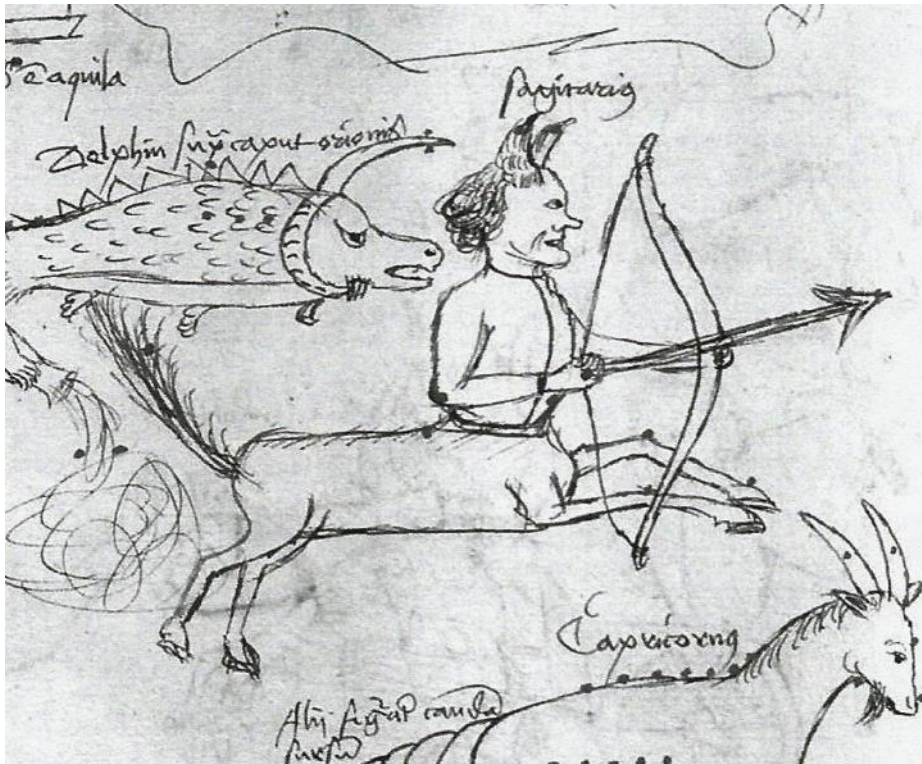


Vatican BAV
Pal lat 1377

n.b. – walks to right, foreleg raised, turns to shoot over back, shirt, turban

Torun
Ms 35

n.b. – walks to right, bow drawn, tail raised, shirt, wings on ears



Augsburg, Univ-bibl.

