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Add Ms 15819

Germanicus, *Aratea* with *scholia Stroziana* ('Siciliensis')

Florence

1465-75 (annotations and, possibly, diagrams by Bartolommeo Fonzio)

ff. 4v-48v Germanicus, *Aratea*, with *scholia Stroziana*

ff. 1r-2r (in gold) FRAGMENTUM^{ARATHI} (superscript as an insert by original hand) CUM [COM added by later hand in black] MENTO NOVITER REPERTUM IN SICILIA INCIPIT. ARATUS quidem Fuit athinodori patris filius; matris delitophle — magnum loqui peritię mathematicę reperimus. (= 'Aratus genus' section (V) from the *Revised Aratus latinus*, cf. Maass 1898, pp. 146-50)

note: As with all of the manuscripts in this family, Add Ms 15819 has numerous small lacunae in the first section of the text. The scribe draws attention to them by adding in the margin: *delecte errant hec (?) et legi haud quaque poterunt* .

Unlike the other examples of these lacunae, however, in this manuscript the shape of the lacunae clearly shows that the missing words are the result of a curved tear in the model. This could suggest that Add Ms 1589 is closer to the model than the others. The text reads:

(fol. 1v) Didicisse autum eum & odiseam [...] inquit quali praesidens ad Imperatore [...] scripsisse homerum et ei direxisse; [...] conpluribus factus [...] ut testatur calim[...] propter paxipa[...] autem pelusinus cum quo [...] inquit eum apud anti patrem (?) [...] permanisise tempore [...] earum quoque sumministrationem ab antigono ... (cf. Maass, pp. 148-49)

ff. 2r-4r CAelum circulis quinque distinguitur — connexio vero piscium communem habet



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stellam. (= excerpts from the *scholia Stroziana*, cf. Breysig 1976, pp. 105-09; the Greek sections have been left blank with the following in the margin: hic hce propter vetustatem non poterunt legi)

ff. 4v-48r AB love principium magno deduxit Aratus (last word corrected)

Carminis: at nobis genitor tu max^s auctor –

Hlc primos ortus crater premit ulterioris

Vocalis rostro corvi super hydraque lucet.

(= Germanicus *Aratea*, ll. 1-430)

note: that the poem has the usual verses missing from the text for this family: v. 406 (following line is: Andromede vero radiat qua stella sub ipsa); vv. 248-50; 255-57; 270-72; 28-80; 284-86; 289-90; 315-17; 321-23; 328-30; 333-35; (but v. 340 is included); 341; 344-46; 356-58; 363-65; 379-81; 393-95

ff. 5r-48v *scholia Stroziana*: QUeritur quare a Jove ceperit et non amisis ut homero –

(ends incompletely) Habet stellas in labras obscuras duas. per singula latera. (cf Breysig 1876, pp. 109-181, v. 14)

ff. 49r-51r Ėthereum venit taurus super imbribus atrum –

Hęc eadem tibi signa dabunt non irrita pisces

(= Breysig 1876, fragm. iii, vv. 52-163 (pp. 47-54).

note: There is a blank space on fol. 49r evidently for a picture. In the margin, it is written: tantum deera (?) in exemplari

ff. 51r-55v Solem per se ipsum constat moveri: non – namque his certissimus auctor (= excerpt from *scholia Stroziana*, cf. Breysig 1876, pp. 193-202)

ff. 55v-58v A bruma in favonium: çesari nobilia sydera significant – ab equinoctio dicimus fieri (= excerpt from Pliny, *NH*, XVIII; cf. Breysig 1876, pp. 203-09)

ff. 58v-61v ANTe omnia autem duo esse nomina celestis – in media segete non esse noxias tempestates (= excerpt from Pliny, *NH*, XVIII; cf. Breysig 1876, pp. 210-15)

fol. 61v-62r VErtices extremos circa quos çeli spera volvitur – in cauda tres. Sunt omnes vi (crossed through) xx. (= excerpt from *scholia Stroziana*; cf. Breysig 1876, pp. 111-12, esp. see the note at the bottom of p. 112).



