



## New York

## Pierpont Morgan Library

Ms M 389

Germanicus, *Aratea* (*Siciliensis*)

Naples

1469

text

- ff. 7v- 76v      Germanicus, *Aratea*, with *scholia Stroziana*
- ff. 1v-7v      COELUM CIRCULIS QUINQUE DISTINGUITUR QUORUM DUO EXTREMI MAXime frigidi –  
Connexio vero piscium communem habet stellam. (= excerpts from the *scholia Stroziana*, cf. Breysig, pp. 105-09)
- ff. 7v- [redacted] AB IOVE principium magno deduxit Aratus Carminis [redacted] ..... [redacted]. (= Germanici Caesaris *Aratea*, ll. 1-430)
- ff. 8r- 76v      *scholia Stroziana*: QUAERITUR. Quare ab Iove cepit at nona musis...  
... (ends incompletely) ii obscuras per singula latera. (cf Breysig 1867, pp. 109-181, line 14)
- ff. 77r- [redacted] AETHEREUM venit taurus super inbribus – signa dabunt non irrita pisces. (= Breysig 1867, fragm. III, ll. 52-163 (pp. 47-54)).
- ff. [redacted]      Solem per se ipsum constat moveri – namque is certissimus auctor.  
(= excerpt from *scholia Stroziana*, cf. Breysig 1867, pp. 193-202)
- ff. [redacted]      A bruma in favonium – ab equinoctio dicimus fieri. (= excerpt from Pliny, *NH*, XVIII; cf. Breysig 1867, pp. 203-09)
- ff. [redacted]      Ante omnia autem duo esse – segete non esse noxias tempestates. (= excerpt from Pliny, *NH*, XVIII; cf. Breysig, pp. 210-15)
- ff. 99v-100r      Vertices extremos circa quos – Sunt autem omnes XX.



(= excerpt from *scholia Stroziana*; cf. Breysig 1867, pp. 111- 12, esp. see the note at the bottom of p. 112).

ff.        Primum a sole capiemus praesagia. ...

**\*\*\* CHECK** ...bootis (= Pliny, *NH*, XVIII, 341-42, which then jumps into Hyginus, *Astronomica*, IV, 6-14, ending incompletely) exteriore parte circuli pervenit – spacium impleat lumine. Si quis...







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... quoniam hinc ...  
  
**CAPERNVS:**  
 ...  
 ...


...  
  
**BELLIGERVM:**  
 ...  
**PORO SAGIT**  
 ...  
 ...


...  
  
**NGVIBVS:**  
 ...  
**AVVILAM**  
 ...  
 ...

...  
  
**SI DRAVNDI**  
 ...  
 ...

**NEPTVNVS:**  
 ...  
  
**ELACAPVT**  
 ...  
 ...


...  
  
**CVTETIGIT**  
 ...  
**SVRVVS**  
 ...  
 ...

...  
  
**SICVRVVE**  
 ...  
 ...

...  
  
**POTCANIS**  
 ...  
**ATEMBDR**  
 ...  
 ...

...  
  
**DIVRSOPSTA**  
 ...  
**PROSVB**  
 ...  
 ...

...  
  
**PLANKERE**  
 ...  
**FLVINSVT**  
 ...  
 ...

...  
  
**INFIMVS**  
 ...  
**DISISMAGS**  
 ...  
 ...

...  
  
**OEANVM**  
 ...  
 ...



illustrations

fol. 1v (?)

planisphere in full colour. For further descriptions, see the catalogue of planispheres.

ff. 6v-75r

Coloured drawings of 43 constellations, plus the Pleiades, with stars marked by dots.

The missing constellations are: Equuleus, Libra and Corona Austrinus.

For the constellations, see the main text for this section. The variations from the norm include:

**needs to be added**

fol. 7v (?)

Jupiter sits on his eagle, facing towards the left, while the eagle faces to the right. He holds a handful of lightning in his extended right hand and a sceptre in his left, which rests on his shoulder. He has a set of three concentric haloes around his head and wears a mantle, so his right shoulder and arm are exposed. He is bearded. His eagle stands upon a looped ribbon.