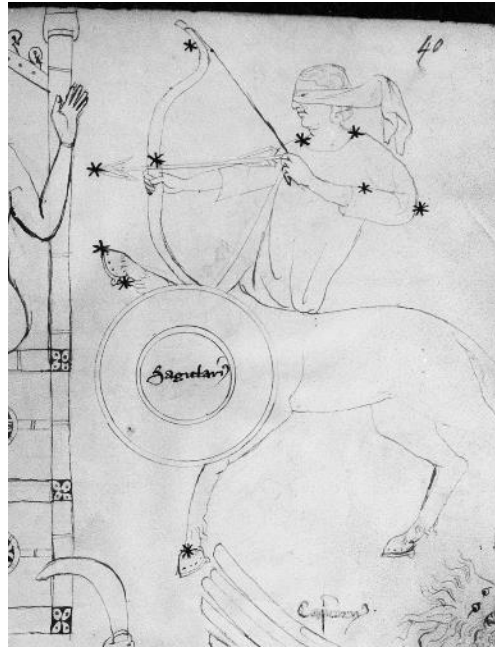
Cod II 1.2o 110

n.b. – leaps to right, tail raised, shirt, bow drawn, horns/wings on head



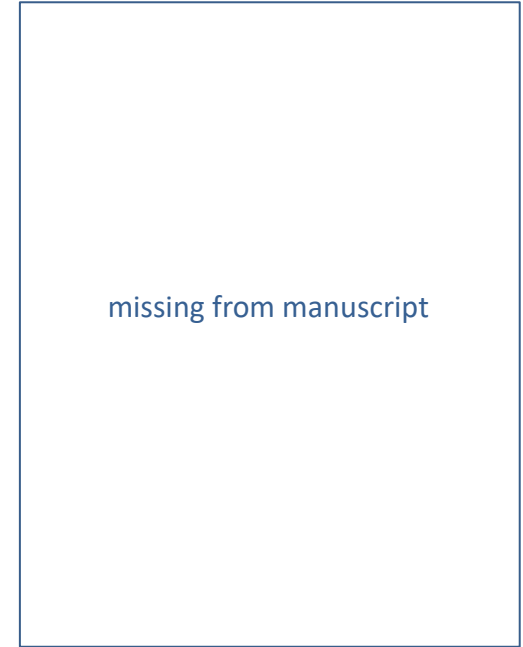
Cambridge MA
Houghton, Typ 43

n.b. – centaur walks to left, leafy horse's chest,
bow drawn, shirt

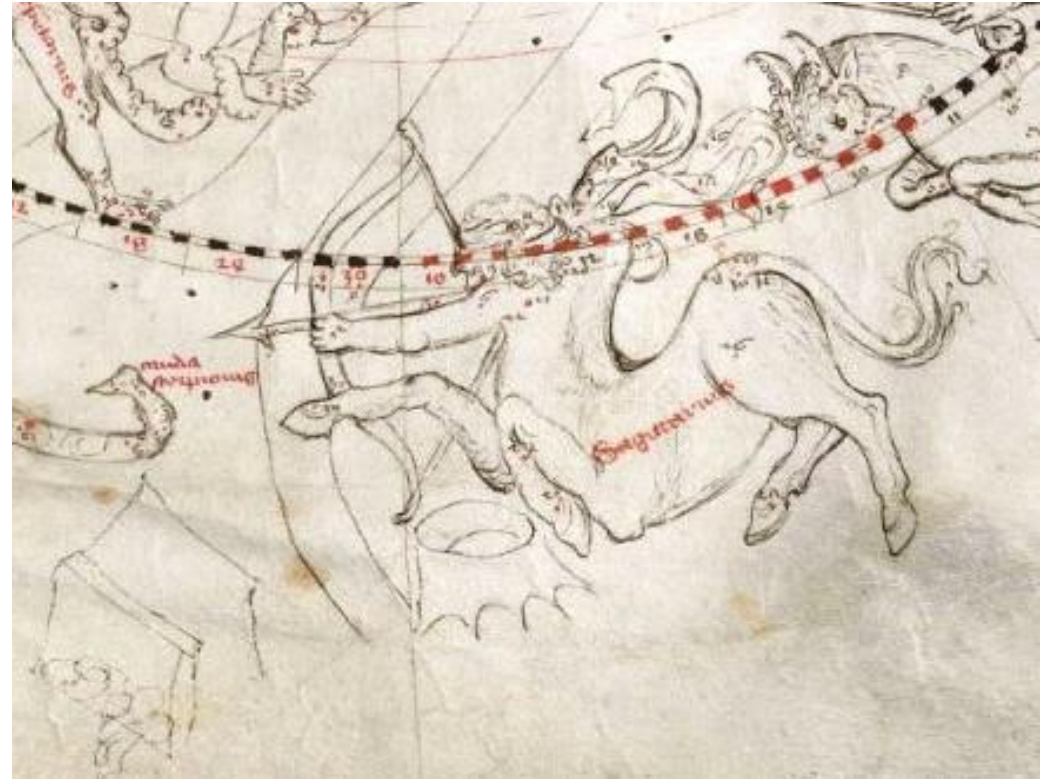
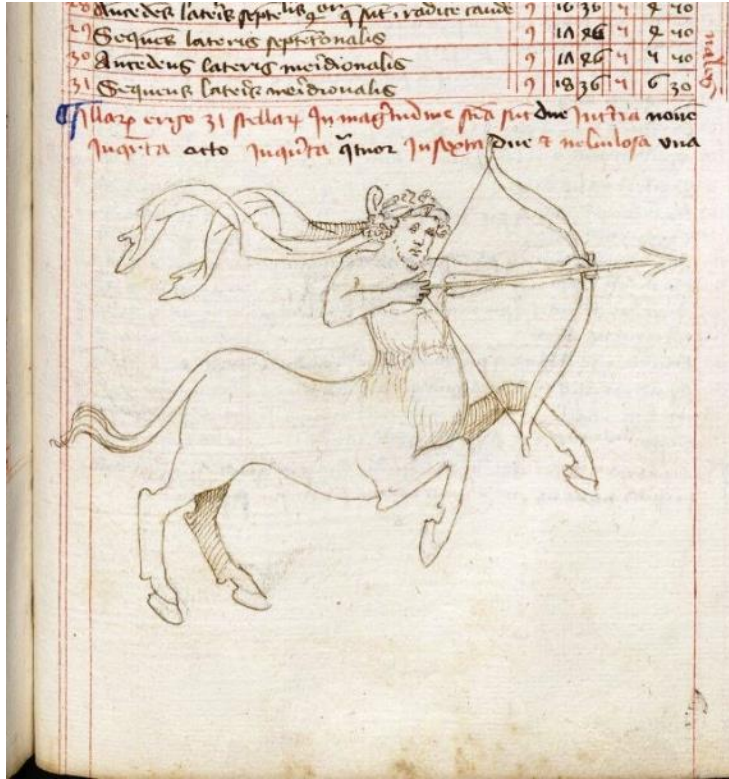