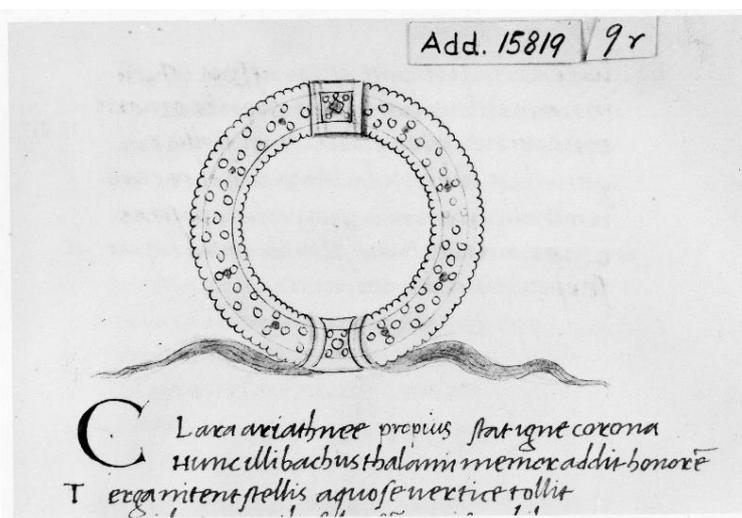
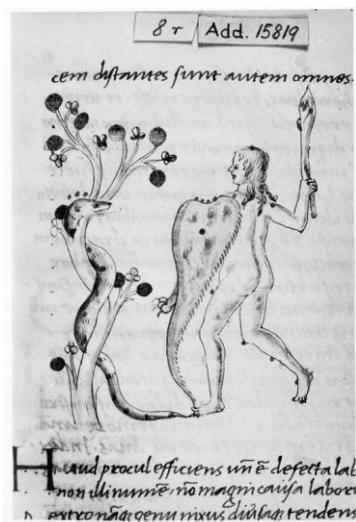
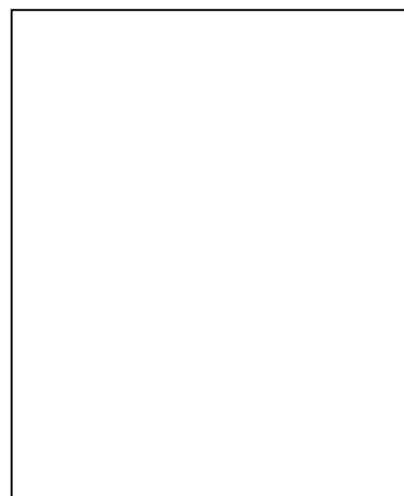
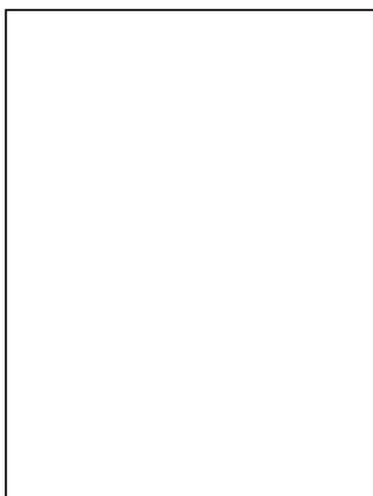
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ff. 62r-71v PRimum asole capiemus presagia. purus oriens manu sinistra bootis (= Pliny, *NH*, XVIII, 341-42; which then jumps to Hyginus, *Astronomica*, IV, 6) exteriore parte circuli pervenit coniuncta. – (ending incompletely with Hyginus, *Astronomica*, IV, 14) sed non ut aliquem conclusiorem locum totumque spatium impleat lumine. Si quis.

At the bottom of the page:

Plura defficiunt quę propter vetustatem et quinternionum fractionem colligi nequaquam potuerunt.

illustrations





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serpentis nocturni

Add. 15819 7v

Ic opioctus exit longe cap am nitendo
Et uastos humeros in cetera mbase
llus languet honox humeris man stige

duxisse et eundam capere deo deesse mu
endum. Qui cum adulta iam etate eset
mari infans uim inferre uoluit: qui
ut eosq; cum in colle laei montis cum
occidere uellent: suppetere uicofq; liberos
astris intulit. Qui ut res gesta est: ita ma
nent. Illa uese natura et ille imperum
faciens quem bootem homerus uocat

Add. 15819
111

terea parte corporis sub manilla obfusa
unam: In dextero cubito claram unam:
In ter genua utraq; claram et magna
unam: que est arcturus In singulis pedib
singulas. Funt omnes. xiiii.

Add. 15819
12r

Fulget spica manu maturusq; uelut ar

uocatur In singulis
cubitis singulas. In singulis manibus
singulas. Illa que In dextera est: cla
rior est. et uocatur spica. In unicas
pedibus obscureas sex. In singulis pedib
singulas. Sunt omnes. xviii.

