

needs to have text inserted

Milan

Biblioteca Ambrosiana

Ms I 90 sup

Compendium with:

Michael Scot, *Liber de signis et imaginibus* (Italian group)

N Italy

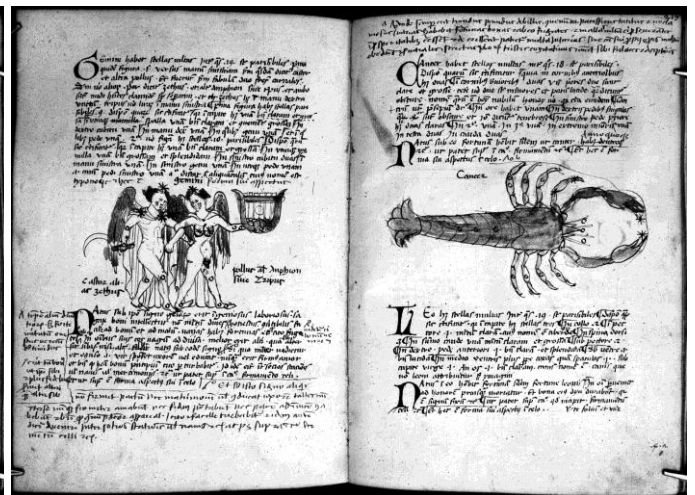
c. 1441

illustrations:

ff. 216v - 24v



ff. 216v-217r



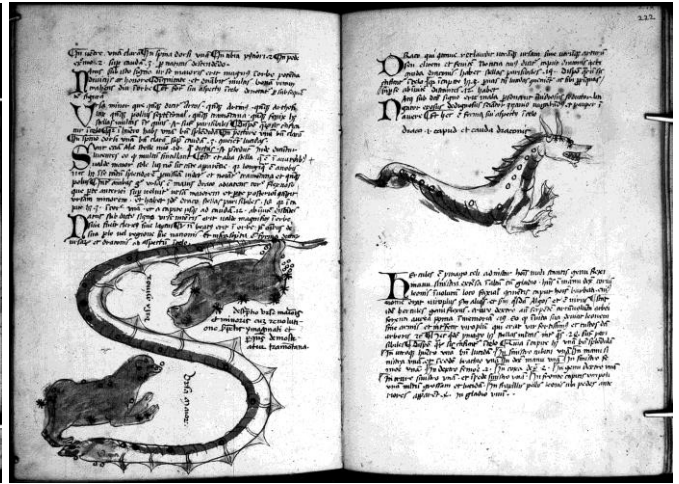
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ff. 218v-219r

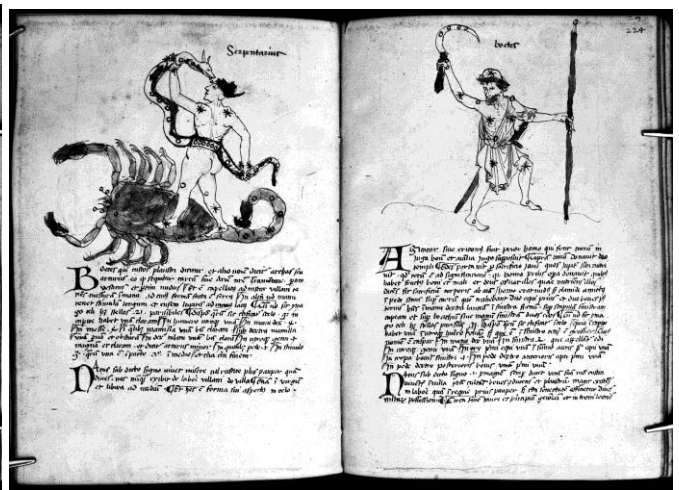
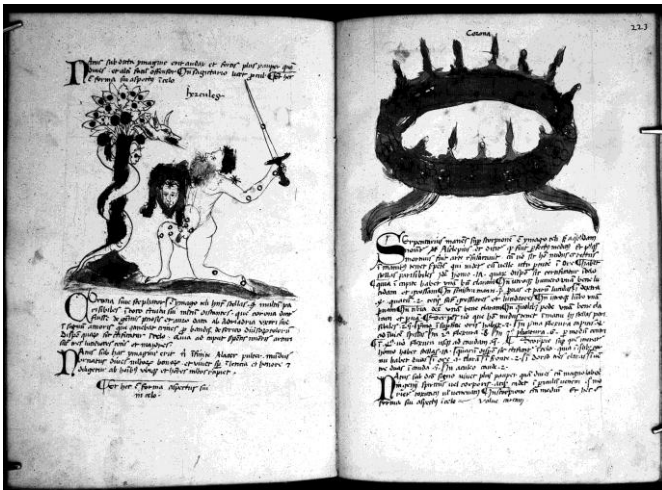