Basle, Univ-Bib
Ms F. II. 33

n.b. – walks to left, foreleg extended,
bow drawn, shirt, blindfolded by
fillet, prominent CrA



Florence, BNC,
Ms Angeli 1147



Vienna ONB
Vienna 5415

n.b. – centaur leaps to right, bow drawn, fillet with
fluttering ends

Stellatio sagittarii et est arcitenens, chyron, alcion cretensis

Vienna ONB 5415
northern hemisphere
reversed



Munich, BSB

CIm 826

n.b. – walks to the right; left leg raised, bow drawn
(see also Sufi latinus II for those pictures)

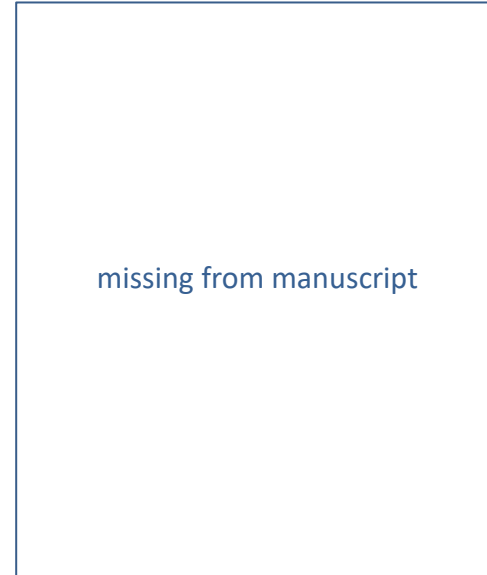


Philadelphia, U Penn
Ms LJS 57

n.b. – centaur leaps to right, bow drawn, fillet

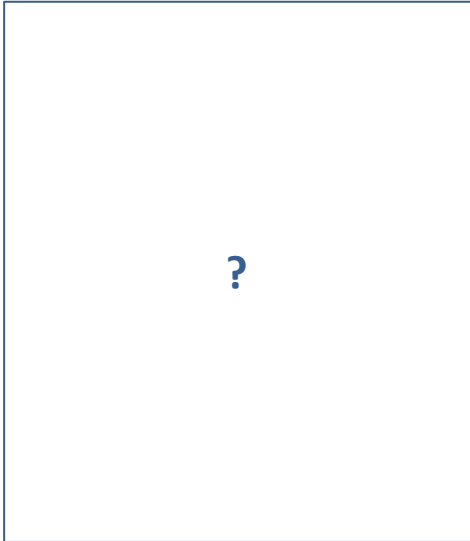


northern hemisphere



missing from manuscript

Vienna, ONB
Hebrew 132



Padua, Univ . Bibl.
Cod 896



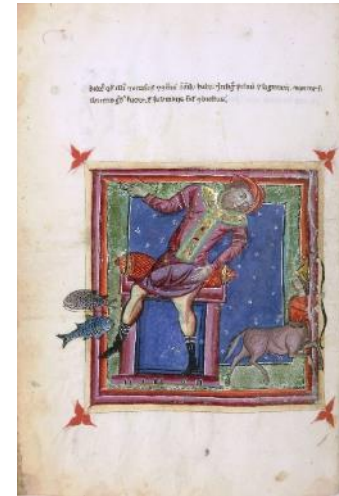
Vatican BAV
Urb lat 355

n.b. – centaur walks to right, bow held in one hand, leafy band at waist, hat with odd key-shaped extension