Add. 15819 14r

uati et in signo notabilis cancri positi:
cuius cursus ad occasum tendit. habet
una stellas in cornibus duas claras et
duas obscureas que appellantur
Hubilla quod circa eum uidet presepium
dicitur. In ore unam. In dextris pedibus
singulas. Funt quatuor obscure. In si
nistris priores claras duas. In secundo una
In tertio unam In extremo minore una
In testa duas Sunt omnes. xvi.

16r Add. 15819

o rbis ab occano celsus rapit: aut semel bebi
l actat in uidero ratem nauasq; puenti
S parfas: per se uos morietu coepora fluctu

Hic aquator ex tonis dicitur fuisse
vulcani q; mimere filius. o. iii

Add. 15819 17v

A unice: medias hiant compagine du
M ytelus exortur firmocū pycibus ore
T otus cum tauro lucet: ruit oceano bos
A me sup terras cum fulget aeytelus ore

Add. 15819
19r

Poreo taureū in astra quida putat
posita pp louem: qd in bouem sit
fabulose comisus. In quibus hunc
louem a neptuno frē p genitum adduxisse

20v Add. 15819

Asides ē celum cū cōiuge cepheus
Ascendit totaq; domo: qd suppetere aut
st genecis: pdest maiestas sepe parennis
pfe breuē parulis manibus stat post cym

21v Add. 15819

Astipia in terea ut refert Sophocles
uices: dicitur pposuisse formam
nam heredibus: ob qd ira neptimi cetatu



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B rathia: cen magni teneant in robore saxi

Add. 15819 22 r

Add. 15819 23 r

A ndrornede uo rathas q stella si ipsa
 Albo fulget equus res demas latera eq
 D stringunt spatys capiti restissima forma
 E t ceteris sine honore obsequio hinc fordet
 S pumanti mandu si q ferus ore lupato
 E t capite u longe ceruice inferior exit
 S tella nitens armis lateriq; similliman
 H ectota illi tri forma per singula recdu
 P rimo fiant equo medio capta ordine m
 D estituit usus uadys hinc fuerit ymage

Add. 15819 24 r

I nde subet arces qui longe maxima torces
 Orbis. et ad finem spatys riora rector borean
 P eruenit q gn grauiore lycanms metos
 A xem uel tuto que tnto grauiore ille
 C ystantis cornu propat contingere metas
 D eora ue si illa est facies: nec sydera possun
 O fficiat silina sua uirtute mitere
 S ed qrendus exit zone roe micantis

25 v Add. 15819

S vper caput arietis no longe ab and
 mede pedibus adiacet signum qd
 ob similitudine delte hie delton u
 am Latim aut ob proprietate forme rei
 ngula dicunt q uod qd ab ioue per
 ueccurru inter astra possu dicunt super

T endit: threciu borea peti peti altera u
 S tridemes annas mureus q; procreat hem
 N on illis libet curfus: s; uincula cau ta
 S ngula: utiq; tener uno coeuntis modo
 N on dum stella finit pfcis qui respicit am
 T hreida dextram andromede cernit: ad

Add. 15819 26 r

P ifces bi sunt q maior pfcis
 Higidius hos pfcis dicit in flum
 E uphrate fuisse: et ubi ouu inu
 misse mite magnitudinis: qd uoluerit
 mactis uimiam adu aduad 5 m

Add. 15819 27 r

P E B sens quidem ex donae u ioue
 natus est: iuppiter n infirmitudi
 nem aureis ymbrix se transform
 oppressam delusit donae m abrysi q equi
 arguor: filiam: quam pater postq; a ioue
 uictam cognouit intra archam include
 precipitauit in mare: que delata ad

Add. 15819 28 r

S ydera comune ostendit exibus igni
 septem tradit: nio sed caput una
 Deficiente oculo distinguere corpora porea
 Nomina sed cuctis se riuant fida uetust
 E lecteba: alione q; celeno q; meropeg;
 C eluifero gemte: si uere sustinet atlas

exqua hexibus celeno exqua lybus: cu
 Marte Asterope exqua denoniatus mero
 pe cum si sibio: magnam ap homines digni
 tatem hnt

Add. 15819 29 r

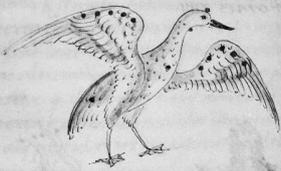
T Emporalena pima parti sub uicta deac
 sumna genu sub uicta tenet q se lyra na
 C om ca spectat auem: uel pbebi q sunt obr
 C ymus de thaloms condens q lapsus adu
 F uicta iouis falsa uolucer sub imagine rex
 I yram int astra collocata dicunt



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In fundo unam. In modulo una. In sym.
pomo claram atq; candidam unam sunt
omnes. viiiij.