- fol. 77r Sol is standing in a *quadriga* drawn by four horses that are splayed into two pairs, dark ones on the left and light ones on the right. He holds the reins in his left hand and a sceptre held out in his right.
- fol. 83r Luna is in her chariot flanked by two bulls. She stands with her head covered and wearing a long cloak that flows behind her. She has a crescent moon on her head and points with her right hand to the torch she carries in her left hand.
- fol. 100r Austronotus is a female half-human and half-cow (?) that leaps to the left. She has bunches of flowers in each of her outstretched hands. Her body is marked by stars: 9 around her head, one in each fore-hoof, two in her chest, three in her hind flank, three in her left hind foot and three in her tail.

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### notes

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### bibliography

McGurk, IV, pp. xviii-xix.

Sicilian Germanicus mss of the 15th c

Buhler, *15th-c Book*, p. 27, 47.

written by Cinico (Giovanni Marco Cinico da Parma) called himself 'velox'; also editor for Mattia Moravo (1430? - 1497?)

Fava and Bresciani, *I Librai*, xliii, 254.

Reeve, *CQ*, 1980, p. 513.

written at Naples by G.M. Cinico abt 1469, close in text to Dyson Perrins 84 and Egerton 1050.

Haffner, *Sternbilderzyklus*, p. 26.

text related to Madrid 19; original type from Sicily; addition of so-called 'scholia strozziana'; p. 109-12: NY Morgan 389. (De Marinis Ital ms painting, nr 53 and Suppl I, p. 230, fig 215) written by Joan Marco Cinico and can be placed stylistically with the



illuminator of the *Psalter* made for Isabella di Chiaramonte. (also says illuminator is seen in *Officium* (Houghton Typ 463) and *Book of Hours* (Baltimore W 328); was commissioned by Antonello Petrucci who was secretary of the King Ferrante between 1458-86; this and the Coligny ms are so close that direct filiation is accepted; looking at details, she believes that NY ms is copied from the Bodmer in 1469.

The Florentine humanist Agnolo Manetti was in Naples between 1466-68, who twice paid a scribe called Ermanno Tedesco for the copy of an Aratus and once he paid an illuminator (see Banti 1939, p. 383); on 8 March 1468, there is already an unbound Aratus ms in Florence (see Banti, p. 394) and she thinks this ms is the Bodmer; notes also that Bodmer was in Naples in 1469 re: de la Mare's comments that it has been collated by a hand that is close to Panormita or Pontano. But none of these have the stemma of Manetti (blue ground with a silver stripe with 2 gold half-moons drawn diagonally), instead has 3 green asters on golden ground, which are also found on a Caesar ms of around 1480 and she associates this with the image of Pegasus that is known to be part of the Accademis Pontaniana (cf. Hermann 1933, p. 97); also sites connection with Giovanni Brancati, librarian of Ferrante, because of the connection with the name and the stemma and also he was a close friend of Petrucci; so she says there is a tight sequence between the Germanicus copy for A Manetti made at the end of 1467 and beginning of 1468; the Bodmer Germanicus likely made for G. Brancati before 1469 and the NY copy made for Petrucci in 1469

Carole Stott, *Celestial Charts. Antique Maps of the Heavens*, London, 1991, pp. 30-31.

M.Harsen and G.K. Boyce, *Italian Manuscripts in the Pierpont Morgan Library*, New York 1953, p. 50, no. 88.

Naples, written by Joan Marci Cinico, 1469 planisphere (pl.70) and 40 delicately tinted drawings 'whose character derives from a Carolingian prototype, found in Sicily, which was later in the possession of Poggio Bracciolini'; related to other Neapolitan mss made at the court of Ferdinand II (Barb lat 76, 77 abd Urb lat 1358). The colophon names the owner as Antonello Petruciano, secretary and prime minister for Ferdinand I. He was later accused of treason, tortured, confessed and was executed; owned in 1469 by Francesco Catalano in Naples; Andrea Matteo III, Duke of Aquaviva, Prince of Atri has arms on title page over the original.; 8 3/8 x 5 1/2 ". 1 + 117 ff.

De Ricci, II, p. 1439.