Vatican BAV
Vat lat 1650

n.b. – same



Paris BN
Lat 7330

Jupiter – domus

no exaltation

Mercury – detriment

no fall



Paris BN
Lat 7331

Venus – domus

no exaltation

Mercury – detriment

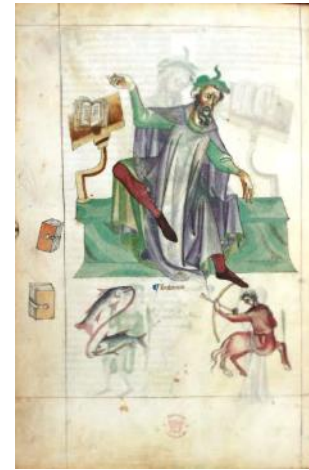
no fall

missing from manuscript



Jupiter – domus

no exaltation



Mercury – detriment

no fall



NY Pierpont Morgan Libr
M 785



Jupiter – domus

no exaltation



Mercury – detriment

no fall

missing from
manuscript



Jupiter – domus

no exaltation



Mercury – detriment

no fall

Paris BN
Smith-Lesouëf 8
15th C



Bernkastel-Kues
St Nicholas-Hospital
Ms 212 (hemispheres)
n.b. – leaps to left, bow drawn, shirt



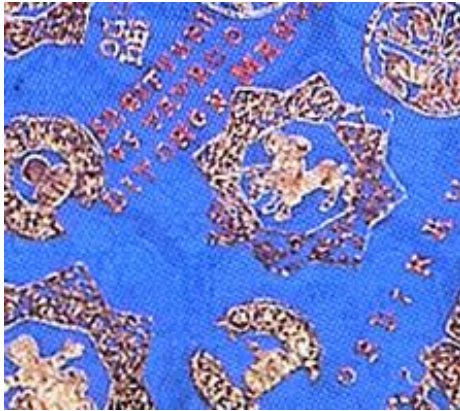
Darmstadt, , Univ- and Landesbibl.
Ms 1020
northern hemisphere
n.b. – leaps to right, bow drawn, hat



