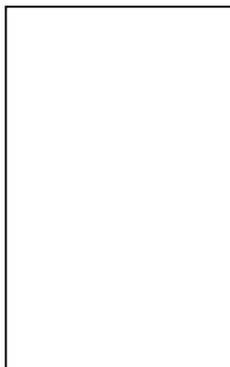


ff. 43r-45v Ante omnia autem duo esse – segete non esse noxias
tempestates. (= excerpt from Pliny, *NH*, XVIII; cf. Breysig 1867, pp. 210-15)

fol. 48r Vertices extremos circa quos – Sunt autem omnes XX.
(= excerpt from *scholia Stroziana*; cf. Breysig 1867, pp. 111- 12, esp. see the note
at the bottom of p. 112).

ff.48r-55v Primum a sole capiemus praesagia. Purus oriens manu sinistra Boetis ... (= Pliny, *NH*,
XVIII, 341-42, which then jumps into Hyginus, *Astronomica*, IV, 6-14, ending
incompletely) manu sinistra Boetis exteriori parte circuli pervenit coniuncta –
spacium impleat lumine. Si quis...

illustrations






Contra omnia in christo...
 Ceterum in christo...
 N...
 ...



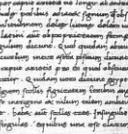
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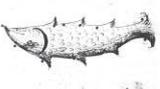
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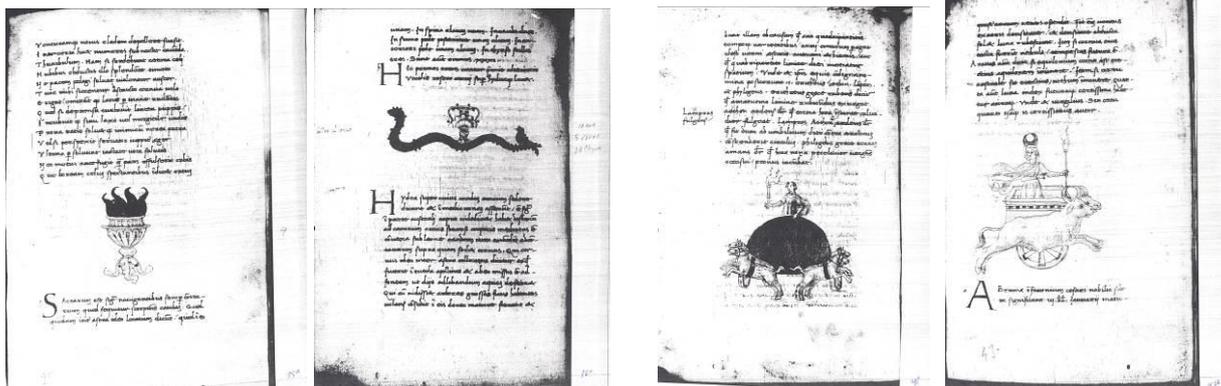
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- fol. 2v planisphere: [see the notes by ELLY DEKKER in the section on planispheres](#)
- fol. 3v Jupiter sits on his eagle. His body faces left and he holds a handful of flames in his extended right hand and a sceptre in his left, which rests on his shoulder. He has a halo made up of 3 concentric circles around his head and wears a mantle, so his right shoulder and arm are exposed. He is bearded. His eagle stands facing towards the right and stands on a looped piece of cloth.
- ff. 9r-36v Coloured drawings of 43 constellations, plus the Pleiades, with stars marked by dots.
The missing constellations are: Equuleus, Libra and Corona Austrinus.
- fol. 40v Sol standing in a *quadriga* (that is semicircular and resembles the contours of a planet) drawn by four white horses that are splayed into two pairs. He holds the reins in his left hand and a flail with three straps is held out in his right.
- fol. 43r Luna is in a chariot which is flanked by two bulls. She stands with her head covered and wearing a long cloak that flows behind her. She turns back to look behind her. She has a crescent moon on her head and points with her right hand to the torch she carries in her left hand.
- fol. 48r Austronotus is female centaur that leaps to the left. She has bunches of flowers in each of her hands, held out to either side and a frilly band where the human part meets the horse part.

For descriptions of the constellations, see the main text for this section. The variations are as follows:



Need to add descriptions here.

notes

bibliography

McGurk, IV, pp. xviii-xix and pp. 62-64.

Sicilian Germanicus mss of the 15th c; $\frac{3}{4}$ 15th c, 22 x 14.5 cm

Haffner, *Sternbilderzyklus*, p. 26.

text related to Madrid 19; original type from Sicily; addition of so-called 'scholia strozziana'.

Reeve, *CQ*, 1980, p. 512, n. 21.

AC de la Mare ('Cultural Aspects', *Kristeller Festschrift*) traces corrections found in text to Add 15819; Florentine, she sees hand of G.A. Vespucci.