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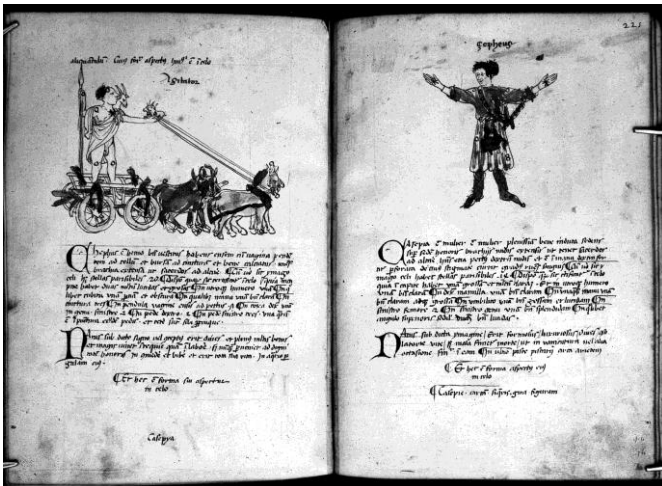
ff. 220v-221r

ff. 221v-222r



ff. 222v-223r

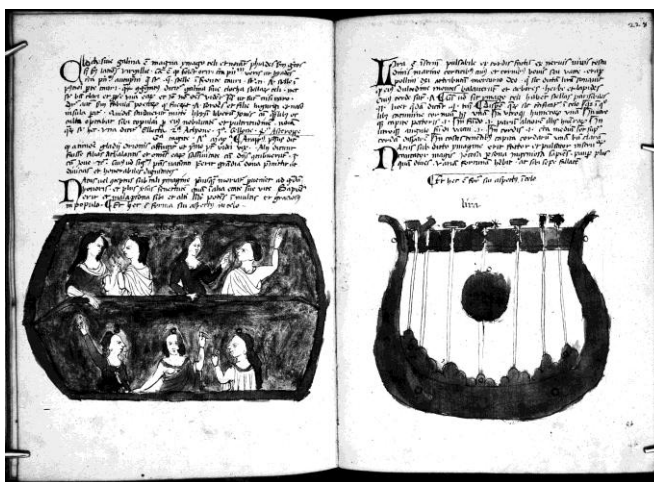
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ff. 224v-225r

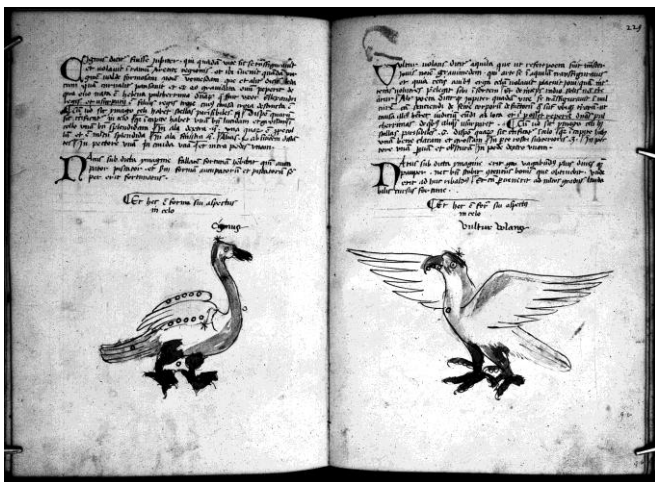
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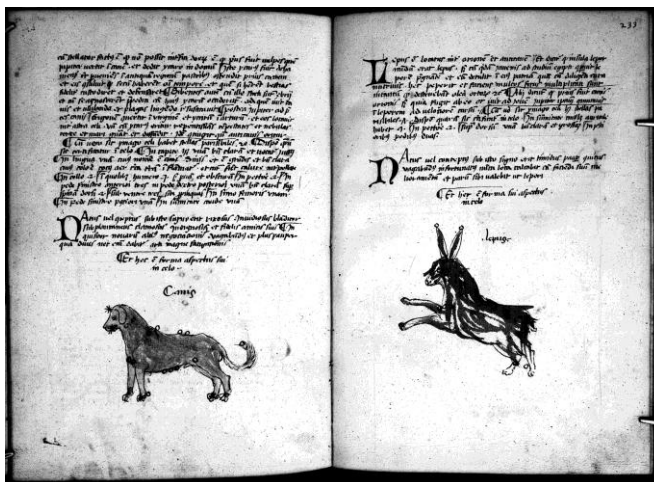
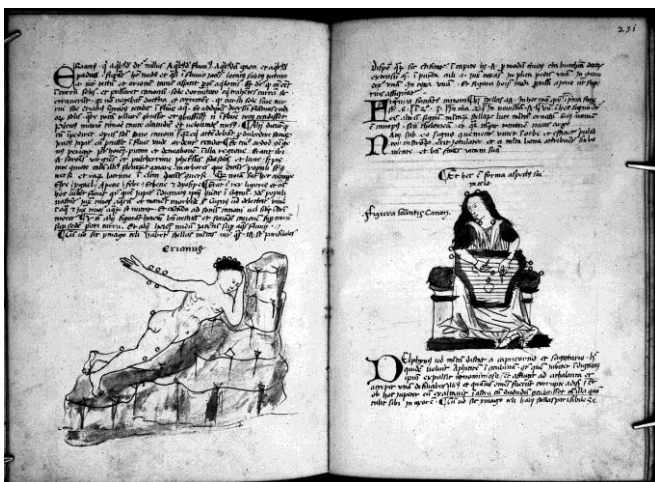
ff. 226v-227r