Cusanus globe

n.b. – leaps to left, bow drawn, cape on shoulder, foreleg raised, prominent CrA

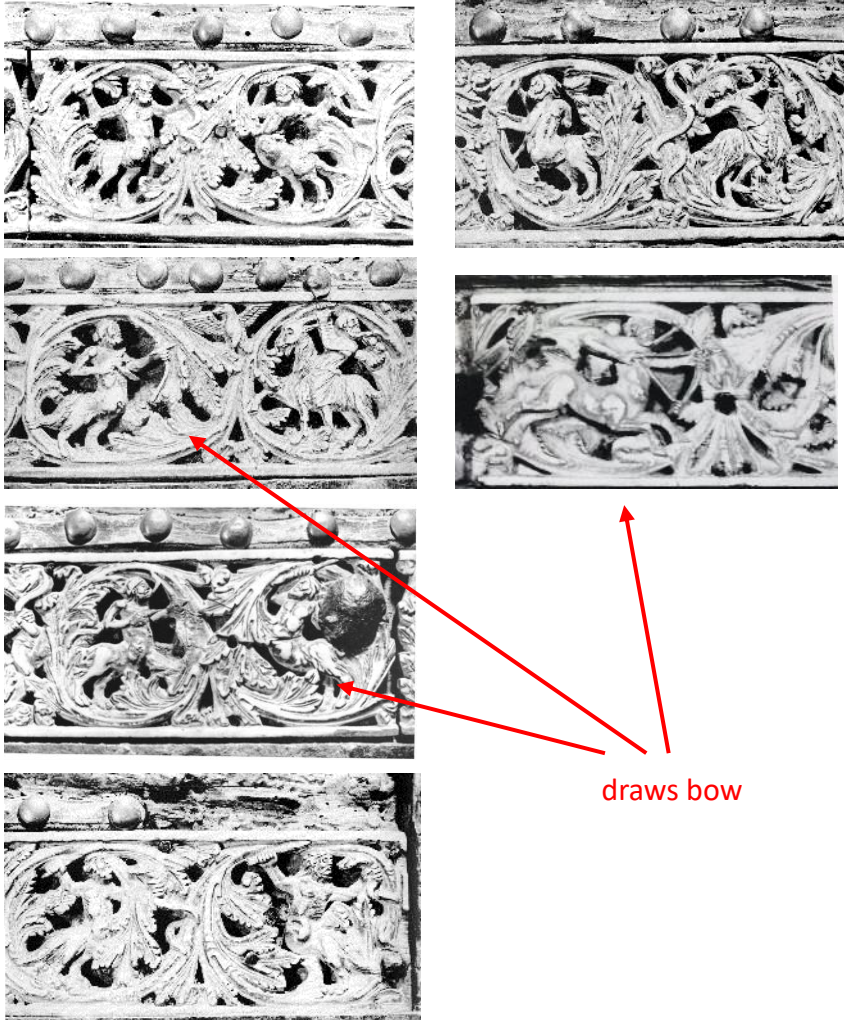
© Petr Hadrava



Mantle of Henry II
Regensburg, c. 1020
Bamberg, Domschatz
n.b – leaps to left, bow drawn
cf. RAL mss; O'Connor 1980

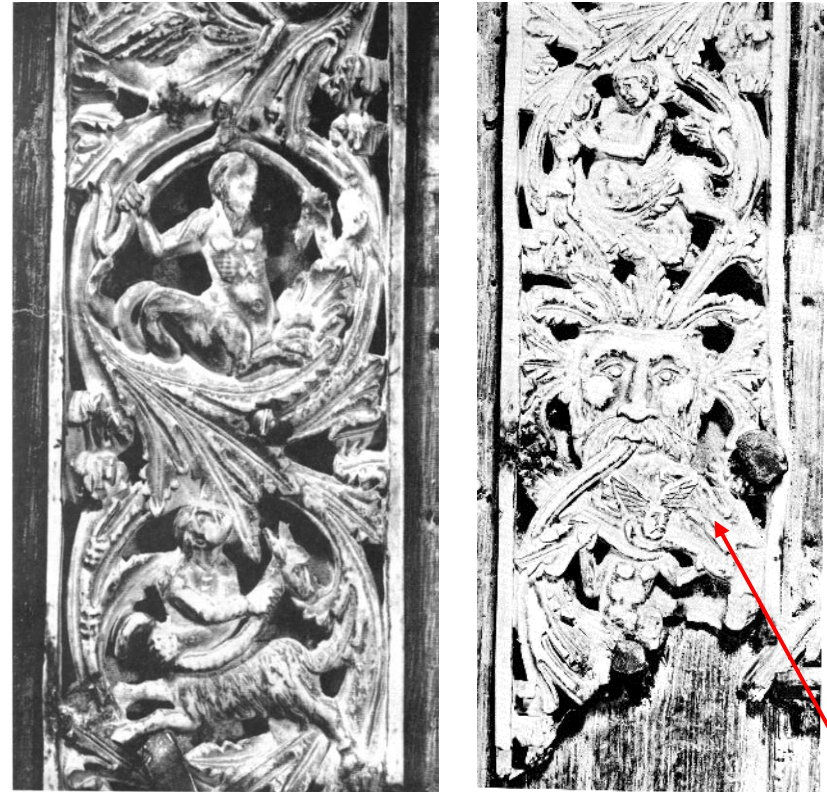
winter hemisphere
as man/satryr

Miscellaneous



draws bow

Sagittarius



wings on head

Centaur and satyr
Vatican, St Peter's throne

Miscellaneous

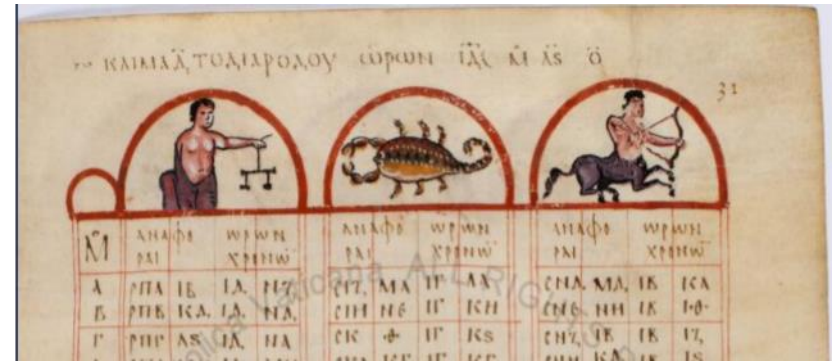


Sagittarius and Capricorn
 Italian, 8-9th C
 Paris, Ms. De Cluny (CL 391)