Add. 15819 30 r



Ut medij fulgoris erum. penam eaq; leta
dexterior iuxta regalem cepheos ulna
t lena fugit in flamme sibi peafon ala

Cycnum ducunt inter astra conspu-
tum eo qd; suppetet in cycnum tea
fugientis euolauerit in cornu atbice
regionis ubiq; compiserit nemeiam. qu
Leda. ut refert cures traque dary. scri

Sunt omnes xiiiiij.

30 v Add. 15819



ceano merfus sopnas cadere flamas
Hymbres occasus ortusq; incipit ora
cu terreores auget nox circa marinos

unam. Inpectore duas. in anteriori pi-
de unam. In similitate ipi pedis una. In
dorso septem. In ventre quinq; In caude
extremitate clavas duas. sunt omnes. xx.



33 v Add. 15819

Add. 15819 35 r

ac potius sedata lite assumptu & ad pede
saquarij inter astra collocatum. habet
autem stellas quatuor. in fundo unam
in medio obscuram unam. in pernis
duas et una splendendam



Vngibus inocuis phryqui rapuit gar-
E t telo apposuit castros quo impiter arsit
I n puero. Luit excidio quem troia furori

Aquilam ferre inter astra collo-
catam dicitur pp gammedem
in via duem rapuit in celum

Sunt omnes viiiij. Delphinus aut non
currit multi sup capricornu



Tela caput magni humeris sic baltheus
S is uagina ensis pernicis pede fulget

Add. 15819 36 v

Add. 15819 39 r

Sunt omnes xvij. Decem ex his defunior
Baltheus eius et gladius et orne esse
ex firmamine



Cum tunc solis radios accendit est
dyfermit q; ortu longe fata uinda fi
A t quibus aritate frondes aut lingua
E xammat. nullo gaudet manus ne mi
A greicola & fydus primo speculatore ab

Syrus stella est in medio centr



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xx. Summ est hoc signū inter byemalē
tropicu & arcticū subtercanē qui austra
li vocatur

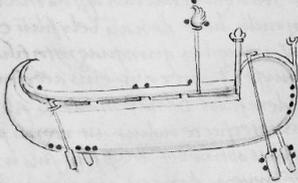


Sic urens oritur sic occidit i' terra fydus
Tū parvū leporem ppende sub orione

Sub pedibus anticamis sub orione
Lepus confitus est: hic dē ori
onis canem fugere venantis. Hamu
venatorum eum finxerūt aliqua

Add. 15819 42r

habet aut stellas in quibus auribus singu
las: In pectore duas: In dorso nitidam
unam: In posterioribus pedibus singu
las. Sunt aut omnes septem



At cū decurrens in biber in nauia rema
A uerfamp rati uonis demmanus ab ore
P exlegit optatam cupiens contingere tereā
S ed quia pars uiolata fuit coemtra fixa
H umine fumonis tutus confugit i' ason
H ec micat in celo lateri amplior altus
Q uā surgit malus q̄ debet reddere procam
I nrecepti aperit nulla sub imagine formo

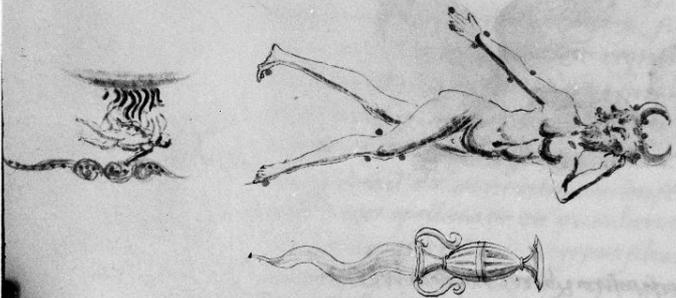
Add. 15819 43r

In catastropha. iij. In malo forma. iij. In fin
gulis themonib; quinq; Sub cetera qn
Sunt omēs. xxi.



Duēq; posita & boree uicina legenti
A uster p' p'ris agit duo sidera p'leqit unū
N ang' arces supra p'risin p'cesq; ferunt
B ellua sed ponti non multū p'terit armā

in cauda extremo clouas duas: de cauda usq;
ad gibbū sex. Sunt omēs. xiiii.



