

needs completing re: pictures and text and checking

Naples

Biblioteca Nazionale

Ms XIV. D. 37

Germanicus, *Aratea* with *scholia Stroziana* ('Siciliensis')

Florence

c. 1475

text

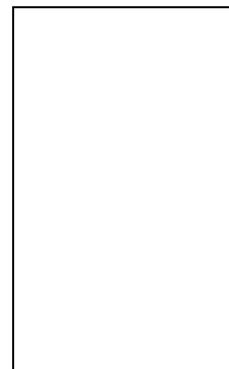
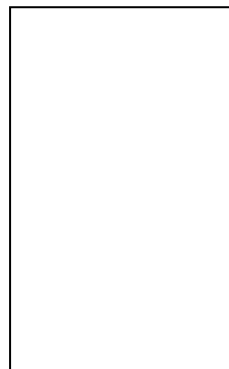
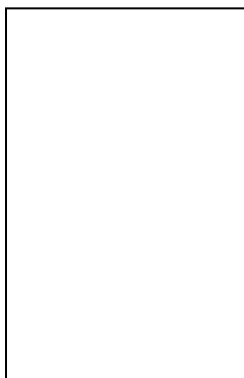
- ff. 4r-37r Germanicus, *Aratea*, with *scholia Stroziana*
- fol. 1r FRAGMENTUM CUM COMENTO NOVITER REPERTUM IN SICILIA INCIPIT. ARATUS quidem fuit — mathematicae reperimus. (= 'Aratus genus' section (V) from the *Revised Aratus latinus*, cf. Maass, pp. 146-50)
- ff. 1v-3v Celum circulis quinque distinguitur quorum duo extremi — connexio vero piscium comunem habet stellam. (= excerpts from the *scholia Stroziana*, cf. Breysig, pp. 105-09)
- ff. 4r-37v Ab love principium magno — . (= Germanici Caesaris *Aratea*, ll. 1-430)
- ff. ____ 37r *scholia Stroziana*:
... (ends incompletely) per singula latera. (cf. Breysig 1867, pp. 109-181, line 14)
- ff. 37v-39v Etherium venit taurus super — signa dabunt non irrita pisces. (= Breysig, fragm. III, ll. 52-163 (pp. 47-54)).
- ff.39v-43r Solem per se ipsum constat moveri — namque is certissimus auctor.
(= excerpt from *scholia Stroziana*, cf. Breysig 1867, pp. 193-202)
- ff.43r-45v A bruma in favonium — ab equinoctio dicimus fieri. (= excerpt from Pliny, *NH*, XVIII; cf. Breysig 1867, pp. 203-09)

ff. 43r-45v Ante omnia autem duo esse – segete non esse noxias
tempestates. (= excerpt from Pliny, *NH*, XVIII; cf. Breysig 1867, pp. 210-15)

fol. 48r Vertices extremos circa quos – Sunt autem omnes XX.
(= excerpt from *scholia Stroziana*; cf. Breysig 1867, pp. 111- 12, esp. see the note
at the bottom of p. 112).

ff.48r-55v Primum a sole capiemus praesagia. Purus oriens manu sinistra Boetis ... (= Pliny, *NH*,
XVIII, 341-42, which then jumps into Hyginus, *Astronomica*, IV, 6-14, ending
incompletely) manu sinistra Boetis exteriori parte circuli pervenit coniuncta –
spacium impleat lumine. Si quis...

illustrations







Contra naturam ut dicitur in libro de animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...



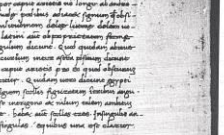
Anteriora sunt quae videntur in corpore...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...



Equus propter velocitatem...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...



Dicitur quod...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...



Sunt quae...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...




Propter...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...




Terminus...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...



Contra naturam...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...




Omnino...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...



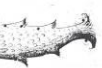
Propter...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...



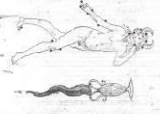
Anteriora...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...



Contra naturam...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...



Propter...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...




Propter...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...



Dicitur...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...



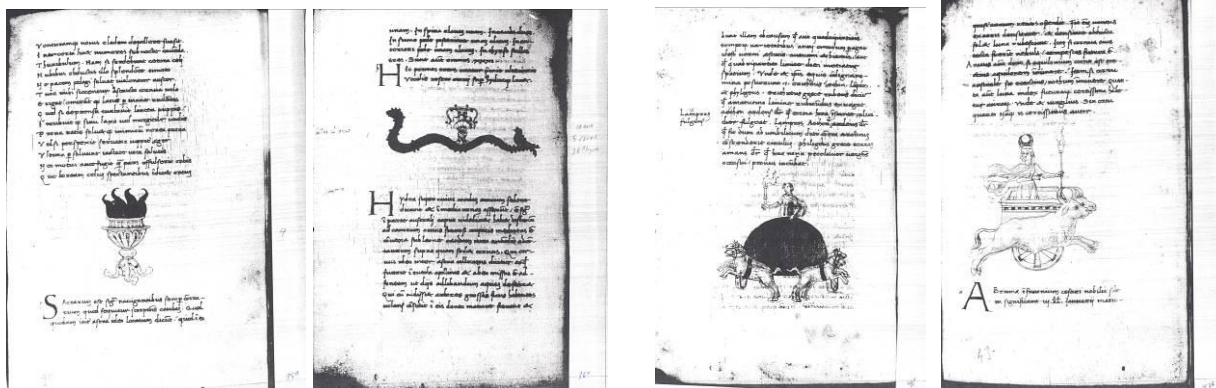
Propter...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...



Sunt...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...



Propter...
 in quibusdam animalibus...
 in quibusdam animalibus...
 in quibusdam animalibus...



- fol. 2v planisphere: [see the notes by ELLY DEKKER in the section on planispheres](#)
- fol. 3v Jupiter sits on his eagle. His body faces left and he holds a handful of flames in his extended right hand and a sceptre in his left, which rests on his shoulder. He has a halo made up of 3 concentric circles around his head and wears a mantle, so his right shoulder and arm are exposed. He is bearded. His eagle stands facing towards the right and stands on a looped piece of cloth.
- ff. 9r-36v Coloured drawings of 43 constellations, plus the Pleiades, with stars marked by dots.
The missing constellations are: Equuleus, Libra and Corona Austrinus.
- fol. 40v Sol standing in a *quadriga* (that is semicircular and resembles the contours of a planet) drawn by four white horses that are splayed into two pairs. He holds the reins in his left hand and a flail with three straps is held out in his right.
- fol. 43r Luna is in a chariot which is flanked by two bulls. She stands with her head covered and wearing a long cloak that flows behind her. She turns back to look behind her. She has a crescent moon on her head and points with her right hand to the torch she carries in her left hand.
- fol. 48r Austronotus is female centaur that leaps to the left. She has bunches of flowers in each of her hands, held out to either side and a frilly band where the human part meets the horse part.

For descriptions of the constellations, see the main text for this section. The variations are as follows:



Need to add descriptions here.

notes

bibliography

McGurk, IV, pp. xviii-xix and pp. 62-64.

Sicilian Germanicus mss of the 15th c; $\frac{3}{4}$ 15th c, 22 x 14.5 cm

Haffner, *Sternbilderzyklus*, p. 26.

text related to Madrid 19; original type from Sicily; addition of so-called 'scholia strozziana'.

Reeve, *CQ*, 1980, p. 512, n. 21.

AC de la Mare ('Cultural Aspects', *Kristeller Festschrift*) traces corrections found in text to Add 15819; Florentine, she sees hand of G.A. Vespucci.