Sagittarius as horned satyr
 Reichenau, ca. 11th C
 Munich, BSB, cgm 4454

Sagittarius



Vatican, BAV, , Vat gr. 1291, fol. 23v

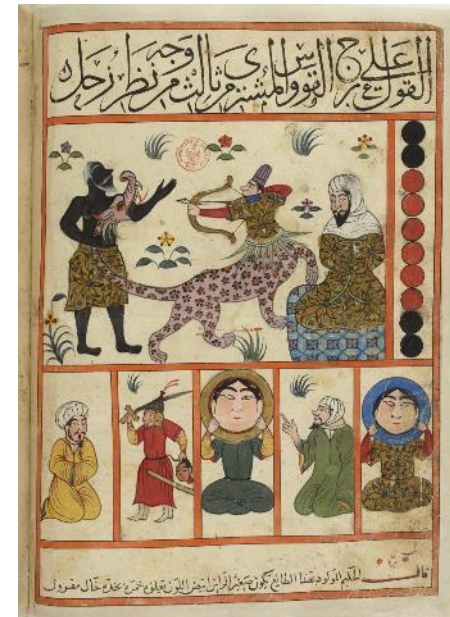
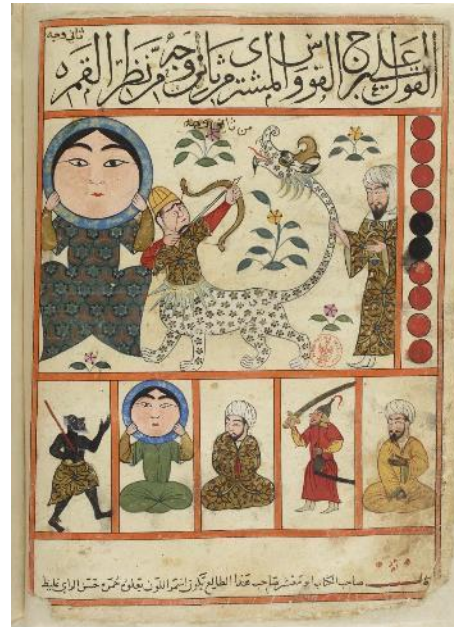
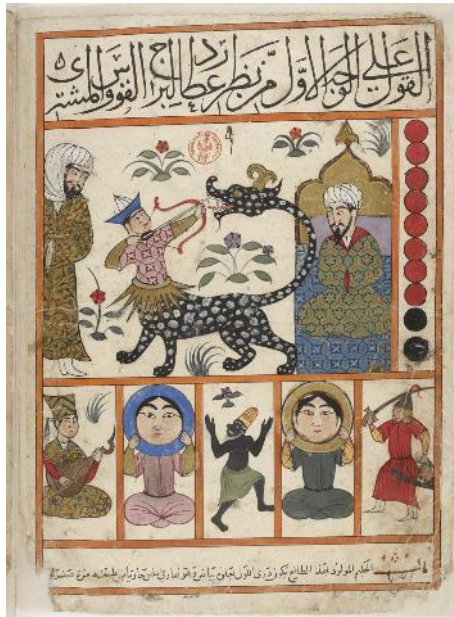


Ivory casket
 Quedlinburg, treasury
 n.b. – as satyr, bow drawn



Sagittarius and Capricorn
 Ivory comb from Metz, c. 875
 London, V&A
 n.b. – as satyr, bow drawn
 Cf Weitzmann, *St Peter's Throne*





Three decans of Sagittarius with planet gods above and prosopa below

Albumasar, *Book of Nativities*

Cairo, 15th C

Paris BnF, arab. 2583

n.b. – bow drawn against dragon end of tail