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Add. 15819 45r



Infimus hydrochoos: sed qua uespiria figu
sum alie pelle quacūda bellua p'leqit
uagi caput p'ris media regione locare
ullum nomen b'it n' causam nois ulla
ie tenuis cūctis in pene euanuit ardor
ec procul b'ne dextra diffundit aprus unda
p'p'rimona calit: eromnis signa liquoris
E quibus una magis sub cauda flōmā reclus
F quā migere p'ris pedib; subit altera signi
F'ndentis lanceis est: et sine honore corona
I nre saquitiferi nullū p'ncipia cetera



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head with the innermost being gilt, and wears a mantle, so his right shoulder and arm are exposed. He is bearded. His eagle stands upon a looped piece of fabric.

fol. 6r **DRACO INTER ARCTOS** (bears are brown and labelled in pink: Helyce and Cynosura; Draco is green). **DRACO** has 3 stars in the head and 12 in the body (though one of these in the tail may be a drop of pink ink).

URSA MAIOR has 2 stars in the back of the neck, 1 in the chest, 1 in the belly and 3 in the tail

URSA MINOR has 7 stars in the head, 3 on the back, 4 in the chest, 2 in the right foreleg, 4 in the tail, 3 in the right back leg and 2 in the left back foot.

fol. 8r **HERCULES** (tan hair and skin; the snake is green, the 10 apples are golden in the tree with green leaves) has 1 star in his head, 1 pink one and 1 gold one in his shoulders, 1 on the right hand and 1 on the club, 4 along the top of the skin and 1 on the skin, 1 on his left thigh with 4 stars having been scraped off (1 off the thigh 2 off the shin and 1 off the foot of the left leg), 2 pink stars in the right thigh, 1 in the right knee, 1 on the right shin (with 1 having been erased), 2 pink ones on the right heel and 1 gold one on the right toes. The Snake has 15 pink stars.

fol. 9r **CORONA BOREALIS** (yellow with green ribbon) has 9 gold stars.

fol. 9v **OPHIUCHUS** (tan hair) has 1 gold star in the head, 1 in each shoulder, 2 in the back, 4 in the right hand, 1 in each knee, 1 in each foot with 3 pink stars in the left hand and 1 pink star in the right thigh.

SERPENS (green) has 3 gold stars in the head, 4 in the body and 7 in the curl.

SCORPIO has 4 in the claws, 3 in the mouth, 5 in the back, 5 in the tail and 2 in the tip of the tail.

fol. 11v **BOOTES** has 1 gold star in the head, 1 in each shoulder, 3 in the chest, 4 in the stick, 1 in each foot and 1 large one on the tip of the sword.

fol. 12r **VIRGO** has 1 open circle on her head in black ink, 2 stars on each wing, 1 on each shoulder, 1 on each hand, 1 on the right hip, 6 on each thigh, 1 on each foot.



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- fol. 14r **GEMINI** Left Twin (blonde hair): has 1 gold star in the head, 1 on each shoulder, 2 on the right hand, 1 on each knee, and 1 in each foot. Right Twin (blonde hair and yellow harp) has 1 gold star on the head, 2 in the chest, 3 on the right hand, 1 on the right knee and 1 in the right foot and 2 on the left foot.
- CANCER** has 1 gold star on the nose, 4 in the upper claws and 5 in the lower claws, with 4 pink stars on the nose and 2 pink stars on the body.
- fol. 16r **LEO** (tan with a pink tongue) has 3 gold stars on his head, 2 in the neck, 3 on the back, 1 in the chest, 1 on the right foreleg, 2 in the tail and 1 on each hind foot.
- fol. 17v **AURIGA** (yellow cart) has 1 star in the head, 1 in each shoulder, 1 in the right hand, 2 in the left hand, 1 in each knee.
- fol. 19r **TAURUS** (with blue band at his cut-off) has 1 star in each horn, 3 in the face, 4 on the chest, 1 on each knee, 2 in the right hoof, 3 on the back and 1 on the belly.
- fol. 20v **CEPHEUS** (with dark brown skin) has 2 gold stars in his head, 1 on each shoulder, 1 on each hand, 1 on each elbow, 3 at his waist, 1 on his right thigh, 2 on his left thigh, 3 on left foot and 2 on his right foot.
- fol. 21v **CASSIOPEIA** (yellow throne and dark brown skin) has 2 gold stars on top of the throne, 1 in her head, 1 on each shoulder, 1 in her chest, 1 in her stomach 1 on each hand, 2 on the cushion, 2 in her lap and 1 between her knees.
- fol. 22r **ANDROMEDA** (between green rocks and with blonde hair and very dark brown skin): has 1 gold star on her head, 1 in each shoulder (with possibly a second one on her right shoulder), 3 on her breast, 4 across her hips, 1 in each knee, 3 down her right arm and 1 on her right hand, 1 in her left sleeve, 2 on her right foot and 1 in her left foot.
- fol. 23r **PEGASUS** has 3 gold stars on his ears, 3 on his face, 1 on his chest, 1 on his shoulder, 1 on his belly, 1 on his back, and 4 on his wings, with 1 red star on each knee.
- fol. 24r **ARIES** has 1 gold star on the horn, 3 in the face, 2 in the neck, 3 in the belly and 1 in each hoof.
- fol. 25v **TRIANGULUM** has 3 gold stars.



