

- AGE OF SPIRITUALITY *Age of Spirituality Late Antique and Early Christian Art, Third to Seventh Century*, ed K. Weitzmann, New York and Princeton 1979.
- ALEXANDER, J.J.G. *Norman Illumination at Mont St. Michel, 966-1100*, Oxford 1970.
- ALLEN, D.C. *The Star-Crossed Renaissance. The Quarrel about Astrology and its Influence in England*, Durham NC 1941.
- d'ALVERNY, M.-Th. 'Les pérégrinations de l'âme dans l'autre monde d'après un anonyme de la fin du XIII^e siècle', *Archives d'histoire doctrinale et littéraire du moyen âge*, XIII, 1940-42, pp. 239-99.
- d'ALVERNY, M.-Th. 'Le cosmos symbolique du XI^e siècle', *Archives d'histoire doctrinale et littéraire du Moyen âge*, XXVIII, 1953, pp. 31-81.
- d'ALVERNY, M.-Th. 'Les anges et les jours', *Cahiers archéologiques*, IX, 1957, pp. 271-300.
- d'ALVERNY, M.-TH., 'Les muses et les sphères célestes', *Classical, Medieval and Renaissance Studies in Honor of Berthold Lewis Ullman*, Rome 1964, II, pp.7-19.
- d'ALVERNY, M.-Th. 'Astrologues et Théologiens', *Mélanges offerts à M.D. Chenu*, Paris 1967, pp. 31-50.
- AMEISENOWA, Z. 'Some neglected representations of Harmony of the Universe', *Festschrift Hans Tietze*, New York 1958, pp. 349-_____.

ANCIENT AND MEDIEVAL SCIENCE

Ancient and Medieval Science from the Beginnings to 1450, ed R. Taton,
English transl A.J. Pomerans, New York 1963.

APA. M. ‘Cultura figurativa e dibattito sull’astronomia ad Urbino nel secolo XV’,
Federico di Montefelto, eds C. Bayardi, G. Chittolini, P. Flóriani, Rome
1986 (Le arti), pp. 247-67.

APA. M. *Visio mundi. Arte e scienza dal medioevo al rinascimento*, Urbino 1986.

APULEIUS *De deo socratis*, ed and Italian transl R. del Re, Rome 1966.

The Works of Apuleius, ed and English transl. [redacted], London 1880.

The Golden Ass, English transl. R. Graves, New York 1951.

HAZELTON HAIGHT, E. *Apuleius and his Influence*, New York 1927.

ARBER, A. ‘Analogy in the History of Science’, *Studies in the History of Science and Learning Offered to George Sarton*, ed. by A. Montagu, New York, 1914, pp. 222-33.

ARMSTRONG, C.A.J. ‘An Italian Astrologer at the Court of Henry VIII’ in *Italian Renaissance Studies: A Tribute to the Late Cecilia M. Ady*, ed E.F. Jacob, London 1960, pp. 433-54.

ART, SCIENCE AND HUMAN PROGRESS

Art, Science and Human Progress, ed B. McConnell, London 1983.

ASHTON, M. ‘The Fiery Trigon conjunction: An Elizabethan astrological Prediction’, *Isis*, LXI, 1970, pp. 159-87.

Astrologia, magia e alchimia

Astrologia, magia e alchimia nel Rinascimento fiorentino e europeo, ed P. Zambelli, Florence 1980.

L'ASTRONOMIE DANS ANTIQUITÉ CLASSIQUE

L'Astronomie dans Antiquité Classique. Actes du Colloque tenu à l'Université de Toulouse-le Mirail, 21-23 octobre 1977, eds G. Aujac and J. Soubiran, Paris 1979.

AULUS GELLIUS

Attic Nights, ed and English transl, J.C. Rolfe, Cambridge MA and London 1927.

BARON, H.

'Aulus Gellius in the Renaissance. His influence and a manuscript from the school of Guarino', *Studies in Philology*, XLVIII, 1951, pp. 107-25. Repr *From Petrarch to Leonardo Bruni*, Chicago 1980, pp. 196-215.