

- MAASS, E. *Commentariorum in Aratum reliquiae*, Berlin 1898.
- MANCINELLI, F. 'I codici miniati della Biblioteca Capitolare di Monza e i loro rapporti con gli scriptoria milanesi dal IX al XIII secolo', *Rivista dell'Istituto nazionale d'archeologia e storia dell'arte*, ns XVI, 1969, pp. 108-208 (pp. 123-134 and figs. 6, 9, 11, 13 and 14 = [Monza 8 and 10](#), = [Vat Reg lat 309](#); 7 and 12 = [Vat lat 645](#) and 15 = [Leiden Aratea](#)).
- MAIER, A. *Studien zur Naturphilosophie der Spätscholastik*, Rome 1955-68. English transl *On the Threshold of Exact Science*, transl S.D. Sargent, Philadelphia 1982.
- MALAGOLA, C. *Statuti della università e dei collegi dello Studio Bolognese*, Bologna 1888 (86?), (p. 276 = [astrol. syllabus, 1405](#))
- MANITIUS, M. *Geschichte der lateinischen Literatur des Mittelalters*, Munich 1911-13.
- MANSION, P. 'Note sur le caractère géométrique de l'ancienne astronomie', *Abhandlung zur Geschichte d. Mathematik*, IX, 1899, pp.          .
- MARTIN, J. *Histoire du texte des Phénomènes d'Aratos* [Etudes et commentaires, 22], Paris 1956.
- MARTIN, T.H. Mémoire sur l'histoire des hypothèses astronomiques chez les Grecs et chez les Romains', *Mémoires de l'Institut National de France. L'Académie des inscriptions et belles lettres*, XXX, 1881, pp. 1 -152.
- MAURY, A. La magie et l'astrologie dans l'antiquité et au moyen-âge', Paris 1877 (Repr 4th edn New York and Hildesheim 1980)..
- MAZAL, O. 'Die Salzburger Dom- und Klosterbibliothek in karolingischer Zeit', *Codices manuscripti*, III, 1997, esp. p. 44-64.
- Mac MULLAN, R. 'Social history in astrology', *Ancient history*, II, 1971, pp. 105-16.
- McCLUSKEY, S. *Astronomies and Cultures in Early Medieval Europe*, Cambridge 1998.
- McCORMICK, M. *Les annales du haut Moyen Age* [Typologie des sources du moyen âge occidental, fasc.14], Turnhout 1975.

- McCULLOUGH, JOHN 'Matyrologium' in *Saints, scholars and heroes*. Studies in medieval culture in honor of Charles W. Jones, ed. by M.H. King, W. M. Stevens. Collegeville (MN) 1979, pp.         .
- McGURK, P.  
(= McGURK IV) *Verzeichnis astrologischer und mythologischer illustrierter Handschriften des lateinischen Mittelalters, IV* [= *Catalogue of astrological and mythological illuminated Manuscripts of the Latin Middle Ages, IV.*] *Astrological Manuscripts in Italian Libraries (Other than Rome)*, London 1966.
- McGURK, P. 'Carolingian astrological manuscripts' in *Charles the Bald: court and kingdom* [Papers based on a colloquium held in London in April 1979], eds. Margaret Gibson and Janet Nelson; with the assistance of David Ganz, Oxford 1981, pp. 317-332.
- McGURK, P. 'Germanici Caesaris Aratea cum scholiis: A new illustrated Witness from Wales', *National Library of Wales Journal*, XVIII, 1973, pp. 197-215 and pls. I-VI.
- McGURK, P. 'Computus Helperici: its transmission in England in the eleventh and twelfth centuries', *Medium Aevum*, XLIII, 1974, pp. 1-5.
- McINTOSH, C. *The Astrologers and their Creed: An Historical Outline*, New York 1969.
- McLEAN, C.V. *Babylonian Astrology and its Relation to the Old Testament*, Toronto 1929.
- MELLINI, D. *Descrizione dell'entrata della Sereniss. Regina, Giovanna d'Austria*, Florence 1566, esp. pp. 13.
- MERCER, S.A.B. *Earliest Intellectual Man's Idea of the Cosmos*, London 1957.
- de MERIDAL, C., 'Le recueil de Névelon pour l'abbaye de Corbie et son modèle: quelques sources de l'art roman', *Cahiers archéologique*, XXXV, 1987, pp. 81-112 [[Munich 210](#)]
- de MIRIMONDE, A.P. *Astrologie et Musique*, Geneva 1977.
- de MONTFAUCON, Dom B. *Bibliotheca bibliothecarum*, Paris 1739. [I, pl. 25 = [Reg lat 309](#)]

- MON. GERM. HIST.      *MONUMENTA GERMANICA HISTORICA*, Berlin 1894
- MORI, G.                *Arte e astrologia* [*Arte e Dossier*, X], 1987, pp. 3-66.
- MORICI, G.              ‘La poesia della stagione’, *Nuova antologia*, CXXXII, 1893, pp.479ff.
- MOSTERT, M.            *The Library of Fleury : A provisional list of manuscripts* [Middelleeuwse studies en bronnen, III], Hilversum 1989.
- MOSTERT, M.            *Image, text and script: Studies in the transformation of visual literacy (c. 400- c. 800)*, Leiden 1999.
- MUNK-OLSEN, B.        *L’Etude des auteurs classiques latins aux XIe et XIIe siècles*, Paris 1982 (I) and 1989 (II).  
                                  1982 = I (Apicus - Jvenal)  
                                  1985 = II (Livius - Vitruvius)  
                                  1987 = III, 1ère partie (Florilèges; Essais de Plume)  
                                  1989 = III, 2ème partie  
                                  2009 = IV, 1ère partie (La reception de la literature classique. Travaux philologique)
- MURDOCH, J.E.         *Album of Science: Antiquity and the Middle Ages*, New York 1984.

Mon germ, XVII, p. 578.

*Monumenta paleographica*, I, 1. 1. 2