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- fol. 26r **PISCES** (blue with brown gills) has 12 gold stars in the top fish, 12 in the cord (the cord has been scraped off and redrawn) and 7 in the bottom fish.
- fol. 27r **PERSEUS** (red at neck of the Medusa and a yellow staff to the halberd) has 1 gold star on his head, 1 on each shoulder, 1 on the back, 1 on the left hip, 1 right elbow, 1 right hand, 1 on left knee, 1 on the left shin, 1 right shin, 1 on each foot, 1 on the knife of the halberd with 1 on the left hand and 3 in the head of Medusa. There is also a pink star on the right knee.
- fol. 28r **PLEIADES** (yellow hair and pink wash in faces) have no stars.
- fol. 29r **LYRA** (yellow) has 9 gold stars.
- fol. 30r **CYGNUS** has 1 gold star in the head, 1 in the neck, 1 in the chest, 5 in each wing, and 1 in the tail.
- fol. 30v **AQUARIUS** (blonde with yellow in his robe, belt, boots and urn) has 2 gold stars in his head, 1 in his right shoulder, 1 in his chest, 1 under his right arm, 1 in right elbow, 1 in each hand, 3 at his waist, 1 on his right knee, 1 on his right shin, 1 on each foot, with 1 red star on his left shoulder, 1 on his left elbow and 1 on his left knee. There are 31 gold stars in the water.
- CAPRICORN** has 4 gold stars in the horns, 3 in the face, 2 in the chest 2 in the right foot, 7 in the curl, 5 under the tail and 2 in the tip of the tail.
- fol. 33v **SAGITTARIUS** (green hairy band where halves meet) has 2 gold stars on his head, 1 on right shoulder, 1 on the skin, 2 on the bow, 2 on the arrow, 2 on the horse's back, 1 on the belly, 2 on the left hind leg.
- SAGITTA** has 4 gold stars.
- fol. 35r **AQUILA** (brown with yellow beak and talons) has 1 gold star on his head, 1 on his right wing and 1 on his chest.
- SAGITTA**² has 4 stars.
- fol. 36r **DELPHINUS** (blue with brown gills); has 1 gold star in his mouth, 4 in the body, 2 along the belly and 2 in the tail.



- fol. 36v **ORION** (blonde hair) has 3 gold stars in his head, 1 on each shoulder, 3 in the waist, 1 on each knee, 1 on each foot, 1 on the right elbow and 4 in the sword.
- fol. 39r **CANIS MAIOR** (with a brown collar) has 1 gold star on the nose, 1 on the head and 2 on the neck, 3 in the chest, 1 in the right front paw and 3 on the left front paw, 1 on the shoulder and 3 in the belly, 1 on the tip of the tail and 1 on the left hind foot.
- fol. 41 **LEPUS** (yellow) has 2 gold stars in the ears, 2 in the chest, 1 on the back and 1 in each hind foot.
- fol. 42r **ARGO** (yellow) has 3 gold stars in the mast, 4 along the top of the boat, 4 in the stern, 5 in the rear oars and 5 along the keel.
- fol. 43r **CETUS** (green) has 6 gold stars along the bottom of the tail 6 in the tail and 2 at the end of the tail.
- fol. 43v **ERIDANUS** (yellow hair and beard, tan urn, yellow water; ancillary figure of Phaeton has green water, blue sky and black and pink flames): has 7 gold stars in the head, 6 in the right arm, 3 in the right knee and 1 in each foot. The ancillary figure has 1 dull gold stars in the water.
- fol. 45r **PISCIS AUSTRINUS** (blue back with brown gill) has 12 gold stars.
- fol. 45v **ARA** (yellow with brown flames) has 2 gold stars in the flame and 2 in the cup.
- fol. 46v **CENTAURUS** (yellow bunnies, plate and beard, a blue tip to his spear and green fringe where his halves meet) has 3 gold stars in his hat, 1 in the skin, 1 on his right elbow, 1 on his right hand, 1 on his human back, 4 in his horse's chest, 2 on his belly, 2 on his rump, 3 on his tail, 1 on each front hoof and 1 on each hind knee.
- LUPUS** has 6 gold stars on the body and 2 on the foot of the plate.
- fol. 48r **HYDRA** (green): 29 gold stars. **CRATER** has 10 stars. **CORVUS** (brown) has 5 stars.
- fol. 52v Sol standing in a *quadriga* (that is semicircular, gilded and resembles the contours of a planet) drawn by four white horses with brown bands around their waists that are splayed into two pairs. He holds the red reins in his left hand and a two-thonged flail is held out in his right. His cloak billows to the right.