ff. 227v-228r



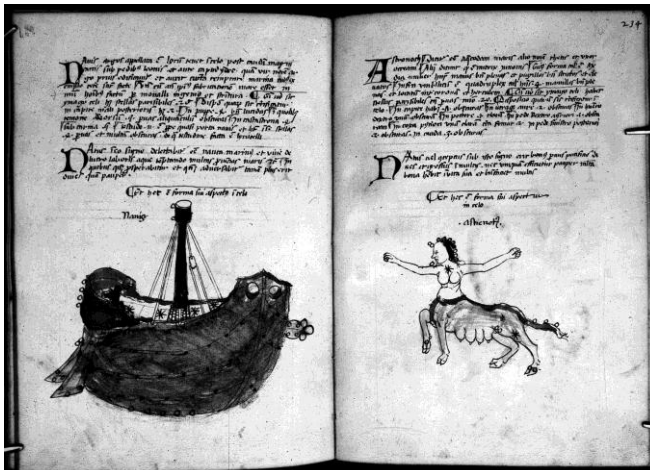
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ff. 229v-230r



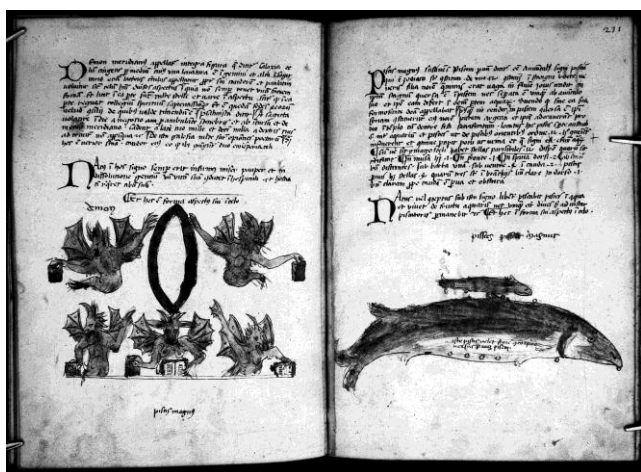
ff. 230v-231r

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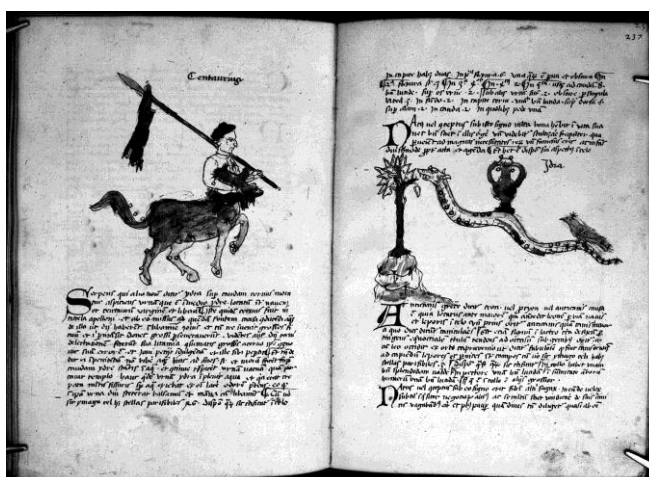
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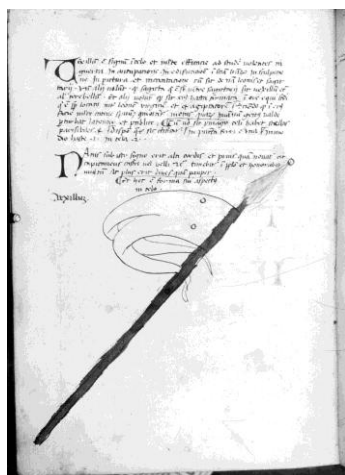
ff. 234v-235r

fol. 235v



ff. 236v-237r

ff. 237v-238r



fol. 238v



ff. 239v-240r



ff. 240v-241r



fol. 241v

notes

bibliography

McGURK 1966, pp. 38-42.

XV c; German Gothic miniscule hand;

BAUER 1983, pp. 9-10.

Italian / mid-15th c; cites as Blasius Da Parma, *Quaestiones super tractatu perspective* (which is the first treatise in the ms)

ACKERMANN 2009, pp. 513-516.

N Italy, c. 1441 (on account on colophon on fol. 192 (... scripta per Jacobum Schonlop de Prussia anno domini 1441 28 die mensis Julii).

BLUME - HAFNER - METZGER 2016, II, i, pp. 46-47, 278-82 (no. 24); II, iii, figs. 198-200.