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- fol. 55v Luna in her chariot which is flanked by two bulls. She stands with her head covered and wearing a long cloak that flows behind her. She has a blue crescent moon on her head and points with her right hand to the torch she carries in her left hand.
- fol. 62r Austronotus is a male centaur that leaps to the left. He has blonde hair and two bunches of lily-shaped flowers in his hands, held out to either side and a frilly yellow band where the human part meets the horse part.

notes

This manuscript belonged to Francesco, son of Tomaso Sassetta of Florence (cf also Egerton 1050 with original stamped binding in dark umber leather); 71 written leaves good humanist cursive script; with diagrams and figures 'probably' by Bartolommeo Fonzio with affinities in style to diagrams and figs in Oxford Bodl Lat misc D. 85 which is a Fonzio autograph. Fonzio had been in Ferrara in early 1469, but had returned to Florence in the early 1470s; ms has Sassetta arms (black with a blue diagonal stripe from left top to right bottom, banded by gold) and colophon (MITIA FATA MIHI FRANCISCI SASSETTI THOMAE FILII CIVIS FLORENTINI (30v)); highly burnished gold initials with large white vine on frontispiece; small gold 'bugs' and 2 putti near arms; scored and blocked in double lines

ii + 71 + iv; with on inscription of the final flyleaf (attached to the back cover) On ir: 'Purchased of Techener, Paris 28 May 1846'; fol. 1r: title in gold and initials in gold with white vine set within blue and green and melon-orange also has gold structural knots within the white vine. All paragraphs headed by blue initials. Numerous annotations in pale brown ink and in pink ink with pink stars added to some of the constellations and (very rarely) pink labels. Greek words often put in the margins to refer to holes in the text, apparently in the same brown hand.

bibliography

Saxl and Meier, III, 1, p. 51-53: dates to c. 1470, Italian, 71 ff, 24 x 17 cm; on middle of the front of the flysheet to the end, has MITIA FATA MIHI. FRANCISCI SASSETTI THOMAE FILII CIVIS FLORENTINI and on fol. 1r, has the Sassetta arms; notes that with Egerton 1050 is a copy of the Aratea discovered by Poggio, cf. Rome volume, p. 4.

McGurk, IV, pp. xviii-xix.



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Reeve, *CQ*, 1980, p. 512, n. 21: the corrections in Add 15819 lead to the edition princeps, in Eton 88 and in Naples XIV D 37; Florentine has Fonzio corrections which reoccur in the editio princeps and Eton 88; says that Add 15819 leads through to Palermoms and Berol lat oct 149 and also Vat lat 1801, but through intemediaries

AC de la Mare, 'The Library of Francesco Sassetti (1421-90)' in *Cultural Aspects of the Italian Renaissance. Essays in Honour of Paul Oskar Kristeller*, ed. C. H. Clough, Manchester 1976, pp 160-201, esp. p. 185, no. 65: fragment of Aratea, deriving from the lost ms discovered by Poggio. Florence c. 1465-75?, 71 written leaves, parchment, 237 x 170 mm, good humanistic cursive hand; fol. 1 has vine stem border with Sassetti arms. Diagrams with figures are perhaps drawn by Bartolomeo Fonzio and his annotations form an integral part of the drawings; reproduces the *ex libris* in Fonzio's hand (fol. 77) in fig. 9.1, p. 186. ; has Fonzio corrections which reoccur in the editio princeps and Eton 88

WY Fletcher, *Foreign Bookbinding in the BM*, 1896, pl VIII.

T de Marinis, *La legatura artistica in Italia nei secoli XV e XVI*, 1970, I, no. 1038.

Haffner, *Sternbilderzyklus*, p. 26: text related to Madrid 19; original type from Sicily; addition of so-called 'scholia strozziana'.

Minitura fiorentina del Rinascimento, 1440-152: Un primo censimento, eds. A. Garzelli and AC de la Mare [Inventari e cataloghi Toscani, 18], Florence 1985, pp. 93-97: almost always designed in pen with light touches of watercolour that are an integral part of the text. also mentions a ms 389 in the Biblioteca Nazionale (fol. 3v in the Aratus from Naples ???) also cites **Add 15819** (pl. 604, planisphere) and **Urb 1358** (ills.: pl. 603 planisphere, 606= Cassiopeia)

pp. 90-93: chapter on a hypothesis of Bartolomeo Fonzio as a draftsman; and Bodleian Ms Lat misc d. 85 (Saxl ref of a tacuino miscellany?) in the Bodley with **BL Add 15819** and **Urb 1358** and says that the hand and illums are the same in all; **Flo Laur, 43.53**, p. 95: Palmieri illuminated by Botticini; was illum'd between 1472 and 73 (date of Dati's death) given its comm. by Dati as a sign of approval, probl in 1465, For Palmieri, see *Storia della Letteratura Italiana*, Milan 1976, III, p. 201 and Cosenza, ad vocem. For the style, makes connections with other Botticini works, such as the Stockholm drawing of an angel (no 65); also notes the author portrait of Palmieri by Botticini on fol 303. (illus on pls.610-17 Virgo, Cepheus, Cassiopeia, Herc, Serp, Gemini, author portrait and planisphere) **Laur 89.43** Aratus illum'd by Gherardo; plates 954-56= Hercules, Virgo and planisphere.



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Haffner, *Sternbildzyklus*: p. 113: as far as she can tell, none of the Florentine mss predate 1468. **Florence 89.43** has Medici arms, but it is not under Giovanni's or Piero's items (see Ames Lewis on Piero's library, 1984) and the decoration recalls mss commissioned by Lorenzo or Giuliano (cf *Dell'ombra dell lauro*, 1992, pp. 71ff, nr 2, 52, pp. 150-58). Garzelli gives the miniatures to Gherardo (Garzelli p. 95 and see also Levi d'Ancona 1967, p. 129); **BL Add 15819** comes from the Sasseti library text and illustrations have been given to Fonzio in the 1470s (1967, pp. 174 and 185). Garzelli also gives illustrations of **Vat Urb lat 1358** to Fonzio in the copy for Federico II di Montefeltro (Garzelli, p. 90; *Mss classiques* II, 2, pp. 675 ff). **Vat Barb lat 77** also comes from Florence around 1470 (*Mss classiques* I, 1975, pp. 126 ff); **Madrid 8282** also comes from Florence around 1470 (cf *Inventario general*, XII, 1988, p. 292) She notes Reeve's comment about the appearance of the 'Fragmentum noviter repertum in Sicilia' and wonders if the model for all these might not be Manetti's mss. As it was the first Neapolitan copy? Also notes another one in the Pandolfini coll.; remarks about the rapid and wide copying of this mss: **Vat Urb lat 1358** in Urbino; Pannizza in Ferrara (Palermo ms); In Venice there was a ms that was used for the exemplar of 1488, in Rome there was the copy of **BL Egerton 1050** that was done by Michael Laurentii for Fabio Mazzatosto sometime around 1470, says that these illuminations are more antiquized, with naked figures, etc.

S. Caroti and S. Zamponi, *Lo scrittoio di Bartolomeo Fonzio, con una nota di E. Casamassima* [Documenti sulle arti del libro, X], ed. by E. Casamassima and A. Vigevani, Milan 1974

Phillips, 'Perseus and Andromeda', p. 20: **BL Add 15819**, shows the inherently conservative nature of these iconographical types in the depiction of Andromeda chained to rocks.

A.W. Byvanck, 'De platen in de Aratea van Hugo de Groot', *Mededelingen der Koninklijke Nederlandsche Akademie van Wetenschappen, Afd. Letterkunde*, nieuwe reeks, XII, no. 2, 1959, pp. 169-235, esp. p. 218 (no. 55): Italy, 2nd ½ 15th c

McGurk, IV, pp. xviii-xix: Sicilian Germanicus mss of the late 15th C seem to be accompanied by the same group of excerpts:

Aratus Genus

Aratea

Germanicis Caesaris Aratea

Arata Phaenom reliquiae

Aratea de sole et luna

Excerpt from Pliny 18

Further excerpt from Pliny 18

De polis mundi

Third excerpt from Pliny 18



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